

YOU KNOW BEST: VOTE IN OUR BEST OF THE BAY READERS' POLL [p.42]

Holy eviction!

Catholic Charities fat cats
put kids on the street [p.11]

Queer and present danger

The thrill of killer dykes — in our S.F. International
Lesbian and Gay Film Festival guide [p.63]

Getting the shaft

Chuck Stephens on the real
crime of the new *Shaft* [p.68]

THE SAN FRANCISCO BAY

June 14–20, 2000 • Vol. 34, No. 37 • FREE

GUARDIAN

The Best of the Bay ... Every Week

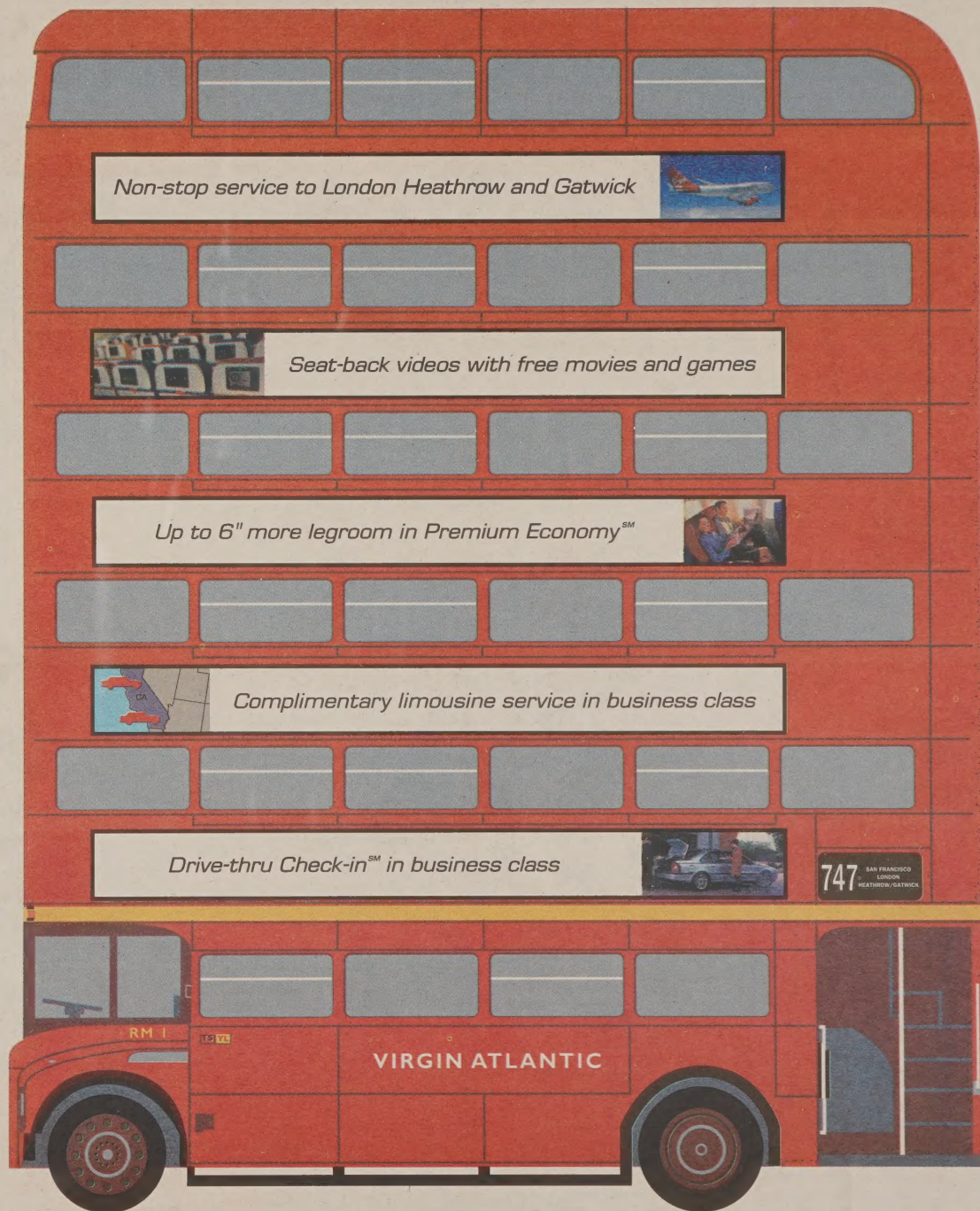
NUDE BEACHES

Our 26th annual guide to 115 places where you can
get naked and wet in northern California [p.16]

Naked and dirty: From left, Mike Aisenfeld,
Nicole Chetters, Amy Carr, and Mark Glaser
cavort on Red Rock Beach in Marin, where
you can wear mud and nothing else.



This week: Save time — vote online. Find our Best of the Bay poll at Altcity.com



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COUNTRY-ROCK STAR JOANNA ATTACKS PREGNANT WOMAN

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Is this only the beginning of The Luxury of Dirt Terror?

by KEITH REINHARD

Country-rock star Joanna, who reached number one on the world's country-rock charts with "Dirty Country Girl" last summer, has had a remarkable career. Her new CD "The Luxury of Dirt" has been climbing the charts rapidly. But everything seems to be falling to pieces. IT'S REAL has the full story. Wednesday night as Joanna was trying to enter the club The Twitty Twit, she was denied entry. "She was wearing the dirty clothes", the bouncer Mikey Bundefeldt explains. According to anonymous witnesses, Joanna then argued that dirt has become a luxury in this shiny, flashy world.



Joanna then raised her right hand as if she was about to hit the bouncer who then professionally avoided the assault which caused Joanna to fall. In her fall she violently grabbed another woman who was queuing for the club which caused them both to fall. The innocent woman who, it appeared, could have been pregnant, had to seek medical advice the following morning. A spokesman from the lawfirm Sun & Case told IT's Real.

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Since 1966. An independent, locally owned and edited newsweekly.



Dot comrades: Movie megastar Maggie Cheung (playing a Yellow Cab driver, with costar Leon Lai, right, as e-millionaire) finds the *Bay Guardian* rack at Castro and Market Streets a comfortable resting spot in the poster for dot-com romance *Sausalito*, now playing at the Four Star. See Movie Clock, page 128, for show times.

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Nude Beaches 200016

Nude for the new millennium. By Gary Hanauer; photographs by Farika, David Gregory, Mark Madeo, and Pat Mazzera.

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The San Francisco International Lesbian and Gay Film Festival sports a new attitude, one that rejects victimhood, pleading, and make-nice.

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- **Heir apparent** By Johnny Ray Huston (p.65)
- **(S)pain relief** By B. Ruby Rich (p.65)
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The cover: Photo by David Gregory.

The San Francisco Bay Guardian

June 14-20, 2000

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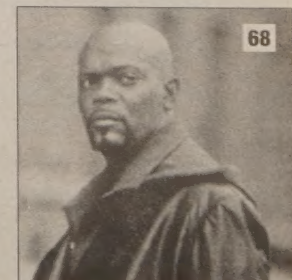
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in this issue

Sometimes I feel like it's 1992 all over again. Back then a former police chief named Frank Jordan was mayor of San Francisco, the economy was in the toilet, and every day some worthy social program was getting cut back or axed because there wasn't enough money to pay for it. We talked about the city's "structural budget deficit," which ran at about \$100 million.

Now Willie Brown is the mayor, and the economy is booming, and the city has huge budget surpluses. So why do I keep hearing, almost every week, about some important program — something that is actually saving the city money in the long run — getting cut in the name of budget problems?

Last week it was a program that keeps homeless people from sitting in jail while they are waiting for trial on minor charges. The program (see editorial, page 9) is a good deal for the city — every person who is filling a bed at the crowded local jail costs the taxpayers \$90 a day. The program only costs about \$200,000 a year, but for some reason Mayor Brown cut it out of the budget.

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Best of the Bay Readers' Poll

You know Best.

Vote in our annual poll.



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Get nude for the new millennium. Check out our complete listings of nearly 200 nude beaches and clothing-optional locales in our 26th annual guide to California nude beaches. www.sfbg.com/Nude00/index.html

You are getting sleepy ...

If the government was capable of creating mind control devices 50 years ago, just imagine what it can do today. *The Nessie Files*, where there is no such thing as a lone gunman. www.sfbg.com/nessie/20.html

Mealman

There's nothing like eating breakfast naked from the 19th floor (especially when you're dead), in Dan Leone's *Looseleaf*. Short fiction from the Cheap Eats columnist is new every Thursday. www.sfbg.com/looseleaf/36.html

Talking dirty

If it feels good to you, then it probably feels good to him, too. *The Truth Hurts*, Mistress Marisha's BDSM Q&A and a lot of other letters. www.sfbg.com/truth/52.html

Common wealth

Tax policy has shifted the tax burden off the shoulders of the wealthy and onto the middle class. Ralph Nader's *In the Public Interest*. Weekly communiqués from the nation's leading consumer advocate are new each Monday. www.sfbg.com/nader/105.html

The digital divide

Can "E-government" bring us point-and-click democracy? Norman Solomon's *MediaBeat* shines light on corporate news bias. www.sfbg.com/MediaBeat/121.html

Catcalls

Just because she got jiggy with the Kitty once doesn't mean she'll do it again. Andrea Nemerson's *alt.sex* column. Size does matter — a new, full-length asc posts at noon every Friday. www.sfbg.com/asc/158.html

Food fight

With a former Monsanto lobbyist joining the Consumer Federation of America, corporate culture claims yet another victim. Russell Mokhiber and Robert Weissman's *Focus on the Corporation* exposes corporate criminals. www.sfbg.com/focus/87.html

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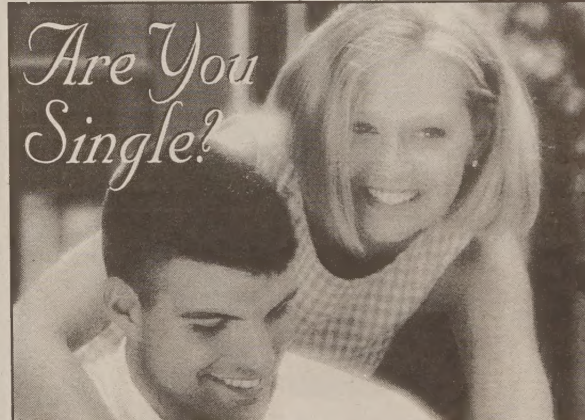
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letters to the editor

Ice-T and exploitation

I would like to comment on the article "A Pimp at 42" in the May 24-30 issue. The author praises Ice-T for his accomplishments, such as acting in films, recording albums, break-dancing, and at the top of the list: pimping and hustling. Would the *Guardian* also print an article that praised the power of a white man exploiting another race of people, such as Latinos or Native Americans? Or vice versa? Why is it that it is still acceptable to degrade and belittle women in the written, published word, but no longer men of any race or color?

Mr. Kun goes on to describe a lunch with Ice-T in which he explains the difference between the two types of women in the world: "space hos and earth hos." Wake up, you —ing idiot. I don't need to tell you that women are human beings, but you do need to relate that to the public if you plan on being a published writer worthy of any sort of respect, including self-respect.

Aurore Daemike
Oakland

Win-win with veganism

Trudging through Brian Bouldrey's homage to meat ["The City Cut," 5/24/00], I wondered, "Why am I wasting my time reading this masturbatory piece of self-indulgent annoyance?" Then I came across Bouldrey's sentence, "Meat is all about simplicity," and I thought, "Aha! Here is a sentiment with which I can agree!"

Heart disease, cancer, and stroke are the top three killers in the United States. The prestigious Cornell China Study (dubbed the Grand Prix of epidemiological studies by the *New York Times*)

has cited diet as being the most influential of the lifestyle factors in determining health. The diet recommended by the study? Vegan. Even the conservative American Dietetic Association notes that "a low-fat meatless diet reduces obesity, coronary heart disease, high blood pressure, diabetes, osteoporosis, kidney stones, gallstones, and cancers of the colon, breast and lung."

Eleven years ago, I visited a slaughterhouse outside of Toronto. The animals kicked and thrashed as they hung shackled and hoisted by one hind leg. Their throats were slashed, and they bled to death. I saw one cow attempting to scale a 12-foot wall, desperate to escape the violence, which she could see, hear, smell, and comprehend.

The USDA (hardly a bastion of vegan militancy, last time I checked) notes that 85 percent of the topsoil loss in this country is directly attributable to livestock production. The Union of Concerned Scientists identifies meat eating as the second most eco-destructive practice (after driving cars) in which individual citizens partake. The Worldwatch Institute notes that meat consumption creates "new pressures on land and water resources, contributing to water pollution and exacerbating global warming." Hell, even the Sierra Club ran an initiative aimed at ensuring that all of their events would be veggie.

Simply stated, going vegan offers win-win solutions to some of the health, environmental, and ethical crises of our time. Bouldrey is correct in asserting that meat is all about simplicity. He is wrong when he thinks that it is all about him.

Alka Chandna, Ph.D.
San Francisco

Praise for Shankel

Jason Shankel's analysis of what is happening with the dot-com companies ["The Dark Wedgie of the Soul," 5/31/00] is highly informative, insightful, and entertaining. Wonderful writing. I hope we see a great many more of Mr. Shankel's columns.

Ellen Wall
San Francisco

Losing dance space

I am writing to express my deep sadness at the loss of the community Dancers' Group dance space in San Francisco.

This dance space has held classes and workshops in San Francisco for the past 18 years. I have taken many classes and dance workshops at Dancers' Group. I have also seen many performances and artworks that speak about the heart of San Francisco's struggling arts and dance movement.

Pomegranate Design and Development has bought the space and is increasing the studio's rent by 400 percent! Who can afford a 400 percent increase? (A dot-com company.)

San Francisco's dance community is being forced out of the city due to the astronomical rent increases within the city. It is happening all over the city, and it is such a loss to the heart and soul of the Bay Area dance community. And, it is a loss to all of the Bay Area as a space where the voice of the smaller artists and dancers cannot be heard.

The city is really losing its heart and soul to dot-com industries and to corporations that are more about consumerism and not about making our city a place that has arts and the creative

impulse can be heard. I hope that the city and people that live here can begin to address this problem.

Linda J. Moll
San Francisco

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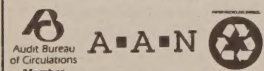
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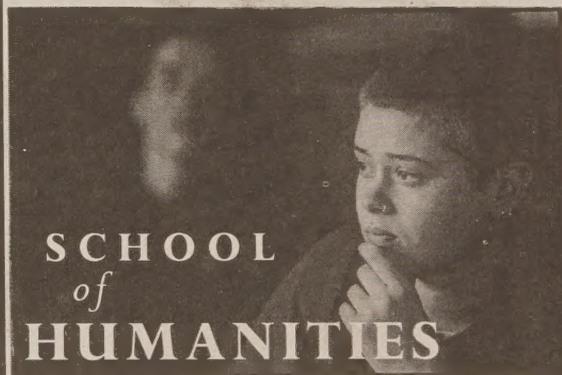
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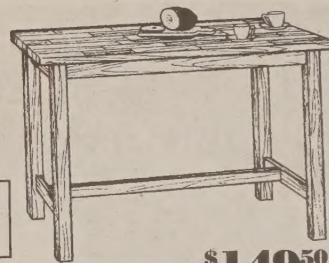
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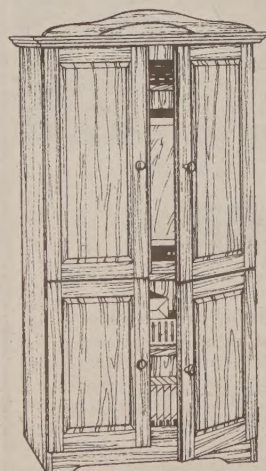
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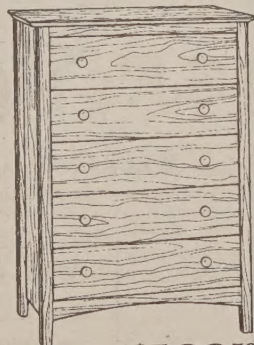
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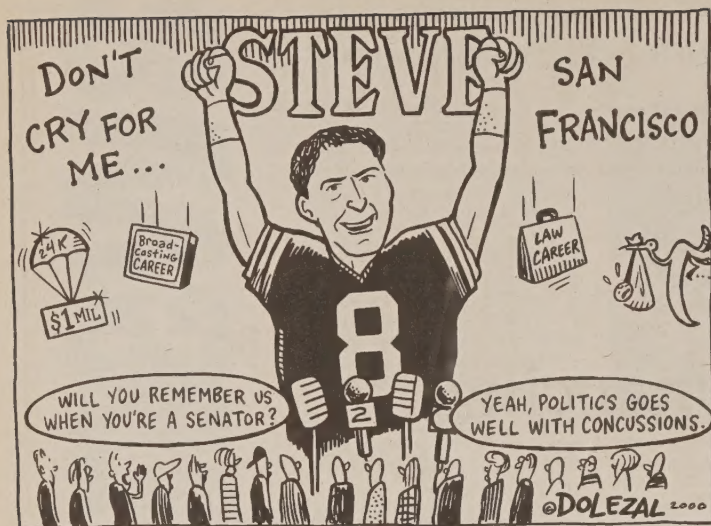
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opinion by medea benjamin

Colombia: another Vietnam?

At the very time we as a nation are reflecting on our disastrous intervention in Vietnam 30 years ago, our political leaders are blindly committing us to another quagmire of Vietnam proportions, this time in Colombia.

With virtually no public discussion, Congress, at the urging of the Clinton administration, is about to pass a \$1.3 billion "aid" package to Colombia. Presented as part of our war on drugs, the plan will do nothing to alleviate the drug crisis here at home and will drag the United States into another terrible civil war.

Backers of this bill insist that its purpose is to fight drugs, not guerrillas. But such distinctions are meaningless in the Colombian jungle. While guerrillas began fighting the Colombian government long before the cocaine boom began in the late 1970s, today drugs and politics seamlessly mix, with both right-wing paramilitaries and leftist guerrilla groups supporting themselves with drug money.

By supporting the Colombian military — a military that is annually labeled by international human rights organizations as the worst human rights abuser in the western hemisphere and has close ties to the paramilitary forces — U.S. politicians are senselessly involving us in this volatile mix of guns and drugs.

Colombia is already the third-largest recipient of U.S. military aid. More than 250 U.S. military personnel, including Green Berets and Navy SEALs, are already based in Colombia. Elite U.S.-trained counterinsurgency units, supplied with U.S. intelligence, travel in U.S. helicopters to remote parts of Colombia to confront guerrillas. These counterinsurgency troops often work in tandem with right-wing paramilitary death squads that account for 75 percent of the country's human rights abuses.

The most tragic result of U.S. military largesse will be the derailing of the already tenuous peace process. For the past 18 months the Colombian government and guerrilla forces have been engaged in a delicate search for peace. The massive U.S. subsidy to the Colombian military gives military hard-liners reason to oppose the peace process, and it makes the guerrillas wary of the commitment of the Colombian government. In fact, a peace negotiator

for the guerrilla group FARC, Raul Reyes, calls the package "a declaration of war by the U.S."

One must also wonder about a strategy for reducing drugs that has a proven track record of failure. Despite years of efforts to eradicate drug crops, coca production in the region has only increased. Pouring even more money into eradication will only succeed in shifting production from one part of the country to another, or to neighboring countries like Peru and Ecuador. As long as the demand remains high, supply will follow.

With all the evidence stacked against this bill, why has the Clinton administration continued to push it, and why are a majority of members of Congress poised to vote for it?

The package seems to be driven more by domestic politics than by the needs of the Colombian people. In this election year no one wants to be accused of being "soft on drugs." And politicians have been fiercely lobbied by oil companies and arms manufacturers who stand to benefit from the package. Since 1997 just five companies — Occidental Petroleum, BP Amoco, Enron, United Technologies, and Bell Helicopter Textron — have given more than \$3.4 million in political action committee and soft money contributions to federal candidates and parties.

The oil companies want a strong military to help secure their investments, and the defense contractors are anxious to receive the \$400 million earmarked to purchase their companies' helicopters.

Unlike oil companies and arms manufacturers, the ordinary people of Colombia — those who stand to lose the most from an escalation of their nation's civil war — do not have powerful political action committees. Nor do those at home who are suffering the devastating effects of drug addiction. If our politicians would address those needs and vote against this bill, we could avoid another postmortem hand-wringing about getting mired in this devastating civil war. ❖

Medea Benjamin is the founding director of Global Exchange, a San Francisco-based international human rights organization.

editorials

Save Guerrero House

It's not a good time to be young and homeless in San Francisco. Last year Central City Hospitality House shut the doors of its center for homeless youth. A similar program in the Haight lost its lease. (Social workers there struggle without a facility.) And, as A. Clay Thompson reports on page 11, June may bring the demise of Guerrero House, a "transitional home" for young people looking to get off the streets.

For the past decade Guerrero House has been a 20-bed island of refuge for the city's poorest adolescents. It's not a night-by-night warehouse-style shelter. Residents of Guerrero House — all between 18 and 23 — live there for 18 months while they get jobs and put together money for a permanent home.

Catholic Charities of San Francisco, the nonprofit wing of the local Catholic diocese, runs Guerrero House and says the home is losing money.

Next week Catholic Charities' board of directors — chaired by Archbishop William J. Levada — will decide if it should axe the program. Insiders say Guerrero House will likely be killed.

While Catholic Charities can't find the funds to keep the home open, it has enough money to give its execs and upper management fat raises. Last year the five top execs at the nonprofit pulled down a combined \$111,667 in raises.

This is disgusting. Raising fat-cat salaries while you cut funds for the neediest is the kind of thing you'd expect in a corporate boardroom, not a charity.

San Francisco gives Catholic Charities more than \$9 million a year in public money, and it's high time the supervisors took a hard look at where that money's going. Meanwhile, if Catholic Charities doesn't want to run Guerrero House, city officials should find another nonprofit willing to shelter those in need. ❖

Free the homeless

In the mid 1990s the San Francisco Sheriff's Department took a look at who was cramming the county jails. The study found that 39 percent of the people booked were either homeless or temporarily housed.

Since then, as the dot-com boom has turned the city into a playground for the rich, the cost of shelter — even in a rat-infested residential hotel — has shot through the roof. So we can assume an even higher number of homeless people are languishing in the county lockup today.

Some of these people have been charged with serious crimes. But the majority are simply awaiting trial for petty offenses — shoplifting, small-time drug charges, getting drunk in public. And many of them don't need to be behind bars.

But for years city officials have maintained a double standard: if you're accused of a minor crime and can produce an address, you can promise to show up in court and leave on your own recognizance. If you don't have an address, you can rot in jail until your court date.

The three-staff member Homeless Release Project is a friend to these skid-row souls. The project

gets homeless folks out of jail — and makes sure they show up in court so they can answer to the charges and avoid arrest warrants. More important, the project connects down-and-outs with the help — whether it's drug treatment or counseling — that so many so badly need.

Unfortunately, as A. Clay Thompson reported last week, the city is about to kill the project. In 1996 the United Way provided four years' worth of funding to get the program started; the theory was that if it worked, the city would take over the expense. But although it's clear the program is successful, Mayor Willie Brown struck that money from his proposed budget.

Sheriff Mike Hennessey is asking the Board of Supervisors to restore the funding, which only makes sense. It costs the city \$90 a day to keep somebody locked up; the Homeless Release Project can be funded for a little more than \$200,000 a year. San Francisco should be working to get petty offenders — people who commit crimes of poverty and addiction — permanently free from the criminal justice system. The Homeless Release Project is a worthy start. ❖

Killing S.F.'s nightlife

San Francisco's official war against nightlife has escalated to the point of near insanity with a May 31 settlement of the city's case against the popular dance club Ten 15 Folsom. As Amanda Nowinski reports on page 11, the settlement, which stems from a long-standing city lawsuit against the club, includes some astounding provisions: every patron entering the club must be searched, and anyone carrying even tiny amounts of drugs must be turned over to the police. The club must install video surveillance cameras to cover every square inch of public space inside. Bathrooms must be patrolled regularly by uniformed guards.

Even airports, which worry about real threats like bombings and hijackings, don't require such embarrassing violations of personal privacy.

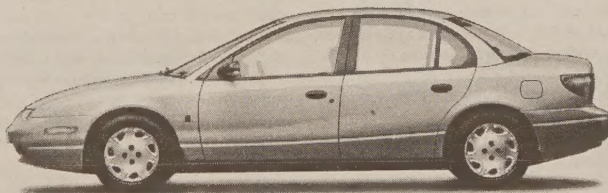
If the goal of the city was to shut down Ten 15, this settlement may well accomplish it. It's hard to imagine how dance-club fans are going to continue to patronize a place that is forced to treat every customer as a criminal.

Perhaps the most frustrating aspect of all of this is that the "problems" at Ten 15 were relatively minor to

begin with — and certainly nothing that required the wholesale suspension of the Fourth Amendment. As we reported last August (see "The War on Fun," 8/25/99), many of the incidents that the San Francisco Police Department has used to support its case against Ten 15 took place outside the club, some of them several blocks away. The club has spent a fortune on security, on soundproofing, and on community relations work. But let's face it: Ten 15 is a dance club, and some of the people who go to dance clubs are going to smoke pot and take ecstasy.

Sups. Mark Leno and Tom Ammiano have called for a hearing on the matter, and Leno is suggesting that the city create an Entertainment Commission (which could, among other things, take authority for regulating nightclubs away from the police). That's a good start. But the supervisors should also be demanding that the Police Department and the City Attorney's Office explain what they could possibly have found to be a threat to the public so serious that it required this sort of sledgehammer assault on the civil liberties of people who happen to like dancing late at night. ❖

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At Catholic Charities, execs get big raises while homeless youth program gets cut

By A. Clay Thompson

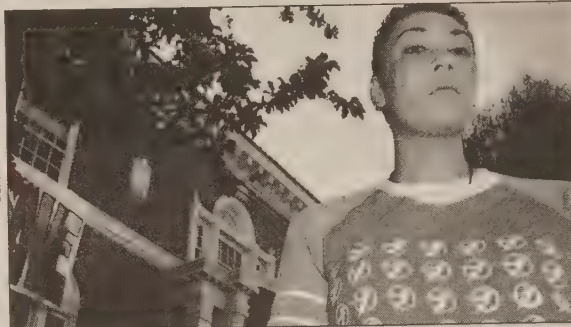
The fortunes of Jennifer Howard and Sophie Aldrich couldn't be more different. Howard may soon be sleeping on the sidewalk. Aldrich got a \$24,000-plus pay raise last year, bringing her annual salary to \$136,712.

But the two share a common bond: Aldrich is an executive at Catholic Charities of San Francisco, which runs the homeless shelter where Howard — at least for now — lives. Next week Aldrich and the rest of the charity's board of directors will decide whether they should shut down that shelter — Guerrero House, a 10-year-old, 20-bed "transitional home" for young adults — because they don't have enough money to operate it.

"My fear is that I'll end up homeless again," said Howard, 22, who has been on and off the streets since the age of 16. "I need support — that's why I'm here."

Officials with Catholic Charities say the program, primarily funded with federal dollars, is in debt. "What has happened over the years is that federal funding has decreased and we subsidized it with Catholic Charities money," spokesperson David Lloyd told the *Bay Guardian*.

Open to young adults between the ages of 18 and 23, Guerrero House is designed to act as a way station between the pavement and a permanent place to live. Residents like Howard live in the home for 18 months while they get jobs and try to scrape together money for an



Off the streets: Jennifer Howard, a resident of Guerrero House, doesn't want to become homeless again.

apartment. Eight full-time staffers and 11 part-timers provide counseling for young folks who feel abused, addicted, or simply overwhelmed.

In an interview, Howard recounted her past: Booted out of the house by her mother at 12 and shipped off to a string of foster homes. Running in the streets of Seattle and San Francisco as a teen, squatting in burnt-out buildings, drinking herself unconscious and shooting heroin. Watching her friends die of overdoses. "I just didn't care about anything. I just didn't care."

Today she's working downtown, saving money — Guerrero House requires her to put 30 percent of each paycheck into savings — and trying to figure out

a way to go to college. Howard, who has lived at the home since February, has no desire to hit the streets again. "The [frontline staff] at Guerrero House are totally down for us. It's not just a paycheck for them," she told us.

Aldrich, chief operating officer for the nonprofit, got a huge pay hike last year, according to financial records filed with the Internal Revenue Service and the state attorney general. She's not the only one.

Chief executive Frank C. Hudson pulled in a \$31,132 raise, boosting his annual pay to \$172,560. Chief financial officer Joseph M. Karingada enjoyed an earning increase of \$19,560, bumping his pay to \$132,560. Lloyd, who is director of accreditation, got a \$17,000-

plus raise to put him at \$107,762. Paula Romanovsky, executive director of development, got an \$18,501 pay hike, vaulting her annual income to \$116,501.

Those five pay raises add up to a weighty — for the social work world at least — \$111,667.

The agency defended the expenditures. "We need to provide the competitive salaries and benefits to retain top-quality employees," Lloyd said.

Top Catholic Charities executives also ran up a tab on the company charge card: according to 1998-1999 financial records, the nonprofit's eight highest-paid employees billed a combined \$59,170 to the group's expense account.

"When these kind of salaries are doled out at a time when you're cutting services to address poverty, you are a hypocrite," said Paul Boden of the Coalition on Homelessness. "This is what happens when poverty becomes a business. The need is still here for that program [Guerrero House]. The need is greater than it has ever been."

Catholic Charities' budget has doubled in the past seven years from about \$9 million annually to \$18.8 million.

The demise of Guerrero House would reduce by half the number of transitional beds for homeless young people in the city. It would follow last year's closure of Orlando House, a 12-bed home for young people that was run by another nonprofit. Howard envisions a future without Guerrero House:

"Maybe that's one more kid that O.D.s. One more kid that goes to jail. One more kid that dies on the streets." ♦

Cassi Feldman contributed to this story.

Big brother is watching at Ten 15 Folsom

Mandatory searches, video surveillance required at SoMa dance club

By Amanda Nowinski

After months of negotiations with the City Attorney's Office and the San Francisco Police Department, Ten 15 Folsom, the city's largest after-hours nightclub, reached a settlement on May 31 that will allow the club to stay open — but not without strict new rules that threaten the privacy of club patrons.

The 25-page settlement includes so many unprecedented new requirements — including a mandatory search of everyone entering the premises — that some fear it may drive much of Ten 15's clientele away.

The settlement marks a dramatic es-

calation of the war against nightclub operations in San Francisco. In addition to paying a \$200,000 fine, the nightclub must install security cameras to monitor every inch of public space inside the facility (except for the bathrooms, which are to be patrolled by uniformed guards).

Anyone caught with even a tiny amount of drugs will be detained and turned over to the police, the settlement states.

The club agreed to "maintain a [video] monitoring system that is readily accessible to security personnel and that allows instant viewing of any and all images from the surveillance cameras."

Joe Wood, attorney for Ten 15, insists that the cameras will be obvious to patrons. "The cameras won't be hidden — this will be overt. Everyone will know they're being filmed," he told the *Bay Guardian*. "In fact, we anticipate taking advantage of the cameras by creating large video monitors inside the club which will allow patrons to see themselves and other patrons dancing, thereby enhancing the mood and vibration created by the music and the movement of the crowd."

The settlement calls for the club to thoroughly search patrons for drugs and weapons at the door.

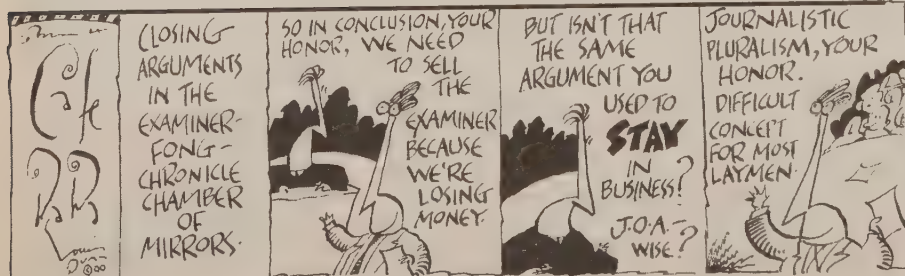
In the past, Wood said, if security found small amounts of drugs, "we did what police suggested, which was destroy the suspected drugs and never let the person in again. Police now say that despite the amount of work it may create for them, we must contact the police every instance we find anything that looks like drugs at all."

Over Memorial Day weekend, there were 19 narcotics arrests made at Ten 15 Folsom. Last weekend there were no arrests.



Criminalizing clubgoers: The new rules at Ten 15 require searches and video surveillance.

The club must also submit a log of the coming week's entertainment schedule to the permit officer at SFPD's Southern Station, Rose Meyer. The log includes, according to the settlement documentation, "the names of the DJs, promoters, and, if a private event, the name and contact information of the person renting the club and an estimate of the total number of expected patrons."



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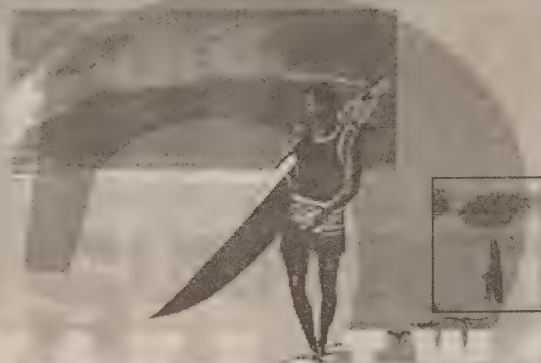
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news

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Yee calls hearing on Sutro Tower decision

By Savannah Blackwell
and Lucia Hwang

In the wake of a *Bay Guardian* investigation showing that city planning director Gerald Green apparently violated city laws in overturning a zoning administrator's ruling on Sutro Tower, Sup. Leland Yee on Monday called for a hearing to determine the validity of Green's decision.

Green had overturned then-zoning administrator Mary Gallagher's ruling that the tower's owners needed special city permission to keep 176 telecommunications antennae on the structure.

"With the additional information, there is enough to reopen this particular case," Yee told us. "The documents clearly demonstrate that the timing upon which Gerald Green issued [his rescission] is questionable. It's not clear he had the authority to do that." Sups. Tom Ammiano and Sue Bierman told us they support Yee's call for a hearing.

Yee was referring to a series of decisions city planning staff made on Sutro Tower late last year and this spring.

Last summer residents living near Sutro notified the city that the tower's owners had been quietly adding cellular and paging devices to the 977-foot tower without the required building permits. Hearings held by Yee forced Department of Building Inspection officials to admit that permits were needed for the already-installed antennae and to fine Sutro for failing to apply before installing them.

Last December the neighbors' lawyer, Christine Linnenbach, asked the city's zoning administrator to decide whether Sutro needed special permission — called "conditional use" — from the San Francisco Planning Department to install the antennae.

On Dec. 17 then-zoning administrator Mary Gallagher determined that Sutro did need to seek conditional use. On Dec. 24, Green wrote in a letter to the neighbors' lawyer that Gallagher had resigned, that he was replacing her for the time being, and that he was rescinding her Dec. 17 decision.

But public records obtained by the *Bay Guardian* show Gallagher had not resigned, was working as the zoning administrator at least until the end of December, and was recognized by the department's human resources and payroll offices as the zoning administrator until April 14, 2000 (See "Sutro Sleaze," 5/31/00). That day Green issued a new determination contradicting Gallagher's original opinion, saying that Sutro did not need to seek conditional use.

In public hearings, documents, and in the press, Green has repeatedly stated that he revisited Gallagher's decision because he was worried she had not considered all relevant information in making her determination and that his authority to rescind her decision was based on her resignation. Green claimed under oath at a May 24 Board of Appeals hearing on the issue that he was the

zoning administrator on Dec. 24.

In a sworn declaration May 23, 2000, Gallagher refuted Green's version of the events, saying that she took all information into account in making her decision and consulted with Green and the City Attorney's Office multiple times before issuing her decision. Deputy city attorney Judith Boyajian has confirmed to the *Bay Guardian* that she discussed the decision with Gallagher.

District Attorney Terence Hallinan told the *Bay Guardian* in a phone interview that he was not convinced Green's conduct constituted a criminal action but that he would review the matter further.

Aside from the three supervisors, no city officials have said they are willing to investigate or discipline Green.

Planning Commission president Hector Chinchilla defended Green, saying that Green's political foes were drawing the wrong conclusions from the documents and "treating him unfairly." Commissioner Larry Martin said that he was "in shock" after reading the *Bay Guardian* article and that he would "have to do some more checking on this." The other commissioners could not be reached for comment.

Linnenbach, lawyer for the Twin Peaks Improvement Association, the neighborhood group representing nearby residents, says that since the city refuses to enforce its own laws, the association will sue to try to get the courts to do it. ♦

THIS MODERN WORLD

by TOM TOMORROW

CONSERVATIVES HAVE BEEN BRINGING UP HILLARY CLINTON'S OLD CATCHPHRASE A LOT LATELY...MOSTS DERIDE IT ON TALK RADIO...

--SO I GUESS THAT MAKES ME PART OF THE VAST RIGHT WING CONSPIRACY! HA, HA!



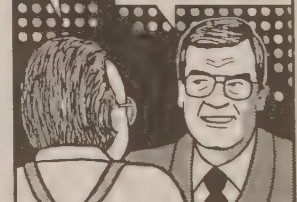
...PUNDITS MOCK IT ON CABLE NEWS SHOWS...

--SPEAKING AS A CARD-CARRYING MEMBER OF THE VAST RIGHT WING CONSPIRACY--SNICKER, SNICKER--



...AND REPUBLICAN POLITICIANS RIDICULE IT AT EVERY OPPORTUNITY...

WELCOME TO THE SHOW, SENATOR! I'M PROUD TO BE HERE, LARRY--AS A REPRESENTATIVE OF THE VAST RIGHT WING CONSPIRACY, OF COURSE! CHUCKLE!

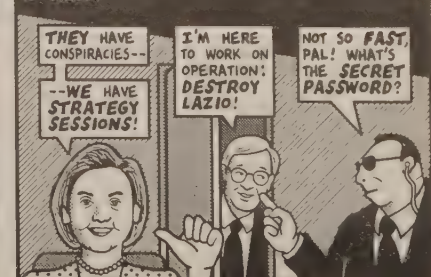


...AND RIGHTLY SO! AFTER ALL, WHAT KIND OF PARANOID LUNATIC WOULD IMAGINE THAT REPUBLICANS MIGHT MEET BEHIND CLOSED DOORS AND-- WELL--COORDINATE THEIR EFFORTS?

--SO YOU SEE, CONSTANT REPE- TITION OF THE PHRASE WILL RE- MIND VOTERS OF HER HUSBAND'S MISDEEDS--



SNEESH! I MEAN, IF YOU WERE THAT DELUSIONAL, YOU'D PROBABLY BELIEVE THE DEMOCRATS WERE DOING THE SAME THING...AND HOW LUDICROUS IS THAT?



Justice Dept. asked to join *Chron-Ex* suit

By Tali Woodward

Federal judge Vaughn Walker has asked the U.S. Department of Justice to get involved in the lawsuit over the sale of the *San Francisco Chronicle* after Hearst Corporation belatedly turned over documents that the plaintiff's lawyer says should have been released before the trial.

Walker issued a posttrial order on June 9 asking the DOJ to intervene in the lawsuit because, the judge noted, it wasn't clear whether the agency would have approved of Hearst's purchase of the *Chronicle* if it had known the company planned to give the *San Francisco Examiner* to the Fang family for "less than liquidation value."

Hearst lawyers filed a deposition and supporting documents June 7 that suggest that the DOJ was not convinced that Hearst's *Examiner* was failing and was prepared to sue to stop it from closing.

Those documents were released after a June 2 order, which was prompted by Hearst attorney Gerald Connell's remark during closing arguments May 31: "What we were hearing, your honor, [from the DOJ] was, 'If you are going to close down the *Examiner*, we are going to sue you.'"

In his deposition, taken June 2, Connell said, "I was not purporting to provide a direct quote ... My intent was to describe my understanding of what was being communicated." He went on to describe the back-and-forth between Hearst and the DOJ — including a conversation with a senior DOJ litigator in April. That lawyer, Hays Gorey, told Connell that he had been assigned to handle the case if it went to trial.

The DOJ ended up approving the *Chron* sale once Hearst announced March 17 that it would give the *Examiner* to the Fang family, publishers of the *Independent*.

That suit was brought by local developer Clint Reilly, who alleges that the Fang deal is a sham designed to leave Hearst with control of the city's only daily paper.

Reilly's attorney, Joseph M. Alioto, says he had never before seen the documents that Hearst turned over June 7 — despite making relevant requests to company attorneys. "If we'd had these documents," he told us, "We would have barbecued" the defense.

In a response filed with the court, Alioto argues that the DOJ correspondence shows the department felt that "the existence of available purchasers could not be determined unless the *Examiner* was offered for sale subject to the joint operating agreement," which now allows the *Chron* and the *Ex* to operate as a single business. No portion of the JOA was offered for sale.

The newly released documents are yet another sign that Hearst's lawyers haven't been forthright with the judge.

In a Feb. 23, 2000, letter to Hearst,

Mark Botti, a DOJ lawyer, wrote: "We do not consider established, nor necessarily well supported [Hearst's contentions] that the current revenue split reflects any subsidy, much less 'a massive subsidy of Hearst by *Chronicle*.' Quite to the contrary, we have significant concerns about that analysis."

Hearst's claim that the *Examiner* is effectively subsidized under the JOA has been an integral part of the company's legal defense.

In the June 9 order, Walker wrote that it "appears that the Department had serious questions about the lawfulness of Hearst's acquisition of the *Chronicle*. It is also reasonable to conclude ... that the Department holds the view that absent the transfer of *Examiner*-related assets and payments by Hearst to ExIn [the Fangs] a violation would persist."

But, Walker wrote, the DOJ did not necessarily know that "the proposed transfer is at substantially less than liquidation value." And during the 10-day trial it was revealed that the Fangs plan to put out a paper that is more limited than the current *Ex*.

Walker has given the DOJ 20 days to file as an intervenor or to submit an amicus brief in the case.

Meanwhile, details from *Examiner* publisher Tim White's DOJ deposition show that the paper's news coverage may indeed have been determined by the company's highest-ranking New York executives.

Chronicle reporter Reynolds Holding tracked down a copy of the deposition — in which White said that Hearst Newspapers president George Irish had instructed him to kill a news story about Hearst's relationship with *Chronicle* Publishing because he thought it might threaten the deal.

According to Holding, Irish sent a memo to colleagues at Hearst saying that he had instructed White to make sure there was "no chance it would reach publication."

That directly contradicts courtroom testimony and public statements made by Hearst employees since White's May 1 witness-stand admission that he had offered Mayor Willie Brown more favorable treatment in exchange for his support of the *Chron* purchase.

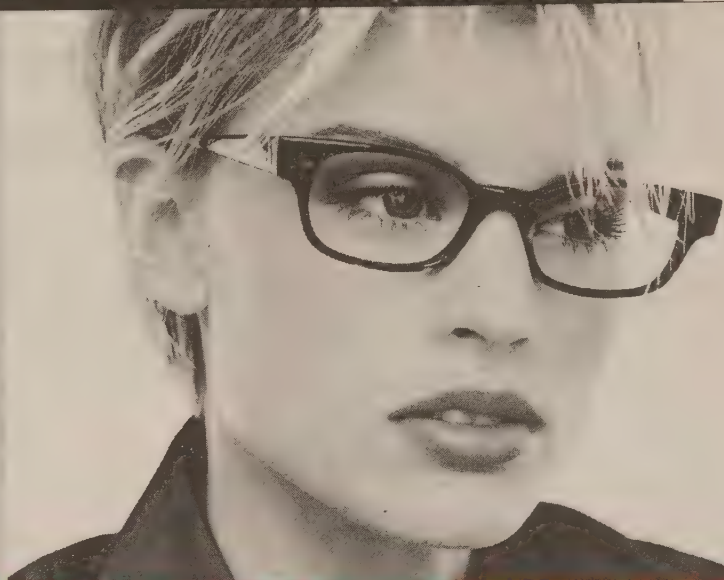
Both Irish and Hearst president Frank Bennack Jr. testified May 12 that all editorial decisions are made locally. They also said they were shocked by White's testimony.

Hearst spokesperson Debra Shriver told us that "New York does not get involved in any of our newspapers. No editorial decisions were made in New York City. That is not our job and would not be appropriate."

The *Examiner*, which during the trial has proudly promoted its ability to cover fairly and completely a major story involving Hearst Corporation, has completely ignored Reynolds's report. ♦

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Brisbane hears about MUD

By Rachel Brahinsky

The Coalition for Lower Utility Bills presented the case for a municipal utility district to the Brisbane city council June 12, arguing that forming a San Francisco-Brisbane MUD could bring down electric rates by as much as 27 percent.

"My mission in life is to lower utility bills," energy consultant Jim Simpson, who is working with the coalition, told the council. "That's why we're here tonight." Simpson, a former Pacific Gas and Electric engineer, asked the town to support the current campaign to form a MUD, an independent, publicly managed agency, that would compete for PG&E's electric business in San Francisco and Brisbane.

The coalition was represented by Simpson, former Brisbane mayor Paul Goercke, attorney Neil Eisenberg, and former San Francisco environmental commissioner Joel Ventresca.

Ventresca urged the town to look to the examples set by the 2,000 cities nationwide that manage public power systems. Locally, Ventresca pointed to Sacramento Municipal Utility District, the utility that, he said, serves as the group's "beacon light ... with lower rates and no dependence on nuclear power." Nationally, Ventresca added, "when citizens of Long Island formed a municipal power district in 1998, rates went down ten percent."

The coalition is gathering signatures in

the hope of putting the MUD question on the November ballot in both cities (see "The Green Choice," 6/7/00).

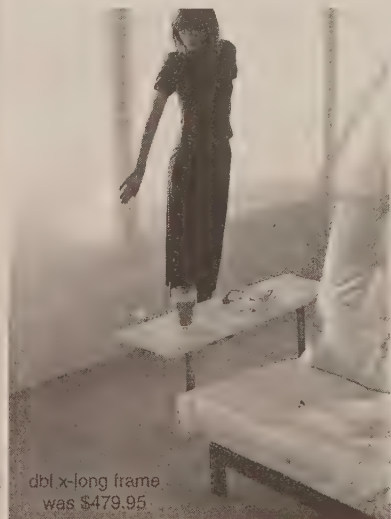
PG&E representative Lester Olmstead-Rose attended the meeting. Olmstead-Rose is the main media contact for the Coalition for Affordable Public Services, an organization created by PG&E in response to the MUD campaign (see "Nader Endorses Local Public Power Effort," 5/31/00). Olmstead-Rose did not have any response to the questions that the *Bay Guardian* first asked two weeks ago. We're still waiting to be introduced to a CAPS member who is not being paid by PG&E, and we're still wondering what research backs their claim that a MUD would be a financial drain on the region.

While PG&E claims that no ratepayer funds are used for political activities, the company has a long record of creating well-funded "astroturf" (or fake grassroots) groups to derail citizen movements that challenge its monopoly. PG&E public relations firm Solem and Associates specializes in the creation of such groups. ♦

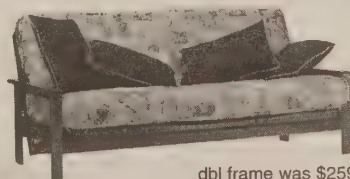
To join the Coalition for Lower Utility Bills and to help gather signatures, call Doug Comstock at (415) 386-4934. For more information go to www.sfmud.org, www.dnmud.org, www.smud.org, and www.appanet.org.

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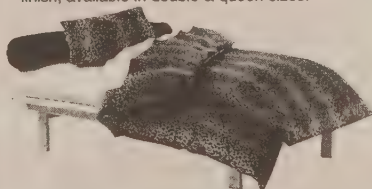


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Ten 15

From page 11

The logs, Meyer said, "will allow us be aware of what type of activity will be going on that night, and if a promoter has been problematic in the past, we will contact [the] owner of [the] nightclub so they don't rent their space to the particular promoter."

Wood said that providing the SFPD with the list should not be threatening to anyone. "It's no secret who the DJs are; that's not confidential. If that makes them feel better, we don't feel bad about providing that information."

DJ Jenö, who plays regularly in local clubs, told us the settlement "stinks."

"If every time I play in a club in San Francisco, my name is going on a list down at the SFPD, then obviously there is an assumption that I (and all the other DJs in this town) may be involved in some kind of criminal activity," he stated in an e-mail. He said he's concerned that the police will blacklist politically controversial promoters and DJs.

Sup. Mark Leno, who is interested in forming an entertainment commission to remove the nightclub permitting process from the jurisdiction of the SFPD, said he believes that the provisions are unacceptable.

"Many aspects of this settlement are quite disturbing," he told us. "The surveillance cameras and the reporting of DJs and promoters certainly proves that the club is in a tough spot. If anything, the situation of Ten 15 calls out for an

entertainment commission, which I have been proposing."

Chris Smith, founder and president of Om Records, told us, "The idea of putting security cameras in a San Francisco nightclub is pretty horrifying. I don't want the police looking over my shoulder when I choose to go out and party. It's unfortunate that Ten 15 has been put in this position."

Ira Sandler, owner of Ten 15, said he's hopeful that patrons will not be deterred by the provisions of the settlement. "Ten 15 is, as always, trying to create the best possible entertainment venue for its patrons," he said. "In making that effort, we are necessarily taking strong measures to ensure that the club environment is safe and free of illegal activity. Once people understand the purpose of those measures and see that they are being uniformly applied, they are happy to comply with them."

According to Sylvia Harper, captain of the SFPD's Southern Station, Ten 15's case is not a reflection of things to come. "Not all club owners will have to be this strict; I would not make this demand on everyone," she told us. "But since each club is individual, each club will have to do whatever it takes to ensure the same level of security." Harper said she believes that Ten 15 patrons will be happy with the new changes. "The people who are going there to have a good time will appreciate that no one is offering them drugs or having illicit activities. This is a place I could send my kids." ♦

Become a Tenants Union counselor!

Thursday, June 15, join the San Francisco Tenants Union for a volunteer training for those willing to work as housing rights counselors. 6:30 p.m., *San Francisco Tenants Union*, 558 Capp, S.F. Call (415) 282-5525 or e-mail volunteer@sftu.org.

'Home on the Range'

Thursday, June 15, Artists' Television Access holds a documentary screening and discussion on the human costs of the arms race and Star Wars missile program. 8 p.m., *Artists' Television Access*, 992 Valencia, S.F. \$5. (415) 695-8786.

News Rack Advisory Committee

Thursday, June 15, the Department of Public Works' News Rack Advisory Committee holds a public meeting. Interested parties are invited to attend. 5 p.m., *City Hall, Room 408*, 1 Carlton B. Goodlett Place, S.F. (415) 554-6917.

'Racism in the Drug War'

Thursday, June 15, Lindesmith Center-West hosts a panel discussion on the effects of the war on drugs on minority communities. 5-7 p.m., *San Francisco Medical Society*, 1409 Sutter, S.F. Free. Please RSVP at (415) 921-4987.

Defend the right to organize

Friday, June 16, Labor Video Project holds a meeting and video screening on protecting workers' right to join or form a union. 7:30 p.m., *ILWU Local 10*, 400 Northpoint, S.F. \$2-\$5 donation. (415) 282-1908.

Save Gary Graham

Friday, June 16, Socialist Action Bookstore hosts a public forum on the pending execution of Gary Graham (Shaka Sankofa), with Jeff Blackburn of the Texas ACLU, Lance Lindsay of Death Penalty Focus, Cristina Vasquez Gutierrez of the Mobilization to Free Mumia Abu-Jamal, and Jeff Mackler, national coordinator of Abu-Jamal's defense. 7:30 p.m., *Socialist Action Bookstore*, 3425 Cesar Chavez, S.F. \$5 donation requested, \$2 students and unemployed. (415) 821-0459.

Caravan for Nader

Saturday, June 17, help support local Progressive Left Slate candidates and Ralph Nader for president. Drive, bike, roller-skate, or walk. Meet at 11 a.m., 480 Bartlett, S.F. (415) 452-9992.

'Criminal [In]Justice'

Saturday, June 17, the John George Democratic Club hosts a forum on Proposition 21, the impact of Three Strikes, racial profiling, race and class disparities in charging and sentencing, and the death penalty. 10 a.m.-noon, *SEIU Local 535*, 661 27th St., Oakl. Free. (510) 549-1861.

'Celebrating Fathers'

Sunday, June 18, join Men Overcoming Violence in a celebration of the positive role fathers can play in the lives of their partners, children, and community. The event features food, theater, games, and more. Noon-4:30 p.m., *Dolores Park*, Dolores between 18th and 19th Sts., S.F. (415) 626-6683, ext. 388.

Schools for Chiapas benefit

Sunday, June 18, Far West High School students hold a benefit dinner to raise money for their trip to Chiapas, Mexico, to help build a school in a Zapatista community. 6 p.m., *First Unitarian Church*, 685 14th St., Oakl. \$15-\$25 sliding scale, \$5 for kids 5-12; free for 4 and under. RSVP at (510) 658-7902.

End the death penalty

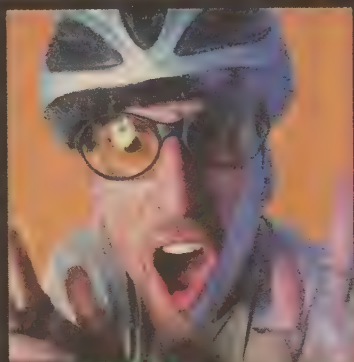
Tuesday, June 20, as part of a National Summer for Resistance, the International Action Center calls on all anti-death penalty activists and supporters to attend a mass protest to stop the execution of Gary Graham (Shaka Sankofa) in Texas. 5 p.m., *Powell and Market*, S.F. (415) 821-6545.

Resisting militarism

Wednesday, June 21, the Center for Political Education presents Leonard McNeil's talk "Resisting Militarism, 25 Years Later, a Race and Class Analysis." 7 p.m., 522 Valencia, S.F. \$5. (415) 431-1918. ♦

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to

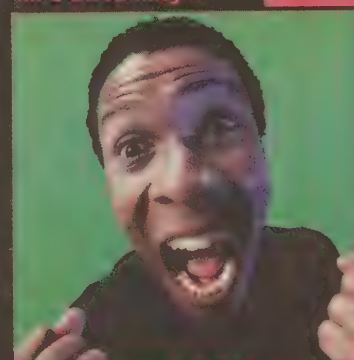
(415) 255-8762; or e-mail cassi@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 552, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at sfbg.com/action/.



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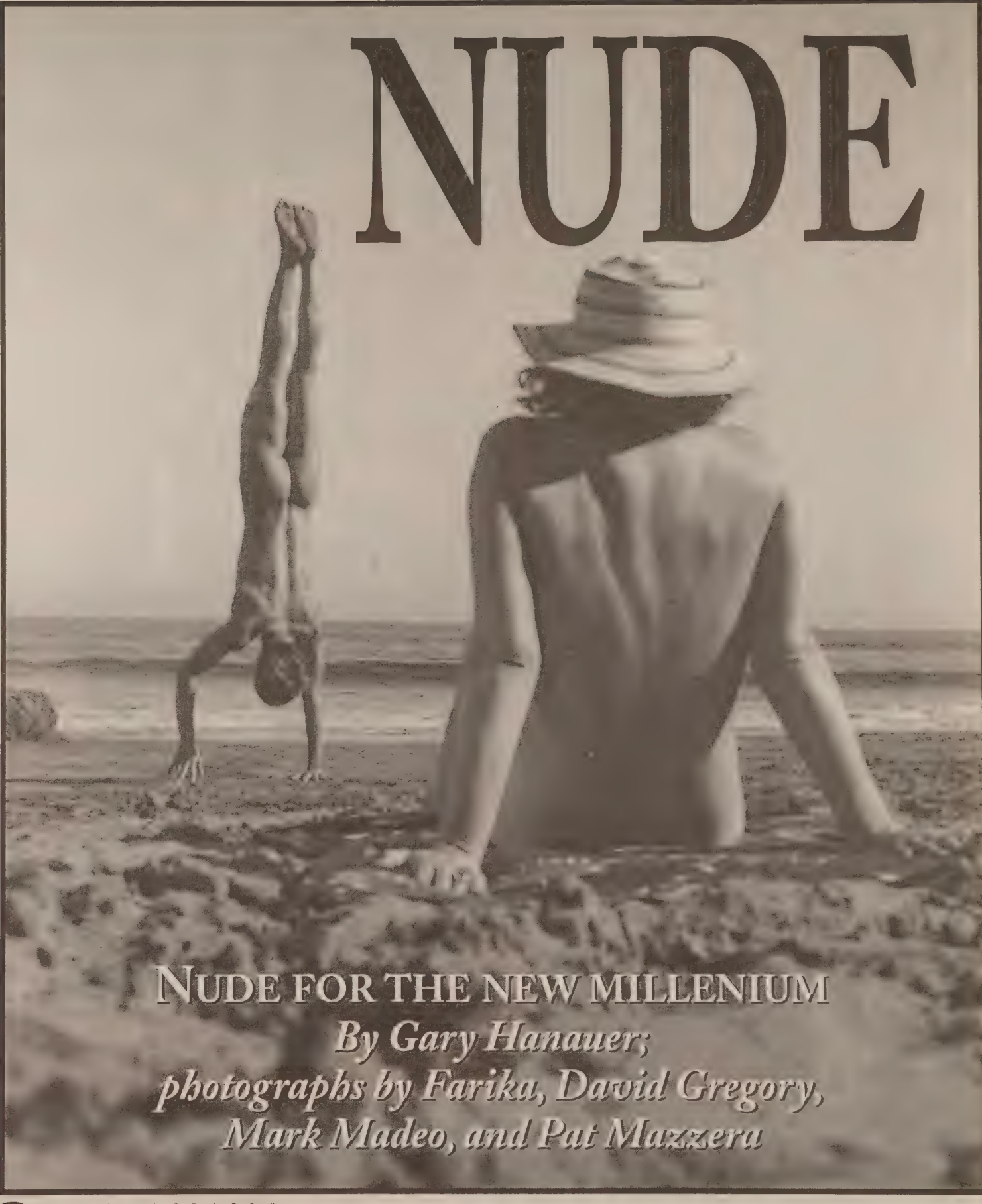
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NUDE

ILLUSTRATION PHOTO BY FARINA



NUDE FOR THE NEW MILLENNIUM
*By Gary Hanauer;
photographs by Farika, David Gregory,
Mark Madeo, and Pat Mazzera*

BEACHES

We've got a millennium present for you: 198 nude beaches for the year 2000. It's true. For the first time ever, a single state, California, sports nearly 200 clothing-optional spots that anybody can enjoy.

This year we surge to 138 entries in northern California, along with 60 others elsewhere in the Golden State (115 are printed here, the rest are online — for the complete listings, see www.sfbg.com/Nude00/).

Most are beaches, but others are nude coves, rivers, creeks, old-fashioned swimming holes, lakes, ponds, sand dunes, hot springs, warm ditches, campgrounds, dams, meadows, and even a few waterfalls.

With 25 new locations coming aboard our list, 2000 is shaping up as a watershed year for nude beaching. Great new sites have sprung up in Monterey, Mendocino, Humboldt, Trinity, Sierra, Modoc, Lassen, and San Bernardino Counties to name just a few. To find them, look for the "New listing!" designations throughout the guide.

Some of the expansion is due to an ever-expanding group of readers who have discovered new sites and then let us know about them. Others have been uncovered by author Marjorie Gersh-Young, whose recently updated *Hot Springs and Hot Pools of the Southwest* is a must-have treasure for hot spring enthusiasts, and Pancho Doll, whose *Day Trips with a Splash: The Swimming Holes of California* should be required reading for campers, hikers, and day-trippers.

But the big increase in nude beaches is also happening because so many more people have been exploring California's great outdoors. The fitness and environmental booms, together with today's maturing society, are largely responsible for the explosion in sans-suit beaches.

Finally, except in Los Angeles, Santa Barbara, and San Diego, law enforcers have gradually become more relaxed about nudity in California than 20 years ago. Officers in many jurisdictions are too busy trying to catch real criminals to pursue nudists. "We don't have the time or inclination to track [nudes] down," says Paul Gregg, of the Sonoma sheriff's department, which used to enforce one of America's harshest anti-nudity laws.

Still, not all the nude news is good. After complaints about exhibitionists



Sans-suit scenery: Francois has a ball at Devil's Slide; Zipporah Lomax gives thanks at Muir Beach; Adrian works on his tan lines at Bonny Doon; Denise and David test the waters at the Inkwell (clockwise from top left). Opposite: Mandy (right) checks out Wallana's creative remedy for the dreaded sandy hot foot at Muir Beach.

and sexual behavior, in June 1999 the city of San Diego stripped nudity from its portion of Black's Beach. Naturists continue to use the state side of the strand. In the last year Oakland Athletic Club (closed May 11), Sonoma County's Meeker Falls (shut by new owner), and Plumas County's Terminal Geyser Hot Springs (rangers ended use because it was "disrupt[ing] the natural biologic ... processes") have been closed. Mendocino's once peace-

ful Lilies Beach has become a mecca for rowdy youths. And because of rising water, Lake Tahoe's six beaches have even less sand than last year.

At some spots, such as Summerland, officers are sending plainclothes "spotters" onto the sand, who then radio deputies to make the trek down the cliff. Not to be undone or, in this case, unclad by the tactics, nudists are fighting back with a strategy of their own: when deputies appear on the bluffs,

activists stationed there are using cell phones to alert the nude people to suit up before the cops arrive on the sand.

Farther to the north, inaction rather than action is causing headaches. What was once one of the area's prettiest lakes, Mount Vision Pond, at the Point Reyes National Seashore, "is in imminent danger of dying" because of the feds' refusal to plug dam cracks and clean weeds, according to San Francisco's Robert Carlsen. Head ranger Russell Case, cit-

ing lack of funds, says, "For now we are letting nature take its course." Carlsen suggests readers e-mail PRNS superintendent Don Neubacher at Don_Neubacher@nps.gov.

Want to help other naturist causes? The Bay Area Naturists (see "Addresses for the Undressed," page 18) needs volunteers for its yearly cleanup of Bonny Doon, near Santa Cruz, Sept. 16. Another good event is National Nude Weekend, July 15-16, when everyone is invited to visit a nude beach.

Please send your suggestions, including new beach discoveries or better directions (especially highway milepost numbers) to Gary Hanauer at garhan@aol.com or via snail mail c/o Bay Guardian, 520 Hampshire St., San Francisco, CA 94110. Phone numbers are appreciated so that we can contact you before next year's guide.

About the ratings: we award an A to places that are large or long-established and where the crowd is mostly nude, a B to ones where fewer than half the users are bare, a C to small or emerging nude areas, and a D to spots we recommend you avoid.

SAN FRANCISCO COUNTY

1. LANDS END BEACH

At Lands End, a picturesque, rock-strewn cove off the end of Geary Boulevard, visitors should expect the unexpected. Never mind that it can often be cold and windy in the tiny, quarter-mile-long cove, or that a fairly long walk is required to get there.

If you drop by, see if you can find the hammer and nail sculpture reported on the beach in April.

Rating: A.

Legal status: Lands End is part of the GGNRA, which allows nudity as long as you don't touch anybody and nobody complains. Rangers patrol the area on foot and horseback.

How to find it: Head for the Cliff House, at the end of Geary. Park in the dirt parking lot just up the road. Take the trail at the far end of the lot. You can stop at a bench along the way to see a nice view of the Marin Headlands. After another 100 yards, past the trash cans, the path narrows and bends, passing a clump of fennel, then rises and falls, eventually becoming the width of a road. Don't take the road on the right, which leads to a golf course. Just past another bench, as the trail starts to turn right, go left toward a group of dead trees, where you'll see a stairway with a sign at the top reading *Dogs Must Be Leashed*. Follow the stairs to the end, but afterward, instead of going straight, go left to another stairway, which leads to a 100-foot walk to the cove.

The beach: Look for some good, sandy areas away from the beach's entrance.

The crowd: San Francisco resident Bob Wood found "six or eight nudists, all men" on the sand during a May visit. The cove gets up to 30 visitors a day, of whom around 80 percent are gay men.

Continued on page 18

NUDE BEACHES



Book, schmook: Kwadwo (left) and Amy take a romantic reading break at Lands End.

San Francisco County

From page 17

Problems: Closed trails, random "sex patrols" by rangers, increased drug use, public sex on trails and nearby area. Can be foggy, windy. Quite rocky. Swimming not allowed. Trails other than main one are unsafe, may have poison oak.

Recommended!

2. NORTH BAKER BEACH

America's most popular nude beach that's smack-dab in a city continues to draw large, friendly, well-behaved crowds this year. "Even on our first good weekend of the season, there were several hundred people on the sand," tells veteran visitor Ray Borkowski, of San Francisco.

Graced with even more sand than usual, the beach has improved in recent years from uglier times, when it was often the site of gawkers, loud radios, and litter. Ranger patrols and the proliferation of nudists with cell phones who call them if there's even a hint of trouble seem to have stemmed the tide. "I go there because it's easy to reach, the people are friendly, and the National Park Service has been working to keep it a safe place," Borkowski says. "And we are not hassled for being nude." But rangers will cite or escort away buff bathers who saunter onto the clothed part of Baker. "The sign at the bottom of the sand ladder is the dividing line [between the nude and clothed areas]," ranger Eickenhorst says.

Rating: A

Legal status: On GGNRA land. Nudity isn't allowed on the southern half of the beach.

How to find it: Go north on 25th Avenue to Lincoln Boulevard, then right on Lincoln. Take Lincoln to the second left, Bowley Street. Follow Bowley to Gibson Road, then turn right onto Gibson. Follow Gibson to the east parking lot. Walk toward the water, turn right, and head up the beach to the nude area, which starts at the brown sign with yellow letters that says Hazardous Surf, Undertow, Swim at Your Own Risk. To reach a wind-protected nook, hike at low tide around the big rocks at the north end.

The beach: North Baker is long and narrow, with several tide pools at the north end. "It's in pretty good shape, with plenty of sand this year," Borkowski says.

The crowd: You'll notice far more men than women among the crowd, which ranges from dozens to hundreds, depending on the weather.

Problems: Because the lots tend to fill up quickly, for the past two years police have been cracking down hard on illegally parked and unregistered vehicles. Expect fog, wind, some gawkers; large crowds on hot days

(bring sandals to prevent "foot burn"). Swimming is allowed, but signs warn of hazardous waves. Readers have also complained about clothed people "not staying on their side" and occasional "overt sexuality."

Improved directions!

3. FORT FUNSTON BEACH

While a land-use controversy pitting dog owners against environmentalists has captured local headlines, some good news for beachgoers is coming out of "Fort Fun." Instead of having to make a 30-minute trek to the sand, you can now reach the main public beach in just 5 minutes, thanks to a sand ladder that was installed in January. Look for it on the southern end of the westernmost portion of Funston's parking lot, to the left of where hang gliders like to jump.

The bad news is that only canines and equines are allowed to be nude here. As recently as April, rangers received and acted on a complaint. "People [still] do it," Fort Funston staffer Eric LaSalle says, "but this isn't a designated area, like Baker."

Rating: C

Legal status: Part of the GGNRA.

How to find it: Drive south on Great Highway. Not long after Sloat, the road goes uphill. From here, curve right onto Skyline, go past one stoplight, and look for signs for Fort Funston on the right. Turn right into the public lot and then look for a space as close as possible to its west side. See above for directions to the stairs. Take the sandy steps to the beach, then turn right and walk north until you see some sand dunes. Find a spot as far away from the main lot as possible.

The beach: Soft, sandy dunes that allow you to make your own private, semi-secluded nude beach.

The crowd: Families use the beach on weekends and holidays, so nude use often evaporates then. Ken Leonard, of San Francisco, says he usually sees "five or fewer nudists" here.

Problems: Lack of tolerance by rangers, privacy problems on weekends, crowded parking lot on warm days, and rough water are just some of the complaints we've heard. "You may be observed by hang gliders," Wood says. And if you don't like dogs, don't even think of coming here.

4. GOLDEN GATE BRIDGE BEACH

Left virtually alone by its benevolent federal wards, Golden Gate Bridge Beach, a.k.a. Marshall's Beach and Nasty Boy Beach, sports one of the region's best views of its most famous landmark.

Rating: D

Legal status: Part of the GGNRA.

How to find it: Paths leading down from the Presidio are the safest of the options. "Look for the paths that start at the bunkers above Baker Beach, which are best, or the paths at the bunkers next to the Golden Gate Bridge," Chet, of San Francisco, says. "But it is dangerous." How dangerous? If you lose your balance, you could fall down the cliff. Access via North Baker is equally hazardous; in 1984 a man drowned while trying to swim around the rocks.

The beach: A postcardlike view of the Golden Gate Bridge continues to draw varying numbers of visitors to three small, rocky beaches below Fort Winfield Scott. The paths are slippery, heavily eroded, and very dangerous. GGNRA tries to keep the area fenced off.

The crowd: You'll usually find around 100 people on the shoreline, but on hot days as many as 350 in various states of dress gather.

Problems: Trash, rocks, wind, fog, and growing crowds. Because of impossible swimming conditions and dangerous access, our advice is to go elsewhere.

SAN MATEO COUNTY

Highly recommended!

5. DEVIL'S SLIDE

Whether you've come to watch whales, pelicans, or naked surfers, you're sure to enjoy Devil's Slide. It's one of the Bay Area's cleanest, most gawker-free beaches. Most amazing is that it's America's only nude beach owned by a state.

A court ruled that, as part of its purchase agreement, the Golden State would have to continue to allow the 300-yard long beach (which is also called Gray Whale Cove and Edun Cove) to be clothing-optional. Having survived a nasty legal dispute with the state, San Francisco developer Carl Ernst continues to operate the property on a month-by-month basis. In an interview with the *Bay Guardian* last year, he blasted Department of State Parks director John "Rusty" Areias for trying to impose "Gestapo-like" terms. "I gotta tell you, I had the guy really wrong," Ernst says today. He's met with Areias three times in the last year in discussions that Ernst describes as "exciting."

Rating: A

Legal status: On state land leased to Ernst. No pets, cameras, or binoculars allowed.

How to find it: From San Francisco, take Highway 1 south through Pacifica. Three miles south of the Denny's in Linda Mar, turn left onto an unmarked road that leads to the beach's parking lot. From the south, look for the road one mile north of Chart House restaurant in Montara.

The beach: Amenities include barbecue pits, bathrooms, and a volleyball net. Towels, beach chairs, umbrellas, and windscreens can be rented. Weekend camping is available by appointment. A walkie-talkie to connect you with the beach office while you're on the sand is also available by request. Swimming isn't recommended because of the cold water and frequent riptides.

The crowd: Although it sometimes holds hundreds, the beach never seems packed. Singles of both sexes, couples, and families stream here on weekends, and there is a large gay population, particularly on weekdays. About half the beach's visitors go nude.

Problems: Entrance fee, visitors required to sign release form, cold water, fog, wind, land-slides sometimes close Highway 1, long walk to the beach (down a 146-step staircase), three great white sharks seen during the period of 1980-89.

6. PEOPLE'S BEACH

Also known as Doug's Beach by a regular visitor who e-mailed us last year (because of a computer glitch, we lost the info, so please write again), the beach just to the south of Devil's Slide continues to attract small numbers of returnees. Bay Area resident Timothy Moscow calls it "heaven." Others report that People's is so small that it disappears in high tide. A crumbling, break-away trail marked by a sign that says Hiking, Climbing Prohibited warns of trouble ahead; some visitors say the

path is completely unsafe and gives way to a 20-foot drop.

Rating: D

Legal status: State property, presumed to be part of Montara State Beach.

How to find it: From San Francisco, take Highway 1 south, passing Pacifica, to Montara Beach. Park at the Montara State Beach lot, then walk north along the highway to the trailhead. The trail begins next to a highway turnout. (Look for the Hiking, Climbing Prohibited sign.) Wear hiking shoes, and be prepared to turn back.

The beach: "It's very quiet, which is why I go here," one reader says. Another says it's less windy than Devil's Slide. "All I can say is that it's not a very good beach," says Carl Ernst, who operates Devil's Slide. "On a good day, it's maybe eighty to a hundred yards long."

The crowd: Sometimes just you, usually fewer than five visitors.

Problems: Nearly inaccessible, crumbling and dangerous trail, fog, cold water, small beach, lack of precise trail directions.

7. MONTARA STATE BEACH

Only a few visitors still sunbathe sans suits at the extreme north end of Montara State Beach, which is two beaches south of Devil's Slide.

"It's not really an option anymore," says Bay Area Naturists leader Rich Pasco, of San Jose. Use dates back to when a landslide blocked

Continued on page 21

Addresses for the undressed

Want to find out more about clothing-optional locales or the nudist lifestyle? The groups listed here range from nudist clubs and resorts to student nudist groups to travel agencies that specialize in trips for skinny-dippers. We've also included addresses of nudist support organizations and feminist nudist groups.

When writing to these groups be sure to enclose a self-addressed, stamped envelope for a speedy reply.

American Association for Nude Recreation 1703 North Main, Kissimmee, FL 34733-3396. 1-800-TRY-NUDE

Au Naturist Club Office Humboldt State University, Arcata, CA 95521

Bakersfield Sun Club P.O. Box 81344, Bakersfield, CA 93380

Bay Area Naturists P.O. Box 23781, San Jose, CA 95153

Beachfront USA P.O. Box 772, Colton, CA 92324

Beachfront USA newspaper P.O. Box 328, Moreno Valley, CA 92337

Black's Beach Bares P.O. Box 12255, La Jolla, CA 92039

Camping Bares P.O. Box 81589, San Diego, CA 92138

Central Coast Naturists 251 Encanto Ave., Pismo Beach, CA 93449

Citizens Committee for College Cove P.O. Box 109, Trinidad, CA 95570

De Anza Springs Resort P.O. Box 561, Jacumba, CA 91934

Elysium Fields 814 Robinson, Topanga, CA 90290

Friends of Deep Creek c/o Bowen Ranch, 6221 Bowen Ranch, Apple Valley, CA 92308

Friends of San Onofre P.O. Box 2552, Capo Beach, CA 92624

Friends of Travertine P.O. Box 282, Bridgeport, CA 93517

Gay Male Nudists P.O. Box 14175, San Francisco, CA 94114. jockey@cris.com

Glen Eden Sun Club 25999 Glen Eden Rd., Corona, CA 91719

Golden Bares P.O. Box 2061, Anaheim, CA 92804

Gray Whale Cove P.O. Box 370086, Montara, CA 94037

Harbin Hot Springs 18424 Harbin Springs, Middletown, CA 95461

Heartwood Spa 3150A Mission, Santa Cruz, CA 95065

Kiva Retreat House 702 Water, Santa Cruz, CA 95060

Laguna del Sol 8683 Rawhide Lane, Wilton, CA 95693

Lupin Naturist Club P.O. Box 1274, Los Gatos, CA 95031

Mystic Oaks 40051 Long Canyon Rd., Lake Elsinore, CA 92530

Natural Manner Club of Central California P.O. Box 1560, Reedley, CA 93654

Naturist Action Committee P.O. Box 132, Oshkosh, WI 54902

The Naturists Inc. P.O. Box 132, Oshkosh, WI 54902

Olive Dell Ranch Box 26520 Keisler Rd., Colton, CA 92324

Olympian Club P.O. Box 15277, North Hollywood, CA 91615

Palm Springs Nudists and Naturists P.O. Box 8038, Palm Springs, CA 92263

River Dippers P.O. Box 188366, Sacramento, CA 95818

Russian River Naturists c/o Steve Charnaz, 1163 Hopper, no.17, Santa Rosa, CA 95401

Saline (Valley Hot Springs) Preservation Association 5322 Centinela Ave., Los Angeles, CA 90066

Sanrobes Nudist Travel Club P.O. Box 4763, Hayward, CA 94540

The Sequoians 10200 Cull Canyon, Castro Valley, CA 94546

Silver Valley Sun Club 48382 Silver Valley Rd., Newberry Springs, CA 92365

Solar Clothing Club Memorial Union, Fourth floor, University of California at Davis, Davis, CA 95616

Sundial P.O. Box 3073, Torrance, CA 90510

Sun Valley Recreation Club P.O. Box 690106, Stockton, CA 95210

Swallows Sun Island 1631 Harrison Canyon, El Cajon, CA 92019

Tahoe Area Naturists P.O. Box 10036, Zephyr Cove, NV 89448

Treehouse Fun Ranch 17809 Glen Helen, Devore, CA 92407

Treehouse Too Hotel Resort 1466 N. Palm Canyon, Palm Springs, CA 92262

Western Sunbathing Region 1-800-28E-NUDE

Whales Cave Conservancy P.O. Box 12814, San Luis Obispo, CA 93406

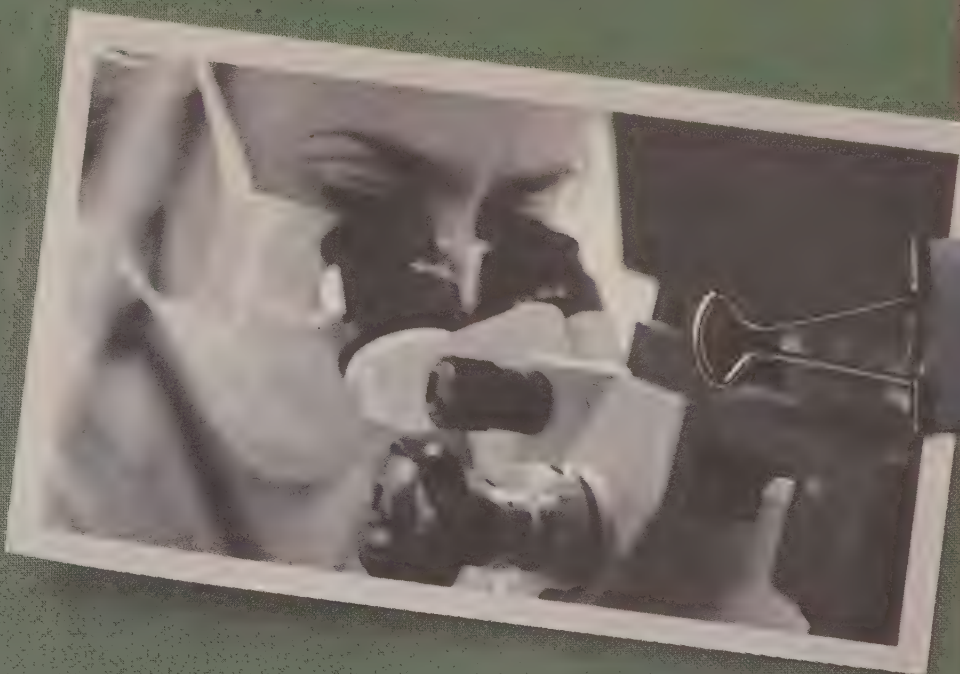
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NUDE BEACHES

San Mateo County

From page 18

access to Devil's Slide during a particular hot summer. Undaunted, some nudists streamed onto Montara, much to the chagrin of park rangers. If you see any headed your way, suit up quickly or you may be cited.

Rating: C.

Legal status: State beach property.

How to find it: Montara State Beach is on Highway 1, 1.1 miles south of Devil's Slide (see no. 6). Arrive early on busy days to get parking. Walk north to the nude beach; don't disrobe on the south end.

The beach: Long and narrow, northern Montara features dunes for private sunbathing, but shore erosion has pushed nudists to spots more exposed to the view of suited bathers.

The crowd: Only a few naturists now use Montara.

Problems: Fog, wind, beach erosion, icy water, and uncompromising park rangers.

GUARDIAN PHOTO BY PAT MAZZERIA



Leaving only footprints: Adrian (right) and Dirk tread the sands of Bonny Doon.

Improved directions!

B. SAN GREGORIO

Bob Wood, of San Francisco, likes the nation's oldest nude beach for its large size and friendly staff. Antoinette May told readers in an October article at sfgate.com that she was greeted by "a nice man and three sweet dogs." Two miles of soft sand, caves, tide pools, a lagoon, and a lava tube you can walk through at low tide are some of the attractions.

Rating: A.

Legal status: Private property, leased land.

How to find it: South of Half Moon Bay, be on the lookout for Tunitas Creek Way. From here the beach is a little more than a mile up the road on Highway 1. Look for the dirt road near the intersection of Highways 1 and 84—it's 100 yards north of 84 on Highway 1. Take the dirt road past the big white gate with the Toll Road sign to the parking lot. Or from Highway 84, turn right onto Highway 1. Go a few hundred feet and, just after a 55 mph sign on your right, turn left onto the dirt road (look for the address 19429 above the fence). The road will take you past a grassy field to the parking area. To get to the beach, follow the long path from the parking lot.

The beach: You'll find caves, cliffs, driftwood structures, and two miles of clean, rolling sand. Pets are OK (though dogs are not allowed on weekends or holidays); fires, cameras, and overnight camping are banned. Swimming is not recommended. There are chemical toilets in the parking lot. Spring and summer hours are Mon.—Fri., 10 a.m.—7 p.m.; Sat.—Sun., 9 a.m.—sunset. Admission is \$5 a carload or \$2 a person.

The crowd: Anywhere from 50 to 500 visitors are usually spread so thinly along the huge, rambling beach that you may not even notice them. "The wide open spaces give one the feeling of being very alone," says reader Paul Benson, who visited last summer. Many of the visitors are nude gay men. On the south end of the beach, there are sometimes dozens of straight couples and families, naked and clothed.

Problems: Fee, wind, riptides, cold water, summer fog, sex on the beach.

Improved directions!

9. POMPONIO STATE BEACH

"Use caution when visiting here," urges San Jose's Rich Pasco, founder of the Bay Area Naturists group. The skinny-dipping cove itself is charmingly picturesque, but storms have eroded the trail, making reaching it a difficult task. Even so, as recently as last spring, several visitors a day were still showing up on the sand.

Rating: A.

Legal status: State beach property.

How to find it: Pomponio is two miles north of Pescadero State Beach on Highway 1. To find the nude area, on the south end of Pomponio, during low tide walk south along the waterline from the Pomponio entrance. Or from the old Pomponio turnout (marked with

poletike barriers) on Highway 1, follow the path down until it comes to a ravine with a stream. Visitors used to cross the chasm on a board, but it's gone. Regulars now hop onto a pallet to cross part of the ravine, then crawl the rest of the way.

The beach: There's a mile and a half of flat, partially sheltered sand. Be sure to stay away from the cliffs.

The crowd: Before storms eroded the trails, up to 25 nudists a day were frequenting the beach.

Problems: Cliff erosion, long walk, riptides, cold air, wind, and gawkers. Swimming while au naturel is not allowed. Car burglaries have been reported here.

SANTA CRUZ COUNTY

10. SCOTT CREEK BEACH

Want to combine nature with naturism? You can see the former at Año Nuevo State Reserve, which has a colony of elephant seals. Then drive south on Highway 1 to this refuge of surfers, suited sunbathers, and naturists. Or you may wind up having the shore all to yourself. Either way, it's a nice place for reading, strolling along the sand, picnicking, or a little bare-bottom tanning.

Rating: B.

Legal status: County land.

How to find it: This beach is some three miles north of Davenport, off Highway 1; it is 15.5 miles north of the junction of Highways 1 and 17 in Santa Cruz. It is also 35.8 miles south of the junction of Highways 1 and 92 in Half Moon Bay. It's between Año Nuevo State Reserve to the north and Davenport Cove to the south. The beach is near Swanton Road, which is shown on some maps. There are two turnouts for parking. You can descend to the site from either north or south of the bridge.

The beach: Often deserted, half-mile-long Scott Creek Beach is at the bottom of a small bluff. At the north end a submerged reef creates one of the finest surfing spots in northern California. The area is used by surfers October through May.

The crowd: The beach is usually quiet, but the two turnouts, which hold 60 to 100 cars between them, fill up quickly on peak summer days.

Problems: Wind, undertow, cold water; an ugly pipeline offshore detracts from the view.

11. DAVENPORT COVE

Lots of sand, a cave you can explore, and some nice rock formations make Davenport Cove an interesting stop along Highway 1. Near the little town of Davenport's main beach, the area is known locally as Shark's Tooth Cove. But be prepared for a steep trail. The cove's notoriously cold water makes this more of a sans-suit sunbathing site than one for skinny-dipping.

Rating: B.

Legal status: Believed to be privately owned, with public access given under state law.

How to find it: Look for Davenport Cove off Highway 1 north of Santa Cruz. The turnout to Davenport Cove is 39.1 miles south of the junction of Highways 1 and 92 in Half Moon Bay and 12.2 miles north of the junction of Highways 1 and 17 in Santa Cruz. There are two recommended ways in to the cove: (1) Park at the main public beach (Davenport Beach), find the railroad tracks, and take the trail that begins there and runs about half a mile south to the cove; (2) Check for a turnout half a mile south of Davenport, pull off the highway, and park in the rutted lot, which holds about 10 cars. Go around a long metal gate to a path that leads down to the sand. It's a poor and steep trail, winding up and over the railroad tracks, but it will take you directly to the cove.

The beach: Backed by towering white cliffs, Shark's Tooth takes its nickname from one of the massive rocks just offshore. The cove is small but sandy.

The crowd: Only a few people visit Davenport Cove, and not everyone who comes here goes nude.

Problems: Fog, wind, cold water, steep trail, poor parking.

Highly recommended!

12. BONNY DOON BEACH

Rich Pasco celebrated the arrival of the new century by sitting around buck naked at a beach that's 11 miles north of Santa Cruz. "At Bonny Doon, it had been beautiful every day since Christmas," recalls Pasco, leader of the Bay Area Naturists, which has staged the Nude New Year's Celebration every year for 11 years. "But on New Year's, it was overcast and cold. We sat around on our blankets for an hour. Then it started to drizzle."

BAN tries to keep the popular sun spot pristine by asking for volunteers to patrol the beach for trash every September (see introduction), but summer visitors may find it cleaner than usual because of a mini cleanup that happened earlier in the year.

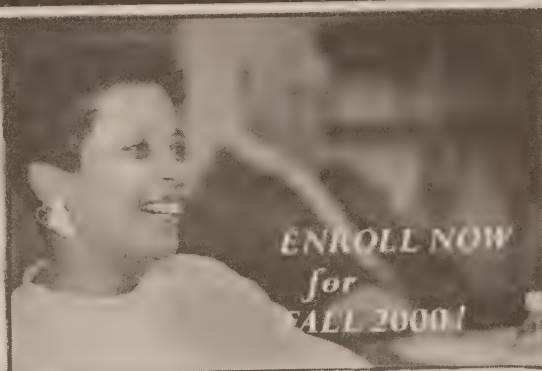
Rating: A.

Legal status: Privately owned, with public access available under state law.

How to find it: From San Francisco, drive south on Highway 1. Look for the Bonny Doon parking lot at milepost 27.6 on the west side of Highway 1, exactly 2.4 miles north of Red, White, and Blue Beach (see no. 16) and some 11 miles north of Santa Cruz. From Santa Cruz, head north on Highway 1 until you see Bonny Doon Road, which veers off sharply to the right just south of the towns of Davenport and Swanton. The beach is just off the intersection. Park in the lot to the west of Highway 1—don't park on Bonny Doon Road or on the shoulder of Highway 1, as it's dangerous and illegal.

Continued on page 22

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Santa Cruz County

From page 12

To get to the beach you have to climb a steep berm next to the railroad tracks adjacent to the parking lot, cross the tracks, descend the berm, and take one of several trails to the sand. Walk north past most of the beach to the sand at the north end. Bonny Doon can also be reached by Santa Cruz Metro bus route 40, which leaves Metro Center three times a day on Saturdays. It arrives at the beach about 20 minutes later.

The beach: Bonny Doon is a sunny patch of sand and surf. You can bring dogs, and if you come before July, you may see whales offshore.

The crowd: San Francisco's Bob Wood found "several dozen people, almost all of them nude" on the sand during a visit. He saw "young and old, couples and singles," gays and straights, and men and women (more men than women).

Problems: Gawkers, hazardous waves, loose cliffs; parking lot fills early.

13. PANTHER BEACH

Pleasingly picturesque Panther Beach is an easy-to-miss surfing and nude sunbathing spot around 10 miles north of Santa Cruz. Whale watchers, suited sunners, and a few souls also brave enough to swim in the cold waters also share the beach, which is one of a string of 11 that are just north or south of town. The walk down to the sand is somewhat challenging but well worth the adventure.

Rating: B.

Legal status: Privately owned, with public access.

How to find it: Look for Panther Beach between mileposts 95 and 96 on Highway 1, some 10.6 miles north of the junction of Highways 1 and 17 in Santa Cruz and 40.7 miles south of the junction of Highways 1 and 92 in Half Moon Bay. Park on the small dirt road on the west side of the highway, where you'll see other cars. The rutted parking area lies on a ridge between the highway and the railroad tracks. From the north end of the lot, cross the tracks and follow the trail down to the main part of the beach. It's a rather steep and eroded path that can be difficult to use.

The beach: High rock towers, natural bridges, and a wall of rocks, complete with caves, on the southern edge make Panther picturesque. The beach is about 100 yards long and 70 yards wide. It has some of the area's best sand.

The crowd: Usually a half dozen people, half of whom are nude, can be found at Panther.

Problems: Rutted parking lot, eroded trail, hazardous access to the south beach, auto vandalism (six cars hit during one incident).

14. HOLE IN THE WALL BEACH

Not to be confused with other beaches in the United States that have been called Hole In The Wall, Santa Cruz's clothing-optional version is separated from the south end of Panther Beach by an opening in a wall of rocks. Access is via Panther during low tide only.

Rating: B.

Legal status: Privately owned, with public access under state law.

How to find it: See directions to Panther Beach. From Panther, walk south along the sand through the hole in the wall, and you're there.

The beach: Backed by tall cliffs that end in a rocky shelf, the beach is 200 yards long and 25 to 50 yards wide. The tide sometimes rushes in swiftly. Farther south, low rock shelves continue for several hundred yards.

The crowd: Like Panther, Hole in the Wall attracts only a handful of users. On the hottest days, though, expect up to 50 people.

Problems: Rutted parking lot, eroded trail, auto vandalism (see no. 13), litter.

15. LAGUNA CREEK BEACH

Bring a bag to read, suntan lotion, and a towel and you're set for a day on the beach at Laguna Creek. Oh, and don't forget a pair of binoculars

to test your knowledge of birds in the property's little lagoon.

Rating: A.

Legal status: Privately owned but publicly used.

How to find it: Look for the beach 9.8 miles north of the junction of Highways 1 and 17 in Santa Cruz. It's about 41.5 miles south of the junction of Highways 1 and 92 in Half Moon Bay. Park at one of two points: the dirt lot on the inland side of Highway 1 or the unmarked side road (actually Laguna Road) next to the lot. A road-cut on the west side of the highway faces the lot at the intersection of Laguna Road and Highway 1. Just north of the road-cut is a narrow path through the bushes that becomes a jeep path. Follow it to the north end of the beach, where most of the skinny-dippers hang out. Or walk along the shore to the south end, which attracts suited and nude users.

The beach: Laguna Creek Beach is a narrow half-mile-long swath of sand that widens at its south end. "The north end is the warmest part," says Bill, who likes its "little, protected coves."

The crowd: Even on warm days fewer than 50 people and sometimes just one or two use the sand. "It had nudists and non-nudists on both ends of the beach," Bill says.

The beach is now somewhat of a gay hangout, especially in the middle part of the shore.

Problems: Erosion, gawkers, wind, poison oak on trail, wind on south end.

Highly recommended!

16. RED, WHITE, AND BLUE BEACH

"The best thing about Red, White, and Blue is the sheer natural beauty of it," says Ralph Edwards, who has operated a virtual clothing-optional version of a state park for a whopping 34 years. "We try to take care of the ecology. And we keep it real clean." At Red, White, and Blue, you can camp overnight nude, use the barbecue pits with nothing more than some oven gloves on, play volleyball in the buff, or even get out of your car in the parking lot au naturel. Spring visitors also like to watch whales from the shore.

Rating: A.

Legal status: Private property above the high-water mark of the beach.

How to find it: The beach is at milepost 24.9 on Highway 1, 4.1 miles north of the Santa Cruz city limit and 43.2 miles south of the junction of Highways 1 and 92 in Half Moon Bay. Look for a large red, white, and blue mailbox numbered 5021 on the west side of the highway.

The beach: The site features sandy nooks near the bluffs and large rocks that some visitors use as windbreaks.

The crowd: "On a cool, windy day we'll have thirty cars in our lot," beach staffer Jerry Thompson says. "But on a warm summer holiday, we average about four hundred vehicles." At least half the users are nude. The usual clientele consists of families and teenagers.

Problems: Entrance fee (\$5 a day and \$10 a night a person), early closing time, wind, cold water.

17. FOUR MILE BEACH

Mostly a mecca for wetsuited surfers, Four Mile, or Wilder Ranch Estates Park, also gets a few bare-bottom sun worshipers on its shimmering south end. Local rangers don't appreciate nudity, so suit up fast if you see one approaching.

Rating: B.

Legal status: State parkland.

How to find it: Four Mile Beach is off Highway 1 exactly four miles north of the junction with Mission Street in Santa Cruz. San Franciscans may prefer to think of it as 44-Mile Beach, because its distance from the junction



It's a bird! It's a plane! It's ... Lindsay Fields defies gravity while paddleballing at Muir Beach.

COURTESY OF THE CITY OF SANTA CRUZ

paths every day. Users are visible to people walking along West Cliff, but the stream of tourists and local residents seem oblivious to or unaware of what's happening below.

Rating: A.

Legal status: City property.

How to find it: The beach is a few blocks south of Natural Bridges State Park beach and about 2.5 miles north of the Santa Cruz Boardwalk. Other nearby landmarks are Seal Rock and Point Santa Cruz. From either north or south of Santa Cruz, take Highway 1 to Swift Street. Follow Swift to the sea, then turn right (north) onto West Cliff Drive. Keep your eyes open; 2222 is only about five blocks away. Past Auburn Avenue look for 2222 West Cliff Drive on your right; the beach is directly across the street. If you come to Chico Avenue, you've gone too far.

Don't park on this part of West Cliff Drive (parking here is prohibited). Instead look for the nine-car parking lot across the street, on the ocean side of West Cliff. If the lot is full, continue straight and park along Chico Avenue. Follow the path below the parking lot to the sand.

The beach: As San Jose's Richard Pasco puts it, "It's a small, delicate, baby beach."

The crowd: One day we counted five nudists.

Problems: Parking, proximity to residences, lack of privacy, cold water, flies, steep trails.

20. COWELL STATE BEACH

Not a beach in the true sense, Cowell Steps leads down to a deck that serves as a launching point for surfers. When the weather's warm, a few naturists doff their togs and swim just off the steps or sunbathe on the deck. But nude use of the site is infrequent. You'll more likely find wetsuited surfers here.

Rating: C.

Legal status: State beach.

How to find it: Follow the directions in the previous entry, but park when you first turn onto West Cliff Drive. Space is usually easy to find. Walk to the stairway at West Cliff and Monterey. Leave your clothes on the deck, where access to the water begins (there is no beach per se).

The beach: Watch out for frequent rough waves. Skinny-dippers prefer to stay near the shore.

The crowd: Mostly surfers, but on some hot days a few naturists show up.

Problems: No beach, mainly used by suited surfers, heavy undertow, cold water, proximity to residences, lack of privacy.

21-23. SAN LORENZO RIVER

Popular Henry Cowell State Park, between Santa Cruz and Felton, is the home of three little-known skinny-dipping holes — one of them called Garden of Eden — that attract small numbers of users.

Rating: C.

Legal status: Part of Henry Cowell State Park.

How to find it: From Santa Cruz, drive north on Highway 9. Look for turnouts on the right side of the road. Robert Carlsen says the first, a wide turnout with a tree in the middle, is just north of Santa Cruz. The trail starts about where the tree is. The many fords in the trail all lead to the river, but Carlsen says the best area off this turnout can be reached by bearing left until the end of the trail. Farther up the highway is the second, and biggest, turnout. Park, and follow the fire road across the railroad tracks. The road winds down steeply to the creek. "The path continues to the left, where there are several spots for wading and sunbathing," Carlsen says. His favorite hole is accessible from a trail that starts at the third turnout, a small one on the right side of the road, just before Felton. "It's about four-point-five miles from Highway One," visitor John, of Monterey, says of the same hole. A gate marks the beginning of the trail. The path bends left. When you come to the road again, go right. At the railroad tracks, go right. From here look for the river down the hill on your left; many paths lead to it. John says, "When we got to the river, we saw suited families, so we walked upriver until we saw skinny-dippers."

The beach: The beach at the first turnout is a flat, gravel-strewn clearing with some sandy spots. During some years the creek is 15 feet wide, wadable, and slow-moving. The walk down is fairly easy. The second pullout brings you to a small sandy area at the edge of the river. The third pullout drops you off at an area of little pools, sandy and rocky beaches, rocks, and riffles.

The crowd: Visitors are mostly young and clad, including teens and college students, but there are some skinny-dippers.

Problems: Sleep, slippery trails, poison oak, foggy through midday in summer; young rowdies sometimes show up. Rangers seldom patrol the creek.

24. RIO DEL MAR BEACH

Rio del Mar is the first in a string of four dune-strewn beaches used by a few nude sunbathers on sunny weekdays in southern Santa Cruz and northern Monterey Counties. The beach is just south of Aptos.

Rating: C.

Legal status: Unknown. "The state police who patrol Manresa do drive beyond their assigned borders and down to this beach," one source says. "But they have never bothered me. And I like the safety factor of having them there."

How to find it: Look for the beach .8 mile north of Manresa State Beach and 2.1 miles south of Aptos Beach State Park. Take Highway 1 to the Rio del Mar exit. Go all the way to the coast, about a mile or two, then turn left (south) onto Sumner Avenue. Follow Sumner to San Andreas Road. Take the first right off San Andreas. The nude beach is just south of the Seascapes condos and inn. Walk toward the condos. Look for a security fence over a gully, and follow either of the well-worn paths that are on either side of the fence to the dunes near the gully.

The beach: Rio del Mar features sand, dunes, and grassy knolls. Nudists stick to the dune areas.

The crowd: "I feel very safe here because of the family beaches on both sides and also because of the people walking by regularly," our contact says.

Problems: Unknown legal status, rangers, proximity to condos.

25. LA SELVA BEACH

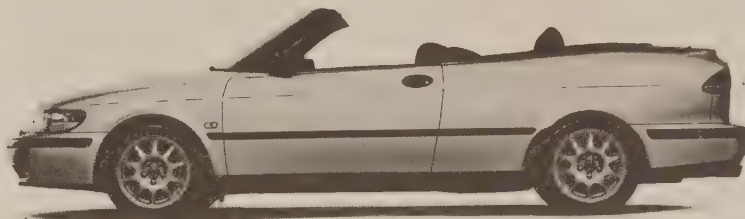
Just to the south of Rio del Mar is another "dune diving" paradise: pretty La Selva Beach.

Continued on page 24

Best of the bunch

San Francisco North Baker
San Mateo Devil's Slide
Santa Cruz Bonny Doon
Monterey Carmel Meadows
Marin Muir
Sonoma Wohler Bridge
Mendocino Lillies
Humboldt College Cove South
Trinity The Bend
Lake Crabtree Hot Springs
Amador Comanche Reservoir
Alpine Carson Hot Spring
Placer American River
Nevada South Yuba River
Butte Upper Bidwell Park
Shasta Brandy Creek
Modoc Eagleview Hot Spring
Lake Tahoe Secret Creek Beach
Lassen Snag Lake
San Luis Obispo Pirate's Cove
Santa Barbara More Mesa
Los Angeles El Matador
San Diego San Onofre
Imperial Palm Oasis Warm Springs
San Bernardino Deep Creek Hot Springs
Inyo Saline Valley Hot Springs
Kern Miracle Hot Springs
Fresno Little Eden
Madera Angel Falls
Maui Liliuokalani
Tuloume Rainbow Pool
Mono Li'l Hot Creek

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NUDE BEACHES

Santa Cruz County

From page 22

While it's mostly a family beach, a few die-hard naturists still strip off their suits in the dunes on weekdays or when there aren't many visitors around.

Rating: C.

Legal status: Unknown.

How to find it: Follow directions to Manresa (see next entry), then walk north along the sand to La Selva. Head for the dunes that are before and after homes overlooking the ocean.

The beach: "It's dune but also so wide open in places that rangers can drive up and down and harass people," a longtime visitor says.

The crowd: La Selva is mostly a family beach. Sans-suit sunbathers seek shelter in the dunes.

Problems: Riptides, undertow, cold water, increased law enforcement, proximity of homes.

26. MANRESA STATE BEACH

When law enforcers are not around, a few brave souls wear nothing more than their birth-day suits at Manresa State Beach.

Rating: C.

Legal status: Part of Manresa Beach State Park. If a ranger sees you naked, he or she will probably ask you to put your suit on.

How to find it: From Santa Cruz, follow Highway 1 south past Watsonville to the Larkin Valley Road exit, and look for the town of La Selva Beach. Turn right on San Andreas Road. Follow San Andreas to its terminus near the beach. Walk north to the dunes near the beach border, just south of La Selva Beach.

The beach: Most of the area is flat, sandy, and beautiful. Naturists prefer the dunes north of the main public beach.

The crowd: It's the same crowd as the crowd at La Selva.

Problems: Same as at La Selva.

MONTEREY COUNTY

27. ZMUDOWSKI BEACH STATE PARK

It should come as no surprise that the rolling sand hills of Zmudowski, at the north end of the county, draw small numbers of clothing-optional users. The sand here is soft and warm — the kind that's perfect for fashioning your own private, "hidden" nude beach between the dunes. But keep in mind that this is mostly a clothed family beach, so don't doff your swim-suit in the presence of rangers or any members of the public who might complain.

Rating: C.

Legal status: State beach property.

How to find it: Zmudowski Beach State Park is south of the Pajaro River. Follow Struve Road from Highway 1, just north of Moss Landing, to its intersection with Giberson Road. Then take Giberson to its end, at the state beach parking lot. Hike to the north end of the beach via the dirt access road that starts at the small lot. The path runs parallel to the shore, but clothing-optional bathers usually gather behind the dunes.

The beach: Once known as Hidden Beach, this enclave is now almost completely ringed by houses and condos.

The crowd: It's the same as the crowd at La Selva.

Problems: Strong riptides, increased law enforcement.

New listing!

28. NORTH MARINA

While some naturists have been trying to get the state to designate a beach that's just south of Marina State Beach (see next entry) as clothing-optional, others have been quietly sunbathing in the nude just 300 feet to the north. The area is in a miniature valley of sand between two tall, wind-protected sand dunes next to the shore. Even more amazing: although the spot is bordered on two sides by state land, it's not under state control, so rangers don't make arrests here.



A sand crab's best friend: Wailana lets Muir Beach's waves wash over him.

Rating: C.

Legal status: Unknown, believed to be private property.

How to find it: From San Jose, take Highway 101 south to Prunedale, then Highway 156 west to join Highway 1 south at Castroville. Approaching Marina, exit at Reservation Road, turning left (east). At the first signal, turn right onto Reservation and follow it to the little parking lot at the end. Walk back along Reservation to Dunes Drive and follow Dunes about 300 feet north, passing Marina Dunes Resort and a sand-processing plant, until you see a yellow vehicle gate on the west (ocean) side of Dunes Drive, across from two motels. Limited parking is also available in front of the gate. The gate blocks traffic, not people, from a path to the beach. Follow the gently rising and falling path over a series of five dunes until just before you arrive at the beach. The nude area is between the last two dunes, just to the right of the trail.

The beach: "It's warm and secluded," says Debbie, a longtime visitor and local business owner. "People have been going here for twenty years."

The crowd: "The beach is never crowded because only local residents know about it," says Tom, of Monterey County.

Problems: Unknown legal status, fog, proximity to path, limited street parking. Because of local weather conditions best use time is June or autumn.

29. INDIAN HEAD BEACH

Referred to in previous editions as Fort Ord Dunes, Indian Head is an undeveloped state beach property that naturist activists are trying to get the state to designate as clothing-optional. Since California's never done that before, it would be a first. Time is of the essence because California is expected to open a state beach on the grounds of the former Fort Ord military base around 2002. Led by Harold Short and Tiburon lawyer Charles Harris II, the activists are pulling out all the stops.

"We desperately need individuals, preferably from the Monterey area, who are prepared to spend some time" forming a support group and meeting with "local merchants, city, and state officials" to help promote the designation, Harris says. Meanwhile, Short and other volunteers have been helping the state replant erosion-protecting flora in the area. A cleanup of expended bullets is continuing. And what Harris calls "sparse but regular numbers of clothing-optional users" have been visiting the beach, which is in the best shape it's been in for three years.

Rating: B.

Legal status: State property. In the next two or three years it will be turned into a state park, probably named Fort Ord Dunes State Park or, as the Sierra Club prefers, Monterey Bay Sanctuary and Seashore.

How to find it: From San Jose take Highway 101 south to Prunedale, then Highway 156 west to join Highway 1 south at Castroville. Approaching Marina, exit at Reservation Road, turning left (east). At the first signal, turn right onto Reservation, then follow it a half mile to

Lake Drive. Turn right onto Lake. Follow it a half mile until it goes under the freeway. If you're coming from Monterey, go north on Highway 1 to Marina. Exit at Del Monte Avenue. Go straight through the first signal, then turn left at the next signal, onto Palm Avenue. Follow it across the tracks, take the second left, onto Lake Drive, and stay on it as it goes under the freeway. Once under the freeway, park straight ahead on the right side of Lake. Look for the Marina Beach sign. "The obvious path uphill is your route," Harris says. "The climb really is as steep as it looks." Go up and over the sand dune, staying on the trail. At the beach turn left and walk about a half mile south to the nude area.

The beach: Normally narrow and steep, Indian Head has more sand than ever this season, giving it the look of a fairly broad beach.

The crowd: Naturist groups have been visiting the beach several times a year (most recently on March 11), including a 1998 jaunt that was held as part of the "Western Gathering" of the Naturist Society. Except during such times, you'll probably encounter small numbers of mostly nude visitors or perhaps have the spot all to yourself.

Problems: Cold, hazardous water, often foggy, some litter.

30. THE CRATER

Some nudists continue to use a giant sand "valley" between high dunes, across the street from Seaside's Edgewater Mall. But increased visits by non-nudists make its future popularity as a hideaway for bare-bottom sunbathers uncertain.

Rating: C.

Legal status: Unknown but adjoins or is part of Fort Ord.

How to find it: Take Highway 1 to Seaside (south of Marina and just north of Monterey), and take the California Street exit. Park in the mall across the street from the beach. Landmarks include Fremont Boulevard, which dead-ends across from the Crater, and a gas station, which is in front of the Crater. You can't see the Crater from the ocean side of Highway 1, so walk up what appears to be a giant sand dune, and you'll come to it on the other side.

The beach: It's a huge craterlike depression in the sand, backed by walls of sand that are several stories tall and very wide. The area is surrounded by five miles of dunes.

The crowd: Skinny-dippers who sunbathe at the Crater prefer weekdays. Usage is highest in early and late summer and fall. Both suited and nude visitors use the dunes, which remain uncrowded.

Problems: Mall across the street is sending more clothed users into area, unknown legal status, some broken glass on dune closest to Fremont.

Improved directions!

31. PEBBLE BEACH

What's nude and near the famous Pebble Beach Golf Course but not part of the golf

Continued on page 26

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NUDE BEACHES

Monterey County

From page 24

course's property? If you answered, "A little beach that's being used by some people for clothing-optional sunbathing," award yourself with a clothing-optional adventure at Monterey County's best-kept secret. While golfers tackle the 10th hole on the cliff above, sometimes a few naked persons are sunning themselves in an easy-to-reach cove below.

Rating: C.

Legal status: Believed to be Monterey County land.

How to find it: From downtown Carmel, take Ocean Avenue west. Turn right a block or two before it ends (pick any side street), and find parking where you can. Walk west onto the sand of Carmel Beach City Park. At the water, turn right and go north 150 feet until you see the end of a fence. (The fence, which divides several groups of houses on the cliffs, is the Carmel city boundary.) From the fence, walk north another 300 feet until you come to what looks like the end of the beach. Walk over the rocks. "It's an easy climb over some water-smoothed rocks," Fred, of Pacific Grove, says. Or take the little, well-worn path up and over the edge of the hill next to rocks. It will take you down onto the beach. In high tide the path is the only way into the cove.

The beach: It's a 150-foot-long, 50-foot-wide cove topped by 10- to 40-foot-high bluffs. "It's remote, out of the way, and people can't see you from Carmel Beach," Fred says.

The crowd: Like other visitors, Fred found the cove by accident. Several drummers were on the sand when he strolled by last October. "Two people were there the first time I went," he says. "I've never seen more than a few people using it."

Problems: Must climb over rocks, unknown legal status; don't stray from the path at the edge of the cliff or you may wind up on golf course property.

32. THE BUCKET

Despite being visible from the road, the area's oldest skinny-dipping hole still gets some nude use on weekdays. But usage is declining. The Carmel Valley attraction provides cool, refreshing relief on hot summer days. Suited dippers take over the site on weekends.

Rating: C.

Legal status: Believed to be private property. "Whoever owns it has been allowing [people to use] it for years and is still allowing it," a recent visitor says.

How to find it: From Highway 1 go east on Carmel Valley Road (G-16) about 13 miles, until you come to Camp Stephanie Road. Just after the Camp Stephanie Road sign (which you'll see on the right), begin looking for a place to park. For the next 50 feet, you can park on either side of G-16 (if you're next to a vineyard, you know you're in the right place), but if you go any farther than that, you'll need to turn around and come back to park. Next, walk east on G-16 for a quarter mile until you arrive at a hairpin turn at a white bridge or, if they haven't rebuilt it, the stumps of a bridge. Stay on G-16; continue past the bridge. About 100 feet ahead on the right is an iron gate with a Stone Pine sign. Just before it, look for a hole in the fence and a path that starts there. Take the path down the hill. Note: the trail here is steep, so keep your hands free. Follow the trail as it winds through a 50-foot-long grassy field to a fork in the path. Take the right branch. After 20 feet you'll be at the creek. Cross it, pick up the path (fainter but still going in the same direction) on the other side, and a few minutes later you will be at the beach.

The beach: It's a small, sandy creek bank that was once surrounded by trees and other greenery. Floods washed away most of the plants, leaving the area exposed to view.

The crowd: Several dozen visitors once used the Bucket on hot days, but visitation has fallen to a trickle.

Problems: Past storm damage, visibility from the road, parking easy to miss if you drive too far on G-16; finding trail on beach side of creek may be difficult.

33.–34. ELSEWHERE NEAR THE BUCKET

Two other tiny holes adorn the river near the Bucket. Look for the Bucket Bend and Rope Swing upstream from the previous entry. Bucket Bend is the most private and deepest of these pools of water.

Rating: C.

Legal status: Same as at the Bucket.

How to find it: For Bucket Bend, follow directions above to the Bucket. When you get there, you will find a second fork in the trail. Go right. You'll know you're going the correct way if the path leads you upstream and around a sharp bend to a little sandy beach. To reach the Rope Swing, follow directions to the Bucket. At the first fork in the path, instead of going right, turn left. That will take you to the Rope Swing area (the rope swing itself no longer exists).

The beaches: Bucket Bend is a small sandy beach and swimming hole about 50 feet from the Bucket. The Rope Swing is a large, shallow, clothing-optional area.

The crowd: Often it's just you.

Problems: Visibility from road, poison oak on trail, finding trail on beach side of creek may be difficult, rockier than the Bucket; water at Rope Swing too shallow for swimming.

New listing!

35. LOS PADRES RESERVOIR

Although skinny-dippers aren't allowed in Los Padres Reservoir, on hot days they like to plunge into its waters anyway. The favored swimming areas are about 20 miles east of Carmel and around five miles east of Carmel Village, off Carmel Valley Road (G-16). Getting there requires less than a one-mile hike.

Rating: C.

Legal status: Unknown. The reservoir is next to but not in Los Padres National Forest, but the paths appear to be maintained by the U.S. Forest Service. The area has had a long history of nude use. Rangers are rarely present, but nudists are subject to citation.

How to find it: From Highway 1 in Carmel, follow Carmel Valley Road (G-16) about 20 miles east, passing Carmel Village, to Cachagua Road. Turn right onto Cachagua, then right onto Nason Road. Take Nason to the dirt parking lot at the end. From the lot, follow the path until it forks. Follow signs to the dam, rather than the campground. Skinny-dippers pick spots between a half mile and a mile up the trail.

The beach: It's land next to a reservoir.

The crowd: On the warmest days you may encounter naturists and/or suited swimmers. Otherwise it may be just you.

Problems: Swimming not permitted, better directions needed, legal status unknown.

Recommended!

Improved directions!

36. CARMEL MEADOWS

A nude beach that's just a half mile away from where a movie was shot? Carmel Meadows is within a short walk of a Monterey cypress tree featured in the movie *Play Misty for Me*, starring Clint Eastwood. Another good landmark is the large public beach at Carmel River State Park, which is nearby. The site, which generally attracts about a half dozen naked sunbathers, is under some bluffs that protect its visitors from the view of homes above.

Rating: C.

Legal status: Part of Carmel River State Park.

How to find it: Head south on Highway 1. After Monterey and most of Carmel, check carefully for the junction of Rio Road and Highway 1 (the Crossroads Shopping Center and the Barnyard are both at the intersection). Stay on Highway 1. About one mile south of Rio, look for Ribera Road. Turn right onto Ribera, go about a half mile, and watch for the round turnout on the right. Park in front of the gate. Follow the trail to the beach, then go left 150 feet until you are in front of a row of homes. Parking is limited on Ribera. For easier

NUDE BEACHES



Sand-sational: Nam practices his nude juggling act at Baker Beach, one of America's most popular nude spots.

parking, from the stoplight at Rio Road on Highway 1 (see above), drive two miles south until you see the first beach next to the road. Park in the lot here, walk to the ocean, and go north. Now, get ready for some fun: one of the first things you'll pass is the cypress tree from *Misty!* Then, a half mile later, you'll come to a row of houses without any cliffs. Keep walking north until you arrive at the next set of homes atop some bluffs. The nude beach is in front of the houses.

The beach: Carmel Meadows is a narrow 30- to 40-foot-wide ribbon of sand.

The crowd: "Few people know about it," a regular visitor says. "Last fall we counted at least a half dozen nude sunbathers. The year before, there were that many too."

Problems: Some houses face the beach, but the cliffs, which are 15 feet high, shield sunbathers from view.

New listing!

37. SOBERNALES CREEK

An old-fashioned nude swimming hole, known to just a few local residents, is at the end of an easy trail, just off the inland side of Highway 1, as it approaches Garrapata State Park. The site is about six miles south of Carmel, four miles south of Point Lobos, and three miles south of Yankee Point. The best landmark is a large Garrapata State Park sign you'll see as Highway 1 climbs toward the state park (see next entry) just ahead. The trail to the hole is just a quarter mile south of the sign, so if you pass it turn around when it is safe to do so.

Rating: C.

Legal status: Part of Garrapata State Park. Rangers are said to never visit the hole.

How to find it: Take Highway 1 south, being careful to measure from one or more of the above locations. Just before the big Garrapata State Park sign, across from cars parked on the west side of the highway, look for a small pull-out and/or vehicles pulled over on the east (or inland) side of the road.

"Two trails begin there," says a senior citizen who's been swimming in the hole nude with his wife since they were youths. "Instead of taking the Rocky Ridge Trail to the left, follow the Sobernales Canyon Trail to the right." Stay on the path around 1.5 miles until it ends. Then look for a path that leads off to the side, down to the creek.

The beach: "It's a little nude swimming hole in the creek," our contributor says.

The crowd: It'll probably be just you.

Problems: Pulloff and trailhead area easy to miss, nudity discouraged in the state park.

38. GARRAPATA BEACH

Owing to more rangers and tourists visiting the beach, nude use of Garrapata has declined a bit. Graced with seven-tenths of a mile of silky, clean sand, a creek, lagoon, coves, caves, and flower-covered hills, the stunningly beautiful strand some 15 minutes south of Carmel has become an almost must-visit stop for persons headed along Highway 1. More often than not, people simply park their cars at the beach parking area,

walk down an improved trail, and find themselves on one of the coast's true treasures.

But not everyone is pleased when they happen upon a small colony of mostly gay nudists that occasionally gathers on the north end of the beach. "Probably ninety-nine percent of the activity happens there," state park ranger John McGee says, "but once in a while someone [nude] will wander onto the south part." Last year, we reported that supervising ranger Glenn McGowan had given his crew the "discretion" to issue "citations" instead of the traditional warnings that had often been given out at Garrapata. McGee adds that complaints will also lead to citations. "We get a lot of families who walk north, not realizing the nudists are there, and they become offended with their children there," he says. "Since you'll be subject to a citation if we get a complaint, my advice is not to use that area [for nudity]."

As for the nudists we interviewed this season, they say the state's decision not to warn nudists before issuing citations is a violation of an agreement they thought they had made with park officials at a meeting in Monterey several years ago. One regular visitor says the threat of citations is part of a "misinformation campaign" because, he says, "rangers almost never visit the beach."

Rating: A.

Legal status: Part of Garrapata State Park.

How to find it: Garrapata Beach is about nine miles south of Carmel, near milepost 63.1 on Highway 1. After heading south on Highway 1 past Monterey and most of Carmel, check carefully for the junction of Rio Road and Highway 1 or for the Crossroads Shopping Center and the Barnyard, both of which are at the intersection. There are two ways to enter the beach. The first is to drive down Highway 1 exactly nine miles south of the light at Rio Road. That will put you next to an access trail, which takes you onto the northern end of the beach. But the trail is somewhat hard to find. The other way to reach Garrapata Beach is to look for the large parking area 9.6 miles south of the Rio Road light. If you go all the way to Garrapata Creek Bridge, you've gone too far. The area offers spaces on both sides of the road. The best landmark: Just before the parking area, you'll see open hills. Then you'll come to a stone house with tall windows on a plateau. After parking in the area described above, come down the trail with a guardrail, which will take you to the middle of the beach.

The beach: Naturists gather on the northern half of the shore, but the southern half is also nice. The central part of the beach is so windswept that temperatures there can be 20 degrees cooler than those at either end.

The crowd: In the past, nudists, non-nudists, singles, families, locals, tourists, gays, and straights have all mingled at Garrapata. Today some nudists remain on the north end of the beach.

Problems: Increased use by suited sunbathers and strollers who wander into the "nude area," fog, wind, cold water, hazardous swimming conditions (one drowning in 1998).

Continued on page 28

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NUDE BEACHES

Monterey County

From page 27

visitors trying to make their own trails down the beach (one death in 1989), and periodic reports of sexual activity.

Improved directions!

39. ANDREW MOLERA STATE BEACH

Heavy winter rains have brought sweeping changes to Andrew Molera, where small numbers of nude sunbathers have gathered for years. A surging Big Sur River washed away trails, bridges, and, where the river empties into the sea, a good chunk of beach. The good news: workers have built a brand-new footbridge and trail through a new location to the beach. The bad news: clothing-optional use of the park is being discouraged by rangers. Molera is a favorite among nature lovers. Bring binoculars for watching birds and seals.

Rating: C.

Legal status: State beach property. Citing new state park guidelines, a park employee says, "They [beach visitors] should wear their clothes."

How to find it: Andrew Molera State Beach is five miles north of the town of Big Sur on Highway 1, between Bixby Creek Bridge (the last major landmark going south) and the Big Sur campground. From the parking lot, take the footbridge and trail about one mile to the sea. The nude area has been south of the point where Big Sur River meets the sea. To reach the site, wait until low tide and then wade south to the nude coves. We advise going nude only in the southernmost coves — and with discretion.

The beach: Quite a bit of the beach has been washed away. Still, Molera offers excellent sunbathing opportunities, as well as breathtaking views of birds and seals.

The crowd: Depending on when you visit, you may find all of the people here nude, or just a few. Often Molera is too cold for shucking your clothes.

Problems: Threat of law enforcement, beach erosion, long walk from lot to southernmost coves, access only during low tide, wind, fog, cold water, spillover of clothed bathers onto nude beach.

Recommended!

40. PFEIFFER BEACH

Not to be confused with a similar-sounding state beach, stunningly scenic Pfeiffer Beach is a federal property protected by rangers who have long tolerated its small band of nude users. It's windy here, so bring a jacket and windbreak and you'll probably be rewarded with few hassles, great vistas, and one of the best sunsets anywhere. Call (831) 667-2315 for weather info.

Rating: C.

Legal status: Unknown.

How to find it: Heading south on Highway 1, from the last spotlight in Carmel, drive about 23 miles (around 40 minutes) to Andrew Molera State Beach. Continue south on Highway 1 two more miles until you see Big Sur River Inn on your right. The beach is on Big Sur River, not far from the inn.

The beach: A mix of sand and rocks along a riverbank.

The crowd: Suited and nude visitors come here.

Problems: Unknown legal status, needs better directions.

New listing!

41. FULLERS BEACH

A somewhat hard-to-reach local hangout for surfers who don't mind carrying their boards up and down its steep trail, Fullers Beach's isolated, beautiful shore sometimes also attracts a few sans-suit sunbathers. "It's kind of a secret in Big Sur," says George, a state parks aide who visited the beach in March.

Rating: C.

GUARDIAN PHOTO BY MARK MACEDO



Love is ... Mollie (right) and Anthony share a moment at Muir Beach.

Legal status: Unknown.

How to find it: Finding Fullers is somewhat tricky. Off Highway 1, south of both the town of Big Sur and Pfeiffer Beach, the best landmark for Fullers is the Nepenthe Restaurant, some 29 miles south of Carmel, 2 miles south of Pfeiffer Beach, and 63 miles north of San Simeon. A few miles south of the restaurant, before Highway 1 curves noticeably to the east (Grimes Canyon), look for cars pulled over on the west (ocean) side of the highway in a little pullout next to a telephone pole. A larger pullout used by Caltrans workers is on the east side of the road. Follow the little path that starts at the west pullout to the beach. "It's very steep," George says. "When you go to the beach, you will be going straight down. Coming back, the path goes straight up." Expect about a 20-minute walk up and down the trail.

The beach: Windswept and ruggedly isolated, Fullers is a haven for the few local surfers who know about it. You're more likely to find boards than sunbathers on the beach.

The crowd: On good wave-riding days, most of the crowd will be in the water. Occasionally, though, a few nude sunbathers show up on the sand.

Problems: Unknown legal status, pullout difficult to find.

42. ARROYO SECO

Are you the type who doesn't mind a little adventure to reach the perfect skinny-dipping hole? If so and if you're in good physical shape, then you might want to visit Arroyo Seco, which means "dry canyon." But it's so wet here that you may have to walk, wade, and swim to go from one end of a chain of a dozen swimming holes to the other. Being nude is "the recommended attire, as any clothes you choose to wear will be soaked," Bay Area Naturists member Rob van Glabbeek says. Reader Franz Gall, of Munich, Germany, reports that he "hiked and swam for two hours." His reward: "It is such a beautiful place." But don't come too early in the year or, like another of our readers, you'll find the whole place underwater. The area is in the Ventana Wilderness, between Soledad and Greenfield. The best time to be clothing-optional is on weekdays.

Rating: B.

Legal status: Part of Los Padres National Forest.

How to find it: From Salinas, take Highway 101 south past Soledad (if you pass Greenfield, you've gone too far) to Arroyo Seco Road. Follow Arroyo Seco Road west to the U.S. Forest Service Campground in Arroyo Seco Canyon. The entrance fee is \$5 a car. Gall says: "A lot of picnic people are at the entrance of the canyon. But you won't see them after ten minutes of walking. Go through the picnic area right along the river. There aren't any signs or maps. You can walk for about an hour until you come to a point where you have to start swimming every ten minutes. The water's crystal clear. The stones aren't covered with anything slippery, so it's a really easy hike. But you should use sneakers."

The beach: Arroyo Seco Canyon has 100-foot cliffs and water as deep as 40 feet. Along

the lower stretches you'll have your pick of countless pools.

The crowd: What crowd? Arroyo Seco's lower (best) four miles of pools cater to only a few visitors during the week. On weekends clothed users take over.

Problems: Users (should be in good physical shape) must swim and hike, mornings often cool, lack of precise directions, no easy way out in emergency, entrance fee, after heavy rains river covers access.

43. SYKES HOT SPRING

Do you like to backpack, visit hot springs, and go naked? Sykes will give you six pools on the Big Sur River and two campgrounds to choose from if you can survive 10 miles of fairly steep hiking in the Ventana Wilderness area of the Los Padres National Forest to reach them. A recent fire came close to Sykes, but it hasn't stopped the line to use the two main pools. "It's always overused," fall visitor Jeffrey Zimmerman complains. "You can see debris, litter, and even excrement in the area." At times the water has been measured to be 100 degrees. "When it got too hot, we dipped into the ice cold river," writes Laurel Chesky for Cyberwest Magazine (www.cyberwest.com/15adwst6.html). But on another visit Zimmerman, a Petaluma lawyer, found the springs "barely warm." More visitors show up in spring than in any other season. When the river is high, it may cover the shallow soaking area.

Rating: B.

Legal status: Part of Los Padres National Forest.

How to find it: From Monterey head south on Highway 1. Park at the Big Sur Ranger Station, off Highway 1. Get a hiking permit and map, then follow Pine Ridge Trail about 10 or 11 miles as it winds along and roughly parallels the Big Sur River. "As you climb in elevation, the switchbacks begin," Zimmerman says. "Then the trail levels out, and you go downhill." The trail takes you to the pools, next to a fallen tree. Sykes and Pine Ridge campgrounds are in the same area.

The beach: There are six small springs. The biggest pool, along the riverbank, is directly under a fallen but still leaning tree. It can hold about four people.

The crowd: It may be just you in summer, fall, or winter. In spring expect plenty of visitors. Everyone Chesky encountered was naked.

Problems: Big increase in litter, fire damage in region.

44. SAND DOLLAR BEACH

Desolate and rocky, Sand Dollar does offer one plus for Highway 1 travelers: it can be a refuge from the usual winds that buffet Pfeiffer and other nearby beaches. And you don't have to pay an entrance fee. Getting here, well, that's another matter. At press time Highway 1 was open at Lucia from 7 a.m. to 8 p.m., subject to delays of up to an hour.

Rating: C.

Legal status: Part of Los Padres National Forest.

How to find it: Go south on Highway 1

Continued on page 32

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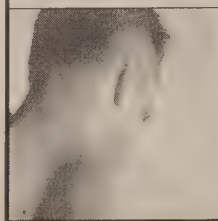
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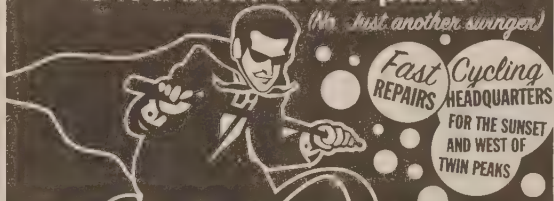
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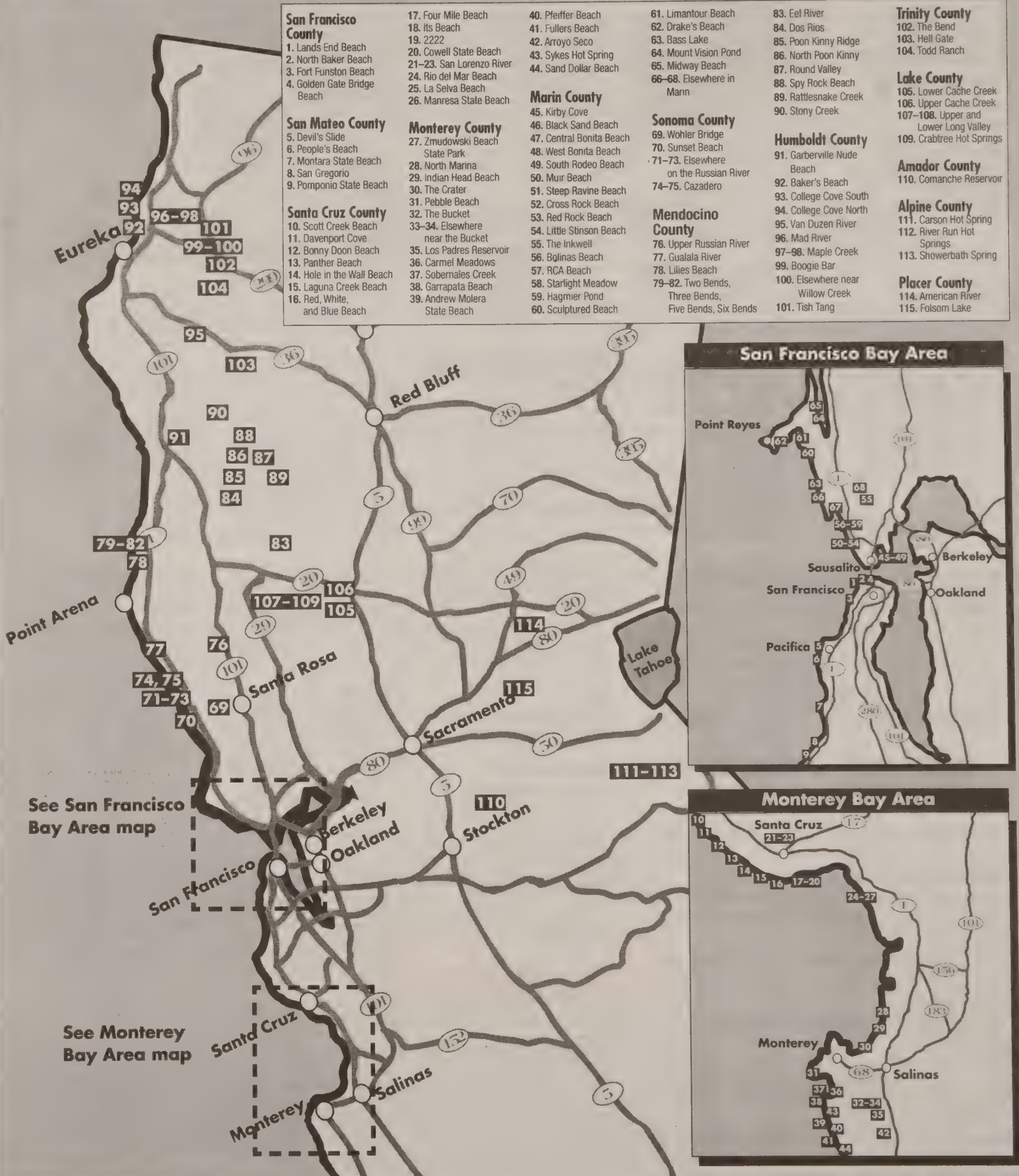
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NUDE BEACHES

Monterey County

From page 28

about 6 to 10 miles past the town of Lucia. Sand Dollar is between Pacific Valley and Gorda. Coming from the north, the beach is past Limekiln Beach, Redwoods Campground, Kirk Creek Campground, and the Pacific Valley Ranger Station (in that order) and just north of Plaskett Creek Campground. If you pass Plaskett, turn around and try again. Kirk Creek Campground is a good turnaround point for those coming from the south. Park in the Sand Dollar State Picnic Area and Beach lot, then stroll north along the main beach until you see the little group of naturists.

The beach: Though it's a little warmer than Pfeiffer, the beach is only partially sheltered from the wind by the bluffs above the sand. As for the sand, there isn't much of it, and the ground is rocky.

The crowd: Small numbers of nudists have been returning to Sand Dollar each year. It isn't as popular among skinny-dippers as it was in the '70s and '80s. Depending on when you visit, you may encounter clothed families.

Problems: Highway 1 delays (see above), rocks, wind, influx of clothed families, better directions needed.

MARIN COUNTY

45. KIRBY COVE

Kirby is one of five small nude beaches in Sausalito with closed or damaged trails. Owing to the layoff of maintenance personnel and lack of funds, they're likely to remain shut for some time. But that hasn't stopped die-hard skinny-dippers from using the sites.

Rating: C.

Legal status: GGNRA land.

How to find it: From San Francisco, after crossing the Golden Gate Bridge take the Alexander Avenue exit off Highway 101. Instead of driving toward Sausalito, go under the highway and up into the Headlands on Conzelman Road. Follow Conzelman .4 mile up the hill to the parking lot on the left with chemical toilets. Walk down the winding dirt road (blocked to cars by a metal gate) that leads from there to the beach.

The beach: More pebbly than sandy, Kirby is a narrow, quarter-mile-long beach that's more exposed and somewhat smaller than Red Rock (see no. 53). Swimming isn't advised.

The crowd: Nude use formerly varied from 50 to 90 percent on hot summer days when the tide was out.

Problems: Pebbly beach, swimming hazardous, trail problems (see above), ban on nudity, hard to find (drive slowly).

Improved directions!

46. BLACK SAND BEACH

Nude beachers who brave the Trail Closed signs to this little nude cove continue to report good experiences. "The trail was fine until you get to the last fifty feet," says Rich Pasco, of San Jose, who went to the beach with a friend on March 26. "There's no stairway. My reaction to that is, big fucking deal. Anyone with normal ability to go down a wilderness trail should be able to handle it." Others, like Robert Carlsen of San Francisco, have found "the last hundred feet kind of precarious."

Rating: C.

Legal status: Part of the GGNRA.

How to find it: Follow directions for Kirby, but instead of stopping at the parking lot that's .4 mile up the road, look for one 3.56 miles from the start of Conzelman. After Kirby, continue up Conzelman to the top, where the road becomes one-way and goes downhill. Go slow here. As the road begins to flatten out, just past a guardrail on the left, check for a parking lot with a toilet. The trail starts here. Pasco says it required "a bit of a hike" (about 20 minutes) to reach the beach from the lot "but [it was] well worthwhile." Says Carlsen, who made the trek a year earlier, "It starts out fairly wide, with poison oak on both sides."

A park employee who likes to sunbathe in the nude tells of wearing "average shoes" on



Sun-kissed: Nerima lies out at Red Rock Beach.

the way down. "I was fine. Yes, I slid on my butt for about ten feet, and yes, the trail is steep. Just be cautious." Don't stray off the main path; two hikers were injured and had to be rescued while doing so in 1998. To exit, from the parking lot go west on Conzelman a half mile; turn right on Field Road and again onto Bunker Road. Follow it through the Barry-Baker tunnel under Highway 101; turn right on Alexander Avenue to 101.

The beach: See above. The beach is like the one at Kirby Cove, except for the color and feel of the sand.

The crowd: "We went to the easternmost area of the beach [the one closest to the Golden Gate Bridge] and were the only heterosexual pair there," Pasco says. "The others were all gay men. We were all naked." Close to the trail end, he found a few swimsuit-wearing families.

Problems: Reports of sex on the beach (previous years). At all five Headlands beaches you may encounter trash, gawkers, and water that's usually too cold and swift for swimming.

47. CENTRAL BONITA BEACH

Getting to Central Bonita requires a challenging hike, made all the more difficult by area trail closures (see no. 46). But if you are tired of crowds and want a view of the Golden Gate Bridge, then you may like this site. Central is the least-visited Bonita beach. Use with caution, when the trail reopens.

Rating: D.

Legal status: Part of the GGNRA.

How to find it: Follow the directions to Black Sand, but instead of stopping there, continue until Conzelman becomes two-way again. Park in the lot on the left that has a chemical toilet. At the lot, stay left and you'll find a narrow trail that leads to the beach. Getting to the beach, according to Scott Marovich, of East Palo Alto, "requires scrambling down some crumbling, rocky bluffs near the bottom that are often washed out." You can leave the cove by walking around the rocks, during low tide only, to the next Bonita beach. "Even then you'll get totally soaked," the user who suggested this route says. Exercise caution.

The beach: Central Bonita has the same great views of the Golden Gate Bridge and San Francisco as Black Sand Beach does, but it's smaller and often more windswept.

The crowd: "There were maybe ten or twelve people," a visitor says. About 50 percent go nude or topless.

Problems: See Black Sand. Bad trail, wind; if you walk around the rocks (a hazardous undertaking), you'll get wet.

48. WEST BONITA BEACH

This is the only Bonita beach where, if it's not too windy, swimming may be possible. But check to make sure there's also no undertow before doing more than wading. For now, though, the trail from the parking lot to West Bonita Beach remains closed, making access to the shore dicey and dangerous.

Rating: D.

Legal status: Part of GGNRA.

How to find it: Follow the directions to Central Bonita. Park in the lot that has the chemical

toilet. The park service has erected a wood-and-cable fence across the trail near the parking lot, along with a warning sign. There are no other safe trails to the beach right now. When the area reopens, follow these directions: Take the path, which is a dirt fire road, eventually looping uphill. At the bottom of the loop, go left along a narrow side path that leads into the brush. Keep following the forks in the path that point you back toward the Golden Gate; you'll come to railroad-tie steps leading much of the way down to the beach. But, a visitor warns, "wear sturdy shoes for this part. Small children can usually make it if kept on a tight rein." The last 20 feet of the path are crumbling and muddy. If you see what looks like a shortcut just before the end of the trail, forget it; veering off at that point can lead to a fatal fall to the rocks or water below.

The beach: The beach is so small that it disappears during high tide.

The crowd: "If there were twenty people here, it would be real crowded," Marovich says. Expect a mixed crowd of singles and families. At least 50 percent are nude or topless.

Problems: Swimming hazardous when undertow exists.

49. SOUTH RODEO BEACH

South Rodeo is the only nude beach in the Sausalito area that faces the Pacific Ocean. If you can put up with sudden gusts of cold wind and a few tourists, then you may like this little cove, which is just south of the public beach at Rodeo Beach.

Rating: C.

Legal status: Part of GGNRA.

How to find it: Follow directions to Kirby Cove. At the first juncture after Conzelman becomes two-way, ignore the Beach sign and instead bear left. When you come to the turnoff to the lighthouse, turn right. The next turnoff to your left, after the white building, will be a large dirt parking lot for Battery Alexander. Park here. On the west (ocean) side of the lot, look for a path to the beach that will lead you downhill to the left, past a No Fires sign. According to Marovich, the quarter-mile-long trail is "narrow but not difficult." Others find the path hard because of its mix of rocks and sand.

The beach: South Rodeo is a west-facing cove that's often cold and windy.

The crowd: There are small numbers of nudists and suited users, along with a few tourists who wander down the path.

Problems: Weather (see above), sandy path, swimming not advised.

Highly recommended!

50. MUIR BEACH

Fan favorite Muir Beach, north of Mill Valley and south of Stinson Beach, is easy to find, offers loads of privacy, has great sand, and is always less crowded than nearby Red Rock Beach (see no. 53). And unlike many other nude beaches, including Red Rock, you don't have to worry about either poison oak on the trail or a steep trudge back up the trail.

Continued on page 34

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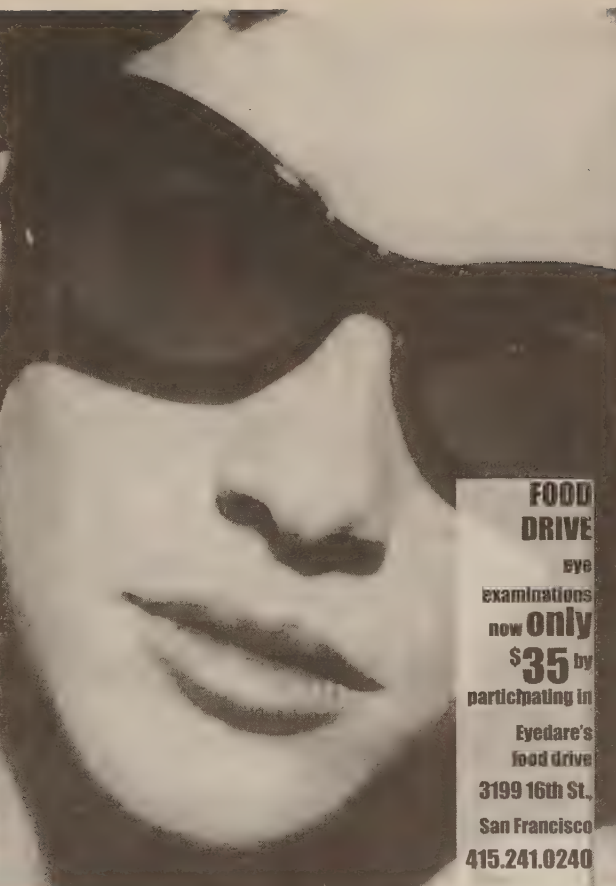
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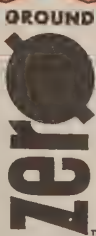
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NUDE BEACHES

Marin County

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Muir has other pluses: a lack of law enforcement hassles, a friendly but fairly quiet crowd (which makes it perfect for romantic getaways), and water that's warmer than at most area beaches.

Rating: A.

Legal status: The nude beach is on the public-access portion of county land leased to local home owners.

How to find it: Head north from San Francisco on Highway 1 to Muir Beach, at milepost 5.7. Watch for the cutoff sign, then turn left from Highway 1 onto Pacific Way. Avoid the temptation to park on Pacific, even if you see cars parked there; they'll all get tickets. On weekends arrive before 11:30 a.m. to beat the Lot Full sign. If the lot is full, turn around and park on the long street off Highway 1 directly across the road from Pacific and about 100 yards north. After entering the main public beach turn right, cross the shallow creek or lagoon, and walk up the beach (north) until you come to a rock pile. You will need good hiking shoes to cross the rocks themselves; otherwise, try to cross the sand closer to the water.

The beach: Curved in the shape of a quarter moon, the little cove has excellent sand.

The crowd: Expect more than 100 visitors on a warm day. Straights, gays, singles, couples, families, seniors, young people, and others share Muir, which has a less social atmosphere than nearby Red Rock.

Problems: Gawkers, dogs, wind, restricted parking, trash. Benson saw handicapped persons "slip and hurt themselves" trying to cross the entry rocks.

51. STEEP RAVINE BEACH

Winter thrill seekers sometimes go nude in Steep Ravine's nearly hidden hot springs, one of which is in the tidal zone of the beach. But going down the trail is dangerous (a man fell to his death from the eroded cliffs in 1994), finding the spring is nearly impossible, and just being nude here is an open invitation to being cited. And did we mention the cold weather, all the rocks on the beach, and the fact that there's a non-nude, family campground nearby where rangers often show up? We recommend that you avoid this beach.

Rating: D.

Legal status: Part of Mount Tamalpais State Park. Nudity is not tolerated by state park rangers here.

How to find it: Follow directions for Muir Beach. Continue north on Highway 1 about four miles, then look for the campground sign; from Stinson Beach go south two miles to the sign. Parking is prohibited on the ocean side of the highway, but you can park across the street. Take the dirt road that becomes a very long and slippery trail to the water. You'll need good trail shoes and patience, especially when walking back up the steep, mile-long path. Watch for poison oak. The spring in the sea is on the north end of the beach.

The beach: Steep Ravine is strewn with enough rocks to fill a quarry. Its main lure is its pristine ruggedness.

The crowd: It's usually just you and one or two other folks.

Problems: Extremely dangerous trail, possible law enforcement, poor parking, poison oak, springs often inactive or covered by rocks or debris, no sand for sunbathing, proximity to clothed families.

52. CROSS ROCK BEACH

When Red Rock (see next entry) is crowded, a few naturists try Cross Rock's pebble-lined shore. The beach is so small that it remains underwater until late summer. As for the trail, "you shouldn't even think about using it," says Mill Valley's Hugh Fullerton, who estimates the path's steepness at 45 degrees.

Rating: D.

Legal status: Unknown, believed to be part of Mount Tamalpais State Park.

How to find it: Follow directions for Muir Beach. Between the Steep Ravine Campground sign (about four miles north of Muir) and the

big, dirt Red Rock parking lot (a mile south of Stinson Beach), look for cars pulled over next to Highway 1. Park in the lot you see there, then walk down the path to the beach.

The beach: The beach is pebbly, with a thin ribbon of sand only in late summer and fall.

The crowd: It may or may not be deserted.

Problems: Rocky shoreline; extremely dangerous trail; no access in winter, spring, or early summer; unknown legal status.

Highly recommended!

53. RED ROCK BEACH

Red Rock (www.redrockbeach.com) has the most sand it's had in years, which could wind up making this a banner season for visitors to America's most popular nude beach north of San Francisco. To protect against poison oak ("There's plenty on the upper part of the trail," Red Rock Webmaster Jonathan Lehman says), wear pants and long sleeves on the path. For the second year in a row, the beach has a new "switchback trail," built to replace some washed-out steps erected last year. Three tips to keep in mind: (1) visit early in the day to find space in the lot, (2) keep out of the "line of fire" during Ultimate Frisbee games on the sand, and (3) watch out for Blood Rock, a one-ton rock 10 yards off the sand that newcomers sometimes bash themselves on (it's often submerged). "It's in the center of the beach, so don't go running into the water without asking a regular where it is," advises Hugh Fullerton, of Mill Valley.

Rating: A.

Legal status: Part of Mount Tamalpais State Park.

How to find it: From Mill Valley, follow the signs to Stinson Beach by heading north on Highway 1. At the long line of mailboxes next to the Muir Beach cutoff point, start checking your odometer. Look for a dirt lot full of cars to the left of the highway exactly 5.6 miles north of Muir Beach. The lot is at milepost 11.3, one mile south of Stinson Beach; if you reach Stinson, you've gone too far. Park in the lot on the west side of the highway. Limited parking is also available 150 yards to the south on the west side of Highway 1. Because the lot fills up fast, come early on weekends. The path to the beach starts near the large Dumpster near the main parking lot. It's a long, steep trail, so take your time.

The beach: "We have a decent amount of sand this year," Fullerton says. The sides of the quarter-mile curve of shore are rocky.

The crowd: Expect up to 100 people on a warm winter or spring weekday and up to 300 users on a nice summer weekend. Red Rock has a strong social feel. Almost everyone goes nude.

Problems: Mob scene on weekends, long walk, poison oak on trail, cold water, small beach, dogs, hazardous water for swimming, some gawking.

54. LITTLE STINSON BEACH

Although it's been used for years by a few nudists who periodically defy the wishes of local rangers, Little Stinson is most known for its hazardous access. The cove is encircled and cut off from the beaches on either side of it by rocky barriers and wild, wind-whipped waves; going to it only invites trouble. If a ranger so much as sees you headed in the direction of the beach, he or she may ask you to leave the area. We urge you not to attempt to reach the beach, which is between Red Rock Beach and Stinson Beach Park.

Rating: D.

Legal status: Part of the GGNRA's Stinson Beach Park, where nudity is not allowed.

How to find it: Park in the main Stinson Beach Park lot. Users walk south along the sand from the main beach during low tide or (even worse) north from Red Rock Beach, although neither route is recommended.

The beach: Little Stinson is a rock-strewn line of sand between two coves directly north of Red Rock.

The crowd: Visitors are limited to a few die-hards.

Problems: Dangerous access, rocks, high

NUDE BEACHES

waves, law enforcement; great white sharks appear in the waters off Stinson every few years.

55. THE INKWELL

The Bay Area's only skinny-dipping hole is in the town of Lagunitas, next to Samuel P. Taylor State Park. A local favorite among teens and hikers, bicyclists sometimes use it as a stop-off point too. A bike path even ends near the creek-fed site, which takes its name from two water-filled, stone "wells" that are used by suited and unsuited visitors.

Rating: B.

Legal status: Private property next to Samuel P. Taylor State Park. "Sometimes the owners come out and shoo you away," a spokesperson for the park says. "The way I understand it, he only comes when there's a ton of people and they are making a lot of noise," San Geronimo's Clay Baldwin says.

How to find it: Option one: Take Sir Francis Drake Boulevard west through San Anselmo, Fairfax, and San Geronimo to Lagunitas. After passing Lagunitas you will soon (about 1.5 miles later) come to the green Shafer Bridge. Park on the other (west) side of the bridge as soon as it is safe to do so. (Note: The curve in the road here is dangerous. Don't park where it says not to.) Walk back to the bridge. Take the trail that starts 15 feet east of the bridge. Option two: Follow previous directions, but after Shafer Bridge continue west on Sir Francis Drake until you arrive at an overpass for bikes. Just west of the overpass is a private picnic area that Samuel P. Taylor State Park rents out. Park there and pick up the trail and take it back toward Shafer Bridge until you reach the Inkwell. Option three: Get a map at Taylor Park, then take the trail to 1,500-foot-high Barnabee Peak and follow it down the mountain some 2.6 miles (it seems longer) until it ends at the Inkwell. Going the first way in, from the bridge, takes just a few minutes. You can even take a Golden Gate Transit bus to the Lagunitas Market, then walk an hour to the Inkwell's path.

The beach: The site's stone tubs really do resemble inkwells. From the bridge, the first one you come to is a six-foot-deep pool that measures about 15 by 20 feet. Some 10 feet away from it and to the left is a smaller pool that's maybe 20 feet deep. "The water's cold but not unbearable," Baldwin says.

The crowd: It varies from just a few users to 25, with 8 to 12 being typical. Baldwin counted 14 visitors, split evenly between the sexes, on a warm weekday. Percentage of nude use varies.

Problems: No Parking and No Trespassing signs posted, cold water, rocks obscured by water, difficult parking; jumping off rocks into water not advised.

56. BOLINAS BEACH

On the hottest days nudies find pockets of Bolinas's long, windy shoreline to curl up in and read a book, meditate, or catch some rays. While doing so, one fun activity is to watch the area's seemingly constant parade of kayakers. Suited visitors dominate most of the beach.

Rating: B.

Legal status: Part of the land is private property facing homes. Bolinas has an anti-nudity ordinance that includes fines of up to \$50 and/or a first in jail for first-time violations.

How to find it: Bolinas is off Highway 1 three miles north of Stinson Beach. Drive past Bolinas Lagoon, turn left onto Olema-Bolinas Road, follow it through town, and park either in town or on Ocean Parkway Avenue, which parallels the beach. Then walk up the beach until you find a spot with enough sand and privacy.

The beach: Somewhat sheltered from the wind by cliffs, Bolinas is wider than most of the nude beaches on our list. The best sand is near the cliffs. Otherwise expect a fairly rocky shoreline.

The crowd: On hot summer days families, out-of-towners, and suited sunbathers mingle with local nudists. This is also a dog beach.

Problems: Possible harassment from locals (who do not like out-of-towners), undertow, poor swimming conditions.

GUARDIAN PHOTO BY FAIRKIN



Surfside spread: Devil's Slide sunbather Francois kicks it in the spring sun

57. RCA BEACH

Neither earthquakes nor storms have put a dent in RCA's status as a quiet oasis just north of Bolinas for no-hassle nude sunbathing. A 5.0 quake centered in Bolinas in 1998 sent rubble down the cliffs, and rains eroded the trail. A new path leads visitors on a safer but, at the bluffs, steeper route. Whether you like to wade, surf, jog, or even want to wear a swimsuit here makes no difference; people seem to tolerate each other very well here. Surfers prefer the north end.

Rating: A.

Legal status: The Nature Conservancy bought this land in 1977, then transferred it to the Point Reyes National Seashore, which turned around and leased it to Commonwealth Health Center, a nonprofit medical clinic. Official Point Reyes policy is that if there are complaints, nudists will be asked to move elsewhere. In practice, however, just about everywhere at RCA is nude.

How to find it: The beach is four miles north of Bolinas. From Highway 1, go about eight miles west on Olema-Bolinas Road to Mesa Road in Bolinas. Turn right and stay on Mesa until you see cars parked past the MCI antennae. Park here and walk a quarter mile to the end of the pavement. Go left through the gap in the fence. "This trail leads to a gravel road," San Francisco's Robert Carlsen says. "Follow it until you see a trail on your right, leading through a gate. Follow it along the cliff top until it veers right down to the beach." Or continue along Mesa until you come to a grove of eucalyptus trees. Enter through the gate here, then hike a half mile through a cow pasture on a path that will also take you through thick brush. Watch out for manure. "Only in low tide, you can also walk one mile from Agate Beach County Park at the north end of Bolinas, over a rocky point to RCA," Scott Marovich, of East Palo Alto, says.

The beach: Almost but not quite everyone at RCA sunbathes in the buff. Though seldom deserted, RCA is never crowded.

Problems: Rapid current, cold water; swimming not recommended, access from Agate may be dangerous.

Improved directions!

58. STARLIGHT MEADOW

While some nude lakes are next to meadows, California even has a nude meadow without a body of water. Backed by stands of trees, Starlight is just a 20-minute walk from Dogtown's popular Hagmier Pond (see next entry). Amazingly, few visitors to the pond know of the existence of the property, which sprawls over 60 acres.

Rating: B.

Legal status: GGNRA land run by Point Reyes National Seashore, which is very tolerant of nudity, though you'll be asked to leave if people complain.

How to find it: From Stinson Beach, go north on Highway 1, passing Audubon Canyon Ranch on the right and, a half mile later, the Bolinas Turnoff. After the four-way intersection

look for a GGNRA sign on the right, followed by a eucalyptus grove. Look for a tree with a sign for Dogtown. Farther along Highway 1 you'll pass a red barn, a silver windmill, and a second eucalyptus grove, in that order. From here, start counting turns in the road. When you get to the 12th bend, look for a little grove of 20 eucalyptus trees. Park next to the rocks on either side of the road. Enter through the lift-up gate in the fence on the east side of the highway. It's an easy, gradual climb that should take 15 minutes. You'll know you've arrived when you see a large meadow in the middle of the trees.

The beach: Starlight is surrounded by a whopping 200 acres of woods.

The crowd: Mostly gay males, but some heterosexual couples have started using the meadow. An estimated 50 people on weekends and as many as 10 on weekdays use the site.

Problems: Pullover easy to miss, lack of water, some gawkers, sexual activity, muddy trail.

59. HAGMIER POND

Wading and sunbathing are the most popular activities at Marin's most popular nude lake. Known by locals as the Pond, it usually becomes too shallow, stagnant, and bacteria-strewn by midsummer to allow swimming.

Rating: A.

Legal status: Point Reyes National Seashore is very tolerant of nudity, though you'll be asked to leave if people complain.

How to find it: From Stinson Beach, go north on Highway 1, passing Audubon Canyon Ranch on the right and, a half mile later, the Bolinas turnoff. After a stand of eucalyptus trees, keep heading north, passing the Dogtown Pottery sign and some sharp turns with more eucalyptus. As the highway becomes straighter, look for another small patch of eucalyptus. The parking area is on the west side, next to a sign marked Randall Trailhead. At the entrance, at milepost 20.53, walk right across the meadow and you'll see the pond. Look for sunbathing space around its little dam.

The beach: A humanmade lake with limited access to the water, except near the dam. "It gets more clogged with weeds every year," says Dave Smith, of San Leandro. Unbeknownst to most visitors, when bathers are not present, cows sometimes wander down to the water for a drink, creating possible health hazards.

The crowd: On a hot day as many as 75 sun worshippers show up here. Almost everyone's unclothed.

Problems: Pullover easy to miss (heading south, if you pass Dogtown, at milepost 18, you've gone too far), limited access, cow manure, cold water, varying water quality, increased sexual activity.

60. SCULPTURED BEACH

Tiburon nativist Charles Harris II calls the beach's sunsets "awe inspiring." Others like its tide pools, birds, and, if you bring binoculars, possible views of whales and dolphins. And some visitors cherish the area's beautiful rock

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Marin County

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formations. Sculptured Beach offers all these sights and more, including a blowhole hollowed out of the cliff. For weather information, call (415) 663-1092.

Rating: B.

Legal status: Property of Point Reyes National Seashore. See introduction of next entry.

How to find it: Ask for directions at the ranger office in Olema, off Highway 1. There are three ways to get to the beach: (1) take Limantour Road to Limantour Beach and then hike three miles south, passing Coast Camp, to Sculptured Beach; (2) hike in seven miles from the ranger office; (3) battle the tides by walking along the coast from Limantour Beach.

The beach: Laced with stunning tide pools and backed by breathtaking cliffs, Sculptured Beach is rugged and narrow.

The crowd: It'll probably feel like just you and a few other people.

Problems: Fog, wind, and the long hike. Because everyone's so spread out, you may feel a little lonely.

Improved directions!

61. LIMANTOUR BEACH

Seven miles of shoreline, soft sand dunes that offer protection from the wind, seals, adults, children, dogs, and nudists are just some of the things you're likely to see during a visit to beautiful Limantour Beach. Continuing a policy started last year, the Point Reyes National Seashore no longer allows nudity in beach areas near parking lots, in other spots easily visible to the public, or when it receives complaints about nudity. "You shouldn't just walk out from the parking lot and disrobe," Chief Ranger Russell Case says.

Rating: B.

Legal status: Property of Point Reyes National Seashore.

How to find it: From San Francisco, drive north on Highway 101 to Sir Francis Drake Boulevard. Exit, then take SFD through San Anselmo, Fairfax, Woodacre, and Lagunitas to Olema. At the intersection with Highway 1, turn right onto 1. Just north of Olema, turn left onto Bear Valley Road. A mile after the turnoff for the Bear Valley Visitor Center, look for the Limantour Beach sign. Turn left onto Limantour Road and follow it about 11 miles to the parking lot at the end. Park and take the trail down to the beach. Then walk north about a half mile, toward Limantour Spit (see below), until you see a series of dunes some 50 to 100 yards east of the shore.

The beach: Long, sprawling Limantour features soft sand, sand dunes, and plenty of wildlife.

The crowd: On a hot weekend day a few hundred visitors may be spread out across the huge, rambling beach, but it will look deserted.

Problems: Increased ranger warnings, complaints about sex, fog, cold water, wind. If you don't like dogs, stay away from the area south of the parking lot.

62. DRAKE'S BEACH

At Drake's Beach, a few naturists can be found when neither cold wind nor tourists are present, which isn't often. The beach is within sight of a memorial to the famous explorer Francis Drake.

Rating: C.

Legal status: Part of Point Reyes National Seashore.

How to find it: Take Highway 1 north to the Point Reyes headquarters in Olema. Pick up a map and follow directions to Drake's Bay. Follow Sir Francis Drake Boulevard to Drake's Beach Road; stay on that road until you reach the beach. (If you miss the turn for Drake's Beach Road and wind up at Point Reyes Light-house, turn around.)

The beach: Drake's is beautiful, untamed, and sandy.

The crowd: Visited mostly by non-nudists, Drake's also attracts a few discreet skinny-dippers.



Cozy cove: Santa Cruz's 2222 is one of the world's smallest nude beaches.

Problems: Cold water, wind, directions could be improved.

Highly recommended!

Improved directions!

63. BASS LAKE

Bass Lake is bass-less, but it sure gets lots of skinny-dippers. Marin's best nude lake, which takes around 45 to 60 minutes to reach via an easy (except the last quarter mile) 2.8 mile hike, features clear water, two rope swings (one down a trail on the west end and a second down the other trail), and beautiful scenery. Bummers this year include a narrower than usual trail to the oblong-shaped lake and a considerably shrunken access path to the water's edge ("It's overgrown with blackberries and poison oak," says December visitor Robert Carlsen). Users now must squeeze between some planks that have been erected to try to keep more plants and debris from falling onto the access path. Visitors enter the water from a four-foot wide patch of dirt at the end of the path. Bring trail shoes, food, water, air mattress, water shoes, and, for a meadow or dirt area used as a beach, a sheet to protect your towel from prickles.

Rating: A.

Legal status: Part of Point Reyes National Seashore.

How to find it: Take Highway 1 north from Stinson Beach. Just north of Bolinas Lagoon, turn left onto the often unmarked exit to Bolinas. Follow the road as it curves along the lagoon and eventually ends at Olema-Bolinas Road, and continue along Olema-Bolinas Road to the stop sign at Mesa Road. Turn right onto Mesa, then stay on it for four miles, until it becomes a dirt road and ends at a parking lot. A sign at the trailhead next to the lot will guide you the rest of the way down scenic Palomarin Trail, which begins as an old fire road and then narrows. At Bass Lake, there's usually a big, flat grassy field where you can put a towel down. At last report, except for an area perhaps 12 feet wide, it was overgrown with a tangle of vines. From the grassy area, take the narrow access path noted above to the water's edge.

The beach: Even when it's foggy at the trailhead it's often clear at the 100-yard-long, spring-fed lake. The area is surrounded by beautiful hills.

The crowd: Nude usage varies from hardly any skinny-dippers to half the crowd to virtually everyone. Once someone starts swimming naked here, others usually follow.

Problems: Narrowing trail, no beach, area where people sit is smaller this year, long trek, prickles, field sometimes muddy.

Improved directions!

64. MOUNT VISION POND

This season Point Reyes National Seashore continues to be on the verge of losing one of its crown jewels: an acre-size pond perched on a hill overlooking the Pacific Ocean. Long favored by hikers and skinny-dippers, the pond's dam appears to be in imminent danger of breaking,

in which case the lake would empty into a gulley. "It's close to dying," thinks Robert Carlsen, who's been visiting the pond from San Francisco for about 25 years.

Rating: C.

Legal status: Property of Point Reyes National Seashore.

How to find it: Take Highway 1 north to the Point Reyes headquarters in Olema. Pick up a map and then follow Bear Valley Road to Sir Francis Drake Boulevard. Take Sir Francis Drake past Inverness and Tomales Bay State Park and follow the signs to North Beach. Turn left onto Mount Vision Overlook Road. (If you pass Schooner Bay or Abbott's Lagoon on Sir Francis Drake, you've gone too far.) Stay on Mount Vision, as it winds along, for about 1.4 miles. Look for a wide shoulder with several parked cars on the right. Take the trail that starts here. It veers to the right down a hill 300 feet or so to the pond. If you pass some residences on the left, you've missed the correct trail. At the end of the path, you can enter the water via a grassy spot on the dam face. Easier access is possible from the other side of the pond, but the trail to it from the dam face is overgrown with plants.

The beach: Mount Vision is a 150-foot-long lake surrounded by plant growth. "Half of the lake is now marsh," Carlsen says.

The crowd: Sometimes the area is deserted, but usually there are fewer than 10 people, clothed and unclothed.

Problems: Trail around pond choked by plants, use of one access point difficult, increase in reeds and mud, dam appears to be eroding, trail needs maintenance, cold, fog (but less than at Limantour), no social atmosphere; bring trail shoes.

65. MIDWAY BEACH

Usually it's too cold to disrobe at isolated Midway, between North Beach and South Beach, in Point Reyes National Seashore. But on the hottest days of the year, a few nude sunbathers have been seen here. Use discretion when trying this rather lonely spot within the federal park.

Rating: C.

Legal status: Part of Point Reyes National Seashore.

How to find it: Take Highway 1 north to the Point Reyes office in Olema. Pick up a map and then follow Bear Valley Road to Sir Francis Drake Boulevard. Take Sir Francis Drake past Inverness and Tomales Bay State Park. Follow the signs to North Beach or South Beach. You'll come to the trail to North Beach first. When you get to the beach, walk south along the sand to the beach between North and South Beaches.

The beach: Ruggedly isolated, this patch of land is sandy but cold.

The crowd: Only a few naturists come here. **Problems:** Cold water, wind, a bit too much isolation, directions could be improved.

66.-68. ELSEWHERE IN MARIN

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NUDE BEACHES

are near Lagunitas's Inkwell (no. 55), Point Reyes's Bass Lake (no. 63), and Dogtown's Starlight Meadow (no. 58). See below for directions to Inkwell Spillways, Alamere Falls, and Fern Grove.

Rating: C.

Legal status: Two of the sites, Alamere Falls and Fern Grove, are on federal land managed by Point Reyes National Seashore. The status of Inkwell Spillways is unknown; it is said to be monitored and posted with No Trespassing signs.

How to find it: For Alamere, follow directions to Bass Lake (see no. 63), then continue on Palomarin Trail past Pelican Pond to the waterfall. Watch for poison oak on the trail. Fern Grove is said to be just north of Starlight Meadow. Take Highway 1 past the pullover for Starlight, then look for the start of the Randall Trail. (If you reach Fivebrooks on Highway 1 and still haven't seen it, turn around; the trail is about 2.5 miles south.) Take the path up the hill until you see the meadow.

The Inkwell Spillways are across the road from the Inkwell. Follow directions to the Inkwell. At Shafer Bridge look for two dirt roads on the left. Keep going, park past the bridge, and walk back to the dirt roads. Follow the easternmost one, along the creek, for about a half mile. When the road turns left, climbing toward the dam at Kent Lake, stay on the trail along the creek. "You'll come to a pool at the base of the spillways," Robert Carlsen of San Francisco says.

The beach: Alamere is a beautiful waterfall that cascades onto a beach. The Inkwell Spillways apparently are cement spillways. Fern Grove is a prototype of Starlight Meadow that came into use in 1992.

The crowd: Only occasional use is reported at these sites, the most popular of them being Alamere Falls.

Problems: Lack of solid information, including precise directions, poison oak on the trail.

SONOMA COUNTY

69. WOHLER BRIDGE

Even with Sonoma County's strict anti-nudity law, deputies say that unless they receive complaints, they will continue to ignore nude sunbathers at this little riverside clearing next to the Russian River just east of Wohler Bridge, near Santa Rosa. "We don't actively go looking [for nudists]," Sonoma County Sheriff's Deputy Paul Gregg says. "We don't have the time or inclination to track it [nudity] down."

Rating: A.

Legal status: The beach is on Sonoma County Water Agency land that was purchased in 1996 from the family of the late actor Fred MacMurray.

How to find it: Take Highway 101 north past Santa Rosa to River Road, then go west for 10 minutes to Wohler Road. Turn right onto Wohler. Stay on it, crossing the bridge, and park in the first parking lot on the right. Walk back to the area where Wohler Road first reaches the beach. Hop over the steel fence. Follow the paved path that goes from there past the public beach as far as you can. From there, a muddy footpath next to the river leads to the nude area, at a little clearing.

The beach: A quarter-mile ribbon of flat, soft sand and river gravel. Wohler is fun for sunbathing, wading, and sometimes volleyball.

The crowd: Nearly everyone is nude. Expect several dozen users.

Problems: Area subject to raids based on complaints, muddy path, proximity of canoeists, garbage, long walk from parking area.

70. SUNSET BEACH

Long a hangout for local residents, travelers, and, in the bushes above the beach, a scattering of nude sunbathers, Sunset has the best sand on the river and a nice, wide, deep swimming hole.

Rating: C.

Legal status: Public-access area of private property. For enforcement policy, see Wohler Bridge entry.

How to find it: Go north on Highway 101, passing Santa Rosa, to River Road. Take River

Road west to its intersection with Sunset Avenue in the Hacienda District, which is east of Guerneville and 2.1 miles east of the Korbel Winery. Park where you see other cars pulled over on either side of River Road, then follow Sunset till you get to the third No Parking sign, where you'll find an easy path that leads to the river. At the river, turn right and walk west (toward the ocean) about 100 feet. Just out of the woods you'll come to a sandy hill with a few people; the next beach you come to will be Sunset.

The beach: Sunset is a sloping, somewhat hilly beach with cool, deep water.

The crowd: Sometimes it's in the hundreds, more often in the dozens. We counted about 15 visitors, including families and children, on the beach or in the water on a sunny weekend last year. Most users are suited.

Problems: Proximity of canoeists, rocks in river (wear water shoes), area subject to raids, parking on Sunset Avenue prohibited.

Improved directions!

71.-73. ELSEWHERE ON THE RUSSIAN RIVER

Three sandy areas of the Russian River occasionally are visited by nude sunbathers. Because you will be cited if local residents or passing river users complain, use these beaches with extreme caution.

Rating: C.

Legal status: Public-access areas of private land. For policy, see Wohler Bridge.

How to find it: Take Highway 101 north to Healdsburg, north of Santa Rosa. Favorite skinny-dipping spots that have not been raided often include riverbanks off North Fitch Mountain Road and West Side Road, which parallels the Russian River between Guerneville and Healdsburg, and Steelhead Beach, across from the Rusty Nail Bar, in the Mirabel area of Guerneville. Reader Doug wrote us, saying, "As long as people are well behaved, the locals don't mind" topless and nude sunbathing off a hard-to-find path near 2500 North Fitch Mountain. We investigated and were told by operators of a parking lot that nudists seldom appear and when they do local residents are quick to call deputies.

The beach: These spots are sandy stretches of riverbank, except off North Fitch, which is a mix of gravel and sand.

The crowd: It will probably be just you. No body was present last summer when we showed up at the above location.

Problems: These areas are open to view by canoeists and raids by deputies.

74.-75. CAZADERO

A half dozen skinny-dipping holes near the Russian River town of Cazadero have been used by residents for years. More recently, outsiders have been visiting these sites, which has angered the locals. Use with caution. Owners may ask you to leave.

Rating: D.

Legal status: The area around the holes is private property. But what about the water?

"Many property owners claim the water to the middle of the river as their property," Sonoma County sheriff's deputy Paul Gregg says. Lawyers who have researched these claims say that "if you can kayak or paddle to a swimming hole, you can use it, but not the riverbank," Gregg says. "But if you can't paddle to it, it's private property." When called to the scene, deputies try to avoid the controversy by steering visitors away. See Wohler Bridge entry for policy.

How to find it: Hole one: Take Highway 101 north, past Santa Rosa, to River Road. Follow River Road and Highway 116 west through Guerneville to the cutoff for Cazadero, which is called Austin Creek Road. Turn left onto Cazadero Highway and continue to Cazadero. In town, take Fort Ross Road west past Neistrath Road to Bohan Dillon Road. (If you get to Meyers Grade Road, you've gone three miles too far.) Turn right onto Bohan Dillon, a dirt road that crosses a bridge. Park in the meadow just before the bridge. Take the little trail that starts there through the trees and bushes to the river-

bank. Hole two: Look for cars pulled over off Kings Ridge Road, which heads north from Cazadero.

The beach: These are little semi-sandy swimming spots with cold, clear water.

The crowd: On hot days check for a car or two next to each site. Otherwise you may get the place all to yourself.

Problems: Trash, angry property owners, increased patrols, hole two needs better directions.

MENDOCINO COUNTY

76. UPPER RUSSIAN RIVER

When most people think of the Russian River, they assume it's in Sonoma County, which has strict laws against nudity. But a few skinny-dippers visit a Russian River site that's in more tolerant Mendocino County. This quiet, riverbank beach is about three miles north of Cloverdale, just off the Cominsky Station Road exit of Highway 101.

Rating: C.

Legal status: Unknown, but the county does not have an antinudity law.

How to find it: Take Highway 101 north, passing Santa Rosa and Cloverdale. At the Mendocino County line check your odometer and continue 2.9 miles. Turn left (across traffic, or go farther north and turn around) onto Cominsky Station Road. Follow Cominsky to its end, then park and walk down a short trail to the beach.

The beach: The sandy beach is at a bend in the river that's surrounded by a warm canyon.

The crowd: The beach gets limited use by nudists and non-nudists, so either or both or nobody at all may be present.

Problems: Unknown legal status, needs better directions.

77. GUALALA RIVER

Imagine being nude next to a river, near the ocean and a pleasant campground. When it's not windy or foggy, the little beach at Gualala River, north of Sea Ranch, has the makings of a great stop for travelers on Highway 1. The clothing-optional enclave is south of the town of Gualala.

Rating: C.

Legal status: Unknown.

How to find it: The beach is one mile south of the town of Gualala and 1.5 miles north of Gualala Point County Park on Highway 1. Drive north on Highway 1 past Fort Ross, Plantation, and Sea Ranch. Look for cars parked on the side of Highway 1 just past the park boundary at Gualala River, the first landmark you'll see after the park. Access to the mouth of the river is by some dirt roads on the ocean side of the highway.

The beach: Wide and often whipped by high winds, the beach is quite sandy.

The crowd: We continue to list Gualala because of the two dozen or so veterans who consistently show up here. The crowd size depends on the weather and the time of year.

Problems: Cool average daily temperatures, lack of seclusion, frequent wind, fog.

78. LILIES BEACH

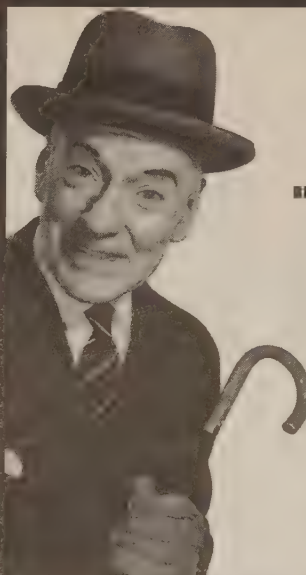
Nestled next to Big River off a rutted road in the warm banana belt country just inland from the village of Mendocino, Lilies has changed from a quiet, fun swimming hole to a squatter's retreat to a party spot for noisy, rowdy teens and Gen Xers in three short years. "There are still respectable people who want to be by the river, but often they are unable to stay long because they are crowded out by younger people who just want to make a lot of noise," says John Drake, facility director of nearby Mendocino Woodlands, which offers buildings and grounds for group meetings and retreats.

Rating: A.

Legal status: Private property owned by Georgia Pacific Lumber.

How to find it: Take Highway 1 north to Mendocino, then turn right onto Little Lake Road, the first right turn past the main Mendocino turnoff sign. Drive four or five miles east

Continued on page 39



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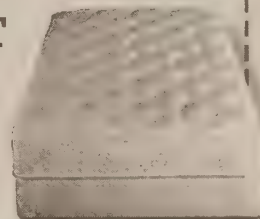
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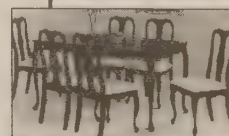
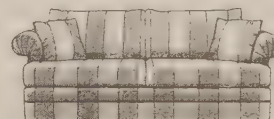
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NUDE BEACHES

Mendocino County

From page 37

on Little Lake until you see a sign for Mendocino Woodlands. Follow the dirt road that starts there about three miles. Keep going until you reach the Woodlands retreat. Instead of turning left into the campground, go right about 3 miles, until the road ends at the road that follows Big River. Go to the left and follow that road a quarter mile, until it ends in a parking area next to Lilies. Or to save time, from Mendocino, drive 3.5 miles east on Little Lake until you spot a dirt road with a yellow Forest Service gate. Follow the road until it comes to a second yellow gate. Just past the gate, at the juncture of a number of roads, turn right and take the dirt road to the parking area. The second route will save you 1.5 miles of driving, and the road is better than the first one.

The beach: Bring things or old shoes to wear in the river, which is strewn with rocks. To reach the beach from the path, wade across ankle-deep water to a site that is a mix of sand and gravel.

The crowd: Although 100 to 200 visitors may crowd onto the beach on a hot day, on an average weekend you're more likely to encounter 50 people. Even on a weekday expect 20 or 30 users. Up to 95 percent of the visitors are nude.

Problems: Rowdies present on weekends, may be noisy, first road rutted and potholed but passable, trash near parking area, poison oak in area, rocky river bottom, cold water, long walk to beach.

79.-82. TWO BENDS, THREE BENDS, FIVE BENDS, SIX BENDS

To get away from the recent problems at Lilies (see no. 78), just walk from there up Big River. Small skinny-dipping holes can be found on four of the next six bends of the creek. "Wear old shoes for wading in the water," suggests Bill Johnson, of San Francisco.

Rating: C.

Legal status: Unknown. Believed to be either Georgia Pacific Lumber land or part of Mendocino National Forest.

How to find it: Follow directions to Lilies Beach, then walk two, three, five, or six bends downstream.

The beach: Sand and vegetation vary at these charming swimming holes.

The crowd: There isn't any!

Problems: Logging under way nearby, cold water, rocky river bottom, directions in need of improvement, unknown legal status.

83. EEL RIVER

The Eel River is a skinny-dipper's paradise that's dotted with a half-dozen swimming holes. This nude hole is near the town of Pillsbury, on the south fork of the river.

Rating: C.

Legal status: Part of Mendocino National Forest.

How to find it: Head north on Highway 101, passing Santa Rosa and Ukiah, to Route 20. Follow Route 20 east about five miles to the Potter Valley cutoff on your left, then follow it northeast past the town of Potter Valley, which is north of Upper Lake. Follow the signs to Lake Pillsbury. After you climb a ridge and begin to go back down the hill, follow the left fork in the road. Access to the south fork of the Eel River is from this road, some 10 miles south of Van Arsdale Reservoir and Cape Horn Dam. The reservoir and dam are south of Pillsbury. Be sure to consult a good map.

The beach: It's small.

The crowd: You'll find just a few bathers in the buff.

Problems: Directions could be improved.

84. DOS RIOS

Whether you canoe, row, or hike to Dos Rios, you're sure to have fun once you get to its skinny-dipping holes, which are north of Willits.

Rating: C.

Legal status: Unknown.

How to find it: Access to this string of beautiful Eel River swimming holes is believed

to be from the towns of Dos Rios in the south and tiny Cummings in the northwest. The nearest large towns are Laytonville and Leggett. From the Bay Area, go north on Highway 101 to Willits; from the Mendocino coast, head east on Highway 20 to Willits. Follow 101 north past Willits to Longvale, then travel northeast on Highway 162 to Dos Rios. The first of the skinny-dipping holes is several miles north of Dos Rios.

The beach: Apparently this site is larger and sandier than the other skinny-dipping holes on our list, except for those along the Russian River and Mendocino's Lilies Beach.

The crowd: Users include anglers, boaters, and small numbers of skinny-dippers.

Problems: Proximity to train tracks, directions could be improved, unknown legal status.

85. POON KINNY RIDGE

Poon Kinny is a smaller sandbar than Dos Rios, but it's just as enjoyable.

Rating: C.

Legal status: Unknown.

How to find it: Follow directions for Dos Rios. The beach is on the Eel River along the Poon Kinny Ridge, between Dos Rios and the southern border of Round Valley Reservation.

The beach: Poon Kinny is similar to Dos Rios.

The crowd: Expect several skinny-dippers, along with a few anglers and boaters.

Problems: Same as at Dos Rios.

86. NORTH POON KINNY

The small riverbank beach is next to a cool, deep swimming hole.

Rating: C.

Legal status: Unknown.

How to find it: Follow directions to Dos Rios (see no. 84). The skinny-dipping site is along the Eel River, about one or two hours north of Poon Kinny Ridge if you're traveling by canoe.

The beach: The water is clear, shallow, and warm.

The crowd: As you head north you'll probably encounter even fewer people than at Dos Rios and Poon Kinny Ridge.

Problems: Same as at Dos Rios.

87. ROUND VALLEY

Round Valley Beach is hard to find but worth the trip.

Rating: C.

Legal status: Believed to be part of Round Valley Reservation.

How to find it: Follow directions for Dos Rios, Poon Kinny Ridge, and North Poon Kinny. The Round Valley swimming hole is a good 5 to 10 miles north of North Poon Kinny. Expect a canoe ride of at least an hour past North Poon Kinny.

The beach: Same as at North Poon Kinny.

The crowd: Nudists, anglers, and boaters all come here to cool off.

Problems: Same as at Dos Rios.

88. SPY ROCK BEACH

The joke among Eel River "riders" is that you need a great spy to find Spy Rock Beach. It's true.

Rating: C.

Legal status: Part of Round Valley Reservation.

How to find it: The beach is on Round Valley Reservation, just south of Blue Rock Creek and Bell Springs Station. If you can find the town of Leggett, you're on the right track; the swimming hole is directly east of town. Follow



Surf 'n' smoke: Z. Benleri cleans his "pit" (a stone circle for privacy) at Lands End.

the directions to Dos Rios (see no. 84). This swimming hole is virtually opposite scenic Spy Rock on the Eel River. Access is by canoe or boat.

The beach: Spy Rock is similar to Dos Rios.

The crowd: Not too many people come here, perhaps because of the canoeing distance from Dos Rios.

Problems: Same as at Dos Rios.

New listing!

89. RATTLESNAKE CREEK

East of Covelo, off Highway 338, near a bridge over scenic Rattlesnake Creek in the heart of the Yolla Bolly-Middle Eel Wilderness is a refreshingly cold swim hole that's perfect for hot summer days. It even comes with its own 20-foot waterfall. But be prepared for a hike down a gully and then a walk along the creek. Did we mention the rattlesnakes?

Rating: C.

Legal status: Unknown.

How to find it: From Covelo, follow Highway 338 east as it parallels the middle fork of the Eel River. At the Eel River Work Station in the Mendocino National Forest, take M-1 north toward the Yolla Bolly-Middle Eel Wilderness. Keep your eyes open for a bridge that crosses Rattlesnake Creek. Park near the bridge.

Now comes the hiking part (bring boots). On the south side of the road, near the back end of an undeveloped camping area, look for an unmarked path. It will take you past trees and down a gully. Follow the gully left to the water. At the creek, walk upstream until you come to the swim hole and falls.

The beach: Too bad reaching this spot requires a minor, 30- to 60-minute toll through a rocky, brushy canyon, because the hole itself is a "tiny, precious gorge," according to Pancho Doll, author of the invaluable 1997 book *Day Trips with a Splash: The Swimming Holes of California*.

The crowd: It'll probably be just you. Visitors apparently sometimes stay overnight at the unsanctioned camping spot at the bridge.

Problems: Rocks and rocky ledges rather than a beach, trail unmarked, unknown legal status, boots recommended, check for rattlesnakes on path.

New listing!

90. STONY CREEK

Two waterfalls with pools that are good for skinny-dipping and a third pool below them can be found off a sun-splashed trail next to Stony Creek, in the Mendocino National Forest. The water, one guidebook says, is a "magnificent turquoise color."

Rating: C.

Legal status: U.S. Forest Service land within the Snowy Mountain Wilderness.

How to find it: Pick up M-10 at the Stonyford Work Center and follow it 10 miles to North Fork Campground. From there, follow the trail up Stony Creek until you come to another creek that comes in from the west. After another 10 minutes of walking, check for an overhang that juts over the creek. This is where you'll find the lower of the three pools. Walk 10 minutes more upstream, and you'll see the pools with the waterfalls.

The beach: You'll find three nearly hidden pools with some sunning rocks and at least two waterfalls.

The crowd: You'll probably be the only one.

Problems: Rocks tend to be quite slippery, cold water, lack of many landmarks on the trail, hot on the trail during the summer because exposed to the sun, water may be running strong near waterfalls.

HUMBOLDT COUNTY

91. GARBERVILLE NUDE BEACH

This little riverside beach is just off Highway 101, near the first exit into town.

Rating: C.

Legal status: Believed to be public property; exact status unknown.

How to find it: From Mendocino, head north on Highway 1 to Garberville, past Rockport and Leggett (where 1 merges with Highway 101), or take 101 north all the way to Garberville. The road becomes a two-lane highway surrounded by stately redwoods. Take the first exit into Garberville. Turn left at the To San Francisco sign at the first major intersection in the city. Instead of taking the highway on-ramp, keep going straight. Turn right onto the first paved road. Park near the big pile of gravel. An easy path, free of poison oak, will lead you down to the south fork of the river.

The beach: It's your basic skinny-dipping hole, protected from the road by a hill. Bring things or old sneakers to wear in the river.

The crowd: Even on the hottest days, you're likely to find only a few nude bathers.

Problems: Unknown legal status, cold water, homes nearby (but site is hidden from the road), river rocks.

Recommended!

92. BAKER'S BEACH

Baker's Beach is a popular clothing-optional cove 12 miles north of Arcata. Instead of sand, most of the beach is composed of sesame seed-size pebbles. College students, singles, and families all enjoy the site. Popular activities include hunting for beach agates, Frisbee tossing, and tide pooling.

Rating: A.

Legal status: Owned by the Baker family, which tolerates nude use.

How to find it: From Arcata, drive 12 miles north on Highway 101 and take the Westhaven exit to Scenic Drive. Follow Scenic north to a large, vine-covered residence sign and a rusted Private Property marker on the right (look for pulled-over cars). The quarter-mile-long beach path begins 20 yards beyond two mailboxes near the signs.

The beach: Curved like a quarter moon, the beach is shielded by foliage and virtually hidden from view.

The crowd: "On the most crowded days there might be up to forty people spread out over the entire beach," local resident Carl Golden-Meyers says. Attendance is evenly divided between nude and suited users.

Problems: Flies, rocks beneath the surf, fairly long and eroded trail, icy water, poison oak on the path, occasional fog and wind, gawkers.

Recommended!

93. COLLEGE COVE SOUTH

"College Cove is one of the most popular places to go around here," says Jessica, a stu-

dent at Humboldt State University. Composed of two side-by-side coves separated by a small point, these Trinidad area beaches get both nude and suited visitors. "There are trails everywhere (on the cliffs), so the area is also good for hiking," Jessica adds.

Rating: A.

Legal status: State property.

How to find it: From Eureka, take Highway 101 north to the turnoff for Trinidad. Stay on the turnoff until you come to the intersection whose left branch goes to Trinidad. Turn right, onto Stage Coach Road, and follow it a quarter mile to a dirt parking lot on the left. It's three-quarters of a mile north of Trinidad State Beach. If you pass Abalone Beach or Sea Cliff Camp, you've gone too far. To reach College Cove South, the traditionally nude beach, follow the trail that begins at the south end of the dirt lot.

The beach: Expect about a quarter mile of sand.

The crowd: Most are young singles, many of whom are students. Approximately half the visitors (there are usually about 50) go au naturel.

Problems: Icy water, eroding trail, gawkers, fog.

94. COLLEGE COVE NORTH

Perhaps because it has an easier path than College Cove South, the north cove gets more suited visitors. Joggers, volleyball players,

Continued on page 40

2000 Skinnies

Best Nude Beach

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Best New Nude Beach

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Black's

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Starlight

Best Nude Hot Springs

Crabtree (NorCal)

Deep Creek (SoCal)

Keweenaw (CentralCal)

Best County-Run Nude Area

Tecopa Hot Springs

Best State-Owned Nude Beach

Devil's Slide (San Mateo)

Nude Beach Nearest a Military Base

Silver Strand Beach

Nude Beach Nearest a Golf Course

Pebble Beach

Nude Beach Closest to a House

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Nude Beach Nearest a Graveyard

Cemetery (SoCal)

Nude Beach Nearest a Lighthouse

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Rincon

Smallest Nude Area

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NUDE BEACHES

Humboldt County

From page 39

clothed users, and, on hot days, nudists can all be found here.

Rating: B.

Legal status: State property.

How to find it: Follow directions to College Cove South (see no. 93), but take the trail that starts at the north end of the dirt parking area. The path has steps. Or, at low tide, walk from College Cove South along the sand around the big rock between the two coves. At high tide, access is mostly cut off from the south by a rocky promontory.

The beach: A little bigger than College Cove South, College Cove North is equally scenic.

The crowd: Expect perhaps 75 users, of whom maybe 25 percent are nude on the warmest days.

Problems: Cold water, fog.

95. VAN DUZEN RIVER

When fog shrouds in fog, some nude sunbathers like to drive inland to a little, sun-drenched beach on the Van Duzen River. Bring water shoes or old shoes to wear in the river.

Rating: C.

Legal status: Unknown.

How to find it: Take Highway 101 north to Highway 36. From Bridgeville drive down-stream to Goat Rock.

The beach: The Van Duzen nude beach is a thin fork of sand along the river.

The crowd: On a weekday you might be the only person here, and even on weekends, fewer than 15 people usually show up.

Problems: Rocks in the river, directions could be improved.

96. MAD RIVER

When fog hangs over the North Coast, skinny-dippers take Highway 299 east to a veritable string of great swimming holes. "Twenty minutes from the coast and all of a sudden, it's summer," Jessica, a student at Humboldt State University, says. "All my friends go there."

Rating: A.

Legal status: Unknown.

How to find it: Take Highway 101 north through Arcata, then go east on Highway 299 (two miles past Arcata) to the little town of Blue Lake. After crossing the Mad River — about seven miles from Arcata — take Fish Hatchery Road to the parking lot of the hatchery. Park there and cross the rocks between the lot and the riverbank. The main nude area is just above the hatchery, but other skinny-dippers try points both upstream and downstream. For the best site, wade across the river east of the hatchery, then walk along the north bank. Look for other users spread out to the east. You can also get there via West End Road.

The beach: You'll find the water here warmer than at Baker's or College Coves.

The crowd: Mad River is Humboldt's third-most-popular nude beach. One visitor counted about 25 sunbathers.

Problems: Rocks, long drive from the coast.

New listing!

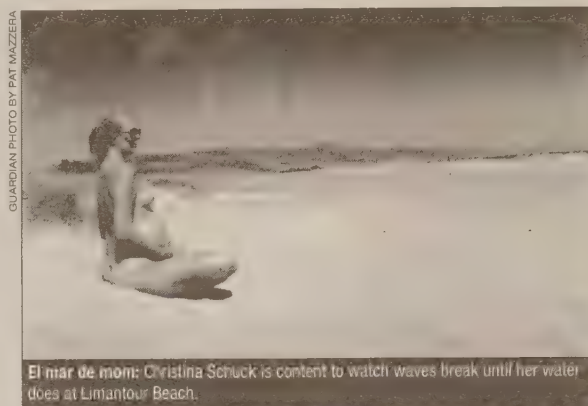
97.-98. MAPLE CREEK

Two swimming holes near the village of Maple Creek and the nearby Salyer Rest Area, both off Highway 299, are given high marks by skinny-dippers. "Many tubers and rafters are in the water, but there are no problems from them that I have heard of," says reader Donald, who stopped by these sites last summer.

Rating: C.

Legal status: Unknown.

How to find it: Follow directions for Mad River (see no. 96) to Blue Lake. Access to Maple Creek, which consists of a few buildings, is via a small road that starts in Blue Lake. "It's a little ways inland from Blue Lake," Douglas Beck says. The same drive can also be made from Kneeland, which can be reached from Arcata. From Highway 101, find and then go up Fickle Hill Road to the Maple Creek exit. Take the exit down to where you see cars pulled off, then park and walk upstream past a clothed beach to the nude-swimming hole.



El mar de mom: Christina Schuck is content to watch waves break until her water does at Limantour Beach.

"Another nude beach is just east of the Salyer Rest Area entrance about one hundred yards on the opposite side of the road," Donald says. "Turn down the gravel road to the parking area. A rocky, somewhat steep but good trail will bring you down to the river."

The beach: Depending on the season, the mixed sand and rock beaches are next to either a nice cold stream or a small river.

The crowd: You and a few other people may be the only ones here.

Problems: Unknown legal status, better directions to Maple Creek needed, Salyer access road is gravel, long drive from coast.

99. BOOGIE BAR

Humboldt State University students and other fog-heads on the coast love to make weekend getaways to Boogie Bar, a great swimming hole on the Trinity River just west of the town of Willow Creek. Look for the sandy beach off Highway 299, between Arcata and Weaverville.

Rating: C.

Legal status: Unknown.

How to find it: Take Highway 101 north to Eureka and Arcata. Pick up Highway 299 two miles north of Arcata and go east. Three miles west of the town of Willow Creek, cross the Trinity River Bridge and take an immediate right onto South Fork Road. About three miles down the road you'll see a huge meadow and a junkyard, which are the last two landmarks you will see before the path to the beach. The only clue to the path is the few cars you'll see pulled over on the side of the road a few miles beyond the junkyard.

The beach: A cozy cove sits along the south fork of the Trinity River.

The crowd: On the warmest summer days perhaps two dozen visitors boogie by the bar.

Problems: Unknown legal status, directions could be improved.

100. ELSEWHERE NEAR WILLOW CREEK

Where Highway 299 approaches and passes Willow Creek, other skinny-dipping holes dot the road. If you're a first-timer, drive slow and look for the usual landmark for a hole: cars pulled over. "You just kind of drive along," former coastal resident Kie Relyea says. "There are some places where you can get off the road. You look for a trail, and if it feels OK, you take it down to the water. We just keep going until we find a deserted spot or a place that has somebody you feel OK with who may also be naked."

Rating: C.

Legal status: Unknown.

How to find it: Take Highway 101 north to Eureka and Arcata. Pick up Highway 299 two miles north of Arcata. Continue east, looking for access to the river before and after the town of Willow Creek. Keep your eyes open for paths leading to the water.

The beach: Sandy patches of riverbank lie next to invigorating swimming holes.

The crowd: "When you get to the beach, you just take off your clothes," Relyea says. "The locals don't mind."

Problems: Eroded trails, lack of directions,

rocks in the river (bring water shoes), some gawking by river rafters.

Improved directions!

101. TISH TANG

A mile-long swim hole that's great for canoeists, tube riders, skinny-dippers, and families is what you get when you visit Tish Tang, east of Willow Creek near the Hoopa. You can drive from a nearby campground right onto the gravel and sand beach. Families and surfer swimmers dominate a fairly noisy scene on weekends.

Rating: C.

Legal status: Property of the Hoopa Indian Reservation, whose residents have objected to skinny-dippers in the past.

How to find it: Follow directions to Willow Creek (see no. 100), then drive north on Highway 96 to Howard Canyon. "Highway 96 winds through a fantastic river canyon," says Jerry White, of San Leandro. The road follows the river through the Hoopa Indian Reservation. Look for the Tish Tang campground. From it, drive onto the gravel beach, being careful to stay on the smoothest, most well-worn stones. You can also canoe to Tish Tang. A number of excellent campgrounds can be found along 96 near the appropriately named town of Happy Camp.

The beach: Except for Prayer Rock, which is more than 20 feet tall, Tish Tang is basically a nondescript beach that's mostly gravel with some sand.

The crowd: Weekenders include noisy families, teens, and partiers, sometimes with boom boxes. Oldsters still journey here to try what the Hoopa Indians believed to be healing waters. Weekdays are the best times to come. The beach may have a broken beer bottle or two, so be careful where you walk.

Problems: Noise, objections to nudity, broken glass, gravel beach, area visible to passing water craft, fast currents after stormy seasons have caused drownings.

TRINITY COUNTY

102. THE BEND

East of Salyer, along a curve on the Trinity River, canoeists, skinny-dippers, and others hang out at a deep swim hole that goes by a half-dozen names, including the Bend. Because the current can run fast, swimming isn't recommended during high-water years.

Rating: A.

Legal status: U.S. Forest Service land; rangers usually tolerate nudists.

How to find it: The Bend is on a switchback of the Trinity River a few miles east of tiny Willow Creek and some eight miles past Boogie Bar (see no. 99). Follow Highway 101 to Eureka and Arcata. Pick up Highway 299 east two miles north of Arcata. Continue on 299 past Willow Creek to a point exactly 2.5 miles east of Salyer. The road dips and rises, but it levels out as it comes through Salyer. Just before the highway starts ascending again, at the 2.5-mile point (which is also some 50 yards east of the turnout between Hawkins Bar and Salyer),

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NUDE BEACHES

look for a dirt road on your left (as you face northeast) with a sign marked Dead End Road 6N51. Follow the eroded, chuckhole-ridden road about a quarter mile, until you see other cars pulled over. Park as far away from the bushes as possible (most of them are poison oak) and follow the steep, quarter-mile trail to the beach.

The beach: This little bar of sand is blessed with spectacular forest surroundings, a ring of cliffs, and warm weather.

The crowd: On a hot weekend day expect as many as 50 people. "They tend to be high school kids," Janet McIntosh says.

Problems: Fast water, limited sand, small beach, noise, chuckholes, poison oak near the parking lot and trail.

Improved directions!

103. HELL GATE

A nice, wide swimming hole used by families and, on quieter days, by skinny-dippers is on the south fork of the Trinity River, near Forest Glen.

Rating: B.

Legal status: Part of Hell Gate Campground in the Shasta-Trinity National Forest. In the past, the U.S. Forest Service has been tolerant of nudists.

How to find it: From San Francisco, take Interstate 5 north to Red Bluff, then follow Highway 36 west for 70 miles. Or from Bridgeville, follow Highway 36 east across the Mad River and go around 10 miles to Forest Glen. One mile east of Forest Glen, at the Hell Gate Campground, turn right and take the campground road until you reach the end, about one mile. Park and walk up the river 500 yards to the beach.

The beach: The riverbank beach is 50 yards long and 20 yards wide.

The crowd: Hell Gate attracts a mix of nude and suited visitors.

Problems: Noise, river cluttered with families on floats, some visitors find the location a bit remote.

New listing!

104. TODD RANCH

Looking for a little solitude along the south fork of the Trinity River? Far from the reach of most paddlers, with only hawks and river otters as visitors, is a 250-foot-long swim hole that's perfect for skinny-dipping. Be sure to wear a bathing suit or old clothes you don't mind getting wet because access is by crossing the river and walking an easy, half-mile trail that is watery in spots.

Rating: C.

Legal status: Unknown; believed to be part of Six Rivers National Forest, on U.S. Forest Service land.

How to find it: Take Highway 299 east, past Willow Creek, to South Fork Road (U.S. Forest Service Road 447). Continue eight miles south to the Todd Ranch Access. From the parking area, head to the river (about 600 feet), cross it, and walk upstream 150 feet until you come to a long, flat area. Continue a quarter mile south until the flat part ends. Instead of using the pools here, swim, wade, or walk another 60 feet to the bigger hole described above.

The beach: You'll find a 50-foot-wide swim hole with several sandbars for sunning.

The crowd: What crowd? Except for one or two passing paddlers, you're likely to be alone here.

Problems: Unknown legal status, wet access, must cross river.

LAKE COUNTY

105. LOWER CACHE CREEK

Want to try four skinny-dipping holes in one day? If so, then you'll like Highway 20. Heavy rains sometimes wash away what little sand is here. Another problem: police raids. Use these spots with caution.

Rating: C.

Legal status: Unknown; may be California Department of Fish and Game, Federal Bureau of Land Management, or reservation land.

How to find it: From Williams on Interstate 5, take Highway 20 west toward Clear Lake for about 30 miles. Or from Clear Lake, follow Highway 53 to Highway 20, turn east toward Williams, and go about seven miles. At the Cache Creek Bridge (Lake County mile marker 37.07), where Highway 20 crosses over the creek on a curve, look for the nude beach. Park in the lot on the west side of the bridge, then walk downstream to the nude area.

The beach: "It's a great nude beach," a reader says. "At first I was worried that people on the [nearby] bridge would be looking down, but that didn't happen."

The crowd: Mostly nude on weekdays, Cache Creek is used by clothed families on weekends.

Problems: Lack of good weekend use, proximity to the highway, uncertain legal status, and those rangers.

106. UPPER CACHE CREEK

The good thing about Upper Cache is that it's more secluded than Lower Cache. The bad news: it has more pebbles. To find this sunny retreat, walk a few minutes up the creek from Lower Cache until you see a bevy of bare-bottom bathers.

Rating: C.

Legal status: Private property posted with Do Not Trespass signs.

How to find it: Follow the directions to Lower Cache Creek (see no. 105), but walk a little way upstream to the clothing-optional area.

The beach: Less visible from the highway than Lower Cache Creek, Upper Cache also has less sand.

The crowd: The crowd is similar to that of Lower Cache Creek, but Upper Cache gets fewer visitors.

Problems: Lack of good weekend use, less sand than at Lower Cache, Do Not Trespass signs.

107.-108. UPPER AND LOWER LONG VALLEY

Just past the previous two sites are two more nude beaches. Look for them off Highway 20, then please send us your comments.

Rating: C.

Legal status: Unknown.

How to find it: Look for these cool, refreshing skinny-dipping holes two miles west of Cache Creek Bridge, near mile marker 34.94 on Highway 20. The site is just east of New Long Valley Road. Park and walk upstream or downstream.

The beach: One beach is out of sight from the road, just downstream from the point where the highway and the creek run side by side. Another beach is just a few sandy banks upstream from that point.

The crowd: Both spots get little traffic.

Problems: Directions could be improved, unknown legal status.

Highly recommended!

109. CRABTREE HOT SPRINGS

Crabtree's three unique pools — a hot one for night (bring a flashlight), a cool one for hot summer days, and a warm, tub-size hole — are a skinny-dipper's delight. North of Clear Lake and available during the summer to all but the lowest clearance vehicles, this little-known treasure is on private land rimmed by national forest.

Rating: A.

Legal status: Private property surrounded by Mendocino National Forest, which is administered by the tolerant rangers of the U.S. Forest Service.

How to find it: Go north on Highway 101 toward Clear Lake. Take Highway 10 along the east side of the lake. At Nice, go east on Bartlett Springs Road. In the town of Bartlett Springs, turn left onto Twin Valley Road (Road 17N04) and follow the signs to Bear for 2 miles. The fairly easy trail ends on a ridge

Continued on page 43

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FOOD

Best New Restaurant _____
Best Restaurant That's More than 25 Years Old _____
Best Pizza _____
Best Takeout _____
Best Chinese Food _____
Best Vietnamese Food _____
Best Thai Food _____
Best Middle Eastern Food _____
Best Taqueria _____
Best Latin American Restaurant _____
Best Burrito _____
Best Sushi _____
Best African Restaurant _____
Best Indian Restaurant _____
Best Fusion Restaurant _____
Best American Food _____
Best Sunday Brunch _____
Best Seafood Restaurant _____
Best Outdoor Restaurant _____
Best Restaurant with a View _____
Best Barbecue _____
Best Vegetarian Restaurant _____
Best Restaurant Wine List _____
Best Restaurant Dessert _____
Best Late-Night Restaurant _____
Best Restaurant to See and Be Seen In _____
Best Splurge Restaurant (more than \$20 a person) _____
Best Cheap Restaurant (less than \$6 a person) _____
Best Bakery _____
Best Ice Cream Parlor _____
Best Natural Food Store _____
Best Place to Buy Produce _____
Best Independent Coffeehouse _____
Best Tea Shop _____
Best Smoothie _____
Best Online Food Delivery _____

Best Retro Night _____
Best Brew Pub _____
Best Bar _____
Best Jukebox _____
Best Happy Hour _____
Best Bar to Play Pool In _____
Best Queer Bar for Men _____
Best Queer Bar for Women _____
Best Queer Bar for Bisexuals _____
Best Queer Bar for Transsexuals _____
Best Hetero Meat Market _____
Best Karaoke _____
Best Local Rock Band _____
Best Local Jazz Band _____
Best Local Hip-Hop Group _____
Best Local Punk Band _____
Best Local DJ _____

OUTDOORS AND SPORTS

Best Public Tennis Courts _____
Best Place to Play Pick-up Basketball _____
Best Hiking Trail _____
Best Place to Jog _____
Best Bike Path _____
Best Place to Skateboard _____
Best Surf Spot _____
Best Beach _____
Best Place for a Picnic _____
Best Place to Sunbathe _____
Best View _____
Best Ferry Ride _____
Best Campsite _____
Best Children's Playground _____
Best Gym _____
Best Surf Shop _____
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SHOPPING

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Best Place to Buy Jewelry _____
Best Men's Clothing _____
Best Women's Clothing _____
Best Children's Clothing _____
Best Vintage Clothing Store _____

Best Place to Buy Women's Shoes _____
Best Place to Buy Men's Shoes _____
Best Inexpensive Furniture Store _____
Best Urban Chic Furniture Store _____
Best Used Furniture Store _____
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NUDE BEACHES

Lake County

From page 41

above the pools. Follow any of the footpaths you see that wind down the rocky hillside. Have a low passenger sedan or want to visit after wet weather? See last year's guide for more directions.

The beach: The big hot pool is ringed by a rock barrier. To reach the small hot spring, which is on a ledge, you have to do a little climbing; if you want to refill it, simply pull out the pool's plug (actually a golf ball).

The crowd: Between 5 and 12 people are usually in the pools.

Problems: Rough road, increased litter, pool area so small it can feel crowded, poison oak.

AMADOR COUNTY

110. COMANCHE RESERVOIR

Nudists in Lodi? Most visitors at popular Comanche Reservoir wear swimsuits. But when a few skinny-dippers show up on weekdays, when crowds are thinner, the suited patrons don't seem to put up a fuss, reports reader Frank, who likes to disrobe for quick, lunch-hour "tan tune-ups." The best place to try is a spot just off Camper Cove and Rabbit Creek, on the north shore.

Rating: C.

Legal status: Comanche is operated by the East Bay Municipal Utility District.

How to find it: Comanche is near Lodi, off the Mokelumne River. At the entrance gate to Comanche Reservoir Park, pick up a map. After entering, turn right at the first fork in the road. If you follow the road, staying to the right but not making any turns, you will reach a peninsula between Camper Cove and Rabbit Creek. To reach the beach, follow the path over a small hill. It will bring you onto the peninsula and the nude beach.

The beach: "It's a good one," Frank says. "We've never had any problems here."

The crowd: Most users are suited, but they usually tolerate nudists when they appear.

Problems: EBMUD charges a \$6-a-car entrance fee; most visitors are suited.

ALPINE COUNTY

111. CARSON HOT SPRING

Do you like to go rafting? The east fork of the Carson River is the site of three delightful hot springs that can be reached via rafts from around May through July. Carson and the next two springs have been used by river-dippers for years.

Rating: C.

Legal status: Part of the Toiyabe National Forest.

How to find it: The first set of springs is eight miles downstream from the usual starting point for rafts on Carson's east fork. For more details, see Marjorie Gersh-Young's well-researched *Hot Springs and Hot Pools of the Southwest*.

The beach: There are three pools just to the right (east) of the river, including a six- to eight-person lower tub lined with a trap. The water here is warm (92 degrees), not hot. Some visitors like to camp next to the springs.

The crowd: Both clad and unclad visitors frequent the hot spring.

Problems: Hard to find without a guide, no services available, access limited to May through July.

112. RIVER RUN HOT SPRINGS

How hot do you like your soaking pool? Skinny-dippers who raft in to River Run can pick from some springs on a hill that sizzle at 110 degrees or a cooler, easier-to-tolerate pool closer to the river that's only 100 degrees.

Rating: C.

Legal status: Part of the Toiyabe National Forest.

How to find it: Follow the directions to Carson Hot Spring (see no. 111). The site is about a half mile downstream.

The beach: See above. The pool next to the river and an eight-foot-tall bluff is shallower than the small springs on the hill.

GUARDIAN PHOTO BY FAIRICA



Fan favorite: Muir Beach's warm water and excellent sand attract many area visitors, such as Eden (left) and Mandy

The crowd: Same as at Carson Hot Spring.

Problems: Pools on hill too hot for some users, hard to find without a guide, no services available (camping OK, has outhouse), access limited to May through July.

113. SHOWERBATH SPRING

This natural "hot shower" is just a mile downstream from River Run Hot Springs.

Rating: C.

Legal status: Part of the Toiyabe National Forest.

How to find it: Same as Carson Hot Spring. A mile downstream from River Run Hot Springs, look for a little turnout on the left (west) side of the river. Follow the stream that starts there about 500 yards up the canyon.

The beach: The stream will lead you to a warm, spring-fed soaking pool atop a 20-foot-high bank.

The crowd: It will probably be just you.

Problems: Same as at Carson Hot Spring. The pool is somewhat slippery.

PLACER COUNTY

Improved directions!

114. AMERICAN RIVER

Highway 49 is the main route to a little clothing-optional beach on the north side of the American River, in Auburn. Temperatures bake here in the summer, making the riverbank a tempting spot to disrobe.

Rating: B.

Legal status: Unknown.

How to find it: From Sacramento, follow Interstate 80 northeast to the Elm Avenue exit in Auburn. Head east on Elm, then turn left onto High Street, which is at the first signal. Stay on High, which becomes Route 49, for about two miles, until it widens. Park on either side of the road; the spot is a half mile before the bridge over the American River. From the parking area, take the trail down toward the river until it comes to a wider dirt road. Cross over the dirt road and continue down the little path that begins there.

The beach: The site is sandy, with some good rocks for sunbathing.

The crowd: It's mainly locals here, with a few travelers thrown in.

Problems: Unknown legal status, threat of citations for nudity other than sunbathing or in response to complaints.

115. FOLSOM LAKE

Though Folsom Lake isn't clothing-optional, on the warmest days some skinny-dippers use the public beaches. The most popular spot for nude sunbathing is just upstream from the Beeks Bight area of the lake.

Rating: C.

Legal status: Part of Folsom Lake State Recreation Area.

How to find it: Take Interstate 80 to Roseville, then exit at Douglas Boulevard. Go east on Douglas. Get off at the Granite Bay entrance to Folsom Lake and go north, past Dotson's Point, to the Beeks Bight parking lot. Walk north for 15 minutes along the shore on the path near the water. If suited visitors are present, walk farther north until you find a better location.

The beach: There are a number of sandy coves bordered by rocks.

The crowd: Depending on when you visit, the crowd can be sparse or thick.

Problems: Entrance fee, skinny-dippers usually outnumbered by clothed visitors, directions could be improved. ❖

Thanks

We'd like to thank everyone who contributed to this season's effort: Lorand Andahazy, John "Rusty" Arellas, Clay Baldwin, Lee Baxandall, Douglas Beck, Paul Benson, Roy Borkowski, Robert Carlsen, Russell Case, Laurel Chesky, Bob Cheung, Donald Conn Jr., Joe Coulumb, Pancho Doll, Brian Dominy, John Drake, Ralph Edwards, Carl Ernst, Hugh Fullerton, Franz Gall, Tim Geist, Carl and Rhonda Geldin-Myers, Kerry Gerard, Marjorie Gersh-Young, Martha Giese, Paul Gregg, Marianna Handler, Charles Harris II, Ross Hillinger, Steve Hills, Steve Holzer, Bill Johnson, Paul Jung, Jeff King, Lance Larsen, Eric LaSalle, Jonathan Lehman, Ken Leonard, Herb LeRoy, Jerry Loomis, Scott Marovich, Bob Marsh, Antoinette May, John Maybury, Glenn McGowan, Janet McIntosh, Dan Miller, Timothy Moscow, Phillip Namery, Annalee Newitz, Rich Pasco, David Patrick, Randy Poole, J. Ramirez, Hugh Ray, Pat Reischl, Kie Relyea, Julie Rhoads, Erik Robins, Steve Robles, Chuck Sanford, Harold Short, Norm Simons, David Smith, Dick Smith, Reese Smith, Al Spencer, John Swanson, Stuart Thornton, Stuart Wasserman, Ruth Wenstrom, Vicki Werkley, Abbie White, Jerry White, Roger Williams, Steve Williams, Bob Wood, Dolores Wood, Ryan Young, Jeffrey Zimmerman, Alec, Bill, Brad, Craig, Dave, Devon, Douglas, Erik, Gary, Glenn, Harrison, Jessica, Joanie, John, Nat, Nicholas, Owen, Pam, Rob, Robert, Rocky, Ryan, Steve, Susan, Tom, and especially, for his 26 years of support, Bruce B. Brugmann.

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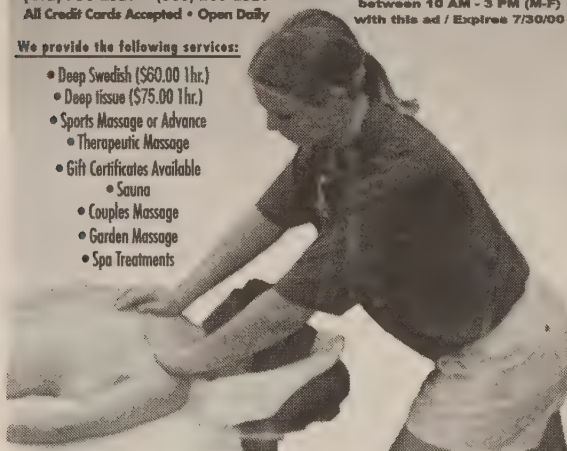
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ask isadora

by Isadora Alman

Where's my 'on' button?

Q: Can you explain some ways one can be aroused? How can I understand more about my sexuality — that is, learning what I like and don't like?

A: If there is a human sexuality course given at a university or community college near you, that's an excellent formal way to begin. If there is a private workshop like San Francisco's Sex Information Line's Training for Volunteers (www.sfsi.org) or Human Awareness Institute's Sex, Love and Intimacy (www.hai.org) available, that would be good too. Look at commercial pornography, listen to erotic audio tapes, read erotica aimed at women, at men, at lesbians, at S-M players. In other words, see what a broad variety of things human beings do for sexual pleasure and what resonates with you. What images stay with you afterward? What makes you hard or wet? What activities get put on your wish list for future experimentation, and what will you replay in fantasy? If you have a partner for these explorations, so much the better. If not, when you do, a particular person will bring his or her tastes to the table — or the bed — and you can see how you feel about those. By the way, you will continue to make lifelong discoveries about your erotic nature ... if you're lucky.

While neither of them is concerned about him urinating on the bottom of her feet, she likes to keep her feet clean.

Q: I've been dating a guy for a little over nine months. In a nutshell, we've both been hurt before in the not-so-distant past. We spend a lot of time together, are very affectionate with each other, and I think how we feel about each other is shown through our actions. However, we have never talked about our feelings for each other. We are definitely exclusive. I went through a divorce about a year and a half ago, which is why I think he's a little reluctant, fearing I may not be ready. I am scared to let him know that I love him. It is almost unnatural now to bring it up, since we've never discussed any of this. I really feel that he loves me. I am wondering if I should be the first to say it, and take the risk of being hurt again, or if I should just be patient and hope that he builds up the courage to open up those doors. They say that actions speak louder than words. I don't know. A lot of my friends have told me to just tell him, but they don't understand the difficulty in doing so. I don't know how to bring it all up. Guys hate talking about those kinds of things, and I don't want to put pressure on him. I do feel insecure at times, because I haven't actually heard him tell me how he feels about me. Please respond with any input.

A: Guys are not all alike. However, if he hasn't said anything about his feelings for you in nine months, you're probably right in surmising that he's not much into such discussions. If you want to know, however, there is nothing at all wrong in asking rather than declaring.

Q: I have a friend who has a very unusual way of rubbing his girlfriend's feet: First, after she takes off her shoes, she puts her feet so close in his lap that they end up on his penis, red toenails and all. Then he rubs them nice and hard, the way she likes it. She either has stockings on (but never any socks, thank god) or is just barefoot. While neither of them is concerned about him urinating on the bottom of her feet, she likes to keep her feet clean. I find this not too surprising, since no one I know has urinated on his girlfriend's feet either. What are the chances of that happening? And if that happens, how long would she have to wash her feet to get rid of the urine? I just want to know, because I don't want him to urinate on her feet when he has a full bladder.

A: What a good friend you are to be so concerned! If your friend is enjoying this as much as he might, he will probably get an erection, in which case he's unlikely to be able to urinate even if he wants to. Should anyone else for any reason whatsoever urinate on this woman's feet, nothing awful will happen. She can wash the urine off her feet in her own good time. ♦

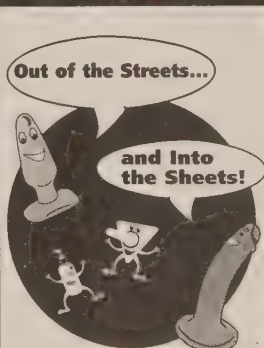
Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum (www.askisadora.com) or by writing to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.

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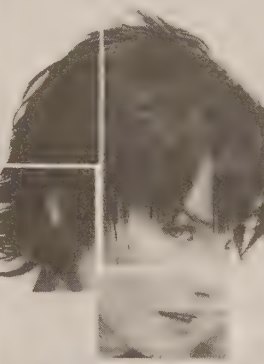
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It was my first dot-org party, and basically I went there to get laid. OK, so I wanted some free brie, and I figured that I'd get to see some friendly dot-org types like DJ Mermaid and Scott Beale. And I also wanted to meet Craig. You know, Craig Newmark, the unassuming, bashful guy whose name graces the ever expanding nonprofit community service known as craigslist.org. Like geeks across the Silicon Bay — and soon, all over the world — I've been using craigslist to organize my life. When I was breaking into freelance writing a couple of years ago, I got all my leads from job postings on craigslist. I found a roommate by posting an ad in the roommate listings on craigslist. And craigslist event announcements have led me to many glorious evenings of music, insanity, and theatricality. So many cool things have come to me through craigslist, in fact, that I figured eventually I'd get some sex out of it, too.

So when Craig wrote to me and invited me to the big craigslist shindig on June 8, a little lightbulb switched on over my head. Time to cruise for geeks!

So naive and hopelessly romantic was I, dear reader, that I actually dressed up for this party — something I never do. On top of my boots, fishnets, and slip, I sported a Bubblegum Crisis T-shirt for true nerd cred. I put gel in my newly multicolored hair and stuffed my wallet with business cards to hand out to anyone who had that ineffable, seductive combination of superbraininess and total alienation that always turns me into a blushing, stammering dork.

Accompanied by the lovely Chelsea, who was even more decked out than I was in a vintage silk ensemble and funky fake-fur wrap, I wandered into the foyer at the Regency, where a small business-casual crowd had gathered to put on name tags. Actually, the name tags were pocket protectors with "craigslist.org" printed on them — we were given markers and chains so we could write our names on them and wear them around our necks roadie style.

As soon as we drifted inside, we realized there was something wrong. Nobody was dressed up.

Small, sedate groups gathered around tables and munched pizza. This being a dot-org party, the booze wasn't free, so nobody had gotten hopelessly soused yet. Craig was standing in the front of the room, talking quietly into a microphone about how craigslist is now expanding into other cities. In another room a panel of cyberwriters (including the brilliant, irritating yet compelling Paulina Borsook) were talking about greed, spirituality, and dot-com culture.

The whole thing was confusing, particularly for somebody who had just come to meet people and get laid. Was this a writers' event, in which case I should stay sober and actually hand my business card to people I wanted to do business with? Or was it a social scenario, in which I could randomly approach beautiful, red-haired strangers and ask them why they had come?

I opted for the red-haired stranger, whose clotted curls looked perfect with her smeary lipstick and weird raincoat. But she was all about schmoozing, and although she admitted she was "mortified" to be at the party just for work purposes, it was clear I'd have to wander elsewhere.

That was when Chelsea and I met Dave, whose many name tags said things like JavaOne and Venturelist.com. He was on his way to three dot-com parties, which, he informed us, would have lots of free booze but no drugs. Apparently Dave was a venture capitalist on the dot-com party circuit, hoping to hook up with cash or Java-related products, or some other business-related thing.

But I was looking for something else. Lately I've come to realize that I'm a hopeless romantic. I fall in love easily; I listen to Hank Williams and get misty-eyed on the bus; I pine tragically for this long-lost boy I know who moved to a distant, cold place and may never come back.

It all has to do with being a geek. It's the time alone with my monitor, musing about machines and the ethics of free software and coming to know other people purely through the medium of text. The irony of the Internet is that it reminds us that there are always more luscious, amazing people to meet and fall in love with, even if they're in Alaska or China or the Czech Republic.

And the irony of the craigslist party — a celebration of one of those online communities that provides romantic dorks like me with so much Loretta Lynn-style hope — is that nobody there was looking for love.

As the evening wound to a close, I tried one last time. He was a vision of nerdy outcastness with circa-1985 glasses, a bad haircut, a T-shirt, and khakis. Writing madly in a notebook, he was interviewing people at the party for a story. What could be better?

He responded pretty well to flirting, but like a typical geek he seemed to have precious little grasp of social graces. Fine with me; I don't stand on ceremony. But sadly, my sweet geek tryst ended as unromantically as the craigslist party itself.

As the geek writer in question turned to Chelsea, it was clear he was out of his depth. Although I was dressed up in a way that obviously startled him, I was enough of a weirdo to fit into his nerdy vision of the world. Chelsea stumped him.

"Are you an exotic dancer?" he asked her. Then, as we began to walk away in disgust, he shot me a pleading look, asking, "That's how they dress, isn't it?" In the immortal words of They Might Be Giants: this is where the party ends. ♦

Annalee Newitz (tabloid@jps.net) is a surly media nerd who does not hold Craig responsible for the lack of sex at his party. Her column also appears in the Metro, Silicon Valley's weekly newspaper.

'Ladies' Nite

Angel," an East Bay pool shark, struts around the table at Hollywood Billiards in the Tenderloin with a noticeable limp. She lifts up the pant leg of her brown cords and strips back bandages to reveal an impressive love bite. It's a deep forget-me-not from a two-year-old pit bull, a recent gift from her paramour, "Tina."

Never mind the teeth marks. Angel cherishes the new dog so much that she went out and got an eight-week-old pit bull puppy for Tina in return. Now they're a five-dog family.

It was barely June and the summer wedding rush had begun. But I was looking for a love story that you wouldn't find in the wedding announcements pages. I found it at Hollywood Billiards' "Ladies' Nite [sic] where all the ladies play for free on Wednesdays.

"We know we're committed," Tina boasts, swiveling on one lavender-toenailed foot in an embroidered platform sandal to lift her shirt sleeve and expose a heart tattoo with Angel's name on it on her upper arm.

Who needs rings when you have indelible body art? "It was a better investment. We got more for our money," Angel boasts, pulling up her T-shirt to show off the similar I Love Mom-style tattoo with Tina's name emblazoned on her ribs. They got them on Mother's Day, because "our mothers don't love us," Angel says. "It's true. My mom loves my good credit." The couple boast to their engaged hetero friends that their tattoos show more commitment than a wedding.

"We wanted to get them because we couldn't get married," Angel says. "And you hadn't cheated on me in at least two or three months," she smiles adoringly at Tina. "There was that ex-girlfriend who she was sleeping with, even after the ex threatened to kill me," she explains.

Bites, infidelity, death threats — they only brought these two young lovers closer together. When Tina's ex-girlfriend called with a promise to make Angel "suck dick before you die," Angel promptly returned the call to inquire, Would she get to choose the dick or would it be provided for her? "She didn't call back and address the issue," Tina says, adding with a coo, "Poor little Angel."

Happily, it never came to any pre-execution dick sucking. The ex-girlfriend and a would-be accomplice used a reverse phone book to find Angel and Tina's unlisted address. But they were pulled over drunk on some minor traffic violation while on the way to what might have been the scene of a crime. Apprehended with a concealed weapon — a gun — they ended up in jail.

Still, Angel couldn't really complain about Tina's later infidelity with the source of the death threat. Because while Tina was cozying up to the gun-toting ex, Angel was on vacation in Panama City having a three-day fling with a six-foot-tall stripper, who took pity on her after she got thrown out of the strip club and beat up by the management for not paying her tab. For weeks afterward, Angel carried around the stripper's photo, which said on the back, "You are a very special person," the letter *i* dotted with a heart. Tina laughs: "When I found it, I said, 'You can have it for one more weekend only.' Because I'm kind of liberal that way. But I found it in her wallet a week later."

The two won't be getting a domestic partnership agreement anytime soon, since Tina just signed the papers to dissolve her previous one with the concealed-weapon ex. It will be six months before the tattooed couple can enter into their own legal partnership. "The health insurance will have to wait," Angel says glumly. "So we wear our seat belts."

The women had been friends for years but didn't spend much time together. "We hadn't seen each other for seven years, because all we wanted to do is have sex with each other, and our girlfriends didn't like that," Angel recounts. They still have sex every day after six months of togetherness.

Three weeks after they got together, they started looking to buy a house. "The Knight Initiative passed, and we were angry, so we decided we better get ours," Angel says. "It was us or the dot-comers. I didn't want to be a poor lesbian." They recently purchased a fixer-upper 1900 Victorian in Oakland and have already ripped out the kitchen. "Tina is starting to put in Sheetrock, which is empowering for her," Angel brags.

But there's one point of contention between the blissful couple: to register or not to register? For their housewarming and new-dog baby shower, Angel wants the kind of loot that her newlywed friends will rake in at their weddings this summer. "We're starting out our lives together," she says. "I have been buying so many goddamn gifts for everyone else. I want to make it serious, like all the other events. I want a new commercial-strength blender!"

Tina isn't having any: "I think it's a tasteless institution. It's tacky. I don't want to register and ask people for gifts. If they have any class, they'd get us something returnable anyway, with receipts included." ♦

E-mail Katharine Mieszkowski at KMAD2000@hotmail.com.

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Sun country

By Paul Reidinger

When, occasionally, I indulge in fantasies of living in Europe, I find myself settling on images of Crete: a clear white sun in a cloudless sky, high snowy mountains, uplands terraced with ancient vineyards and punctuated by the ruins of lost civilizations, small coastal cities full of Greek charm and modern Western amenities. One of those cities is called Heraklion, and through it runs a handsome, narrow lane named Dedalou, lined on either side with a profusion of boutiques and restaurants that would not seem out of place in Paris.

Our own Chestnut Street is unromantically wider than Dedalou, but otherwise the Grecian illusion cast by Nikos Maheras's new restaurant, Mezes, is fairly complete. The restaurant is high and narrow, sleekly rustic, bustling yet friendly — really almost familial — in true Greek fashion. If you were sitting in a smart restaurant on Dedalou, the world would not look much different to you.

Maheras has, in launching Mezes, corrected a few of the major flaws of

the previous occupant, American Bistro. That enterprise offered a nice wine bar and a good Cal-Med menu, but it charged too much (at least for three years ago), and its ambience was a little chilly. Mezes, by contrast, is all about yellow, from the bright awning over the front door to the sunny walls inside. It's a therapeutic environment, and you can almost feel your skin begin to produce vitamin D in response to the rich quasi-solar stimulation.

Mezes' sharply lower prices, vis-à-vis its predecessor, aren't the result of any obscure magic or of noble sacrifice by ownership. The main thing is that portions are quite modest. Mezes, of course, are the Greek equivalent of tapas, and while dishes taken from the seafood and meat sections of the menu are more substantial than typical tapas plates, they're far smaller than what we think of as main courses. They also arrive bare, without the accompaniment of potatoes or rice or some other form of the starch American diners are accustomed to.

The answer to the starch question

lies with the starters courses. These belong to the realm of the familiar, from the yogurt-cucumber spread tzatziki to cod-roe paté (taramosalata) to eggplant salad (melitzanosalata). All are served with grilled pita bread, and all three, along with the grilled pita, are part of the pikilia platter (\$11.95) — definitely the thing to order if you are hungry and you like Greek variety. Grilling, incidentally, turns pita bread from something good into something irresistible.

We were slightly disappointed with kefalograviera saganaki (\$7.95), the flaming cheese that makes such a splendid ("Opa!") table-side show. Mezes flames its version offstage, so that the bronzed panels of cheese, by the time they undramatically reach the table, are already cooling. But we took a strong shine to the horiatiki (\$7.95), the traditional Greek salad of tomato and cucumber slices, chunks of green bell pepper and red onion, olives, and feta cheese in an oregano vinaigrette. In fact, we finished up a visit by having one for dessert. (More anon about dessert generally.)

The kitchen gives a strong souvlaki, or skewer, treatment to a variety of meats, from prawns (\$9.95) grilled with a pungent marinade of lemon and herbs to chicken or pork (\$8.95) grilled with the same marinade, along with chunks of pepper and onion. The high heat and quickness of the grilling particularly suit the pork, which cooks through while retaining its tenderness and juiciness. (Backyard barbecuists, take note: this is an ideal, just slightly unexpected item to serve outside this summer.)

Marinated grilled octopus (\$9.95) proved that there is a difference between calamari and squid. Calamari are a dainty jumble, while a plate of squid is not for those squeamish about big, fat tentacles, however exquisitely tender. That group — squeamish seekers of tenderness — will enjoy the grilled lamb chops (\$14.95) with lemon-oregano marinade, even if it is the most expensive thing on the menu.

Dessert offerings, while limited (there are three), manage to be both distinctive and delicious. We particularly liked ravani (\$5.95), a semolina cake infused with lemon-sugar syrup to ensure moistness, and rizogalo (\$5.95), a tapioca-like rice pudding with — a twist of exotica — sour cherry sauce.

Or, if that doesn't suit, have another crack at the Greek salad. Everybody will understand. ♦

Mezes. 2373 Chestnut (at Divisadero), S.F. (415) 409-7111. Tues.—Thurs., Sun., 5–10 p.m.; Fri.—Sat., 5–11 p.m. MasterCard, Visa. Noisy. Wheelchair accessible.



Greek charm: Mezes co-owners Nikos and Maro Maheros (from left) share a plate of octopodi psito.

Without Reservations

Maté achievers

If you grew up drinking Jolt Cola (immortalized on *The Simpsons* as Buzz Cola), you're probably part of the market for PowerCafe. Sounds like a fancy laptop that also brews espresso, but really it's organic French-roast coffee (from Jeremiah's Pick, the seven-year-old offshoot of Caffe Trieste) that's been infused with yerba maté, an herb long used by South American aboriginals to make a stimulating tea.

The Jeremiah's Pick people are touting PowerCafe as providing "more of a buzz than regular coffee" without the side effects of dizziness and nausea (and irritability?) ordinary caffeine can induce. The theory is that the stimulants in yerba maté help "take the edge off" the caffeine without replacing it. No wonder it provides an extra charge, edge or no.

The Nutrition Bible (Morrow, 1995) gives a slightly less giddy account of maté: "A revitalizing bitter green tea," the book reports, "brewed from the toasted leaves of a wild holly that carpets the mountains of Argentina, southern Brazil and Paraguay.... maté is [like coffee and tea] a stimulant containing caffeine and tannin.... Extracts of maté are also used as a flavoring by American soft-drink manufacturers."

Hmm. Can that possibly be a factoid to tempt coffee drinkers? I will say that PowerCafe, while intense and smooth, lacks the bitter edge French roasts often have. Instead it seems to have distinct chocolate and caramel notes that held up well in my morning café crème. The Jeremiah's Pick people, for their part, believe that the maté lends the coffee a "greenish, citrusy" dimension. Either way, it's quite good, and barely more expensive than ordinary coffee beans. *The Bible* also notes that maté is "generally regarded as safe." As for the extra kick: I didn't notice any. But no irritability, either — at least, no more than usual.

• • •

Where the buffalo roam: Would you be surprised, as I was, to learn that July is National Bison Month? So says the National Bison Association. The celebration seems to be less about the bison's return from the brink of extinction than its suitability for the table.

"Bison is low in fat and cholesterol," writes the eager blurbist, "plus... it's delicious, succulent, and versatile."

Not many people can resist a pitch like that, whether it's for a plate of steak or an escort. And while bison is hardly familiar in the American kitchen, the NBA does suggest that it works well as a substitute for ground pork in chorizo (along with garlic, chili powder, cumin, cinnamon, cayenne, clove, pepper, and salt) and in a recipe for braised short ribs with sage polenta. Versatile, indeed!

Paul Reidinger
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cheap eats
by dan leone

Pittsburgh pirate

Just got back from a three-week visit to the other coast. Of all the big cities I visited on my cute little book tour, the only one I could even imagine ever living in was Pittsburgh. Washington's weird, New York sucks (I know 'cause only seven out of what, several million people came to my reading there, and one of those seven — Cousin Jay, my new favorite person — came all the way from Boston). And Boston, speaking of Boston ... well, Boston I could imagine living in, I just wouldn't want to. It's mean. I kept forgetting where I was and saying hi to people, some of whom looked at me like I was crazy. Others called the police. But, truth be told, a lot of people came to my reading there, and they laughed a lot, so, sure, why not: Boston and Pittsburgh.

In Pittsburgh, I'm proud to announce, two copies of my book were bought by none other than the head of the Pitt Poetry Series, what's-his-name, an older, austere-looking dude in a suit, who I'd assumed had wandered into the back room of Hemingway's Cafe by accident, or at the very least on a dare. Even then, I wouldn't've known who he was from Adam except that immediately after he shook my hand and walked off with his two books someone was tugging on my sleeve going, "Do you know who that was? Do you know who that was?!"

Damn! If I'd've known, I'd've had him sign my books for me.

So you see, in Pittsburgh (a great place to live, clearly) they treat their poets like hot shit instead of just shit, like in New York. But I know what you're thinking. You're thinking, Danny Boy, are you really going to evaluate the livability and cultural appeal of American cities based on how many people came out to a bookstore or café there one night a couple weeks ago to hear you read? To which I respond: Hey, who said anything about cultural appeal? I've had it up to here with cultural appeal. San Francisco has cultural appeal (i.e. burritos); it's just that no one who's anyone, myself included, can afford to live here anymore. And someone out in the Sunset traded me three cheap restaurant ideas for some advice on cheaper places to live. So, yeah, on the basis of how my recent readings went ... try Pittsburgh. (That's in Pennsylvania.) It has the Heinz Ketchup factory, the Pitt Poetry Series, and some old friends of mine there pay a hundred-fifty a month for a whole house with a garden and a view.

On the other hand: my mom's only an hour and a half away, which probably won't affect you much, but I reckon I'll stick it out here, personally, until I absolutely positively unequivocally can't take it for one minute longer. Thanks for the restaurant ideas!

Doramon is a Thai noodle joint that also specializes in sushi. Now, I don't know about you, but I don't particularly want my sushi from a Thai noodle joint. That's like going out for sushi in Pittsburgh. Here we're lucky enough to have sushi places, or places that specialize in sushi exclusively. You've got Yum-Yum just a few blocks up the road, for example, so forget sushi. Go with the noodles.

They have Thai-style soups and Japanese-style soups. I can live with that kind of diversity. Soup is soup. (Whereas sushi is raw fish!) They also have regular Thai dishes, like pad Thai and rad nah and guay tiew gai koor. Crawdad, for example, ordered pad ka prow pak, vegetables and tofu sautéed with garlic, chili peppers, and basil, served with a big pile of rice for \$5.25. It was good, but it wasn't enough food. I'd've been sad if I was her.

As it was, I was me and I was happy. I had gyoza ramen soup (\$5.95), gyoza being chopped prawn-matter pot stickers, and soup being soup: great rich brown broth with floating spinach, onions, carrots, and a whole big curly bunch of ramen, ramen being egg noodles. The pot stickers were fried first, so that the parts sticking out of the soup were crispy and browned, while the underbellies were sogged in broth. It was a nice combination of attributes, and the overall flavor of the soup was fantastic. And it was a big bowl.

The Thai-style soups are even cheaper, at \$3.95 a bowl. They've got 25 kinds of soup at Doramon. My advice is to stick with that section of the menu. The only other thing we got, the goong hom pha appetizer, was disappointing. It's prawns wrapped in rice paper and fried, which sounds pretty good and is — but you only get five of them for \$5.95. That's a problem.

The atmosphere is not. I love that there is no art at all on any of the high, track lighting—lit peach-painted walls. I love that. That's so ... I don't know ... Pittsburgh? ♦

Doramon. 1525 Irving (at 16th Ave.), S.F. (415) 661-2434. Sun.—Thurs., 11:30 a.m.—10:30 p.m.; Fri.—Sat., 11:30 a.m.—11 p.m. Takeout available. Discover, MasterCard, Visa. Wheelchair accessible.

Dan Leone is the author of *Eat This*, San Francisco (Sasquatch Books), a collection of Cheap Eats restaurant reviews, and *The Meaning of Lunch* (Mammoth Books). You can find short stories by Leone each week in *Looseleaf*, on sfbg.com. New installments go up every Thursday at www.sfbg.com/looseleaf/index.html.

Sock it to me

Pondering the conundrum of pricing admission to his Finger Palace productions so that (a) people would value the show and (b) even a small turnout would cover the costs, my friend Woody Woodman came up with the idea of the \$1,000 ticket. That way, any evening's presentation could pay for itself (and a few spoils) if only one flush and foolhardy patron partook.

As with many of Woody's dreams, somebody stole it. In this case, it's half the restaurants in the East Bay. OK, it just seems that way in the rash of \$9 appetizers and \$19 entrées that has spread through the dining establishment like the rumor of the can't-miss IPO. Paying \$80 for a dinner for two (including tax and tip) used to be the exception rather than the rule. Now the law of the arugula jungle says "whatever the market will bear, and then some," and one street-facing menu after another boasts "oven-roasted halibut with black sesame seed crust, spinach, homemade ravioli, bean-curd-tangerine fricassée and chardonnay sauce" for \$18, or "oven-roasted loin of lamb wrapped with pancetta, mar chard de vin, zante current cinnamon couscous, with pommes a cidre aioli and tabbouleh" for \$18.50.

In this case, the street is College Avenue between the Rockridge BART station and Broadway. And those menu descriptions (along with seafood ravioli, New York steak au poivre, entrecôte marchand de vin, lamb chops la maréchale, and Sunday-brunch eggs Benedict, crabmeat hash, and apple French toast) come from La Creme de la Creme, a cozy restaurant-in-a-house that has held its own for 30 years, witnessing the ascendancy of Olivetto, Garibaldi's, Obelisque, and the Rockridge Bistro (as well as the rise and fall of Nava) in the immediate vicinity.

Woody's axiom of socking the few seemed to be in force on a recent exceptionally warm Sunday night, when Robin and I made the last-minute decision to bite the budgetary bullet and take advantage of La Creme de la Creme's rightfully heralded al fresco dining. Garibaldi's, a few doors down, was bustling, and Obelisque, across the street, looked moderately busy. But only one couple was dining indoors at La Creme (where about 32 can be seated), and only two other couples were enjoying the tree-sheltered backyard patio when we were shown to our table (one of about a dozen). Although the patio is squeezed in between buildings, the setting is charming, with tall trees keeping the urban environment at bay, understated lighting enhancing the intimacy, and redwood stained fences and lattices adding a slightly rustic touch. Our server was upbeat and present from the start, promptly bringing us water and a basket of plain French bread.

But disappointment began to set in when, after studying the menu for several minutes, Robin tried to order the aforementioned halibut, only to be told it was not available. I wrapped my anticipation around the medallion of pork tenderloin with rosemary dauphine potatoes, Fiji apple chutney, and braised endive (\$16.95), and Robin settled for the portobello mushroom layered with eggplant, tomato, tofu, endive, and goat cheese (\$14). "Settled" was the operative word, as the elaborate construction, drizzled with pesto oil and garnished with asparagus and a few potato chunks, succeeded more as an example of Byzantine edible architecture than a source of intriguing flavor. My pork, prepared like a thin, crust-ed cutlet, was presented in an equally complicated composition, resting on faintly herbed diced potatoes, layered with spicy apple slices, and buttressed by endive leaves. It yielded lots of flavors but required a fair amount of deconstructing to sort them out.

We had both been happier with our appetizers: a warm goat cheese salad (\$8), with the nut-crusted chèvre positioned atop cubes of roasted beets and accompanied by Belgium endive, a small dab of roasted pepper confit, and a bundle of knife-trimmed romaine leaves; and a very mild but generously plump crab cake (\$9), also perched on roasted beets and, like the surrounding hearts of romaine leaves, drizzled with pesto and a citrus vinaigrette. The dessert we split, a flourless chocolate gâteau (\$5.50) was the winner of the evening, thanks to its pure fudgy intensity and the sticky scoop of rich pistachio gelato alongside.

During a subsequent weekday lunch visit, the restaurant was again ghostlike inside, but 14 other diners were savoring the shadow-dappled sunshine out back. It was an idyllic scene, except for the increasingly manic demeanor of the server, who managed to smile and joke ("I'm all by my lonesome today ... I don't need to jog for exercise ... I bet you thought I'd never come back") as she finally brought water and (slightly stale) bread (but forgot the butter) 10 minutes after I sat down, and took 12 minutes to bring a cup of black coffee at meal's end. I'd had my heart set on the salmon (\$12.95), but guess what? So I followed her recommendation of the coquilles St. Jacques en brochettes (\$14.95) and enjoyed indulging in the firm butter-drenched tiger prawns (three) and jumbo scallops (two), but I could have done without the four or five faded and overcooked asparagus spears stowed away among a half dozen fresh and crisp ones.

Maybe I seek too much perfection. On the other hand, maybe if the prices had been higher, as they actually are at the neighborhood's upscale competitors, I would have found it. Go ask Alice, or Woody. ♦

La Creme de la Creme. 5362 College (between Manilla and Bryant), Oakl. (510) 420-8822. Mon.-Fri., 11 a.m.-2 p.m. and 5-10 p.m.; Sat.-Sun., 9 a.m.-2 p.m. and 5-10 p.m. MasterCard, Visa. Not wheelchair accessible.

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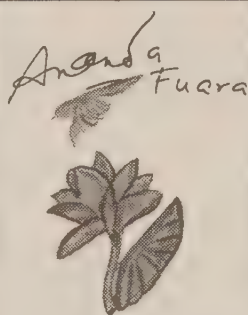
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The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The **skinny** Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range

¢ less than \$7 per entrée
\$ \$7–\$12
\$\$ \$13–\$20
\$\$\$ more than \$20

Critic's choice

Elka's amounts to more than a renaming of Elka Gilmore's well-regarded Oodles. The decor has been given a focused Asian elegance, and Gilmore's always distinctive cooking — its core is Asian-influenced seafood, with French touches — has been elevated to the highest level. There's probably no chef in the city with a more recognizable signature. (P.R., 4/00) 900 Bush (at Taylor), SE 928-1888. Fusion seafood, D, \$\$\$, AE/DC/MC/V.

Recently reviewed

Cafe for All Seasons reflects the friendly vibrance of its West Portal neighborhood. Everyone is welcome, from grandparents to small children to big bears on a date. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. The perfect place to go with your parents. (P.R., 5/00) 150 West Portal (at Vicente), SE 665-0900. California, L/D, \$\$\$, AE/MC/V.

Dong Hue serves a Vietnamese menu untouched by California faddishness. Plenty of seafood, especially shrimp, is on offer, but there's lots of meat and poultry, too, including rich five-spice chicken. Clean, spare surroundings; very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), SE 221-1880. Vietnamese, L/D, €, MC/V.

Paragon has left behind its sports-bar, fratty Marina incarnation to become, near the Giants' new ballpark, a stylish haven of gastro-nomic Americana. The food ranges from burgers to foie gras, touching lots of points in between. Something for everyone in a strikingly vertical space. (P.R., 5/00) 701 Second St. (at King), SE 537-9020. American, L/D, \$\$\$, MC/V.

On the cheap: Chinese

Alice's Coincidence — or conspiracy? The similarities in menu and decor between nearby restaurants Alice's and Eric's are le-

gion. But management in both spots deny any connection, so just dig into your mango chicken or asparagus salmon and be grateful for another clean well-lit place for tasty Chinese food. (S.R., 1/96) 1599 Sanchez (at 29th St.), S.E. 282-8999. Chinese, L/D, \$. **Dragon Well** looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (P.R., 9/99) 2142 Chestnut (at Pierce), S.E. 474-6888. Chinese, L/D, €, MC/V. **Peking Wok** is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25–\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.E. 822-1818. Chinese, L/D, €.

Downtown, Embarcadero

Anjou is the other restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (P.R., 11/98) 44 Campton Place (at Stockton), S.E. 392-5373. French, L/D, \$\$\$, AE/DC/DISC/MC/V.

Barcelona With plenty of gleaming wood the color of flan and a stylish bar glittering with glassware, Barcelona's swanky clientele is grooving on elegant tapas and sparkling paellas. (S.R., 1/97) 7 Spring (at Sacramento), S.E. 989-1976. Spanish, L/D, \$, AE/DC/DISC/MC/V.

B44 brings Daniel Olivella's Catalan cooking to all fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), SE 986-6287. Catalan, L/D, \$\$\$, AE/MC/V.

Bix radiates an unmistakable aura of American power and luxury, Jazz Age style. The food is simply splendid, from such traditional dishes as chicken hash to California-cuisine items such as crisp fillet of King salmon on a bed of heirloom cherry tomatoes and lemon crème fraîche. (P.R., 8/99) 56 Gold (at Sansome), S.E. 433-6300. American, L/D, \$\$\$, AE/DC/DISC/MC/V. **Boulevard** This creation of hot chef Nancy Oakes has a casually elegant art nouveau decor by designer Pat Kuleto. The food, too, is hot, including on one night a terrific grilled ahi tuna with a gingery salsa and shoestring potatoes. (Staff) 1 Mission (at Steuart), S.E. 543-6084. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

Chaya Brasserie brings a taste of L.A.'s pre-en-and-be-seen culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive, while a handsome sushi bar tucked into a far corner offers great stuff at good value. (P.R., 4/00) 132 the Embarcadero (at Mission), SE 777-8688. Fusion, D, \$\$\$, AE/DC/MC/V.

Elisabeth Daniel combines, like a Swiss watch, elegance, precision, and beauty, and the result is one of the best restaurants in the city. The food is haute but limber French, the interior design gracefully muted, the service of the highest order. Extremely pricey. (P.R., 3/00) 550 Washington (at Montgomery), S.E. 397-6129. French, L/D, \$\$\$, AE/MC/V.

Fifth Floor returns George Morrone to the city's restaurant scene in high style — literally. The restaurant, on the fifth floor of the Palomar Hotel, feels plushly art deco. The food hovers somewhere between hearty and lavish, ranging from roasted baby chicken with bay and fingerling potatoes to poached Maine lobster with white corn and vermouth essence. (P.R., 10/99) 12 Fourth St. (at Market), S.E. 348-1555. California, D, \$\$\$, AE/MC/V.

First Crush goes the average wine bar one better: it's also got an excellent full-service restaurant in the basement — a stylish grogg done up in hues of grape and sun. The food marches from the kitchen like a well-trained

brass band; the flavors are big and direct, to match all those California wines. (P.R., 4/99) 101 Cyril Magnin (at Ellis), S.E. 982-7874. California, D, \$\$\$, AE/DC/MC/V.

Fleur de Lys There's a definite midnight-at-the-oasis feel to this sophisticated and very formal restaurant. For a sublime experience, order one of the multicourse prix fixe meals, available in both omnivorous and vegetarian styles. (Staff) 777 Sutter (at Taylor), S.E. 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V. **Gordon Biersch** Head to this sprawling Embarcadero brew pub for a few pints of lager or Märzen along with some garlic fries or chicken satay, then stay on to watch the Bay Bridge light up while pensively chewing on one of the restaurant's wood-fired pizzas, like the sinfully rich wild mushroom, grilled leek, truffe oil, and fontina combination. (S.R., 5/98) 2 Harrison (at Spear), S.E. 243-8246. Brew pub, L/D, \$–\$\$, AE/DC/DISC/MC/V.

Grand Cafe joins a spectacular setting and a French-California menu of understated elegance. The place could use a better name, but the food is every bit as good as its more glamorous competition. It's the place to go for a quiet first-rate experience. (P.R., 4/99) 501 Geary (at Taylor), S.E. 292-0101. California, B/BR/L/D, \$\$\$, AE/MC/DC/V.

Kokkari is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gestulating Greek hospitality. Chef Jean Alberti's food alternates smoothly between classic dishes and California-Hellenic turns, such as grilled tuna with oregano pesto. (P.R., 5/99) 200 Jackson (at Front), S.E. 981-0983. Greek, L/D, \$\$\$, AE/DC/MC/V.

Kyo-Ya may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. Lovely all the same. Expensive too. (P.R., 11/99) 2 New Montgomery (at Market), S.E. 512-1111. Japanese, L/D, \$\$\$, AE/MC/V.

Pavisti Gerald Hirigoyen's restaurant near Levi Strauss Plaza has the goofy charm of a modern art museum but, as at Fringale, his other spot, the menu gives light-handed refinement to the lusty dishes of *la France profonde*. Hirigoyen, who's from Bayonne, in the French Basque country, also favors the occasional Basque touch, such as stuffed piquillo peppers. (P.R., 4/99) 1015 Battery (at Green), S.E. 391-2555. French, L/D, \$\$\$, AE/MC/V.

Plouf Mussels 10 ways — need we say more? Plouf knows its turf, and that's surf. All the seafood sparkles at this chic spot tucked away on pedestrians-only Belden Place, though mussels are a house specialty, impeccably fresh and served in brimming bowls. Lots of outdoor seating reinforces the French-café feel. (S.R., 5/98) 40 Belden Place (at Bush), S.E. 986-6491. French, L/D, \$\$\$, AE/MC/V.

Ponzu opened early in 2000 but is likely to be remembered as one of the year's best new restaurants. Its menu ranges across south Asia with stylish agility — tanga Vietnamese carpaccio, Mongolian lamb loin, cilantro-charged monster noodles — at strikingly reasonable prices. The décor manages to be warm, bright, and modern without going over the top. (P.R., 2/00) 401 Taylor (at O'Farrell), SE 775-7979. Asian, B/D, \$\$\$, MC/V. **Postrio** Wolfgang Puck's venerable outpost in the city still sparkles. Despite the drama of the setting, the food receives loving attention. Like an opera singer, the kitchen hits notes low and high with equal aplomb. Arty desserts. (P.R., 3/99) 545 Post (at Mason), S.E. 776-7825. California, B/BR/L/D, \$\$\$, AE/DC/MC/V.

Red Herring brings yet another high-end seafood house to the reviving Embarcadero. The menu features plenty of playful brass — a whole snapper given the tandoori treatment — but there are subtle elements as well, such as a carpaccio of day-boat scallops topped with ahi-tartare-stuffed squid-ink

pasta. Unbeatable bay and bridge views. (P.R., 8/99) 155 Steuart (at Howard), S.E. 495-6500. Seafood, L/D, \$\$\$, AE/MC/V. **Tadich Grill** is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.E. 391-1849. Grill, L/D, \$\$\$, AE/MC/V.

Tommy Toy's Haute Cuisine Chinois is a cross between a steak house and *The Last Emperor*. Lots of red and gold, plenty of photos of the owner shaking hands with luminaries. The food is rich and fatty and only occasionally good. Vegetarians beware: You will struggle here. (P.R., 3/99) 655 Montgomery (at Washington), S.E. 397-4888. Chinese, L/D, \$\$\$, AE/DC/DISC/MC/V.

Town's End enjoys a reputation for a fabulous weekend brunch (getting in can be a trick), but the restaurant serves a polished California menu at dinner, too, when getting a table is a lot easier. The best items are seasonal, of course, such as a late-summer salad of heirloom tomatoes, and the kitchen handles fish with real flair. (P.R., 11/98) 2 Townsend (at Embarcadero), S.E. 512-0749. California, B/BR/L/D, \$\$\$, AE/DC/MC/V. **Tu Lan** has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy and taste as good. (Staff) 8 Sixth St. (at Market), S.E. 626-0927. Vietnamese, L/D, €.

Waterfront The Bay Bridge views from the upstairs dining room are serene. Don't be intimidated by the overelaborate menu: everything is magnificent. (P.R., 12/98) Pier 7 (Embarcadero at Broadway), S.E. 391-2696. California, BR/L/D, \$\$\$, AE/DC/DISC/MC/V.

North Beach, Chinatown

Black Cat won't be remembered as Reed Hearon's best restaurant, but it does offer many satisfying dishes at reasonable prices. Seafood linguine and Singapore noodles represent the best of the kitchen's low-key effectiveness, and Hearon's signature iron-skillet-roasted mussels are reliably fine. (P.R., 9/99) 501 Broadway (at Kearny), S.E. 981-2233. Eclectic, L/D, \$\$\$, AE/DC/MC/V. **Da Flora** advertises Venetian specialties, but you won't find much in the way of seafood or risotto here. The pastas are tours de force of balance and composition, while notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.E. 981-4664. Italian, D, \$\$\$, MC/V.

Dalla Torre Tucked away on the northeast slope of Telegraph Hill, this is one of the most inaccessible restaurants in the city. The multilevel dining room — a cross between an Italian country inn and a Frank Lloyd Wright house — offers memorable bay views, but the pricey food is erratic. (P.R., 4/99) 1349 Montgomery (at Union), S.E. 296-1111. Italian, D, \$\$\$, AE/DC/DISC/MC/V.

Enrico's Sidewalk Cafe remains a classic seen-and-be-seen part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (S.R., 5/98) 504 Broadway (at Kearny), S.E. 982-6223. Italian, L/D, \$\$\$, AE/DC/DISC/MC/V.

Michelangelo Cafe There's always a line outside this quintessential North Beach restaurant, but it's well worth the sidewalk time for Michelangelo's excellent Italian, served in a bustling, family-style atmosphere. The seafood dishes are recommended; approach the postprandial Gumbi Bears at your own risk. (Staff) 597 Columbus (at Union), S.E. 986-4058. Italian, D, \$.

Moose's is famous for the Mooseburger — an estimable patty of ground beef with fine fries — but the rest of the menu is comfortably sophisticated, with touches from all around the Mediterranean. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.E. 989-7800. American, BR/L/D, \$\$\$, AE/DC/MC/V.

Rose Pistola At Reed Heron's lively and upscale Rose Pistola, Italian is the cuisine on the table. There's plenty to choose from on this extensive menu — from small tapaslike

treats like house-cured fish or goat cheese and bresola crostini to roasted quail and crackling-crusted shrimp pizza. (S.R., 8/96) 532 Columbus (at Green), S.E. 399-0499. Italian, L/D, \$\$\$, AE/DC/MC/V.

Tavolino At popular Tavolino, the emphasis is on cicchetti, starter-sized portions of raw, grilled, or sautéed seafood, a few meats, and a wide variety of vegetables. Perhaps due to the share-and-share-alike emphasis of the menu, the restaurant is geared towards larger parties; couples can often be shunted off to a strip of banquette seating. (S.R., 7/98) 401 Columbus (at Vallejo), S.E. 392-1472. Italian, L/D, \$, AE/MC/V.

SoMa

Asiat Priscilla, *Queen of the Desert* meets Asian-influenced tapas at this amusingly surreal lounge. The inexpensive fusion food comes and goes (best bet: beef burger, spicy minced chicken), but the drag-queen-burlesque spectacle draws a varied audience that's a show in itself. (P.R., 9/98) 201 Ninth St. (at Howard), S.E. 255-2742. Fusion, D, \$, AE/DC/DISC/MC/V.

Azie Chef Jody Denton's menu is spit-and-polish, from a dazzling plate of nine bites (including a fabulous crab pot de crème) to such miraculous sauces as the tangerine-curry number that accompanies a battered whole Thai snapper. (P.R., 1/00) 826 Folsom (at Fourth St.), SE 538-0918. Fusion, D, \$\$\$, AE/DC/MC/V.

Bizou Chef-owner Loretta Keller's Provençal-influenced menu is big on flavor, from a pissaladière like flat bread topped with caramelized onions, cheese, and olives to grilled duck breast with slices of roasted peach. This restaurant is sure of itself; there is no overreaching. (P.R., 9/99) 598 Fourth St. (at Brannan), S.E. 544-2222. California, L/D, \$\$\$, AE/MC/V.

Le Cham is the perfect spot to settle into a padded banquet and order wine and lamb chops and lovely little crème caramels. (S.R., 2/98) 315 Fifth St. (at Folsom), S.E. 546-6128. French, L/D, \$\$\$, MC/V.

Chat House Bright murals mark this spot for coffee, late-night eats, or a casual lunch. Stop in for a bite before or show at the Coco Club, downstairs. (Staff) 139 Eighth St. (at Minna), S.E. 255-8783. California, B/L, €. **Che** offers "nuevo Latino" cuisine — traditional Latin American dishes passed through the filter of modern California. Tropical and maritime influences are prominent, but there's plenty of heavier stuff, too, including a confit duck leg and scatterings of linguerra, the garlicky Portuguese sausage. (P.R., 12/99) 320 Third St. (at Folsom), S.E. 546-3131. Nuevo Latino, BR/L/D, \$\$\$, AE/DC/DS/MC/V.

Enzo's is worth finding, not just for the credible tiramisu (enhanced with raspberries) but also for the rest of the predictably zesty menu and the eminently fair prices. (P.R., 9/98) 510 Brannan (at Fourth St.), S.E. 974-3696. Italian, L/D, \$, AE/MC/V.

Hawthorne Lane If you want to feel virtuously cultured and coddled at the same time, take a spin through the galleries at SF-MOMA, then duck in for a late lunch at Hawthorne Lane, with its English-storybook decor. (S.R., 2/98) 22 Hawthorne Lane (between Second and Third Sts., at Howard), S.E. 777-9779. California, L/D, \$\$\$, MC/V.

Infusion Beloved by the multimedia types plugged in around South Park, this noisy but cool-looking bar-restaurant features a bevy of vodkas infused with everything from kiwi to coffee beans. Plates, especially at dinner, can be a little busy, and the menu's not for the pepper-shy. (S.R., 5/96) 555 Second St. (at Brannan), S.E. 543-2282. American, L/D, \$\$\$, AE/DC/MC/V.

LuLu defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. (P.R., 7/99) 816 Folsom (at Fourth St.), S.E. 495-5775. Mediterranean, L/D, \$\$\$, AE/MC/V.

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a piquant sauce of pumpkin-seed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.E. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

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Eat Here Now

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Twenty Tank The fresh-brewed beer is the star here, but you can fill in the corners with piled-high plates of nachos, a bowl of chili, or a tasty sandwich. (Staff) 316 11th St. (at Harrison), S.F. 255-9455. American, L/D, &.

Nob Hill, Russian Hill

Antica Trattoria Standouts on the small, seasonal menu include fennel salad with blood oranges, pappardelle with asparagus, and grilled lamb with caponata. Fluffy, sweet, and undemanding, the coppa Antica, tiramisù, and warm ricotta pudding are the angora sweaters of the dessert world. (S.R., 4/97) 2400 Polk (at Union), S.F. 928-5797. Italian, D, \$\$, DC/AE/MC/V.

Bistro Lan serves a homey medley of Asian-influenced dishes in a handsome neighborhood setting aglow with plenty of burnished wood. The menu is a little heavy on deep-fried items, but prices are moderate, and the mood is relaxed. (P.R., 2/00) 2299 Van Ness (at Vallejo), S.F. 345-1368. Fusion, D, \$, MC/V. **Bistro Zaré**, Hoss Zaré's latest venture, features a menu of herb-flecked sunshine that amounts to a tour of the eastern Mediterranean, from the signature arancini — saffron risotto balls stuffed with Gorgonzola — to a Greek salad dressed with a creamy garlic vinaigrette to salmon cakes delicately scented with curry. (P.R., 6/99) 1507 Polk (at California), S.F. 775-4304. Mediterranean, D, \$\$, AE/MC/V.

Crustacean is famous for its roast Dungeness crab, but the truly addictive item on the menu here is the plate of demure-looking garlic noodles. The rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (P.R., 2/99) 1475 Polk (at California), S.F. 776-2722. Fusion, L/D, \$\$, AE/MC/V.

Yabbies Coastal Kitchen There's lots to shuck and swallow at the raw bar, but don't miss tropical seafood cocktails (like the crab with mango and lemongrass) piled glamorously into martini glasses. Splendid porcini-seared sea bass, grilled sailfin, and scallops with truffled mushroom salad. Save room for the hot fudge sundae. (S.R., 3/97) 2237 Polk (at Green), S.F. 474-4088. California, D, \$\$, MC/V.

Zarzuella's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

Ananda Fuara serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. Service is friendly and

swift, prices low, and you can get dal with practically everything. (P.R., 2/00) 1298 Market (at Ninth St.), S.F. 621-1994. Vegetarian, L/D, &, cash only.

Canto do Brasil The draw here is lusty yeman cooking, Brazilian style, at beguilingly low prices. The tropically curulean interior design, with flat comfy chairs, ceiling fans, and lots of plants enhances the illusion of sitting at a beach café. (P.R., 10/98) 41 Franklin (at Oak), S.F. 626-8727. Brazilian, L/D, \$, MC/V.

Cordon Bleu has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. The special here is five-spice roasted chicken, half a bird for \$5.15 with country cabbage salad and a big mountain of meat sauce-smothered rice. (D.L., 4/97) 1574 California (at Polk), S.F. 673-5637. Vietnamese, L/D, &.

Indigo Indigo serves up good California cuisine in a pleasantly stylish setting. A great presymphony choice. (S.R., 8/97) 687 McAllister (at Gough), S.F. 673-9353. California, D, \$\$, AE/MC/V.

Jardiniere combines an aggressively elegant Pat Kuleto design with the calm confidence of Traci des Jardins's cooking. The best dishes — foie gras with pear gastrique and brioche, a dessert of mascarpone-stuffed crepes and sliced plums sautéed in muscat — are unforgettable. (P.R., 11/98) 300 Grove (at Franklin), S.F. 861-5555. California, D, \$\$\$, AE/DC/DISC/MC/V.

Max's Opera Cafe Huge food is the theme here, from softball-size matzo balls to towering desserts. And though it's fun to eat these Alice-in-Wonderland portions, don't expect anything highfalutin or subtle here, as Max's is your basic Jewish deli. (Staff) 601 Van Ness (at Golden Gate), S.F. 771-7300. American, L/D, \$, AE/DC/DISC/MC/V.

Millennium Finally, a restaurant where you can toast your vegan friends in style. Phyllo purses stuffed with wild mushrooms and tofu ricotta and silky chocolate midnight cake are just a few of the organic, low-fat, and animal-free treats that will please both veggie and omnivores alike. (Staff) 246 McAllister (at Larkin), S.F. 487-9800. Vegetarian, D, \$\$, DC/MC/V.

Pagolac For \$10.95 a person you and two or more of your favorite beer eaters can dive into Pagolac's specialty: seven-flavor beef. Besides grill-your-own, there's also a hot pot and five other beef dishes. Less carnivorous types can try the cold spring rolls, shrimp on sugarcane, or lemongrass tofu. (S.R., 1/97) 655 Larkin (at Ellis), S.F. 776-3234. Vietnamese, L/D, &.

paul k offers an eastern Mediterranean menu as good as any in town, at notably un-inflated prices. The mountain flat bread alone (along with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a car-

damom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

Stars subcombines old elements with new. The long bar is still there, as is a big chunk of the power elite, but the mood is more stylishly democratic than before. So is the food: from elegant salads to artfully per-burged grilled fish to that old standby the big burger, the menu achieves vivid effects with nimbleness and restraint. (P.R., 4/00) 55 Golden Gate (at Van Ness) S.F. 861-STARs. California, L/D, \$\$, AE/DC/MC/V.

Tavern on the Tenderloin gives students at the California Culinary Academy a chance to serve real, paying customers, and for the most part they're up to the challenge. The lunch deal (\$10.95 for three courses) is a good one, and the kitchen handles the more difficult cases, such as fish, with considerable skill and some art. Service can be erratic. (P.R., 7/99) 635 Polk (at Turk), S.F. California, L/D, \$, AE/MC/V.

Hayes Valley

Absinthe Whether it's the rosy terra cotta walls or the comfortable curved-back rattan chairs, Absinthe has a welcoming bistro atmosphere that's almost irresistible. With a wide variety of salads, shellfish, cheese plates, and little fried things, Absinthe is a great place to graze. (S.R., 3/98) 398 Hayes (at Gough), S.F. 551-1590. Southern French, B/BR/L/D, \$\$, AE/MC/V.

Arlequin offers light Provencal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. There's a nice version of croque monsieur, irresistible fried chickpeas, and, for oenophiles, an adjoining wine shop. Amphora. (P.R., 3/00) 384B Hayes (at Gough), S.F. 863-0926. Mediterranean, B/L/D, &, MC/V.

Bistro Clovis Long a beacon for those seeking a gently Parisian experience, this Market Street restaurant feels homey and welcoming. Standout dishes include a delicate trout galette, classic French onion soup, and a plump, silky haunch of rabbit. (S.R., 1/98) 1596 Market (at Page), S.F. 864-0231. French, L/D, \$\$, AE/DC/DISC/MC/V.

Carta Restaurant and Bar The U.N. of restaurants — a different ethnic or regional menu every month — recently added the adjoining storefront space and is now twice as lovable. The three-course lunch deal is one of the best ones going. (P.R., 4/99) 1760 Market (at Octavia), S.F. 863-3516. World, L/D, \$\$, AE/DC/DISC/MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Piaf's Songs of the Little Sparrow make up much of the background music, and there's a general aura of Continental pampering to accompany special-occasion dishes like rack of lamb. With its ambitious menu, lush decor, and extremely attentive service, Piaf's is perfect for a birthday dinner or big date. (S.R., 10/97) 1686 Market (at Gough), S.F. 864-3700. French, BR/D, \$\$, AE/DC/MC/V.

Suppenkuche has a Busuvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

Terra Brazilis The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loins, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/DC/DISC/MC/M/V.

Zuni Cafe The old standbys are reliable, though the famous burger could do with a bit less focaccia, and the oddly greasy Caesar salad is far from the best in town. The best dishes are Italian in their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.F. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

Castro, Noe Valley

Amberjack Sushi is like a miniature version of Blowfish or Tokyo Go Go. The more complex dishes, such as a tuna-sashimi tartare with lemon olive oil, are better than the simple, traditional stuff, which can be overkill. Fine service, moderate prices. (P.R., 1/00) 1497 Church (at 27th St.), S.F. 920-1797. Japanese, L/D, \$, AE/MC/V.

Blue dishes up home cooking as good as any mom's, in a downtown New York environment — of mirrors, gray blue walls, and spotlights — that would blow most moms away. First-rate meat loaf, mushroom soup, and sautéed calamari compete, for the most part successfully, with the gay glamorama on both sides of the big plate-glass windows along Market Street. (P.R., 7/99) 2337 Market (at Castro), S.F. 863-2583. American, BR/L/D, \$, MC/V.

Chow With a comfortable, tavernish feel, Chow serves up an easy Californian blend of American and Italian favorites, with a few Asian elements thrown into the mix. There's a daily sandwich special, salads, numerous pastas, pizzas, grilled chicken done two ways, and of course, a burger, listed here as a "royale with cheese." (S.R., 7/97) 215 Church (at Market), S.F. 552-2469. California, L/D, &, MC/V.

Firefly One of the best of S.F.'s neighborhood restaurants, Firefly promises an innovative (Medi/Asian), perfectly prepared meal. The menu rotates each week and could include bayou gumbo, shrimp and scallop dumplings, or vegetarian cassoulet. Whatever entices you, be sure to save room for dessert. (Staff) 4288 24th St. (at Douglass), S.F. 821-7652. American, D, \$, AE/MC/V.

Firewood Cafe Firewood serves up food that's trendy but tasty, hip without being weird, familiar but still a must-have. Delicious thin, chewy-crusted pizzas, four kinds of tortellini, rotisserie-roasted chicken, and big bowls of salad. (S.R., 2/97) 4248 18th St. (at Diamond), S.F. 252-0999. Italian, L/D, &, MC/V.

Incontro serves up Italian classics in a converted Castro Victorian with levels and staircases and tables all over the place. Nifty small touches breathe new life into standard dishes: a splash of brandy with the eggplant and prosciutto in the veal saltimbocca, an uncluttered combination of shrimp and crab in the seafood ravioli. (P.R., 10/99) 4230 18th St. (at Diamond), S.F. 437-6722. Italian, D, \$, MC/V.

Johnfrank Chef Richard Crocker used to work at Boulevard, and it shows: his menu is a set of celebratory variations on a simple theme of meat and potatoes. The adjoining parking lot is a welcome touch. (P.R., 12/99) 2100 Market (at Church), S.F. 503-0333. American, D, \$\$, AE/MC/V.

Nirvana True to its name, pan-Asian noodle house Nirvana offers a peaceful respite from busy Castro streets. Although noodles make up the bulk of the menu, there's also a list of entrées that range from stir-fried jicama to grilled lemongrass chicken. (S.R., 6/98) 544 Castro (at 18th St.), S.F. 861-2226. Pan-Asian, L/D, \$, MC/V.

Tin-Pan Asian Bistro This slick Pan-Asian eatery boasts stylishly inviting decor, an intriguing but accessible list of finger-food appetizers, and numerous noodle dishes. Some of the plates are worth going back for — gingery pot stickers, tender green lip mussels — but several dishes miss the mark. (S.R., 10/97) 2251 Market (at Noe), S.F. 565-0733. Pan-Asian, L/D, \$, MC/V.

Tita's Hale Ala There is no poi, but there is Spam, which can be ordered either as a side dish or folded into an omelette. Other traditional dishes include a tasty lomi lomi scramble chock-full of scallions, tomatoes, and salmon, and refreshing cold green tea soba noodles. (S.R., 12/97) 3870 17th St. (at Noe), S.F. 626-2477. Hawaiian, B/L/D, &. **Zodiac Club** numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. Another plus: not much price inflation. (P.R., 3/00) 718 14th St. (at Church), S.F. 626-7827. California, D, \$\$, MC/V.

Haight, Cole Valley, Western Addition

Alamo Square With its appealing but unfussy decor, welcoming service, and gentle

prices, Alamo Square is an archetype for the "good little place around the corner." Five different kinds of fish are offered next to three cooking techniques and five sauces. (S.R., 4/98) 803 Fillmore (at Grove), S.F. 440-2828. Seafood, D, \$, MC/V.

Ali Baba's Cave Veggie shish kebabs are grilled fresh to order, the hummus and baba ghanoush are subtly seasoned and delicious. (Staff) 531 Haight (at Fillmore), S.F. 255-7820; 799 Valencia (at 19th St.), S.F. 863-3054. Middle Eastern, L/D, &, MC/V.

Asweg Grill reinvents the world of fine fast food on a budget with skewers, served in under 10 minutes for under 10 bucks. The interior design is a little drab, but with the Haight Street scene parading by the windows, you'll never notice. (P.R., 6/99) 1607 Haight (at Clayton), S.F. 701-9301. California, L/D, &, MC/V.

Brother-in-Laws Bar-B-Cue always wins the "Best Barbecue" prize in our annual Best of Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. (Staff) 705 Divisadero (at Grove), S.F. 931-7427. Barbecue, L/D, \$.

Ganges spices its savory vegetarian Indian fare with a very liberal hand. The menu changes often to take advantage of seasonal vegetables and the creativity of the chef. (Staff) 775 Frederick (at Willard), S.F. 661-7290. Indian, D, \$, MC/V.

Grandeño's Kamakey Sushi Bar Always packed, Grandeño serves up excellent sushi along with a full Japanese menu. The specialty rolls are excellent; if you're straying from the raw fish, good choices include yam noodle salad and chicken yakitori. (Staff) 943 Cole (near Carl), S.F. 759-5693. Japanese, L/D, \$\$, AE/MC/V.

Kate's Kitchen is a clean and cozy storefront breakfast-and-lunch spot that dishes up the best scallion-cheese biscuits out west. The lines on the weekends are just as long as they are down the street at Spaghetti Western. (Staff) 471 Haight (at Fillmore), S.F. 626-3984. American, B/L, &.

Magnolia Pub and Brewery A mellow atmosphere and beers that taste distinctly hand-crafted make great accompaniments to burgers, chicken wings, ale-steamed mussels, pizzas, along with some unexpected Cali fusion like grilled soy-sesame eggplant with green onion rice fritters. (S.R., 12/97) 1398 Haight (at Masonic), S.F. 864-PINT. Brew pub, BR/L/D, \$, AE/MC/V.

Massawa Everything at this homey Eritrean restaurant — even the vegetarian stuff — was great. The tesbih-derho (dark-meat chicken) was still on the bone and smothered in a tomato-based sort of barbecue sauce. My beef was kelwa — tender pieces of beef sautéed in "spiced clarified butter." (D.L., 12/97) 1518 Haight (at Ashbury), S.F. 621-4129. Eritrean, L/D, \$, AE/DC/MC/V.

Mission, Bernal Heights, Potrero Hill

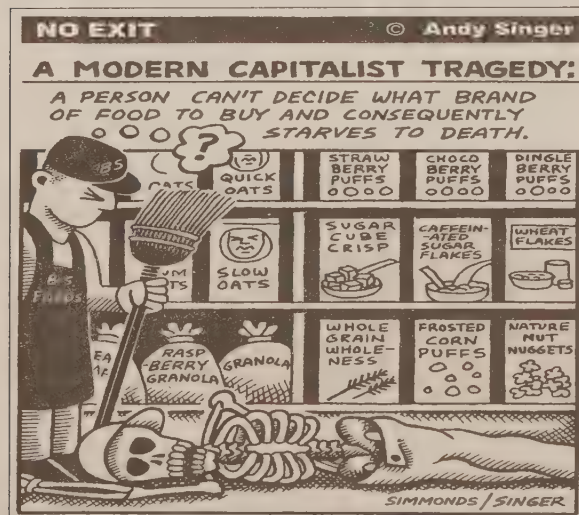
Al's Cafe Good Food Al's is the best dang restaurant in town. Everything here is great, from the homeries and eggs to the chili and burgers, and even the toast in between. (D.L., 3/98) 3286 1/2 Mission (at 29th St.), S.F. 641-8445. American, B/L, &.

Angkor Borei Nicely presented smallish portions of real good food, friendly service, and excellent atmosphere way down on Mission Street. Everything we tried was de-god-dang-licious, including cold Cambodian noodles, sour soup, and shrimp and pineapple curry. (D.L., 3/96) 3471 Mission (at Cortland), S.F. 550-8471. Cambodian, L/D, \$, AE/DISC/MC/V.

Baobab Bar and Grill A Senegalese hole-in-the-wall, Baobab serves great-tasting West African specialties like couscous, fried plantains, and savory rice dishes for a reasonable price. (D.L., 11/97) 3388 19th St. (at Mission), S.F. 643-3558. African, BR/D, &.

Bitterroot resembles an Old West saloon (minus the swinging doors at the front), but the food is American classic — meat loaf, fried chicken, roasted pork loin, burgers — at very low prices. (P.R., 1/99) 3122 16th St. (at Valencia), S.F. 626-5523. American, B/L/D, \$, MC/V.

Blowfish gleans red and inviting on an otherwise industrial and residential stretch of



Attention cartoonists: We're looking for cartoons about food and restaurants. Send them to Dine Cartoons, San Francisco Bay Guardian, 620 Hampshire St., S.F., CA 94110.

Bryant Street. Sushi — in pristine fingers of nigiri or in a half-dozen inventive hand rolls — is a marvel. (S.R., 2/97) 2170 Bryant (at 20th St.), S.F. 285-3848. Sushi, L/D, \$, AE/DC/DISC/MC/V.

Bombay Ice Cream and Chaat You probably already knew Bombay on Valencia from the brilliant aroma of its market of imported Indian groceries, trinkets, and incense. You should also stop in for some Indian chaat — cheap, delicious fast food like samosas and curries. (E.S., 2/98) 552 Valencia (at 16th St.), S.F. 431-1103. Indian takeout, L/D, \$, \$\$. **Burger Joint** makes hamburgers like you remember from your childhood, with lettuce, onion, tomato, and mayonnaise. (Staff) 807 Valencia (at 19th St.), S.F. 824-3494. American, L/D, \$.

Cafe Ethiopia It's basically a coffeehouse, serving all the same coffees and teas and Toranis as anyone else. It's just that they also have great, cheap Ethiopian food too. (D.L., 6/97) 878 Valencia (at 20th St.), S.F. 285-2728. Ethiopian, B/L/D, \$.

Cafe Rico brings a touch of European grace — high draperies, Picardie glasses on the marble-topped tables — to a gritty stretch of 14th Street. All the food is prepared in ovens of one sort or another, and the menu has a lurching charm, from the plate of nachos to rack of lamb with tomato-mint chutney. (P.R., 5/99) 233A 14th St. (at Natoma), S.F. 522-5553. Eclectic, B/L/D, \$, AE/DC/MC/V.

Caffe Cocolino Get it to go: everything's about two to four bucks more if you eat it there. The vermicelli with tomatoes and basil and garlic (\$8) was pretty goddamn delicious. The spaghetti with clam sauce (\$9), on the other hand, was pretty goddamn weak. (D.L., 6/98) 300 Precita, S.F. 285-6005. Italian, L/D, \$, AE/MC/V.

Delfina If you like your restaurants loud, you'll love Delfina. Luckily the Tuscan-influenced food is every bit the equal of the roar. Fish dishes flirt with spectacular, as does the deceptively unassuming buttermilk panna cotta. (P.R., 1/99) 3621 18th St. (at Guerrero), S.F. 552-4055. California, D, \$\$, MC/V.

Foreign Cinema really does show foreign films, and the effect, in a semi-outdoorsy patio under transparent pavilions, is powerfully romantic. The straightforward California cuisine is better than you'd expect. There's plenty of meat for carnivores; vegetarian dishes are a little thin. (P.R., 2/00) 2534 Mission (at 21st St.), S.F. 648-7600. California, D, \$\$, AE/MC/V.

42nd still serves up a panoply of Mediterranean dishes as various and imaginative as you'll find in the city. The free parking lot (behind the Esprit center) is the automotive equivalent of winning the lottery. The restaurant offers live jazz, so beware the noise. (P.R., 12/99) 235 16th St. (at Illinois), S.F. 777-5559. Mediterranean, D, \$\$\$, AE/MC/V.

Garibaldi Cafe Great service without the attitude and a wonderfully eclectic menu that often includes spicy pastas, grilled halibut, tandoori lamb, smoked chicken quesadillas, and filet mignon with peppercorns. (Staff) 1600 17th St. (at Wisconsin), S.F. 552-3325. California/Mediterranean, L/D, \$\$, AE/DC/MC/V.

Gordon's House of Fine Eats The menu divides into five flights, one of which, "local showcase," holds the most interest, including a fine fromage tart. The homemade \$ more may not be the best in town, but it's among the biggest. (P.R., 6/99) 500 Florida (at Mariposa), S.F. 861-8900. California, L/D, \$\$\$, DC/MC/V.

Joe's Cable Car is the place where "Joe grinds his own fresh meat daily," and it shows. Fill up with a thick milkshake on the side, but skip the disappointing fries. (Staff) 4320 Mission (at Silver), S.F. 334-6699. American, L/D, \$, MC/V.

Just for You My favorite Potrero Hill hole-in-the-hill, Just for You serves up generally excellent, meaty meals with a spicy, Louisiana tint to them. The best way to break your fast here is with the crab cakes. (D.L., 5/98) 1453 18th St., S.F. 647-3033. American, B/L, \$.

The Liberties reinvents the Irish pub for millennial, digital times. The interior design evokes a 19th-century steamship; the food — mostly tasty, honest renditions of meat and potatoes — has an unmistakable masculine cast. Best bets: baby back ribs, fish

and chips. (P.R., 4/00) 998 Guerrero (at 22nd St.), S.F. Irish, BR/L/D, \$, AE/DC/DISC/MC/V.

Liberty Cafe specializes in simple, perfect food: a Caesar salad that outshines all others; the best chicken pot pie in the city; and down-home desserts even a bake sale in Iowa couldn't beat. (S.R., 5/98) 410 Cortland (at Bennington), S.F. 695-8777. American, BR/L/D, \$-\$\$, AE/MC/V.

Mariachi's serves up its fare in a cheery pastel-painted space, and its chalkboard menu features ingredients like sautéed mushrooms, pineapple, and pesto. (E.S., 1/98) 508 Valencia (at 16th St.), S.F. 621-4358. Mexican, L/D, \$.

Mi Lindo Perú dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, MC/V.

Moki's Sushi and Pacific Grill serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. The kitchen's timing can sometimes be erratic, but the fresh, flavorful food is worth the wait. (Staff) 830 Cortland (at Gates), S.F. 970-9336. Japanese, D, \$\$, AE/DC/MC/V.

Ne O The all-white decor is a bit odd, if soothing, but it does provide a clean backdrop for the kitchen's darian flavors. Virtually every dish delivers the goods, from gnocchi dressed with rabbit Bolognese sauce to braised pork shank nestled in mashed potatoes with a simple pan-deglazed jus. (P.R., 12/99) 1007 Guerrero (at 22nd St.), S.F. 643-3119. American, D, \$\$, MC/V.

New Central Restaurant is the kind of place you'd find Richie and the Fonzy hanging out if they were Latino. The kitchen serves Mexican comfort food, while ambience flows from the jukebox near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), S.F. 255-8247 or 621-9608. Mexican, B/L, \$, cash only.

North Star is younger sibling to Firefly and has the same sort of seamless menu. The food ranges from excellent hummus with grilled curried flat bread to a cheeseburger with fries, and the setting is flush with a quiet yellow beauty, like morning sunshine. (P.R., 3/99) 288 Connecticut (at 18th St.), S.F. 551-9840. California, BR/L/D, \$\$, MC/V.

Pancho Villa The best word for this 16th Street taqueria is *big*, from the large space to the jumbo-size burritos to the grand dinner plates of grilled shrimp. The only small thing is the price. (Staff) 3071 16th St. (at Valencia), S.F. 864-8840. Mexican, BR/L/D, \$.

Pintox's is simply one of the best restaurants on the Valencia row. Its sunny Spanish-Basque menu — replete with eggplant, goat cheese, peppers, and zucchini — makes an ideal match with our golden state, while the interior design, rustic and postmodern at the same time, is strikingly Euro. (P.R., 11/99) 557 Valencia (at 17th St.), S.F. 565-0207. Basque, D, \$\$, AE/MC/V.

Potrero Brewing Co. offers nicely upscaled pub food to accompany its smooth, fresh microbrews. The sprawling outdoor terrace — a bow to the neighborhood's relatively sunny, warm weather — rivals that of MoMo's. (P.R., 6/99) 535 Florida (at Mariposa), S.F. 552-1967. American, L/D, \$\$, AE/MC/V.

Rasol The food here is milder than the fiery south Indian curries, and it's very vegetarian-friendly. Slowly revolving ceiling fans give a pleasant illusion of heat even when it's freezing outside. (P.R., 4/99) 1037 Valencia (at 22nd St.), S.F. 695-0599. Indian, D, \$, AE/MC/V.

Scenic India Assuage your Indian food cravings with spicy chicken or lamb from the tandoori oven at this reasonably priced spot. (Staff) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DISC/MC/V.

Stanted Door has hosted a food-oriented president, and with reason. Charles Pham's place gives a stylish California elaboration to the foods of Vietnam at prices that remain stubbornly reasonable despite huge popularity. If you want to walk in, try lunch, when the menu is more rustic. (P.R., 5/00) 584 Valencia (at 17th St.), S.F. 861-8032. Vietnamese, L/D, \$\$, MC/V.

Slow Club keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality (pasta with asparagus and fava beans) and classic preparations (an unbelievably tangy lemon-meringue pie), in a cool, edgy postindustrial space. (P.R., 4/00) 2501 Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, \$\$, MC/V.

1. Destino, for Latin lovers
2. Suppenküche's Kartoffelbri
3. Hanging with the girls at Martuni's
4. Chorizo from Usinger's, Milwaukee

the blender

Sunflower strikes all the right notes of today's Mission: good, inexpensive Vietnamese food in a modish California ambience, with friendly, casual service. Tasty classics, such as barbecued lemongrass beef, are all here, and the lunch specials are a bonanza for the famished. (P.R., 11/98) 506 Valencia (at 16th St.), S.F. 626-5023. Vietnamese, L/D, \$, AE/MC/V.

Taqueria Can-Cun serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.), S.F. 252-9560; 1003 Market (at Sixth St.), S.F. 864-6773. Mexican, L/D, \$.

3Ring fills the space that used to be Val 21, and the food, now given south-of-France twists, is every bit as good. One killer dessert: the cheesecake, mounted on a chocolate crust and swabbed with a blueberry compote. (P.R., 11/99) 995 Valencia (at 21st St.), S.F. 821-3210. Provençal, D, \$\$, AE/MC/V.

Ti Couz The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), S.F. 252-7373. Crepes, BR/L/D, \$, MC/V.

Tokyo Go Go The simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise level is surprisingly moderate. You can actually have a conversation here if you want to. (P.R., 3/99) 3174 16th St. (near Guerrero), S.F. 864-2288. Japanese, D, \$\$, MC/V.

Universal Cafe As neighborhood secrets go, Universal Cafe is a less well-kept one than most. Its cool industrial style harbors a Cali-Ital menu with such heartwarming dishes as cassoulet, fettuccine with grilled salmon and spinach, and crisp-crusted house pizzas. (S.R., 1/98) 2814 19th St. (at Florida), S.F. 821-4608. California, B/L/D, \$\$, AE/MC/V.

La Villa Poppi feels like a Tuscan country inn. Each dish gets a little kiss of affectionate attention: fresh marjoram, say, in the risotto beneath poached halibut, or the sage butter in which the day's gnocchi takes its final turn. The restaurant doesn't take reservations. (P.R., 11/99) 3234 22nd St. (at Guerrero), S.F. 642-5044. Italian, D, \$\$, MC/V.

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. First-rate Wiener schnitzel and chicken fricassee; surprisingly tasty salads: carrot and celery root; marinated tomato, cucumber and cauliflower. The décor has a definite *Cabaret* edge. (P.R., 11/99) 381 S. Van Ness (at 15th), S.F. 551-7181. German, D, \$, MC/V.

Watergate is beautifully appointed, in buttery paint and wallpaper and dark wood, and the food matches up, from stylish foie gras with verjuice and grapes to an earthy choucroute lightened up with slices of lean pork tenderloin. (P.R., 2/99) 1152 Valencia (at 20th St.), S.F. 648-6000. California, D, \$\$, AE/MC/V.

Marina, Pacific Heights

Aram's In this pretty brick courtyard space, start with the mixed mezze platter, then move on to artichoke risotto, grilled rack of lamb, or a wild mushroom-phylo strudel. (S.R., 5/98) 3665 Sacramento (at Spruce), S.F. 474-8061. Middle Eastern, BR/D, \$\$, AE/MC/V.

Bistro Aix is more California than Carcassonne. Thin-crust pizzas, good salads, tender grilled lamb, crackling-skinned roast chicken, pillow garlic mashed potatoes, and fabulous ratatouille make the terror of parking in this neighborhood at dinner time almost worth it. (S.R., 5/98) 3340 Steiner (at Chestnut), S.F. 202-0100. California, D, \$\$, AE/DC/MC/V.

Continued on page 58



JOE'S CABLE CAR RESTAURANT
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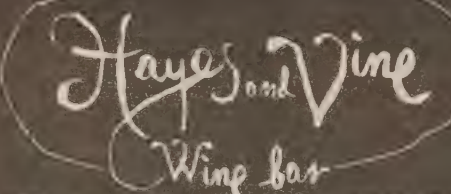
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dine listings

Eat Here Now

From page 57

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff — croque monsieur, lamb chops with lavender salt — is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), SF 441-8044. French, L/D, \$, MC/V.

Curbside Too, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French sauce-fest. (P.R., 12/98) 2769 Lombard (at Lyon), S.F. 921-4442. French, D, \$\$, AE/MC/V.

Elite Cafe A welcoming place. The menu has plenty of familiar Creole and Cajun favorites (blackened catfish, gumbo, jambalaya) along with more typical California fare (baby greens in balsamic vinaigrette, grilled salmon). (S.R., 2/98) 2049 Fillmore (at California), S.F. 346-8668. Cajun, BR/D, \$\$, MC/V.

Ella's serves breakfast, lunch, and supper, but brunch is the real destination at this friendly corner eatery. Start the day right with superlative chicken hash, great house-made breads, brandied French toast, and springy buttermilk pancakes. (S.R., 9/97) 500 Presidio (at California), S.F. 441-5669. American, B/BR/L/D, \$, AE/MC/V.

Greens is a vegetarian's fantasy of San Francisco. All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (M.W., 8/99; Restaurant Poll winner, 1995) Fort Mason Center, Bldg A, Marina at Laguna, S.F. 771-6222. Vegetarian, L/D, \$\$, DISC/MC/V.

Plump Jack Café If you had to take your parents to dinner in the Marina, this would be the place. A plush postmodern interior design, stylishly earthy food, and of course the famous wine list with its drastic discounts make Plump Jack a small but authentic jewel. (P.R., 4/99) 3127 Fillmore (at Filbert), S.F. 563-4755. California, L/D, \$\$, AE/MC/V.

Rose's Cafe has a flexible, all-day menu that starts with breakfast sandwiches, moves into bruschettas, salads, and pizzas, and finishes the day with grilled dinner specials like salmon, chicken, and flat-iron steak. And, of course, owner Reed Hearn's famous iron-skillet-roasted mussels. (S.R., 5/97) 2298 Union (at Steiner), S.F. 775-2200. California, B/L/D, \$, AE/DC/DISC/MC/V.

Saji Japanese Cuisine It would be a crime not to eat the amazingly good raw fish here. Sit at the sushi bar and ask the resident sushi makers what's particularly good that day. As for the hot dishes, seafood yosenabe, served in a clay pot, is a virtual Discovery Channel of finned and scaly beasts, all tasty and fresh. (S.R., 1/98) 3232 Scott (at Lombard), S.F. 931-0563. Japanese, D, \$, AE/DC/MC/V.

Sushi Grove is easily as cool as its name. Behind wasabi-green velvet curtains, salads can be inconsistent but the sushi is impeccable, especially the silky salmon and special white tuna nigiri. (S.R., 5/97) 1916 Hyde (at Union), S.F. 440-1905. Japanese, D, \$, AE/DC/DISC/MC/V.

Trapdoor If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying: a lovely chicken and dumpling stew, linguine with mussels and wild mushrooms, an excellent cheeseburger. (P.R., 1/99) 3251 Scott (at Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

Via Vai The highly regarded Pane e Vino has opened a casual little sister named Via Vai, specializing in wood oven-fired pizzas and reasonably priced pastas. While the extensive menu may have few surprises, it's also solidly satisfying. (S.R., 4/98) 1715 Union (at Gough), S.F. 441-2111. Italian, L/D, \$, AE/MC/V.

ZAO Noodle Bar manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (P.R., 8/99) 2406 California (at Fillmore), S.F. 345-8088. Asian, L/D, \$, MC/V.

Zinzino is an elegant addition to the restaurant-heavy Marina, with a snappy decor reminiscent of an Italian sidewalk café. The menu offers blistering-crust pizzas, roasted

meat and fish, and a silky wild mushroom lasagna. (S.R., 8/97) 2355 Chestnut (at Divisadero), S.F. 346-6623. Italian, D, \$\$, AE/MC/V.

Sunset

Blue Tortilla If you like fish tacos and are having trouble finding them, this could be the place. The cantina surroundings have a lively L.A. gloss; service is attentive and friendly. (P.R., 1/99) 641 Irving (at Eighth Ave.), S.F. 566-5515. Mexican, BR/L/D, \$, AE/DC/MC/V.

Bocca Rotis The Italian food in this lovely West Portal space can be memorable, especially the desserts, which are reliably fine. If in doubt, stick to pasta over roast chicken. (P.R., 10/98) 1 West Portal (at Ullao), S.F. 665-9900. Italian, BR/L/D, \$\$, MC/V.

Einstein's Cafe is a colorfully quirky spot run by Youth Industry, the nonprofit group that creates businesses to give "on-the-job training to inner-city youth." It makes amazing homemade bread, gigantic real-stuff salads, and soups of the days. (D.L., 9/97) 1336 Ninth Ave. (between Judah and Irving), S.F. 665-4840. American, L/D, \$.

Hoteli is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths, each topped with compelling ingredients, such as delicate tempura, fresh seafood, tofu, or sliced beef. (Staff) 1290 Ninth Ave. (at Irving), 753-6045. Japanese, L/D, \$, AE/DC/MC/V.

House on Ninth An intimate, low-ceilinged entrance area opens into a spacious, dramatically proportioned room lit with skylights. Small plates work the Asian-fusion theme best here, like grilled scallops with mango salad and green bean tempura. (S.R., 5/97) 1269 Ninth Ave. (at Irving), S.F. 682-3898. Fusion, L/D, \$\$, AE/MC/V.

Marnee Thai A friendly, low-key neighborhood restaurant that just happens to serve some of the best Thai food in town. The kitchen turns out such unusual dishes as a fresh corn-cakes appetizer and curried fish mousse wrapped in banana leaves. (Staff) 2225 Irving (at 23rd Ave.), S.F. 665-9500. Thai, L/D, \$, AE/MC/V.

Organica This may be the only restaurant of its kind in the Bay Area — an upscale "live food" restaurant, where none of the healthy vegan cuisine is cooked. (Staff) 1224 Ninth Ave. (at Lincoln), S.F. 665-6519. Vegetarian, L/D, \$, AE/MC/V.

Park Chow Eclectic home cooking with style, at habit-forming prices. Chow could probably thrive on its basic dishes, like the burger royale with cheese (\$6.95), but if you're willing to spend an extra five bucks or so, the kitchen can really flash you some thigh.

(P.R., 10/98) 1240 Ninth Ave. (at Lincoln), S.F. 665-9912. California, BR/L/D, \$, MC/V.

P.J.'s Oyster Bed Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Pomelo serves up entrées that are as fashionably enormous as the room is fashionably teeny. (E.S., 4/98) 92 Judah (at Fifth Ave.), S.F. 731-6175. Eclectic, L/D, \$.

Prevot's serves a dud-free French-Italian menu with lots of traditional favorites — spaghetti Bolognese, sole meunière — along with a few vegetarian offerings, such as pumpkin ravioli. Desserts emphasize boozy sauces. (P.R., 12/98) 400 Dewey (at Woodside), S.F. 661-9210. Continental, D, \$\$, AE/DC/DISC/MC/V.

Ricochet Entrées like Chilean sea bass, Mission seafood stew, and roast duck breast are lovely to look at, delightful to know, and remarkably easy to pay for, especially if you skip or share a starter. (S.R., 5/98) 215 West Portal (at Vicente), S.F. 566-5700. California, BR/L/D, \$\$, MC/V.

Yum Yum Fish is basically a fish store: three or four little tables with fish-print tablecloths under glass, fish-chart art along the wall, and fish-price signs all over the place. (D.L. 10/98) 2181 Irving (at 23rd Ave.), S.F. 566-6433. Sushi, L/D, \$.

Richmond

Al-Masri suggests, in food and ambience, the many influences that have swept across the Nile delta: feta cheese and olives from

Greece, or a quasi-Indian stew of peas and tomatoes, served with basmati rice. It's all pretty wonderful, and reasonably priced. (P.R., 2/00) 4031 Balboa (at 41st Ave.), SF 876-2300. Egyptian, D, \$, AE/DS/MC/V.

Cafe Riggio will slake anyone's cravings for classic Italian comfort food. Prices are moderate, service informal but attentive, the setting attractive in a well kept-up 1970s style. Two fine dishes: veal scallops, Milanese style, and the criminally rich brownie. (P.R., 2/00) 4112 Geary (at Fifth Ave.), SF 221-2114. Italian, D, \$, MC/V.

Chapeau! serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu, and the service achieves an almost Masa-like precision. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-9787. French, D, \$\$, AE/DC/MC/V.

Clement St. Bar and Grill The high-backed booths spell romance at this always crowded spot. Grilled fish dishes snap with flavor, and there are always a couple of delicious-sounding vegetarian options. (Staff) 708 Clement (at Eighth Ave.), S.F. 386-2200. American, L/D, \$-\$\$, AE/DC/DISC/MC/V.

Clementine offers comfortable sophistication at a fair price. The *pain perdu* — brioche French toast dusted with powdered sugar and accompanied by apple compote and hazelnut ice cream — is one of those desserts that you'll remember eating 10 years later. Go for the free valet parking. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. French, BR/D, \$\$, MC/V.

Kitaro This Japanese restaurant, unlike many others, has a lot of options for vegetarians. A bento box of crispy vegetarian tempura and a big platter of veggie sushi (including avocado, eggplant, pumpkin, and asparagus) will set you right up. (E.S., 12/97) 5850 Geary (at 22nd Ave.), S.F. 386-2777. Japanese, L/D, \$, MC/V.

Mai's Restaurant On the basis of the hot-and-sour shrimp soup with pineapple alone, Mai's deserves a line out the door. (D.L., 3/97) 316 Clement (at Fourth Ave.), S.F. 221-3046. Vietnamese, L/D, \$, AE/DC/MC/V.

Mandalay Restaurant features reasonably priced Burmese food like fish chowder, mango chicken, and ginger salad. (D.L., 4/99) 4348 California (at Sixth Ave.), S.F. 386-3896. Burmese, L/D, \$, MC/V.

Natori fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. It's good, too, though not fancy. Plenty of other Asian dishes are on offer, from kimchee to pork fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), SF 387-2565. Japanese, L/D, \$, AE/MC/V.

Okina Sushi is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristine. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, \$.

Pacific Cafe serves simple, reliable seafood in an atmosphere redolent of 1974, when it opened. Lots of dark wood and faintly psychedelic glass in the windows; free wine while you wait. (P.R., 10/98) 7000 Geary (at 34th Ave.), S.F. 387-7091. Seafood, D, \$\$, AE/DC/DISC/MC/V.

Singapore Malaysian Restaurant eschews decor for cheap, tasty plates of Straits Chinese cooking, where you'll find flavors ranging from Indian to Dutch colonial to Thai. Seafood predominates in curries, soups, grills, and plenty of rice and noodle dishes. (S.R., 4/97) 836 Clement (at Seventh Ave.), S.F. 750-9518. Malaysian, L/D, \$, MC/V.

Straits Cafe has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions. A touch of Indian curry here, Thai coconut milk and kaffir lime there; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

Tawan's Thai Food It's tiny, it's cute, the prices are reasonable, and the food is tasty. Tom yum is right up there in the gold-star soup pantheon, and the silver noodle salad, skewered tofu in red curry, and eggplant with onions, chilies, and basil are all worth

dine listings

walking the length of Geary barefoot for. (S.R., 8/97) 4403 Geary (at Eighth Ave.), S.F. 751-5175. Thai, L/D, \$, AE/DC/MC/V.

Bayview, Hunters Point, and south

Cable Car Coffee Shop Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfect hash browns to be tasted. (D.L., 3/98) 4231 1/2 Grand, South S.F. (650) 952-9533. American, B/R/L, \$, \$.

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, \$, AE/DC/MC/V.

Gravy's Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin'-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, \$.

JoAnn's Cafe and Pantry has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$.

Kamal's In addition to all the classic Middle Eastern stuff, Kamal's also makes American breakfasts, American sandwiches, burgers, and piroshki. (D.L., 4/98) 2246 Jerrold, S.F. 695-9481. Middle Eastern, B/L/D, \$.

Outback Cafe is located way down in with all their warehouses at the end of Revere Street. I found the fare *delectable*. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Cafe, B/L, \$.

Soo Fong features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, \$.

Yogurt Expressions The real stars here are the homemade pastries. The more health-conscious can choose from several smoothies and protein drinks. Pizza, sandwiches, and breakfast round out the menu. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 642-9260. Cafe, B/L/D, \$.

Young's Cafe A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, \$.

Berkeley, Emeryville, and north

Ajanta offers a variety of deftly seasoned regional dishes from the Asian subcontinent. The harmonious ambience is rounded off by attentive service, and everything benefits from unique flavors and elegant presentation. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DISC/MC/V.

A La Carte features Nathan and Katherine Cheng's notion of home-cooked meals, ranging from such Creole-inspired fare as chicken and andouille sausage gumbo to macaroni and cheese. Great side dishes and desserts, reasonable prices, and personalized service. (D.R., 1/99) 1453 Dwight (at Sacramento), Berk. (510) 548-2322. Creole, D, \$, MC/V. Bathroom not wheelchair accessible.

Anna's is the rare place where the fare serves the higher purpose of fostering community. Almost half the menu is dedicated to colorful and tasty salads, and any minor pitfalls are transcended by virtue of owner-singer Anna de Leon's homemade soups and the eclectic selection of desserts. (D.R., 3/98) 1801 University (at Grant), Berk. (510) 849-2662. Cafe, L/D, \$, AE/DC/MC/V.

Breads of India and Gourmet Curries The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. The daily offerings include one lamb, one chicken, and two vegetarian curries, as well as one tandoori specialty. (D.R., 10/97) 2448 Sacramento (at Dwight), Berk. (510) 848-7684. Indian, L/D, \$, MC/V.

Bobby's Backdoor Cajun BBQ has some of the best and cheapest barbecue in the Bay Area. And as good as the BBQ is, the best thing about Bobby's is the atmosphere: live Cajun music and blues, dancing, and a Ping-Pong table. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, \$.

Café de la Paz Specialties include African-Brazilian "xim xim" curries, Venezuelan corn pancakes, garnachas de pollo, arepas, fried plantain, jalapeño cornbread, Ecuadorian stuffed potato cakes, grilled prawns, delicious black beans, and heavenly blackened seacakes served with orange-onion yogurt. (D.R., 10/98) 1600 Shattuck (at Cedar), Berk. (510) 843-0662. Latin American, B/R/L/D, \$, AE/MC/V.

Café Orleans Not every dish is a bargain, but the red beans and rice with spicy andouille sausage, the seafood and sausage gumbo, and the fiery jambalaya are real deal enough. (D.R., 8/98) 2520 Durant (near Telegraph), Berk. (510) 548-2727. Cajun, L/D, \$, AE/DISC/MC/V.

Café La Peña nurtures the spirit as much as it pleases the palate. Such hearty main dishes as Chilean lamb stew and paella reflect the kitchen's generosity more than its creativity with spices. (D.R., 6/98) 3105 Shattuck (near Prince), Berk. (510) 849-4846. Latin American, D, \$, DC/MC/V.

Café Tululah makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. Excellent sandwiches, inventive salads, and simple pasta dishes highlight the lunch menu. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Cafe/California, B/R/L, \$.

César You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

Cha-Ya Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. Don't miss the amazing things Katsumata does with tofu, whether deep-fried or topped with miso sauce in the dengaku. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese vegetarian, D, \$, MC/V.

Chez Panisse is a marvel of the freshest ingredients paired with impeccable preparation: downstairs in the subdued restaurant, a four-course prix-fixe dinner is offered; upstairs, in the boisterous cafe, a more casual menu is served à la carte. (Staff) 1517 Shattuck (at Cedar), Berk. Cafe, (510) 548-5049, L/D, \$; restaurant, (510) 548-5525, \$\$\$; California, AE/DC/DISC/MC/V.

Christopher's Café on Solano Stylishly executed fusion cuisine, often combining Asian, Southwestern, and Mediterranean ingredients in a single dish. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. Fusion, L/D, \$, AE/MC/V.

Christopher's Nothing Café Chicken, beef, veggie, and prawn fajitas are the sizzling specialties. Big, thick quesadillas on chipotle tortillas, a peerless chile relleno, and exceptional fresh tomato and tomatillo salsas stand out on a menu of burritos, enchiladas, tacos, and tortilla soup. (D.R., 4/98) 1019 San Pablo (at Marin), Albany. (510) 526-1185. Mexican, L/D, \$, AE/MC/V.

Clay Pot Seafood House specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. But just about anything on the menu with "garlic," "Shanghai," or "braised" in the name is sure to float your boat. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-8976. Chinese, L/D, \$, DISC/MC/V.

Continued on page 60

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From page 59

Holy Land transforms falafel, hummus, tahini, tabbouleh, and other Middle Eastern standards into gourmet-quality yet home-style delights. There's also gracefully seasoned matzo ball soup, delicate schnitzel, spicy schwarma, and perfect wide-cut french fries. (D.R., 10/98) 2965 College (at Ashby), Berk. (510) 665-1672. Middle Eastern/Kosher, L/D, \$, AE/DC/MC/V.

La Bayou serves up an astounding array of authentic New Orleans staples, including jambalaya, red beans and rice, sausage or oyster po-boys, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, 4-5, MC/V.

Lalime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. Fixed-price dinners are available weeknights along with an à la carte menu that changes monthly. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, \$\$, AE/DC/MC/V.

Locanda Olmo Fine versions of risotto, gnocchi, and soft polenta pie, terrific thin-crust pizzas, and good traditional desserts have made Locanda Olmo a reliable anchor in the burgeoning Elmwood neighborhood. (D.R., 5/97) 2985 College (near Ashby), Berk. (510) 848-5544. Italian, D, \$, MC/V.

Mazzini's is a sophisticated, reasonably priced winning combination — stylish, airy decor; smart, snappy service; and dinner dishes ranging from individual pizzas, rustic pasta, and sublime risotto to special wood oven-cooked fish, lamb, pork, and beef specialties. (D.R., 12/98) 2826 Telegraph (near Oregon), Berk. (510) 848-5599. Italian, L/D, \$-\$\$, MC/V.

Minokichi Such dishes as zosui (rice porridge), hamachi nikazaka (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shioyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 595-9988. Japanese, \$, AE/MC/V.

Odyssey Cafe and Bistro Don't miss the legendary polenta fries, which come piping hot, dusted with Parmesan, and stacked like Lincoln Logs around a bowl of tomato-herb dipping sauce. (D.R., 7/97) 1849 Shattuck (at Hearst), Berk. (510) 849-1319. Mediterranean, B/BR/L/D, \$, MC/V.

Sam's Log Cabin Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, 4, no credit cards.

Santa Fe Bar and Grill Entrées include grilled stuffed chicken with butternut squash risotto and seared sea bass, and any meal that starts with a great Caesar salad is headed in the right direction, even if you know the tolls are going to be steep. (D.R., 3/98) 1310 University (between Acton and Bonar), Berk. (510) 841-4740. California/Mediterranean, BR/L/D, \$\$, AE/DC/MC/V.

Voulez-Vous distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. If those won't fill you up, you can start with one of the bountiful salads and finish up with one of the superb desserts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, 4-5, AE/DC/ISC/MC/V.

Your Place If all they offered here was pad kra-prow — stir-fried chicken with basil and chili — Your Place would still be our place forever. Venture away from typical Thai menu items toward neu yang num, laab gai, blackboard specials, and at lunch, the "boat noodles" soups. (D.R., 4/98) 1267-71 University (at Bonar), Berk. (510) 548-9781. Thai, L/D, \$, AE/DC/ISC/MC/V. Not wheelchair accessible.

Zachary's Chicago Pizza The stuffed pizza is simply out of this world — try the Zachary's special sometime. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 Col-

lege (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V.

Oakland and Alameda

Alta Mar is a Veracruz-style seafood spot. Camerones al mojo de ajo are butterflied and humming with garlic, while pescado frito lived up to the hype. (D.R., 3/97) 1060 E. 12th St. (at 11th Ave.), Oakl. (510) 893-5122. Mexican, L/D, \$, AE/DC/MC/V.

Arizmendi is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. The pièce de résistance is the daily thin-crust, tomato sauce-free, vegetarian pizza. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, 4, Not wheelchair accessible.

Asena Restaurant Good dishes at Asena, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy-rosemary demi-glace. (D.R., 2/98) 2508 Santa Clara (at Park), Alameda. (510) 521-4100. California/Mediterranean, L/D, \$\$, AE/MC/V.

Autumn Moon Cafe Enter this happy, happening spot near Lake Merritt and you'll feel like you've been welcomed into a big, friendly dinner party. The menu includes baked polenta and grilled lamb chops, and for breakfast, taco scramble and blintzes. (S.R., 11/97) 3909 Grand (at Sunny Slope), Oakl. (510) 595-3200. California, B/BR/L/D, \$, MC/V.

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, 4, MC/V.

Connie's Cantina fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenitos, (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, 4, MC/V.

Garibaldi's on College focuses on Mediterranean-style seafood, from tantalizing appetizers (baked oysters, scallop ceviche) to perfectly done entrées (grilled swordfish, spaghetti with scallops and prawns). (D.R., 9/97) 5356 College (near Manilla), Oakl. (510) 595-4000. Mediterranean, L/D, \$\$, AE/MC/V.

Gerardo's Mexican Restaurant offers all the expected taquería fare plus breakfast and dinner platters — huevos rancheros, fajitas, camarones a la plancha, pescado dorado. But a main reason to visit this humble storefront is to pick up a dozen of Maria's wonderfully down-home chicken or pork tamales. (D.R., 3/99) 3811 MacArthur (near 35th Ave.), Oakl. (510) 531-5255. Mexican, B/L/D, 4-5.

Giglio combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, \$, AE/MC/V. Not wheelchair accessible.

Kandahar Chef-owner Daoud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

Mama's Royal Cafe Breakfast is the draw here — even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos rancheros, and 20 different omelettes. (S.R., 5/98) 4012 Broadway (at 40th St.), Oakl. (510) 547-7600. American, B/L, 4.

Ninna You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "Ithaila." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai fusion, L/D, \$-\$\$, MC/V.

Oakland Grill remains a cornerstone of Oakland's produce district, offering breakfasts, lunches, and dinners that fall somewhere between hearty blue-collar staples (steaks, pork chops, burgers) and middle-brow gourmet fare (blackened fish, pasta primavera, crepes). (D.R., 6/98) 301 Franklin (at Third St.), Oakl. (510) 835-1176. American, B/BR/L/D, \$-\$\$, AE/DC/ISC/MC/V.

Organic Café and Macrobiotic Grocery This down-home animal flesh-free zone proves that lentils, pinto beans, garbanzos, and greens have plenty of flavor, as well as nutrition, when they're prepared with loving care by the Organic Café's rotating crew of cooks. (D.R., 11/98) 1050 40th St. (at Adeline), Oakl. (510) 653-6510. Rest room not wheelchair accessible. Vegetarian, BR/L/D, \$, AE/DC/MC/V.

Original Kasper's Hot Dogs Occupying the same tiny triangle building since 1947, Harry Yaglijian's humble and supremely hospitable little stand has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. American, L/D, 4.

Il Porcellino When faced with a menu like Il Porcellino's, which taunts the hungry diner with pumpkin and ricotta manicotti, swordfish and shrimp ravioli, polenta with meatballs, and leg of lamb filled with ricotta and mint, any concern for health benefits should take a backseat to hedonism. (D.R., 6/97) 6111 LaSalle (at Moraga), Oakl. (510) 339-2149. Italian, L/D, \$, AE/DC/ISC/MC/V.

Restaurante Doña Tomás offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and carnitas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, \$, AE/MC/V.

Rockridge Café offers at least three good reasons not to eat hamburgers: bountiful breakfasts, a savory meat loaf special, and hearty, unpretentious Acadian cassoulet. But the archetypal hand-cruffed burgers, wide-cut fries, and creamy, straw-clogging milkshakes remain the cornerstones of the menu. (D.R., 12/98) 5492 College (at Forest), Oakl. (510) 653-1567. American, B/L/D, \$, MC/V.

Sergio's Trattoria Servings are large and presented with no pretense; standards include plates of spaghetti alla Siciliana, carrettiera, puttanesca, or con polpettina (meatballs). (D.R., 1/98) 5299 College (at Bryant), Oakl. (510) 655-2869. Italian, D, \$\$, MC/V.

Sophie's offers a limited, occasionally changing menu of nouvelle French-inspired dishes, from pork tenderloin and duck à l'orange to ginger-soy sea bass and Swiss chard ravioli. A good wine list and exceptional starters (seafood beignets) and desserts (classic chocolate mousse, almond bread pudding) round off a completely satisfying experience. (D.R., 3/00) 4228 Park Blvd. (at Wellington), Oakl. (510) 482-5303. French, D, \$\$, MC/V.

Taqueria Ramiro and Sons typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, 4, no credit cards.

Tijuana serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud, but friendly servers, good salsa, and Mexican beer at \$2.50 a pop more than compensate for the noise. (D.R., 3/98) 1308 International Blvd. (at 13th Ave.), Oakl. (510) 532-5575. Mexican, L/D, \$, MC/V. Not wheelchair accessible.

Tropix After a hunk of warm cornbread slathered in mango chutney, dig into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. (S.R., 5/98) 3814 Piedmont (at W. MacArthur), Oakl. (510) 653-2444. Caribbean, L/D, \$, AE/DC/MC/V. Patio not wheelchair accessible.

Veronica's Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, as well as huge portions of "gramma's" meat loaf, "Louisiana style" catfish, "Moon Shiner's" mustard glazed baked ham, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portabella mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, 4, DCV/MC. ♦

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Film Festival



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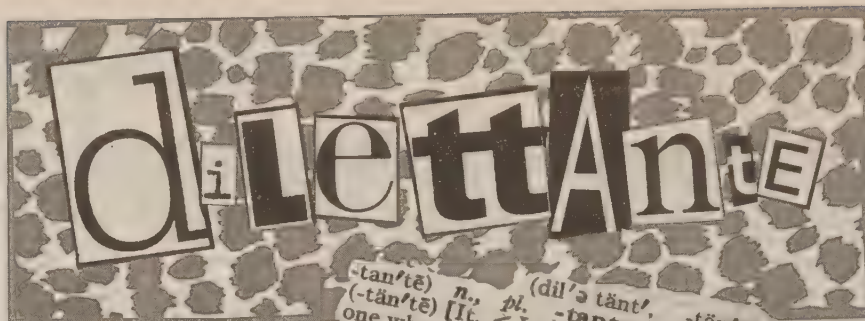
Grooves

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Full Circle

the mix

1. The Magnetic Fields performing all 69 love songs Fri/9 and Sat/10
2. Audience as performers in Terry Riley's *In C* Wed/7 at "American Mavericks"
3. Keanu in *Dolores Park*?
4. Mike Maker being sexually assaulted by front-row girl at Bottom of the Hill
5. Sleater-Kinney covering "White Rabbit" at the Fillmore Thurs/8



by Summer Burkes

Crawdads and carnage

Saturday's 'Crawfish Massacre 2: The Spawning' is more proof that San Franciscans can't even throw an afternoon barbecue without intense planning and a well-defined theme. Party organizer Eric Gutoski had 160 pounds of crawfish flown in from Baton Rouge for the second annual event, and when we walk out to the sunny back porch of *Il Pirata*, Gutoski and friends are tending to cafeteria-size cauldrons of the unfortunate creatures and dumping the grub (corn, potatoes, collards, red beans and rice) straight onto a picnic table. Some crawfish fall over the side and immediately to the floor — dying in vain, as it were.

Guests unfamiliar with the complex anatomy of the "bugs of the sea" receive instructions from pros on how to eat them — dear god, *brain sucking?* — and the beer flows like the Mississippi River. Some grab plates full of the critters; others opt to place themselves between table and trash can and go to town. I refrain, remarking that not only are crawfish swamp-bottom feeders but they also look like miniature versions of those aliens in *Starship Troopers*. A scream of feedback, and Gutoski reveals a bullhorn: "Let the crawfish gaming begin!"

What? Apparently, those at the "Crawfish Massacre II: The Spawning" (which one guest insists on referring to as "The Enshuckening," and himself as "The Enshuckinator") are expected to play with their food before it's cooked: A small homemade fighting ring in the corner with 13 arched, numbered doorways becomes the center of attention as Gutoski collects dollar bills and hawks, via bullhorn, for more. Bet on a number, and if one of the crawfish currently trapped under a bowl in the center gets to your doorway first, you win. The odds are five to one. The poster above the crawfish coliseum reads, "The crustacean that would be captive. The captive that would be contestant. The contestant that would be victor. The victor that would be DINNER."

The bowl is lifted, and a good two dozen stunned crawdads rear back dazedly. Some limp around on broken legs; some shoot off backward and

crash into their competitors; others who seemingly know their eventual fate just sit there. The crowd cheers like gangsters at a dogfight. I don't know whether to laugh or cry.

After most of the tiny gladiators have fought and been cooked, one cruel soul places a remaining live crawdad on the massive pile of its boiled crustacean brethren, and I swear, if I've never seen a look of sheer terror cross a shellfish's face before, I have now. Another upstart hands my companion a grip of about 20 crawdads and dares her to eat them in under two minutes. She deftly negotiates the pile one-handed, at the end simply shoving them in her mouth one by one, chomping down a couple times, and moving on to the next. After six hours of gluttony and crustacean gaming, Gutoski hands each of his guests a bulging grocery bag of crawfish, which some in our party choose to distribute to unwitting tourists along the Embarcadero, feed to some birds, or test for flushability in the bathrooms of the



I got five on it: Guests at "Crawfish Massacre II: The Spawning" pick winners and dinners.

and comforting. BattleBots, a trademarked competition initially started in Long Beach last year and modeled after similar competitions in Europe, pits homemade robots against one another in four weight divisions. Sadly, at none of the events are bets taken, nor are the robots boiled and eaten afterward.

Founded by robot fanatics Trey Roski (son of L.A. real estate and sports magnate Edward Roski Jr.) and his cousin Greg Munson, BattleBots has been packaged, marketed, and sold to Comedy Central, as immediately becomes apparent when we walk into the brightly lit arena. A 48-by-48-foot, *American Gladiators*-style, bulletproof glassed-in cage wheezes and spews and slams ominously: it's lined with spikes, pneumatic sledgehammers in the corners, and cir-



Shall we play a game? A bulletproof BattleBot rolls up to the killing fields.

Fort Mason Center, where the BattleBots competition is under way.

We enter the event the back way and through the "pit," a room almost as large as the competing area where robot builders and pit crews spread out their tools and tend to their machines in between bouts. Camera crews and kids bustle around and between scientists and tinkers determinedly hunched over their creations, and the organic, thick smell of oil and metal is strong

cular saw blades and hydraulic plat-forms that raise and lower at random on the floor. Weird fake-cyber-*Mad Max* rodeo downs dressed in camo gear, partial armor, hair paint, and silly sunglasses dance around and ham it up with one another in between bouts, crowbars in hand. A camera boom swishes threateningly close above our heads. Innocuously tough generic music blares. Announcers and referees and camera crews banter with the in-

ventors at random, but none of it is amplified for the paying audience, only for television viewers. Event employees hand out signs for the pretty girls in the crowd to hold up ("Comedy Central kicks 'Bot!"). It's all very contrived — "Robot Wars was dorkier, and more fallible, and real," a friend says — and in a town that's home to both the *Seemans* and *Survival Research Laboratories*, BattleBots feels way more like a mall than the thrift store it might oughta. Nevertheless, at the end of the day, seeing robots beat the shit out of one another can't be anything but a good time.

The lightweight comes out first, and the announcer guy introduces them like an MC at a boxing match would, screaming out the robots' weights and some smack-talking rhymes, putting more syllables in the machines' names than a drunk Southern belle would. A good number of the contraptions look like low-lying metal boxes with wheels, though some incorporate more rene-gade designs (gerbil with switchblade, walking spider, spiked deathship with flags, ladybug, pyramid, shrubbery with retractable flower, etc.). The robots' weaponry ranges from forklift-style flippers to rotating saw blades, drill bits, helicopter-wing batterers, and pecking metal spikes. The whistle is blown, and the robots square off in pairs. Once the loser becomes incapacitated, the crowd hoots accordingly ("Two men enter! One man leaves!" we joke), and they break for a commercial or something. These are the preliminaries — the big guns come out tomorrow — so we opt to bail and go hang out in a friend's hot tub. (Life imitates food.)

Sunday's competition gets even more WWF than the day before: in the final rounds the first lightweight loser is so badly annihilated that its designers must collect it from the floor with a plastic bag. The crowd cheers a bit too joyously — and melodramatically: one shift-eyed dude in front of us, who came alone, is silent until the cameras are on him, at which point he jumps up and down, screams hysterically, and throws money at the crowd in the bleachers behind him. Another shirtless, standing, sunglassed-at-night lunatic keeps scratching himself and showing crack. "CrewBots" throw BattleBots T-shirts into the mob.

The robots themselves, battle-scarred from Saturday's prelims, square off for world championships in each division. Then, Armageddon: all machines left standing compete in their weight category's *Robot Rumble*. The automatons are paraded around the ring by their owners and then locked in to fend for themselves in what can only be described as a booby-trapped robot demolition derby. Sparks, wheels, and bits of metal and glass fly; tires go flat; robots die; and during the hard-core super-heavyweight division's battle royal, some of the pecking machines even threaten to take out the bulletproof barrier on the upswing. One hasn't lived until one has seen 18 300- or 400-pound machines all try to kill one another at once. Metal, noise, and destruction ... We barely civilized millennium kids may be inching back toward Greco-Roman bloodlust, but at least, so far, we only take it out on shellfish and machinery. ♦

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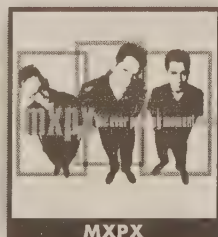
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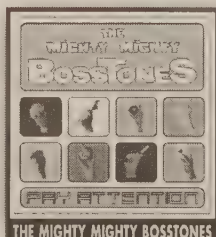
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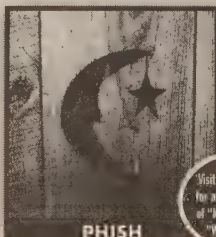
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Lesbians 101: Barbara Hammer's documentary *History Lessons* recounts — and reclaims — a century of lesbian stereotypes.

Revenge is sweet

The S.F. Int'l Lesbian and Gay Film Festival bashes back. By Dennis Harvey

Saturday Night Live made one of its fairly rare forays into sapphic subject matter a few weeks back when several beered-up frat boys made a magical wish to see two real-live lesbians "in action" for their voyeuristic tool-polishing pleasure. Instead of the anticipated dreamchix bumping implants like they do on the Spice Channel, what materialized was an instant "hard-off": two middle-aged women with graying mullets displaying ordinary LTR affection. The horror, the horror. Squirming, begging that their wish be ungranted, the boys went from stud posturing to wuss-out in five seconds flat.

It's a conundrum whose time is running out: Even as increasingly mainstream media forums such as *The Man Show* and WCW *Monday Nitro* milk the babe-on-babe concept, every day that wet dream gets another wake-up call.

Someday, sometime soon, the last woo-hoo and yeah-mama will be heard. Like Negro lawn jockeys or Confederate flags, pretendbians as objects of straight desire will become too shameful for public display, too much an admission that I'm with Stupid. It'll be so sweet. Imagine the junior high school parking lot conversation: Duh, bro, you wanna watch two girls but think homos are weird? As they say on *South Park*, that is so gay.

One way stereotypes and misappropriations die is by being anointed as kitsch. With that in mind, the 24th San Francisco International Lesbian and Gay Film Festival is licking the hand that bit us: this year's schedule boasts a seven-film (plus one lecture-clip show) celebration of "Killer Lesbians." Just think: eight years ago we protested

Basic Instinct; now it's playing the Castro, and we'll be loving (as well as hissing) every minute. Bitter irony or subversion? Both, natch — if you can make one generalization about the lesbian/gay/bi/transgender community, it's that our means of protest have always been more layered (not to mention more fun) than other folks'.

There's plenty of nonperverse pleasure to be had throughout the next 11 days, from opening-night feature *Punks* — one West Hollywood dramedy that pointedly doesn't think "positive gay images" only come in white — through encounters with rural American Indian romance (*Big Eden*, Johnnie Greyyes), bicultural Canadian sawmill strikers (*Full Blast*), gay youth fleeing the hinterlands for that fabled gay mecca, Beijing (*Men and Women*), Quebecois girlfriends (*Julie and Me*), Samoan transgenders (*Paradise Bent*), a sapphically insatiable Mariel Hemingway (*Sex Monster*), and true-life queers with kids (*Our House, That's a Family*) — plus, gold-plated divas Margaret Cho (*I'm the One That I Want*), Nina Hagen (*Punk + Glory*), and Siegfried and Roy (saying size does matter via 3-D Imax featurette *The Magic Box*). There are plenty of tasty-looking local features (*Desi's Looking for a New Girl*, Eban and Charley, *Gypsy Boys*, *How to Fuck in High Heels*), a whole 'nother roster of gay-themed Spanish titles, and mini-retrospectives honoring veteran S.F. experimentalist Barbara Hammer and rising French polysexual-surrealist François Ozon.

So many themes, so little time. But if one running thread can be traced in this year's program, it's payback: queers going medieval on ya, no

longer content with being acknowledged, "tolerated," or even proffered a better-late-than-never Place at the Table. Homophobia has traditionally been Subject A (or at least a subtext) for gay cinema since its beginnings. What's notable about some of the current fest's most interesting titles is that they sport a new attitude, one that rejects victimhood, pleading, and make-nice. They bash back.

Festival info

The 24th San Francisco International Lesbian and Gay Film Festival runs June 15–25. Screenings take place at the Castro Theatre, 429 Castro, S.F.; Victoria Theatre, 2961 16th St., S.F.; and Roxie Cinema, 3117 16th St., S.F. Tickets can be purchased in person at the Festival Ticket Outlet, 2390 Market, noon–7 p.m. or by calling (415) 255-1805. For this week's complete festival schedule, see Film listings, page 116; visit www.frameline.org for the entire festival schedule and other information. For information on TBA programs and sellouts call (415) 703-8663.

Who decided the Charles Bronson School of Justice was for breeders only? S.F. Gay Fest 2000's hottest ticket may well be *Queer as Folk* 2, a 90-minute finis to the infamously U.S. broadcast-resistant U.K. miniseries that goes out flaming — albeit like a car afire (literally) rather than a red feather boa. Its Manchester bad boys don't do that much druging, tricking,

and club hopping this time out; they're too busy making sure every perceived homophobic push gets returned with a full-body shove. One might suspect creator Russell T. Davies is overreacting a wee bit to QAF's loved-and-loathed reception at home. (Gee, did he think the Tories would just chuckle along to a show that opened with a 30-year-old disco slut's slapstick deflowering of a 15-year-old?) Reckless glee becomes celebratory sociopathy in this wrap-up, as incorrigible cutie Stuart says *Gay Is Good* with a vengeance: weddings are disrupted, parents and grandkids lip-lashed, luxury vehicles torched, rednecks enlightened at gunpoint. I'm not sure this is progress, even as fantasy. Like famous fellow crank Larry Kramer's novel *Faggots* 25 years ago, QAF2 may look like radical critique, but it smells like the grinding of one successful yet inconsolably bitter man's personal axe. Memo to Davies: So get a therapist.

Working out those anger issues more intelligently is *Urbana*, a Sundance buzz-magnet that at first teases us by framing The Case of the Bashed Gay-Basher as another "urban legend," one of those cautionary tall tales repeated ad infinitum at parties, credible only after DUI-level inebriation has been reached. Then it slowly zeroes in on a story too discomfiting, too emotionally specific to be dismissed as folklore. Just what is Charley (Dan Futterman) up to this uneasy summer night, insinuating himself into strangers' company, then baiting each one? Is he psychotic, masochistic, a trickster, just tricking? As the possibility of violence turns into a solemn vow, *Urbana* provides no easy release; it knows that demanding "an eye for an eye" never really soothes the deepest pains.

On a less earnest note, the "Killer Lesbians" sidebar — and esteemed colleague B. Ruby Rich's That's Dyke-sploitation!-styled overview June 16 — provides a nostalgic yet cutting-edge chance to grab the trad male gaze by the horns and make it say uncle. Or thank you, slave mistress, as the case may be. In recent years Hollywood has made some amazing if ever-so-cautious strides forward. Still, decades of negative mainstream imagery leave an imprint that won't be erased overnight.

But like fine cheese, "killer dyke" films improve with age. (They also grow easier to stomach, Pepto Bismol'd by our current wealth of gay-positive media images.) Umpteen "lesbian vampire" flicks from *Dracula's Daughter* to *The Hunger*, and all sleazier points between, now look Playboy Gothic in the nicest way — as kitschily Eurotrash as a Serge Gainsbourg soundtrack. Agony-of-the-outcast dramas like *The Children's Hour* or *Sister George* still quease, because their silliness condescends to real-world pain. But quintessential one-hand director Russ Meyer's drive-in campsterpiece *Faster, Pussycat! Kill! Kill!*, released unnoticed in 1965, puts the felines on top. Malevolent, horny, far more interested in each other than in wringing various weak men dry,

these cartoon hellcats are a hetero fantasy in happy extremis: Meyer so adores "strong women" that they beat even their own objectification into worship. Thirty years later, the Wachowski brothers' *Bound* would perform a similar switcheroo, letting sexy, amoral bad girls Gina Gershon and Jennifer Tilly be our partners rather than suspects in "unnatural" crime.

More problematic are those films whose titillative content stays locked in a hostile voyeur's gaze. Sharon Stone's Catherine Tramell in *Basic Instinct* is the ultimate reactionary other — predatory, beautiful, aggressive (like a man!), remorseless, "twisted," hell-bent on getting granitelike Michael Douglas's balls in a vise for sheer sport. *The bitch!*

Eight years that feel like a million later, *Instinct* may well have become the ripest fromage, its "classy" packaging now a perfect plush-velour surface for Stone, Jeanne Tripplehorn, and Co. to do their undulating Venus-flytrap acrobatics on. Stone's performance always seemed more in-joke than the film (or its righteous detractors) knew what to do with. Now we know what to do with both: seize, laugh, and say, "Mine."

Basic Instinct proved both commercial zenith and death knell for the witches-with-switchblades subgenre. For once, shame outbid profit; future "erotic thrillers" would refocus their bad taste in safer, less picket-worthy directions. (If Hollywood toed a new line, Hong Kong felt no such compunction: check out the fest's revival of *Naked Killer*, a same-year *Instinct* knockoff that's fast, cheap, and way out of control.)

Ah, they don't make 'em like they used to. Oops, they do: incongruous as a lambada contest at Wigstock, the glossy new Canadian howler *Mercy* ("based on the shocking best-seller!") offers Ellen Barkin as Michael Douglas in heels, a homicide dick (ahem) infiltrating an upscale ring of Dior-clad wil-lowy housewives who play tie-up games whenever hubby's away. "Aren't you just a little bit ... curious?" smirks lipstick-lespot Peta Wilson (TV's La Femme Nikita), backing Barkin up against a deluxe kitchen counter. Meanwhile, Julian Sands's creepy shrink sleeps with his female patients and dons Ed Wood-style drag. Why ask why? *These people are freaks!*

If you can get past its gory grossness (did I forget to mention there's a serial killer on the loose?), *Mercy* is psycho-babbling insta-camp as giddy as it is objectionable. What were they thinking? In 1992 *Basic Instinct* reaped about \$400 million worldwide, but it helped destroy that world, too. In A.D. 2000 the equally posh-looking, trash-talking *Mercy* will be lucky if a few frat boys notice it moldering on the shelf at Blockbuster. Of course, *Mercy* will also tempt lots of real, live, cosmetically unaltered lesbians — who, contrary to popular belief, now appreciate/appropriate a good "lesbian joke" as much as anyone. Revenge, like most fantasies, can stretch to fit all sizes and preferences. ♦



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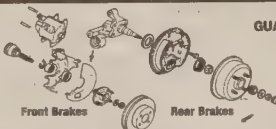
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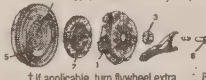
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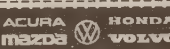
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Heir apparent

François Ozon brings colder-than-death love back to life. *By Johnny Ray Huston*

Though this fest has no shortage of inclusive and exclusive labels, let's, for the sake of arch, oppositional convenience, coin another: homo-Euro. This ID tag calls to mind some notorious male masters: Almodóvar, Fassbinder, and (less notorious but just as worthy) André Téchiné, to name just three. But homo-Euro cinema seems to be at a crisis point; to put it less dramatically, its refined gay sensibility is decaying — *degaying*. Almodóvar's recent *All about My Mother* is squeezably soft. CinemaScope painter Téchiné, still awaiting U.S. release of his last film, is going digital with his next. And Fassbinder's colder-than-death body of work can only be revived — or so it seems.

In recent years, France's François Ozon has been a frustrating homo-Euro heir apparent. His early short works display a keen, if shallow, eye for beauty: a typical example, 1996's "A Summer's Dress" ("Ozon Shorts"), offers 15 minutes of frothy diva worship — a bleach-blond muscle queen miming to Sheila's "Bang Bang" — and youthful try-sexuality. The fickle feat of a bad boy, Ozon's first feature, *Sitcom* (1998), outdoes *American Beauty* in terms of glib suburban subversion. In satirizing TV situation comedies, Ozon picks an all too easy

target and wholly misfires; next to its most obvious influences — Almodóvar, Buñuel, and John Waters — *Sitcom*'s diminished shock value is naively cynical.

However, with his two newest films, both showing at this year's fest, 32-year-old Ozon looks ready to ascend the homo-Euro throne. The lesser of the pair, 1999's *Criminal Lovers*, is a nasty triumph of style over content. Drunk on Rimbaud, spoiled milk-white Alice (Natacha Regnier) concocts a rape story to convince impotent boyfriend Luc (Jeremie Renier) to help her murder Arabic classmate Said (Salim Kechiouche). But after burying the body in the woods, the honeymooning gun-crazy killers find themselves nature-bound: trapped like rabbits by a cabin-dwelling ogre (Miki Manojlovic) who likes his girls "dry" and his boys "plump" — a polite way of saying he likes his girls locked without food in a cellar and his boys tied to a bedpost, face down, ass up.

Ozon's screenplay is as mythomaniacal as Alice. His redneck sensationalism mixes true-crime story and grim fairy tale, noir pulp and poetic horror: *Psycho*'s spooky taxidermy, *Tout va bien*'s garish supermarkets, and *Night of the Hunter*'s fate-motored boat rides (and cutesy forest critters) are all part of the dreamscape. Though almost unrecognizable from his



No glove, no love: François Ozon's girl-beats-boy *Criminal Lovers* is a nasty triumph of style over content.

debut in the Dardennes' *La Promesse*, Renier is still sullen and subject to punishment. In contrast, costar Regnier's smile usually gives way to a smirk or a snarl, a personal conflicted tic — first showcased in *Dreamlife of Angels* — that she exaggerates to psychopathic affect.

The power struggles — between young and old, male and female, innocence and experience — of Ozon's first two full-length films are realized with sublime economy in his third, perhaps because his audacity is leashed by another, superior writer: Rainer Werner Fassbinder. Adapted from a play by a teenage Fassbinder, *Water Drops* has a veteran whore's wisdom. The plot is divided into four acts. In the first, aging Leopold (Bernard Giraudeau) lures teen Franz (Malik Zidi) into his mirrored bedroom. In the second, the pair become a bickering couple. In the third, Franz's girlfriend Anna (Chloe/Jodie hybrid Ludi-

vine Sagnier) tries to rescue a housewife-ish Franz from domestic enslavement. In the fourth, Leopold's ex, Vera (Anna Thompson), arrives, tailed by tragedy.

Confined to an apartment, *Water Drops* has reached sublime status by act 2, where Ozon and editor Lawrence Bawedin give Leopold and Franz's pissy snits a distinct, deceptively light rhythm. Just as Fassbinder focuses on the stories that lovers tell each other and themselves, Ozon — juxtaposing Franz's red hair and Leopold's white shag carpeting — focuses on the way they present themselves and their surroundings. Franz's briefs shift through a series of pastels, Vera's cigarettes are almost always all ash. The fourplay is relentlessly caged by mirrors, doors, and windows: Fassbinder's cruelly compassionate detachment is always apparent. But the musicality of *Water Drops* is (with a little help from Verdi and Françoise Hardy) the heir apparent's own. ♦

Quickies

Critics' takes on the best of the rest of the fest

Benjamin Smoke The most colorful, nuanced character in this year's fest created himself: Benjamin, lead singer of the Atlanta-based group Smoke, is a poster child for how not to be a generic community poster child. Yeah, he's a dirt-poor HIV-positive drug-addict shut-in with a weakness for drag, but no label can capture his personality or talent or life force. Featuring wheezy harmonica, droning cello, and a banjo that sounds like it's marching to hell, Smoke's music makes the Geraldine Fibbers seem lite, and at its center is Benjamin, elderly yet kidlike, a cigarette in one hand and a 20-ounce Coke in the other, tossing off world-weary Southern Gothic bonns mots with a froggy rasp. Directors Jem Cohen (Fugazi's *Instrument*) and Peter Sillen capture the scary poetry of Benjamin's Cabbage-town neighborhood — where ancient-looking men preach through megaphones and kids race go-carts in backyards — and the speed-addled rhythms of his life. A great movie about a great man. *Sat/17, 1:30 p.m., Victoria.* (Johnny Ray Huston)

The Brian Epstein Story When an acquaintance describes Beatles manager Brian Epstein as "elegant — fastidiously so — good-looking, effusive, taciturn, and temperamental," it's obvious that we're in BBC territory. Thankfully, the Beatlemania footage is fresh, and scriptwriter Jon Savage lends a knowing queer touch to the BBC's straightforward approach. Marianne Faithfull and Paul McCartney reminisce, Jude Law does posh diary voice-overs, and Epstein's middle-class Jewish childhood and adult love of danger (gambling, bullfighting) are examined. But an endlessly repeated close-up of the impresario's unreadable smiling face illustrates this overlong doc's inability to present its subject as anything other than a closeted enigma. Christopher Münch's *The Hours and Times* imagined — and revealed — more. *Mon/19, 12:30 p.m., Castro.* (Huston)

Could Be Worse! A homo musical that's more *Mr. Rogers* than John Greyson, Zack Strats's hilarious self-portrait-doc-camp-sitcom features his own alarmingly extroverted Greek American family members as ... themselves, already larger than life. Feeling loved as a son and brother but discreetly ignored as a gay man, Strats makes the personal political while rendering the vérité form his own personal old-school MGM. Dad serenades with the Teyye-like "I'm Your Father, Listen to Me"; one ex-punk sister turned hausfrau gets her MTV moment; suburban chorus lines wrestle *la danse* back from those Gap-ad cuties. Self-mocking, resplendently cheap, suitable for viewing by your own blood relations, this *American Family*-meets-*There's No Business Like Show Business* original couldn't be better. *Thurs/22, 6 p.m., Castro.* (Dennis Harvey)

Continued on page 66

(S)pain relief

Spanish gay/lesbian films offer a break from the happy ending. *By B. Ruby Rich*

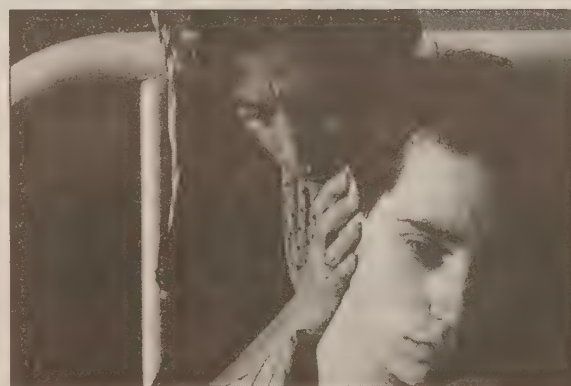
Conceived by guest curator Alberto Calero Lugo as an homage to Pedro Almodóvar's Oscar triumph, the festival's sidebar "Gay Images in Spanish Film" is notable for its un-Almodóvar-like tone. No camp in sight. Instead the films are distinctly mainstream products. Though they're comfortable confronting messy emotions and less-than-picture-perfect gayness, they present something quite different from Almodóvar's queer aesthetic. These directors seem to be imagining a world (and a market) where straight and queer viewers happily turn out together for films that mix up their characters' sexuality.

Maria and Surroundings, for instance, is a roundelay that has a lot in common with a U.S. film such as *Relax... It's Just Sex*, except that the ratio of straight to gay is inverted in favor of the former. The heterosexual characters dominate, but interestingly enough it's a gay character who ends up providing a touch of romance in a world of deception and philandering.

Deception is the theme of *Verbal Attacks*, a wordy little exercise that probably works better without subtitles. It lines up a series of confrontational dialogues like billiard shots ending in a punch line. Some are very queer, some not at all. The last and queerest is the finale that lands a returning tourist in the bathtub with the Cuban prostitute for whom she's been pining for two years. Or has she?

For boys in search of visual pleasures, *Second Skin* delivers, showing off the beautiful, frequently naked bodies of two of Spain's biggest marquee names, sex symbols Javier Bardem and Jordi Mollá, who toss and tumble in utterly convincing heat as Diego, the gay doctor, and Alberto, the tormented married man.

At least we won't have to put up with night after night of happy endings. One of the best-realized and most fascinating in the lineup is *The Sea*. It screams Spanish culture, with its wrenching fusion of the trauma caused by the Spanish Civil War and the trauma caused by homosexual im-



T.B. or not T.B.: Agustí Villaronga's *Sea* is awash in war, sex, and disease.

pulses in a Catholic body. Three childhood friends meet again in a tuberculosis sanitarium, where one of the young men is gravely ill, the other is just arriving, and the girl, now a nun, is nursing the patients. Some reunion.

For a lighter, happier story, there's the new generation, at least as pictured in *Krámpack*, Cesc Gay's bid for the *Beautiful Thing* mantle. The boyish leads are enticing, and the summertime coming-of-age story feels fresh and unforced. The story, set in a seaside resort in the present, updates the foibles of adolescent sexuality with a wry but compassionate eye. The girls aren't stupid, the boys aren't so clever, and the older man

was never so sympathetic. Reported-ly, the jack-off scenes shocked the critics at the Cannes screening last month — but that's an easy task, given the rabid heterosexuality that prevails on the Croisette.

Male passion and pain dominate the offerings, including, at best guess, those not available for preview. But what of girlish desire, so woefully served by most of these films? Ah, for that, there's a short in the "Doors Cut Down" program. "Bargain Lingerie" is an ode to girls with a taste for big breasts. Maybe it doesn't deliver on its sexual promise, but the heroine's misty adulation of triple-E pulchritude couldn't ask for a better setup. ♦



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Sisters of WeHo: *Punks* — featuring, from left, Savage, Earl, and Jazzmun — blows a queer kiss to mainstream moviegoers.

Daughter of Suicide "My big fear is that I'll end up blowing my brains out when I'm forty or sooner," filmmaker Dempsey Rice confesses at the beginning of this intensely personal documentary, an emotional look at Rice's mother, who struggled with lifelong depression and ended her life when Rice was 18. Family photos and often teary interviews with Rice, her father, her sister, her grandmother, and extended relatives help piece together the filmmaker's childhood and the events in her mother's life that led to her death. "The process of surviving your suicide hasn't felt like surviving at all," Rice imagines telling her mother. *Sat/24, 2 p.m., Roxie (Cheryl Eddy)*

Eban and Charley The boundary between "adult" and "childlike" is effectively blurred by indie pop in this Northwest-set romance. Shot on video, James Bolton's first feature uses Big Star, Belle and Sebastian, and some original instrumentals by Stephin Merritt to soundtrack a love story involving a hearing-impaired 15-year-old and a quiet guy almost twice his age. Meeting shy at a record store — Portland's Q is for Choir Records — Charley (the young one) and Eban (the older one) go on to enjoy bucolic bike riding and some bedroom make-out-and-acoustic-guitar sessions, until their parents threaten the innocence that comes naturally to at least one of them. Sweet (to a fault?) and awkward, Bolton's movie is definitely on the side of young love — whatever its guise. *Wed/21, 8 p.m., Roxie. (Huston)*

Godass The low-budget seriocomic retro-autobio girl-punk New York territory explored here has been explored before: think *Times Square*, *Smithereens*, and more recently, *Whatever*. In terms of execution, well, *Godass* is better than *Smithereens*: its female leads evoke Janeane Garofalo and Shirley MacLaine, and the B-52's Fred Schneider is well cast as a "funny" uncle who provides a (nelly) voice of conscience. Director Esther Bell is overreliant on voice-over, and her dialogue's banality isn't always intentional, but like her comic book-artist protagonist, she has an eye for memorable stills. A throwaway character — a 12-stepping, auto-fellating rock dude — gets the best line: "I was never able to shoot heroin like a normal person." *Wed/21, 6 p.m., Victoria. (Huston)*

Gypsy Boys Sort of *Groove-goes-to-the-Stud*, Brian Shepp's local feature is a breezy look at the lives of some young, gorgeous, variably slutty, and invariably high lads orbiting around the Castro and its clubland satellites. The large ensemble of cuties is divided into two camps: those Looking for Love and those Looking for a Lube Job. Naturally, the former lot are hopelessly stuck on flighty representatives of the latter category. There's some critical insight directed toward hedonism's downsides, but *Gypsy Boys* is good fun nicely handled: a colorful, fast-paced, affectionate, often-funny insider's look at a whole scene of Peter Pans in full flight. *Sat/24, 8:30 p.m., Castro. (Harvey)*

'Margaret Cho Presents I'm the One That I Want' Margaret Cho rocks. Her comedy provokes belly laughs and poignant reflection with an incisive mix of autobiography and pop cultural observation. In this document of her recent one-woman show, artlessly filmed at the Warfield, she mocks designer Karl Lagerfeld's queenly penchant for "fanning the flames of faggotry," her self-avowed pride in being part of the backbone of the gay community — that is, a fag hag — and describes the sexual results of performing on an Olivia cruise. But the backbone of the material is her own well-publicized *Valley of the Dolls*-like Hollywood tale, a bout with sex, booze, and dope facilitated by very real racism, sexism, and a TV studio's phobia of women with real bodies. What seems like digressive, mug-punctuated stand-up banter is really an emotionally honest, well-structured tale of cultural tragedy and cheer-inducing triumph. *Fri/23, 6 p.m., Victoria. (Glen Helfand)*

Men and Women (Nan nan nū nū) Beijing's gay underground is the unlikely milieu for Liu Bingjian's film, a gritty piece shot guerrilla style with few close-ups and lots of long shots with unscripted background action. Xiao Bo lodges at Qing's house and works in her clothing shop, and it isn't long before Quig discovers, and confesses to her husband, that her employee "doesn't like girls." Her husband makes a move on Xiao Bo, declaring, "I just want to try something new!" and the horrified boy flees to stay with a friend, the editor in chief of a "lavatory literature" zine. The friendship becomes something more, and a few unexpected

love triangles spring up in the process. It's an intriguing film, especially when you consider its unusual status as an independent, gay-themed film from China. *Fri/16, 6 p.m., Victoria* (Eddy)

Nina Hagen = Punk + Glory Nina in a red wig, Nina in a yellow wig. Nina as Janis and Joan Baez, Nina as Callas as Medea, Nina as Judy Garland (with a dildo strapped to patent leather pants). Nina tongue-kissing a rat, Nina singing the *Habanera* while holding a toy snake, Nina rubbing rocks together in a cave. Angelyne, Lemmy, George Clinton, Udo Kier, Anthony Kiedis, and Rodney Bingenheimer on Nina. Udo Kier declaring that "pink men are the pink elite" as Nina declares, "I prefer chocolate to men." Nina praising Kali, Nina playing with her children, Nina doing a PETA public service announcement that devolves, like most of this documentary, into free-associative gobbledygook. Trudging through a river in a *Carmen* costume, operatically demented Nina fulfills Jack Smith's wildest Maria Montez dreams — and her director, Peter Sempel, subscribes to Smith's philosophy that every outbreak must be seen. *Fri/23, 11 p.m., Victoria* (Houston)

Nuyorican Dream Amid too many excellent documentaries at Sundance this January, Laurie Collier's remarkable feature didn't get much attention. Invited by her friend Robert Torres to track his Puerto Rican family's high drama over several years' course, she emerges with a portrait that's as engaging as it is often harrowing. Robert is the eldest of five Brooklyn children, born to a long-suffering émigré mother. He's the one who "got out," graduating high school and college, moving to Manhattan, finding stable friends (if no life partner yet) in the gay scene, doing meaningful if exhausting work as a progressive school administrator. But for his siblings, every step forward brings five steps back. Brother Danny, just paroled from Riker's Island, proves haplessly unable to resist the street's lure of drugs and theft; two sisters have their own revolving-door relationships with crack and heroin. Meanwhile, their infant offspring are abandoned one by one to Grandma's care. All the Torreses are charismatic, even as they open their wounds for us to see, which makes their saga all the more inspiring and devastating a critique of the "American dream" so few can realize. *Sat/17, 3:30 p.m., Castro*. (Harvey)

101 Rent Boys If a more humanizing portrait of prostitution has ever been made, it's definitely never been made this entertaining. The team that set the ugly story of Michael Alig's blood feast to happy techno beats in *Party Monster* (1998) and offered a Sundance audience a sympathetic retelling of the story of Job from within the mega-Christian mascary *Eyes of Tammy Faye* this year (it also plays this festival) lends the same combination of sympathetic voyeurism and danceability to this taut trip through the lives of street hustlers and high-end "escorts." Visiting the expected topics in quick intertitled chapters — intimacy, drugs, and the weirdest tricks of all time — the Barbato-Bailey continuum still manages to tease out just how examined, and sometimes desperate, these men's lives are. Some are husbands who just want to head home after nine-to-five fellatio and watch BET with the wife and kids; others are just minutes away from complete

methapocalypse, talking about the loves of their lives through walls of tears. You won't be able to look away. *Fri/16, 10:45 p.m., Castro*. (Susan Gerhard)

Paragraph 175 One expects highly polished, intelligently felt treatments of serious themes from veteran local documentarians Rob Epstein and Jeffrey Friedman (*The Celluloid Closet*, *Where Are We? Common Threads*). Still, this agonized yet lyrical feature surpasses even their lofty prior standards. Tracking down nearly all (1 among 12 refused to participate) survivors of gay persecution under the Third Reich, the filmmakers intercut their testimonies — wrenching, sometimes funny, highly dramatic, surprisingly diverse — with archival footage tracing Germany's progress from the wide-open Weimar era to Nazi "degenerate" roundups and concentration camps. Narrated by Rupert Everett, the film manages to balance oft-grueling personal stories with a soothing (if melancholy) poetics; it refuses to let historic horror and tragedy erase the social-sexual freedoms tasted just beforehand. "Too depressing"? Get over it. This is not to be missed. *Tues/20, 8 p.m., Castro*. (Harvey)

Punks The characters in this frothy, culturally groundbreaking tale of urban contemporary boys are no Sex Pistols fans. The opening sequence reveals their musical and social identity with sexual dish about Ricky Martin and other R&B and rap stars with pop-chart appeal. With smooth-soul film and record producer Babyface behind him, director Patrik-lan Polk tells the tale of four young, middle-class gay African American and Latino guys waiting to exhale in West Hollywood. They're a quartet of queer archetypes: a neurotic hopeless romantic, a sexually compulsive, HIV-positive man on the rebound, a bratty rich boy, and a Diana Ross-like diva drag queen with a heart of gold — all looking for love in mostly the wrong places. Though conventional in structure and narrative, it's an assured, engaging first feature, as well as a milestone: the world it depicts has never been treated with such mainstream movie credibility. *Thurs/15, 7 p.m., Castro*. (Helfand)

'Young, Loud, and Proud' This lively program features aging wunderkind Sadie Benning's four minutes of ironic sloganeering in the form of "Aerobicide," a music video for Julie Ruin (a.k.a. Kathleen Hanna, of the late Bikini Kill). Other films include James Diamond's "The Man from Venus," a scratchy, static-filled reflection on one boy's sexual confusion, and Liz Hardwick, Kerri Latimer, and Emmy Pantin's "Superdyke," in which an overbearing superhero has "written the definitive lesbian novel, is in a girl band, has a closet full of sex toys ... and can cure your yeast infection!" In "A Little Fierce," by Nikki Harmon, a young African American girl growing up in Philadelphia and longing to learn more about gay pride nurses unrequited affections for her best friend and battles authority in typical rebellious-adolescent fashion. Her favorite TV show — *Fierce*, with a tough-talking, Pam Grier-ish title character — is her escape from reality. The highlight of "Young, Loud, and Proud" is "Jake: Today I Became a Man," Stacey Foiles's chronology of an articulate preteen boy who freely shares his love of dressing in drag (one costume: "Marilyn Monroe goes Valley Girl"). *Fri/23, 6 p.m., Roxie*. (Eddy)

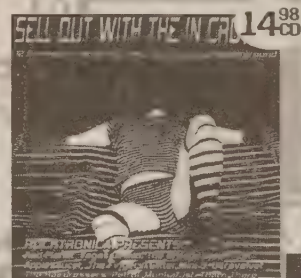


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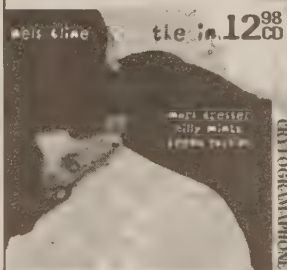
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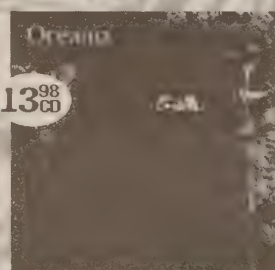
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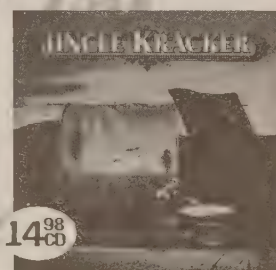
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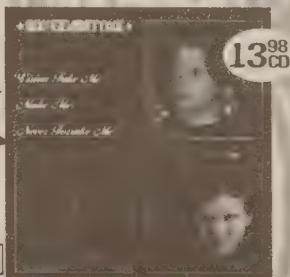
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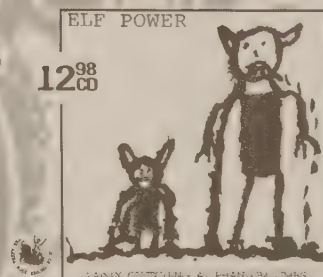
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Of cops and cop-outs

John Singleton gives you the *Shaft*. By Chuck Stephens

So close to the bone he was that Isaac Hayes draped himself in chains to grind out the organ chunks of fog-thick funk that heralded his arrival. So fine and firm he was that 42nd Street parted like a sea of grindhouse scum to give him berth; so fit of flesh that white worlds and white devils drew their shades and tucked their tails. Flesh upon flesh, he was; tender as leather, skin within skin.

Shaft. John Shaft. The original John Shaft, that is: Richard Roundtree's Shaft. Can you dig it? Then dig this: in director John Singleton's big-budget excavation of Gordon Parks Sr.'s momentous *Shaft* — the 1971 ultra-noir that started it all — times have definitely changed.

Who's the black private dick that's a sex machine with all the chicks? Who indeed? The very billboards that thrust him upon us, this *Shaft* 2000, this NewShaft — Samuel L. Jackson, looming forward with glower and glue-on goatee, his head a glistening orb — demand our inquiry. "Any Questions?" this ad campaign bellows. Just one: if he's truly "Still the Man," then how come NewShaft doesn't get laid?

That's right, in Singleton's *Shaft*, the cat who won't cop out ... *does* cop out. With a withering vengeance he cops out. With a shriveling, dithering, do-nothing disregard for his fans and admirers, women and men.

"He was the first equal opportunity lover," John Singleton once told interviewers for Miramax/Hyperion Books' gloriously illustrated 1998 study of "the Black Film Explosion." *What It Is ... What It Was!* "White filmmakers tend to make Black characters, at least Black men, look so weak. It's like they take their balls and crush them. *Shaft* inspired me to have really strong, Black male characters in my work."

Tell it like it is, John. Or better still, as the song commands, "Shut yo' mouth." You ain't talkin' about NewShaft.

It's true, though, that Roundtree's original Shaft was an equal opportunity lover, bedding women black and white, and even suggesting something might lie beyond ... or behind. Watch the original today and you just might find a deeply arresting humanity in the scene where Shaft takes over for a gay white bartender in a Greenwich Village dive. The bartender tips Shaft to the interest of an amply proportioned female patron, and Shaft shows his appreciation by letting the bartender cop a feel of his ass. None of that preposterous homophobic paranoia here; none of that garbage like Denzel Washington's oft-repeated admonition to Will Smith, just before *Six Degrees of Separation*, that if Smith allowed a white man to kiss him on-

screen, his career would end right there. Roundtree's Shaft just graciously accepts the butt-tweak, gives the bartender a grin, and gets back to hassling The Man.

Can you even begin to imagine Samuel L. Jackson letting a white guy grab his ass — let alone giving him a consenting grin?

As NewShaft, Jackson's character purports to be the nephew to Roundtree's "Uncle John," who's now a well-to-do security analyst. NewShaft, much to Uncle John's dismay, is a cop, a fed-up cop who fellow officers decry as unable to "pick a color, black or blue" — African American, or Officer of the Law. Let a white cop — a "cracker," as NewShaft calls him — refer to a black suspect as "cornbread" and fur begins to fly. Let a white guy murder a black guy, which is this *Shaft*'s plot hinge, and NewShaft's all about committing felony aggravated assault against the guy, in public, with dozens of witnesses looking on and nary a lawsuit in sight.

That white guy, the murderer, is Christian Bale, still slathered in *American Psycho* skin gels and hair foams. He is, we're meant to believe, a billionaire's scion who flies on private jets but can't, when he really needs it, scrape together a quick 40 grand. He prefers to party at a Manhattan nightspot where black-faced lawn jockeys are lined up proudly behind the bar. One night a black guy enters the club, in the company of three white folks, and right away Bale is busting his chops: "They don't serve no forties in here, brother. No chronic, either." Black guy cuts a napkin into a KKK hood and drapes it over Bale's head. Bale follows the guy outside and brains him with a metal pole.

NewShaft pulls the case and, as he sure isn't pulling any tail — despite the wet black flesh of the film's credit sequence teaser — he's on the scene within minutes of the crime.

About that credit sequence: it's a stunner, and an insult. Beneath a bomb-dropping new rendition of Isaac Hayes's Oscar-winning theme, a black couple grapple and groan, raunch-house blue and neon red, here a nipple, there a ripple, and all of it right in MPAA honcho and family-values champ Jack Valenti's face. It's slick, it's sizzling, and it portends a fortified feast of black passion not seen since that profoundly overextended sex scene back in *Superfly*'s bathtub. Thing is, though, it's not Jackson and one of his squeezes in *Shaft*'s opening montage; it's just a coupling couple of no fixed identity, for whom the film has no further use. When Roundtree's Shaft had a love jones, he got himself a fix and made sofa cushions shiny with the onscreen

pneumaticism of his big, blistering score. When cops asked him where he'd been, he'd tell them, straight-up: "I just got laid."

When Roundtree makes an appearance in *Shaft* 2000 — relaxing up in Harlem alongside Parks in a newly refurbished Lenox Lounge — he still manages to leave with an entourage: two women, black and white. NewShaft, who goes home alone, gets a hugely expensive Armani wardrobe of specially designed leather drape-coats and a \$500 Nokia portable; he also gets time to bitch about a white police chief's expensive new lakeside home, somewhere in a gated community far, far away. Samuel L. Jackson's got a light saber and an MTV Movie Awards-trumpeted fight scene in the next installment of *Star Wars*; NewShaft's got a few boring moves that John Singleton copped from the wrong episodes of *Starsky and Hutch*.

"This isn't a political movie," *Boyz in the Hood* and *Poetic Justice* director Singleton, who never before failed to mistake simple-minded politics for a blunt instrument, tells the press. "It's a Saturday night action movie."

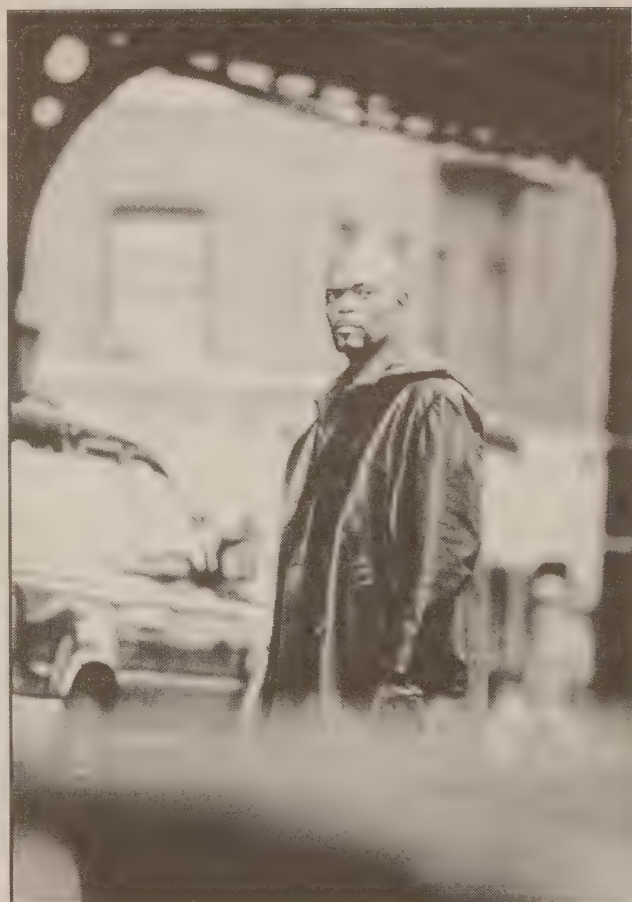
A Saturday night special is more like it — loaded and unreliable and ready to go off in somebody's face. Jackson and Singleton have complained that the screenplay they were handed, which was written by Richard Price (who wrote the novel behind, and the screenplay for, Spike Lee's *Clockers*), was inauthentic, too white. ("I told John straight-up that I refuse to say that white man's lines," Jackson recently told a reporter from the *Calgary Sun*.) Singleton claims he struggled to make the screenplay better; now it's full of characters who say things like "Word up" and "Back in the day" and call each other "Dog." Blacker is what it must be now, black enough that Jackson feels comfortable recycling white man Quentin Tarantino's line about how something or other "is some regurgitant shit."

Sure enough is: *Shaft* 2000 is a shameless, reckless celebration of vigilantism. NewShaft quits the police force, sends his badge spinning like a ninja star into a wall beside a judge's head — a fairly serious federal offense, yet again neither arrest nor litigation ensues — and exits the film in unauthorized pursuit of a wife beater. Along the way, NewShaft inspires others to take the law into their own hands too — something the film's consequence-less climax wholly en-

dorses — yet the cops on the force still love him, even if he is the surliest Dirty Harry in town.

This shit is upside-down, and nothing that Singleton — who likes to tell reporters that big-budget action movies today are "all white-bread" — or his team has to say manages to lighten the load. "You have to remember," *Shaft* 2000's costume designer, Ruth Carter, tells this month's *Premiere* magazine, "before

from USC's film school and, by his own admission, was sitting in a Columbia Studios writer's bungalow five months later, a swiftly salaried man. Roundtree fought hard to maintain his iconographic status, even to the point where it sometimes precluded a more diversified career; today he continues to command respect, speaking out from his Web site — theoriginalshaft.com — about his experience battling breast cancer. Samuel L. Jackson's



NewShaft: Samuel L. Jackson stars in John Singleton's (attempted) update of *Shaft*.

Shaft, it was all *Superfly* and blaxploitation." Yeah, we remember, just like we remember the year of the original *Shaft*, 1971, following the year of *Superfly*, 1972.

We also remember that Gordon Parks Sr. was a composer and respected photojournalist for *Life* before he started making movies and that the Shaft he and Roundtree developed from white novelist-scenarist Ernest Tidyman's character was a powerful and sexy, if sexist, African American role model. John Singleton graduated

made something like 70 movies, but he's back to his roots in what he used to call "Kill Whitey" theater with this disaster. Maybe that's just what you get when a guy like John Singleton starts worrying about keeping your balls inflated: a gust of hot air.

Truth is, you'd be better off letting somebody — anybody — grab your ass. ♣

'Shaft' opens Fri/16 at Bay Area theaters. See Movie Clock, page 128, for show times.

20
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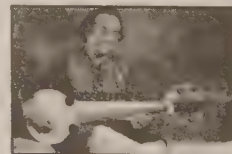
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Ever after

Emma Donoghue's *Kissing the Witch* moves from book to stage.

By Brad Rosenstein

At least since Bruno Bettelheim, it's been difficult to view fairy tales as anything other than parables of consciousness and identity. Everyone from Angela Carter to Stephen Sondheim has taken a revisionist crack at the classic tales, and they've become a particular favorite of feminist writers seeking to reclaim or question paradigms of female behavior. Emma Donoghue's 1997 novel *Kissing the Witch* was a notable foray into the genre, and Donoghue has adapted five stories from her book into a stage version, now making its premiere at the Magic Theatre.

Three women (Emily Ackerman, Cambron Williamson, and Margaret Schenck) and a man (Mark Phillips) collectively tell us stories of girls becoming women. Although the skeletons of everything from "Beauty and the Beast" to "The Goose Girl" are clearly visible, these tales are much less interested in women's relationships with charming princes than in those they have with one another. The re-viled, mysterious witch becomes a figure of female wisdom and strength, a teacher, a challenger, and a lover. While the women's interactions are often far from benevolent, the men's contributions are downright grim, ranging from oppressive opportunism to brutal lechery.

But Donoghue's real targets, often pursued with great imagination and humor, are the social mechanisms by which women are denied power. By making sharp alterations to the stories we know, particularly when it comes to "happily ever after," Donoghue explicitly addresses struggles of class and gender within a universal narrative framework. Bettelheim claimed the psychological value of fairy tales had been diminished over time by the overlay of facile morals, but while *Kissing the Witch* has its prescriptive moments, Donoghue never loses sight of the stories' poetic sorcery. The crystalline language of her novel translates beautifully to the stage, crafting a music of transformation that transcends easy encomiums.

Donoghue hasn't quite solved the problem of how to fully dramatize these tales; the stories still tend toward the presentational and peter out as they feed into each other. But she gets a great deal of help from the superb cast and from Kent Nicholson's expert direction, which conjures clear-eyed enchantment with J.B. Wilson's bewitching multilevel set and David Molina's richly atmospheric music and sound design. While their intentions are clearly worlds apart, it's intriguing that *Kissing the Witch* opened here the same night as Disney's *Beauty and the Beast*. Both are a testament to

the resilience of these stories, but Donoghue reminds us that a fairy tale's worth lies in its unsettling questions, not in its supposedly simple answers. If you're looking for real magic, try *Kissing the Witch*.

gion and history provided fertile comedic turf here, as Izzard had Jesus deliver the beatitudes to a saloon full of surly dinosaurs and reimagined the Spanish Inquisition as the Spanish Casual Chat.



Modern women: *Kissing the Witch* — with Cambron Williamson, left, and Emily Ackerman — brings some classic fairy tales up to date.

Funny 'Circle'

It's been two years since British comedian Eddie Izzard triumphed here at the Cable Car Theatre, where his *Dress to Kill*, now an HBO staple, was taped. Eddie was back last week for an all too brief four-night run, now in posher digs, at the Curran Theatre. The title, *Circle*, alludes to a cyclical concept that surfaced only fitfully in Izzard's ever evolving act, but who needs structure when you can spend a hilarious two hours with one of the funniest men on the planet?

On opening night Izzard started slowly, taking the measure of his enormous, shrieking audience. But he also seemed comfortable launching into wild improvisational bits displaying his unique surrealist brilliance, notably in scenes with a helium-inflated cow becoming a latter-day Hindenberg and an armed chimpanzee facing off against Charlton Heston. As in *Dress to Kill*, reli-

gion and history provided fertile comedic turf here, as Izzard had Jesus deliver the beatitudes to a saloon full of surly dinosaurs and reimagined the Spanish Inquisition as the Spanish Casual Chat.

'*Kissing the Witch*.' Through Sun/25. Wed.—Sat., 8:30 p.m.; Sun., 2:30 p.m., Magic Theatre, Fort Mason Center, Bldg. D, Marina at Laguna, S.F. \$15–\$30. (415) 441-8822.

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by michelle goldberg

Keeping faith

In a fantastic article in last week's *Salon*, Eric Boehlert attacks critics' vacuous embrace of misogynist monster Eminem. It's strange to think — now that journalists like those Boehlert writes of are tripping over one another in the race to see who can be the most fashionably unshockable — how outraged the guardians of culture were just a few years ago by Sinéad O'Connor.

O'Connor, of course, never gleefully boasted about rape and murder. Her targets were more sacred than women's lives: she earned the world's outrage by dissing the pope, the national anthem, and the Grammy Awards. After she refused to have the "Star Spangled Banner" played at one of her shows, Frank Sinatra said he'd "kick her ass if she were a guy." When she tore up John Paul II's picture on *Saturday Night Live*, the same publications that are now running glowing reviews of *The Marshall Mathers LP* went all Bill Bennett on her.

The vitriol directed at O'Connor was always bizarrely out of proportion to her alleged offenses. After all, the year she was execrated for ripping up the papist glossy was the same year the media collectively yawned over Madonna's *Sex* book. See, it wasn't O'Connor's blasphemy that truly pricked her detractors; it was her earnestness, the audacity of her desire

to make a difference. Transgression, as artists like Madonna, Marilyn Manson, and Eminem have shown us, is fine with the media as long as it's packaged with a coy insider's wink.

What's not OK is fumbling, untrendy passion — especially from a woman. That's why musicians from Yoko Ono to O'Connor to Courtney Love to Fiona Apple get slammed every time they try to bust through the media's veneer of bland tolerance and expose themselves as people instead of celebrities. Remember Apple's awkward but honest MTV Video Awards speech, the one where she said, "This world is bullshit, and you shouldn't model your life about what you think we think is cool and what we're wearing and what we're saying and everything"? How is it that that's received more opprobrium than the femicide fantasies of Eminem and his ilk? Simple: Apple's act just wasn't cool.

Lack of coolness has been O'Connor's cardinal sin ever since her novelty as a shorn succubus wore off, and thus she's been consistently underrated. Following her numerous publicity crises, 1994's *Universal Mother* was largely (and unfairly) dismissed. After that, she seemed to disappear in a whirl of rumors about nervous breakdowns and suicide attempts.

That's why *Faith and Courage* is such an apt title for O'Connor's breathtaking new record. It must have

taken supernatural amounts of both for O'Connor to persevere this far, to not let public scorn chasten her creative impulse.

While O'Connor's debut, *The Lion and the Cobra*, was the Amazonian shriek of a girl confronting trial by fire, *Faith and Courage* is all burnished empathy and hard-won peace, and her most stylistically innovative, rhythmically rich record ever. While O'Connor can still wring a listener's heart (especially on the luminescent "The Healing Room" and the soul ballad "Jealous"), what's most delightful about *Faith and Courage* is how, for the first time, O'Connor truly seems to enjoy herself. The exhilarating "Dancing Lessons," which metamorphoses from a reggae groove into a sweet-trait power pop chorus, is about O'Connor's early ambitions, and it's full of the tingling, giddy hopes of a girl on her way up. Her voice caresses the words "Get sexy underneath them lights/Like I wanna fuck every man in sight." It's not the horniness itself that's so refreshing, but the sense that O'Connor is finally revealing in her achievements. In fact, listening to the delirious refrain, "I'm gonna be a singer in a rock and roll band/I'm gonna change everything I can," one is tempted to grin over just how much impact O'Connor has had. I say tempted, because you only have to think of Eminem to realize that for women in pop, much is the same as it ever was. ♦

cosmopolis shakedown

by ron nachmann

Imagine that

On my way to work I tend toward being mediated — having some tune playing on my Walkman or a book in my hand. Like many people, I get bored with my surroundings in the morning and want to get my mind off the fact that I'm facing another day on the job. So I try to immerse myself in something, in order to escape, to bring myself a taste of utopia.

Lately, I've explored some rugged paradise during my walk 'n' BART commute. In my hand I've had Graham Lock's recent and startling book *Blutopia: Visions of the Future and Revisions of the Past in the Work of Sun Ra, Duke Ellington, and Anthony Braxton*. Music by the aforementioned composers seeped through my headphones while I sucked in Lock's takes on these artists.

Lock — who titled his book after an early Ellington tune — posits the three jazz masters as creators of "imagined spaces," mindscapes for African Americans that are ideologically woven with notions of both historical injustice and the sense of "black mythology, black history and black metaphysics."

He scrutinizes Ra, Blutopia's astronaut, as few have. He links the Chicago bandleader's self-reinvention as space-age maestro with African America's radical post-Emancipation identity change. Further, he finds aspects of

Ra's transformative (and Egyptological) Astro Black Mythology in Baptist conversion practices of ex-slaves, Nation of Islam texts, and the works of writers Richard Wright and (freakily enough) Ray Bradbury. With Ra's "Planet Earth" rumbling in my ears, I read about Ra's tripping up early-century racist dehumanization by claiming himself part of "the Angel race."

Lock posits Ellington as Blutopia's historian, whose eyes were fixed on both paradox and glory. He recounts Duke's career moves from his participation in "jungle music" revues during the Cotton Club days on into the creation of his ambitious 1943 work *Black, Brown and Beige*. I recommend running the gutsy and broad 1958 recording of *BB&B* and the inspired vocal suite *My People* through your synapses while reading about Ellington's desire to (in his words) present "an authentic record of my race written by a member of it."

The abstract Braxton — Blutopia's alchemist — rounds out the book. After dedicating an entire chapter to critics' refusal to accept Braxton's unique sonic environments beyond the strictures of "jazz" and "serious music," Lock opens out the composer's "sound-maps of the meta-real" as works that extract elements from (among other things) jazz and Western musical tradition, geography, geometry, Egyptian hieroglyphics, and

Braxton's marvelous sense of humor. After years of fearing Braxton's complex oeuvre, I was able to experience a piece like the wandering, 50-minute *Composition 165* while reading about Braxton's notion to evolve the tradition of black creative music into what Lock calls "a dance between the moment and the stars."

When he traces the "imagined spaces" back to transcendent aspects of the spirituals tradition, Lock implies that Blutopia has continued to manifest itself in such examples as George Clinton's Mothership scenarios, Afrika Bambaataa's cybotronic Zulu Nation, and the Broun Fellinis' ever evolving republic of Boohaaba.

Looking forward, it struck me that Blutopia's newest light might be electronic music maven Carl Craig. His Innerzone Orchestra's multifaceted 1999 album, *Programmed*, brought Lock's theories into perspective as it breezed past techno's dance floor orthodoxy into an "other" space. Craig's lineup for last month's free Detroit Electronic Music Festival — which included the Roots, DJ Spooky, and Richie Hawtin — drew a million folks.

I was one of many folks that wanted to but couldn't make it there. But that was all right. Lock's brilliant Blutopian chronicles and the accompanying soundtrack have cranked out a festival in my dome these past two weeks, and I'm more than thankful. ♦

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THIS WEEK

THU JUNE 15 @ 8PM

A Salute to Lou Harrison

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San Francisco Symphony

Lou Harrison Suite for Violin and American Gamelan
Organ Concerto
Symphony No. 3

Composer, poet, environmentalist, gay icon—Lou Harrison has been America's gentle master of Eastern and Western music for 60 years. His music unites melodic, rhythmic, baroque and avant-garde style.

FRI JUNE 16 @ 8PM

Pre-concert recital at 7pm by Ursula Oppens—Music of Elliott Carter

America Underground

Michael Tilson Thomas conductor
Alasdair Neale, Peter Grunberg, Apo Hsu conductors
Lauren Flanigan soprano
Ursula Oppens piano
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David Del Tredici Adventures Underground
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SAT JUNE 17 @ 8PM / SUN JUNE 18 @ 7PM

Steve Reich and Musicians

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A founder of the Minimalist school and among the most influential composers of the last hundred years joins his own ensemble in his beautiful Music for Eighteen Musicians and the multi-media masterpiece Hindenburg, with video by Beryl Korot.

NEXT WEEK

TUE JUNE 20 @ 8PM

Pre-concert talk by MTT and Steve Mackey at 7pm

New World Symphony: From Ives to Electricity

Michael Tilson Thomas conductor
New World Symphony
Steve Mackey guitar

Earle Brown Cross Sections and Color Fields

Steve Mackey Tuck and Roll for Electric Guitar & Orchestra
Charles Ives Symphony No. 2

The New World Symphony, America's orchestral academy, was founded in 1987 by MTT, who continues to serve as its Artistic Director. Steve Mackey started as a rock guitarist and is soloist in his ferocious electric guitar concerto.

WED JUNE 21 @ 8PM

Pre-concert talk by John Adams at 7pm

New World Symphony: Adams to Zappa

John Adams conductor
New World Symphony

Frank Zappa Dupree's Paradise
John Adams Shaker Loops
Conlon Nancarrow Study No. 6
John Adams Grand Pianola Music

Music by three Fathers of Invention. John Adams recreates two of his most infectious early pieces in the company of ultimate non-conformists: Zappa and Nancarrow.

FRI JUNE 23 @ 7PM / SAT JUNE 24 @ 7PM

A Copland Journey with MTT on Piano

Michael Tilson Thomas conductor & pianist
Robin Sutherland piano
Bridgett Hooks soprano
San Francisco Symphony and Chorus

Aaron Copland Works include The Cat and the Mouse, Music for the Theatre, Piano Variations, Danzón Cubano, In the Beginning, Finale from Symphony No. 3

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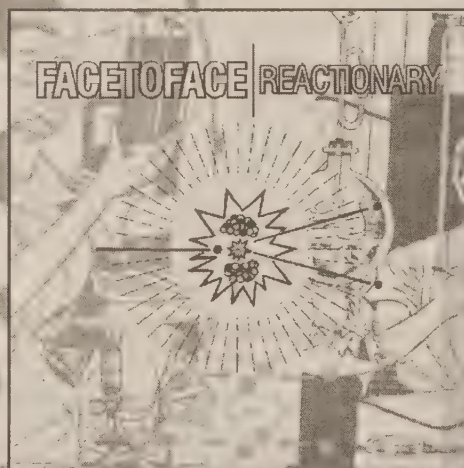
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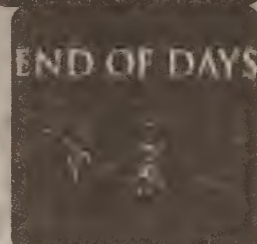
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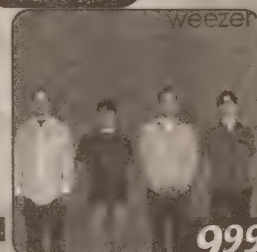
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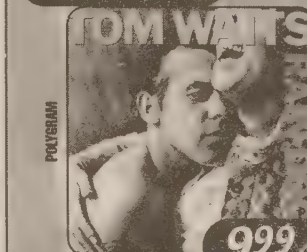
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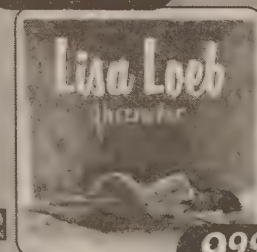
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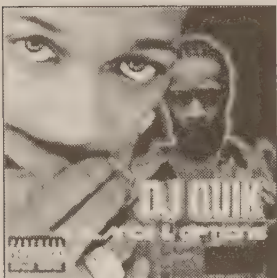
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DJ Quik

Balance and Options (Arista)

"This hip hop shit / It's getting stupid again / These niggers gun-toting, fightin' / Getting ruthless again," DJ Quik raps on "U Ain't Fresh," from this, his fifth LP, and though he won't come right out and say it, we all know he's taking a subtle swipe at Dr. Dre and his I'm-still-a-hard-nigga attitude. 'Cuz while Dre's been hollerin' at us to not forget about him (and filing silly lawsuits and unleashing a psychotic, gun-toting white boy onto the world), fellow West Coast gangsta-affiliate (and former Compton Piru Blood) Quik's kept his nose relatively clean, shunning the thug life and, for the most part, preaching positivity. In doing so, he's managed to become one helluva musician (he produced, wrote, and played the instruments on most of the tracks here). With *Balance and Options*, he's put out one of the most introspective, transformative, and moving albums to emerge from the west side in years.

"Well, that's my life, y'all. The message is in the music. I hope you get it," Quik says in the record's closing "Outro." It's a statement that makes perfect sense after listening to the nuance, dexterity, and grace that permeates his flow on the souped-up P-Funk-style, party-over-here grooves. "I Don't Wanna Party wit U" finds the MC on the top of his game — he's a man at peace with his past, telling us,

"You don't have to feel the same pain / That put a nigga like me on the main frame," while dissing the gang life with sardonic humor: "You need to put some lotion on / Cuz the skin is peeling off those bullet wounds on your back."

And excuse the local bias, but the best tracks up on here are definitely those on which Oaktown's in the house: Digital Underground's Shock G and Money B bring their trademark exuberance to the blissful bounce of "Do Whutchu Want," while Raphael Saadiq croons the hook on the redemptive "Well" (on which, by the way, the South Central Philharmonic Orchestra throws down). We get it Quik, and we're with it. (Sylvia W. Chan)

Belle and Sebastian

Fold Your Hands Child, You Walk like a Peasant (Matador/Jepster)

Belle and Sebastian's 1996 *If You're Feeling Sinister* was a quiet folk-pop masterpiece, the guileless sort people just assumed had gone extinct. Sincere, perverse, feverishly lucid, and painfully beautiful — it was an awakening, a *Brigadoon* peaking through the indie rock vapors. While 1998's *Boy with the Arab Strap* didn't match its predecessor for vision or vigor, its ghostly sweet, impressionistic quality worked on the emotions like *cinéma vérité*.

On this new disc, lead singer Stuart Murdoch reaches for a standard of tunefulness he's hinted at before, weaving intricate, mathematical melodies into the fabric of his ultra-narrative songs. Ridiculously fetching jewels like "The Model," "Woman's Realm," and "There's Too Much Love" could have appeared on Carole King's *Tapestry* or Bowie's *Honky Dory*. On "Chalet Line" he pulls off the most convincing sexual reversal in heterosexual male history with the lines "He raped me in the chalet line / It was a party it was going fine / With the boys

from the amusement park / A few were idiots it was a really good laugh."

The eight-piece ensemble play brighter and tidier than ever, and Murdoch takes full advantage of their talents by slyly pawing off songwriting duties. Guitarist Stevie Jackson chips in with the folk-rollicking "The Wrong Girl"; cellist Isobel Campbell adds the winsome and watery "Beyond the Sunrise"; and violinist Sarah Martin offers her sleek, glistening "Waiting for the Moon to Rise." More buoyant, though not quite as seaworthy as its predecessors, *Fold Your Hands* proves there's still remarkable stuff in those Scottish reservoirs. (Adam Savetsky)

The Golden Arm Trio

Why the Sea Is Salt (Loveletter Recordings/Shamrock)

For anyone who associates Austin with blues at Antone's, Jimmie Dale Gilmore at the Continental Club, and ribs at the Salt Lick, the music of the Golden Arm Trio just doesn't fit the reassuringly rootsy stereotypes. On some tracks of *Why the Sea Is Salt*, this enigmatic band's second CD, the Tosca String Quartet drones darkly through beautiful and melancholy themes. On others, ensembles of saxophone, violin, vibes, acoustic bass, drums, and organ, or sax, clarinets, piano, bass, drums, and triangle generate sci-fi echoes of Joe Meek and dash through jaunty melodies worthy of Raymond Scott. Some are pared down to duos between mastermind composer-keyboardist-drummer Graham Reynolds and violinist Bruce Colson or saxophonist Thad Scott, or Reynolds fiddling with a misbehaving organ or multitracking himself on piano, drums, and percussion.

The Golden Arm Trio is mercurial, cinematic, and, indeed, not a trio at all but a musical chameleon reacting to the whims of Reynolds, whose occasionally Zappa-esque musical vision refuses confinement in any single instrumental alignment. That, and the under-two-minutes brevity of many of these 19 pieces, could have made *Why the Sea Is Salt* a fragmented and disorienting listening experience. Sometimes it is the latter, but what good is music that doesn't take you to strange places? Certain motifs — from the GAT score for *The Battleship Potemkin* or its Reflex collaboration with the Ariel Dance Theater — do recur, but the album's surprising coherence comes more from an unspecific but luminescent musical intelligence that smoothes the jump cuts from a tumbling piano-and-percussion improvisation to a brooding chamber string work to a jaunty tuba-sax-drums quartet. If there's a Texan quality, it's just the size of Reynolds's imagination. *The Golden Arm Trio plays Wed/14, 6 p.m., Amoeba Music, 1855 Haight, S.F. Free. (415) 831-1200; 10 p.m., Bruno's, S.F. (415) 550-7455. The trio performs its Battleship Potemkin soundtrack Thurs/15-Sat/17, midnight, Foreign Cinema, 2534 Mission, S.F. \$10. (415) 648-7600. (Derk Richardson)*

2nd Time Around

Shelly Manne on such unexpected tunes as "I'm an Old Cowhand" and "Wagon Wheels," and with pianist Sonny Clark, Paul Chambers, and Roy Haynes on "Toot, Toot, Tootsie," "Just in Time," and "The Last Time I Saw Paris." He's on Abbey Lincoln's first date in 1957, with drummer Max Roach, and, more importantly, on the 1958 *Freedom Suite*, a trio performance with bassist Oscar Pettiford and Roach. The last session features pianist Hampton Hawes, guitarist Barney Kessel, bassist Leroy Vinnegar, and Manne on drums. Again, the tunes chosen bounce off a familiar Gehenna of cornball classics like "Rock-a-bye Your Baby with a Dixie Melody," "You," "I've Found a New Baby," and "In the Chapel in the Moonlight." Add to all this an excellent and attentive booklet by Zan Stewart and you've got an essential collection. (David Meltzer)

Sonny Rollins

The Freelance Years: The Complete Riverside and Contemporary Recordings (Riverside/Fantasy)

There's no doubt that Sonny Rollins is the great postbop tenor sax player. His powerful presence and musical intelligence has dominated the field for almost half a century, although his recordings, from the '60s and beyond, are uneven and frustrating. Fantasy has issued its second Rollins box; the first, *Sonny Rollins on Prestige*, covers his apprentice period from 1953 to 1956. *The Freelance Years* brings together his work from 1956 to 1958, showing Rollins coming into full command of his distinctive voice.

This material is unrivaled, starting with the *Brilliant Corners* sessions with Thelonious Monk (playing celesta on "Panonica"). There is incomparably satisfying work, with Ray Brown and

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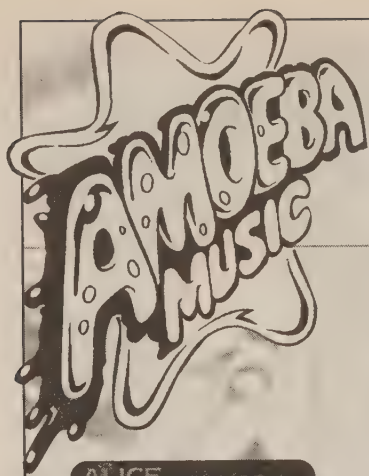
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Takes a Village

Don't set yourself to fall in love," the voice sung, "with those things you do." The lilting, melancholy words beckoned me to rise from the chair that was propped against a wall and wander toward the DJ booth — not to dance but to stare, transfixed. As Peanut Butter Wolf cut up two copies of the record, extending it to a six-minute epic, I wondered if this was the song haunting my dreams, whose melodies I'd been humming for months.

The same feeling had overtaken me last fall while I sat on the patio at Jupiter in Berkeley. Or so I think; though the details have been lost to time. Was it the record I had been obsessing over for so long? Several minutes later I ran up to someone and asked what this song was. He told me it was Slum Village's "Fall in Love," then laughed because he had felt it too.

There are several moments like that on Slum Village's soon-to-be-released *Fantastic Vol. 2*, moments that can cause you to lose yourself in its otherworldly rhythms. Recorded nearly two years ago, it passed through two major labels before landing on Los Angeles-based indie Good Vibe, all the while being bootlegged by beat junkies eager to hear producer Jay Dee's masterpiece.

On a track recorded shortly before A Tribe Called Quest disbanded, Q-Tip announced that "I'm a leave it in the hands of the Slum now," as if symbolically passing the Native Tongue torch to the Detroit trio. To be sure, Slum Village's beats — and Jay Dee's imprimatur — are, on the surface, as wonderful as anything Tribe concocted, a watery stream-of-consciousness.

While Slum Village sound heavenly, their lyrics are anything but. The album is unreleased (at least in America; imports from the United Kingdom have already appeared here), but a good example of their rap style is another song produced by Jay Dee, on Common's recent, excellent *Like Water for Chocolate*. As snares snap and a dubbed-out keyboard tunes away blissfully, Common and Slum Village spit "game" raps chock-full of expletives. "Play at your own risk, act like you know bitch, I'm on some grown shit ... I got a bonus for you bitches that wanna bone us," Jay Dee lolls.

Their boorishness continues throughout *Fantastic Vol. 2*. On "Raise It Up" T3 mocks, "I'm that type of nigga talking trash up in your face, OK it was me, I hit your girl up in your place, placed the bitch on the mat and sprayed cum all on her face."

Slum Village's confluence of elegance and ugliness has generated more than a few arguments within the cloistered, insular world of hip-hop fandom. During one such debate my man Tom explained that their lyrical approach is jazzlike in its improvisational qualities: the group bounce along the beat with spontaneous freestyles. And it's true that when they chant, "I don't know why the fuck I'm fucking with you," on "I Don't Know," their chorus rocks in time to the assemblage of James Brown samples.

Like Brown, Tom argued, Slum Village exhibit a distinctly "urban" consciousness, wherein love isn't a spiritual transformation but a means to an end, a consummation. "Ladies lovin' my music just like some sex shit, niggas tryin' to grip on my mic like it's a dick." Where Brown talked about delivering the "Big Payback" to any girl who dared cross him, Slum Village tell you to "check your lady, she's a groupie ho, opening her coochie hole." Here women are banded about as property, into which money, time, and emotions are invested for maximum profit.

It's ironic, then, that for all their knucklehead-isms, Slum Village are being embraced by the same artists — D'Angelo, Q-Tip, and the Roots have all worked with them — who are famous for eschewing such stereotypes. But Slum Village reflect a kind of reality those aforementioned artists are familiar with, from working countless hours at a minimum-wage job to losing a girlfriend because you can't afford to take her out. If they fail to articulate that reality through their lyrics, then Jay Dee's scintillating music does it for them. But the music also promises a brighter tomorrow through its soulful grooves and echoing choruses, gently admonishing you for falling in love with "those things you do."

Ten years ago the Native Tongues, through Tribe, De La Soul, and the Jungle Brothers' releases, were attempting to create a positive, socially aware hip-hop movement out of a street-conscious art form, reaffirming rap's redemptive qualities. Slum Village, in their own way, are doing the same thing, even if they have chosen to revel in rather than resolve their contradictions. ♦

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SUB POP



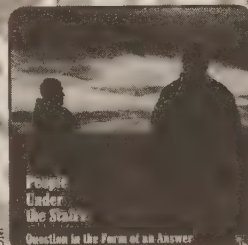
SAINT ETIENNE
The Sound of Water
12⁹⁸

WHIRLING



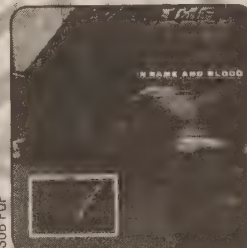
OCEAN DRIVE
Various Artists
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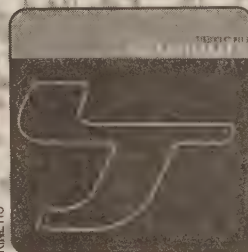
PEOPLE UNDER THE STAIRS
Question in the Form of an Answer
13⁹⁸

SUB POP



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critics' choices, listings, and more

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107 Stage

110 Events

114 Art

116 Film

June 14 Wednesday

Use your words The special 25th-anniversary schedule continues at La Peña Cultural Center, and it seems everyone's turning out for tonight's **'Celebration of Spoken Word.'** Café Poet series organizer Joyce Young joins Aya De Leon, the Black Dot Poetry Collection, Devorah Major, Rasmo, Evotcja, Marc Bamuthi Joseph, and a long list of other notable wordsmiths to show their appreciation for the center's long-term, unwavering support of poetry and spoken word. A portion of the proceeds benefits the *Café Poets Anthology*, which Young hopes to publish within the year. 7 p.m., *La Peña Cultural Center*, 3015 Shattuck, Berk. \$3-\$10 sliding scale. (510) 849-2568. (Ann Brody Guy)

June 15 Thursday

Talent scout It's risky business committing an evening to sitting through a show by a relatively unknown playwright; you might just discover a cutting-edge new talent, but you might end up having to endure something so bad it hurts. That's why events like PlayGround's **Emerging Playwrights Festival** are so valuable — they do the sifting and sorting through all the young voices out there for us; we just get to sit back and enjoy, making our own personal notes on whom to watch for in the near future. This year there's a full spectrum of comedy, including works by Caitlin Boyle, Tania Katan, Amy A. Kirk, Ellen Koivisto, Peter Sinn Nachtrieb, Sean Smith, and Sean Owens. And this is one festival you don't have to worry about hitting on just the right night: all seven original short plays are performed each evening. *Through Sun/25.*

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Opens Thurs/15, 8 p.m. Runs Thurs.—Sat., 8 p.m.; Sun., 2 and 7 p.m., Traveling Jewish Theatre, 470 Florida, S.F. \$20-\$25. (415) 338-5208. (Guy)

Enter bass Bermuda-born, New York-raised bassist **Alan Silva** was a participant in the original 1960s October Revolution, playing free jazz with such avant-garde avatars as Bill Dixon, Sun Ra, Albert Ayler, Archie Shepp, and the Jazz Composers' Orchestra. Best known for his tenure with Cecil Taylor (recording the seminal *Conquistador!* and *Unit Structures*), Silva has since settled in France; until now, his last performance in the Bay Area was with Taylor in 1968. Silva will play bass and reed duos with Oakland's Oluyemi Thomas, take up the synth in an ensemble with Thomas and Jim Ryan (reeds), bassist Damon Smith, and percussionist Jerome Bryerton, and pull out all the stops in a set with alto saxophonist Marco Eneidi and drummer Donald Robinson. 8 p.m., *Luggage Store*, 1007 Market, S.F. \$12-\$20. (415) 255-5971. (Also Fri/16, *Oakland Asian Cultural Center*, 388 Ninth St., Oakl. \$12-\$20. 510-208-6080.) (Derk Richardson)

Scooby snack Crossing the spirit of *Scooby Doo* with *The X-Files*, Thunderbird Theater Company presents **'The Nite-Lites in The Gloved Fist of Satan.'** This spoof on 1976 America finds a musical band of carefree, mys-

tery-loving supersleuths on a mission to find three keys. If they fail, the greatest evil known to humankind will be released into the world. Watch the high jinks as the Nite-Lites ride across the United States of America, meeting Elvis Presley and Frank Zappa, catching Crab Man, and battling the Dark Lord along the way. *Through July 8. Opens Thurs/15, 8 p.m. Runs Thurs.—Sun., 8 p.m., Downstairs at Phoenix Theatre*, 653 Geary, S.F. \$12-\$15. (415) 289-6766. (Kaseem Bentley)

June 16 Friday

Très trois Three is the magic number for three nights at the **Trio Festival**, where the mavericks of the Bay Area new music and improv scenes coalesce in triads to ruffle the feathers of conventionality. The three-way marathon opens with Spiritpark, featuring event organizers Ronald Thompson and Dan Plonsey with Karen Stackpole, and the Bill Horvitz Trio, in which the guitarist-leader bounces off Rova saxophonist Steve Adams and underrated drummer Joseph Sabella. Sunday's program includes Actual Size (Rova saxophonist Bruce Ackley, bassist George Cremaschi, and percussionist Garth Powell), the Splatter Duo (Gino Robair and Myles Boisen) with a surprise

guest, and Blue Sky (improvising multi-instrumentalist Henry Kuntz, trombonist Ron Heglin, and violinist Brian Godchaux). The festival closes with the Larry Ochs Sax and Drumming Corps (with drummers Scott Amendola and Donald Robinson) and a new Steve Adams Trio, with bassist Adam Lane and drummer Amendola. *Through Mon/19. Fri.—Sat., 7:30 p.m.; Sun., 7 p.m., New Langton Arts*, 1246 Folsom, S.F. \$10-\$25. (415) 626-5416. (Richardson)

Love machine Owen Ashworth, a.k.a. **Casiotone for the Painfully Alone**, has gradually amassed a local cuddlecore cult. One listen to Casiotone's first CD, *Answering Machine Music*, reveals why: how can you resist a songwriter who (in the Missed Connections supermarket scenario "Rice Dream Girl") rhymes Seal — as in the Safeway-approved soulster — with "feel"? Though mostly recorded on boom boxes and four-tracks, *Answering Machine* takes its title from Ashworth's habit of using answering machines to capture song ideas. "Beeline," which features some great kiss-off lines, might be Casiotone's finest miniature romantic epic, a keyboard-based relative of the solitary, huggable compositions of James McNew (a.k.a. Dump). Spike and Princess, Oliver Brown, and the Delta Song share the bill. 9 p.m., *Kimo's*, 1351 Polk, S.F. \$5. (415) 885-4535. (Johnny Ray Huston)

June 17 Saturday

Frug fest liftoff! SpaceCapades presents a fringe-shaking go-go party of epic proportions, headlined by instrumental rock legends the **Ventures**. Bashing out their signature surf sound since forming in 1959, founding guitarist Don Wilson and bassist Bob Bogle hit the road to celebrate their upcoming release, *Gold*, a collection of



Gold rush: Help surf music legends the Ventures (Don Wilson, Gerry McGee, Leon Taylor, Bob Bogle, and Nokie Edwards, from left) celebrate their upcoming release, *Gold*, at the Maritime. See Sat/17.



Seventh heaven: Amy A. Kirk's *Red Wait*, with Annie Darragh, Virginia Wilcox, and Tanya Sharfer (from left), is one of the seven short plays featured in PlayGround's Emerging Playwrights Festival. See Thurs/15

re-recorded classics, aptly on Pat Boone's Gold Label. Keeping within the party's theme, the two, along with longtime lead guitarist Gerry McGee and drummer Leon Taylor (taking over the drum stool from his late father, Mel Taylor), will focus on their shimmy-inducing hits from the mid to late '60s. Add *Austin Powers*-inspired groovers Casino Royale, retro-futurist hepcsters the Tiki Tones, a liquid light show, and archival go-go videos to the mix and you've got the swingin'-est cocktail extravaganza of the year (if the Maritime can manage to staff its bar properly). 8 p.m., Maritime Hall, 450 Harrison, S.F. \$15-\$18. (415) 974-6644. (Dave Pehling)

Disco defense Fighting the power while shaking your ass to loud, pumping house music is perhaps the best way to feel the vibe of politics. This Saturday the **San Francisco Late Night Coalition** hosts a rally in hopes of bringing more awareness to the shaky state of local late-night entertainment. Speakers include cool supervisors Tom Ammiano and Mark Leno, as well as famed civil rights attorney Tony Serra, beat legend Lawrence Ferlinghetti, Dance Safe founder Emanuel Sferios, and SFLNC members Leslie Ayres and Nick Fynn. Of course, no pro-nightlife rally would be complete without the tunes, which will be spun courtesy of DJs Moonbeam and Sunshine of Dub-tribe, Corey Black, Kevin from Bullet-proof, Galen from the Sunset parties, and Arkay. Live acts Fynn and the New Natives also play. Come down and help S.F. nightlife survive the encroachment of an anti-disco dancing police state. Noon-8 p.m., Pier 32, S.F. Free. (415) 820-3256, www.sflnc.com. (Amanda Nowinski)

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more

Search our entertainment listings 24 hours a day at sfbg.com/AandE.



Surf hump

What do you get when you cross a surf band, a XXX movie, and a *Laugh-In* episode? The Phantom Surfers' new release, *XXX Party* (Lookout!), features the Bay Area fivesome's traditionally fast-and-loose surf music with a twist: completely raw lyrics, perverted and tongue-in-cheek covers ("Let's fist again / Like we did last weekend"), between-song sketches, blue-streaked spoken interludes, off-color jokes, and — most important — guest spots and collaborations with **Rudy Ray Moore** (a.k.a. Dolemite) and the man with the world's filthiest mouth, Blowfly.

Tonight's *XXX Party* CD-release shindig, **'Pimps, Players, and Fat Record Collectors' Ball**, features performances by the Surfers, some cancan action by the Cantankerous Lollies, and a rare solo performance by Dolemite himself. Get ready to raunch! 9 p.m., *Justice League*, 628 Divisadero, S.F. \$10. (415) 289-2038. (Summer Burkes)

June 18 Sunday

Busta rhyme It's been almost two months since James Kass and his Youth Speaks consortium brought us "Brave New Voices 2000." If you need another shot of clever wordplay, the **San Francisco Adult Poetry Grand Slam Finals** should do the trick. In three rounds 12 poets will be cut to 8, then 5, who will then vie for the top four spots to go on to the National Poetry Slam in Providence, R.I. Participants include last year's slam champions Ariana Waynes, Big Poppa E, Marc Bamuthi Joseph, Russell Gonzaga, and others, along with DJ Sake One and Kass as guest MC. The evening's proceeds help send the team to the nationals. 7 p.m., cell space, 2050 Bryant, S.F. \$10-\$12. (415) 661-6927. (Bentley)



Poetic justice: Marc Bamuthi Joseph rhymes for La Peña Cultural Center's 25th-anniversary celebration and competes in the San Francisco Adult Poetry Grand Slam Finals. See Wed/14 and Sun/18.

June 19 Monday

Shakuhachi Jazz Berkeley flutist **Art Maxwell** has been crusading for the fusion of jazz and world music for years. The amazing multi-instrumentalist's music resonates with a spiritual aura established by such introspective players as Yusef Lateef and Paul Horn, whose approach is to melt color onto the soundscape rather than smear it on. It's a quality that comes across beautifully on Maxwell's latest effort, *Quantum Leaps* (Tonal Gravity). Using a variety of flutes, he showcases jazz melodies like John Coltrane's "Dear Lord," Charlie Parker's "Yardbird Suite," and several Brazilian-tinged pieces. But it's his adaptation of the mournful Japanese flute known as the shakuhachi that makes this album unique. Tonight you can join Maxwell and the crew with special guest Philip Gelb for a record-release party of world-grounded jazz. 8 and 10 p.m., Yoshi's, 510 Embarcadero West, Jack London Square, Oakl. \$10. (510) 238-9200. (Chuy Varela)

June 20 Tuesday

Mid-life ripeness No one has yet determined what constitutes middle age for a folk music club, but Berkeley's venerable **Freight and Salvage Coffeehouse** shows no signs of slowing down at 32. Likely to move downtown in the not-so-distant future, this invaluable hub of roots-music culture presents its **Anniversary Revue and Fundraiser**, an eclectic show hosted by the popular new wave a cappella band the House Jacks. Politics get personal with the female trio Rebecca Riots (celebrating the release of a new CD, *Gardener*); composer Dave Nachmanoff displays his talents on piano, accordion, and guitar; vivacious rising vocal star Jenna Mammina (who has sold out Yoshi's two years in a row) mixes jazz standards with pop and rock surprises; and the Modern Hicks trundle their infectious bluegrass and country tunes down from Sonoma County to keep the evening grounded in the Freight's bread and butter: traditional acoustic music. 8 p.m., *Freight and Salvage*, 1111 Ad-dison, Berk. \$13.50-\$14.50. (510) 548-1761. (Richardson)

Germanic permutations

Participants in the Bay Area's new music e-mail discussion list are taking potshots at the S.F. Symphony's "American Mavericks" series (and sometimes at one another), but one thing they all endorse is the relatively rare San Francisco appearance of 59-year-old German-born saxophone and clarinet improviser **Peter Brötzmann** and his **Chicago Tentet +2**. In the early '60s the largely self-taught musician began investigating the musical implications of freedom, as represented by Charles Mingus, Ornette Coleman, John Cage, and Karlheinz Stockhausen. A founder of the Globe Unity Orchestra and the adventurous FMP label, Brötzmann blew his reeds to shreds in the high-energy Last Exit Band with Ronald Shannon Jackson, Sonny Sharrock, and Bill Laswell. During his semiannual visits to Chicago he has cultivated enough working relationships to organize a 12-piece band that will surely reveal his myriad musical facets. 8 p.m., Great American Music Hall, 859 O'Farrell, S.F. \$16. (415) 885-0750. (Richardson)

June 21 Wednesday

Sci fry "Part Jacqueline Susann romantasy, part cheesy *Lost in Space* episode" is how Manic D Press

describes Mission resident Alvin Orloff's debut novel—gay comedy-pop culture tome, ***I Married an Earthling***. The campy cover — a sunglasses-wearing, galactic-lookin' dude with a giant pink Afro and equally giant pink platform shoes fairly leaps out at you — suggests science fiction will never be the same. Orloff resurrects the spirit of his illustrious former club, Baby Judy's, with a book-release party featuring DJs Deena Davenport, Alvin & Go-Go, and Lars, with additional entertainment by Connie Champagne and Birdie Bob Watt. By turning out, you're supporting a local author and getting a head start on Pride Weekend. 8 p.m., Circle Club, 811 Valencia, S.F. Free. (415) 648-8288, www.popslip.com. (Cheryl Eddy)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event; date and time; venue name; street address (listing cross streets only is not sufficient); city; telephone number readers can call for more information; telephone number for media; admission costs; and a brief description of the event. Send information to Listings, 520 Hampshire, S.F. 94110; fax to (415) 487-2506 or e-mail to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.

Hot spot

The inflated cheeks of John Birks "Dizzy" Gillespie hover over the San Francisco Jazz Festival's **'Latin Jazz Weekend'** like beatific cherubs, not just because Dizzy was one of the first beboppers to champion Afro-Cuban and Latin rhythms in jazz but because he personally touched the lives of this evening's two featured performers. Cuban-born Arturo Sandoval has been recognized as one of the world's most ferociously talented trumpet players since his early days in Chucho Valdés's groundbreaking group Irakere. He worked with his hero Gillespie as a member of the United Nations Orchestra during the '80s and defected to the United States in 1990 with Dizzy's help. Puerto Rican saxophonist David Sanchez developed his muscular chops and soulful playing as the late jazz great's protégé during the '90s. Leading their respective groups through some fiery paces, Sandoval and Sanchez will doubtless do their mentor proud. Sat/17, 7 and 9:30 p.m., Yerba Buena Center for the Arts Theater, 700 Howard, S.F. \$20-\$32. (415) 978-2787. (Dave Pehling)

Dizzy does it: Arturo Sandoval trumpets Latin jazz at Yerba Buena Center for the Arts.

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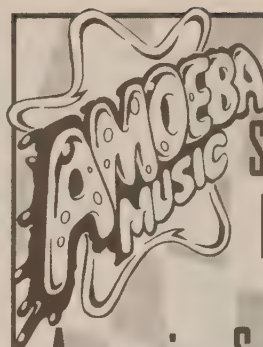
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music

Music listings are compiled by Mosi Reeves. Music intern is Kaseem Bentley. As club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 14

Rock/blues/hip-hop

Bahamadia, Stum Village, Spontaneous Justice League. 9pm, \$12-15. See Full Circle, page 76.
Blatant Ridicule, Free Cowboy Hats Tempest. Blue Reptiles Blue Lamp. 9:30pm.
'Local Blues Bash' Biscuits and Blues. 9pm, \$8.
Cincinnati Kid Hi-Ball Lounge.
Ray Condo and Ricochets Elbo Room. 10pm, \$7.
Golden Arm Trio Amoeba Music, 1855 Haight; 831-1200. 6pm, free. See Grooves, page 75.
J Mascis, Barbara Manning Bottom of the Hill. 9:30pm, \$12.
Eric McFadden and Friends Cafe Du Nord. \$5.
Oranger, Sixteen Deluxe, Fiver, Earlimart Great American Music Hall. 8:30pm, \$6.
Portrait of Poverty, Barleiders, Crossopts, Clinics Paradise Lounge. 8:30pm, \$6.
Pure Ecstasy Mark Hopkins Inter-continental Hotel, Number 1 Nob Hill; 616-6916. 4-8pm, \$6.
Rule of Thumb, Amcray Utah. 8:30pm.
Say What Boom Boom Room. 9:15pm, \$4.
Til' Seven Years Pass over Him, Cross My Heart, Elevenless, Scenes from the Next, Benton Falls Cocodrie. 8:30pm.

Bay Area

Big Foot in Paris Jupiter. 8pm.
Patch of Blues Peri's. 9:30pm. Open jam session.
Shelley Doty X-Tet Fourth Street Tavern. 9pm.

Jazz/new music

Boca da Rio Mario's Bohemian. 7-10pm.
Ned Boynton and Friends Enrico's. 8pm.
Matt Clark Trio Black Cat. 9:30 and 11:30pm, 12:30am, \$5.
Kevin Gibbs One Market Restaurant. 7pm.
Golden Arm Trio, Dred Scott Trio Bruno's. 10pm. See Grooves, page 75.
Anton Kurkowski Carita. 1760 Market; 863-3516. 7-10pm.
Vince Lateano Trio Jazz at Pearl's. 9pm. With pianist Al Plank.
Johnny Serrano's Jazz Bash Skip's Tavern. 8-11pm.
Marcus Shelby Trio Eastside West, 3154 Fillmore; 885-4000. 7pm.
'Swing Session' Cafe Cocoma. 9pm.
Michael Udelson Redwood Room. 7pm.

critic's choice: music

Cowboy Mouth

Sat/17, Fillmore

Perhaps the hardest-working underground good-time rock band in the business today, New Orleans's Cowboy Mouth comes back to the Fillmore this evening to show what it means to hail from the Deep South, show an affinity for both indie gods and Cajun zydeco soul, and rebuff any and all offers of Ritalin. Named for an early Sam Shepard-Patti Smith play, the notoriously hyper band plays 250 famously long shows a year and has been doing so for the past seven years; meanwhile, all its members have individual side projects up the wazoo. How the hell do they do it? All four are singers, all four are songwriters, and one or all of them might just be robotically engineered. Even if you don't dance, you'll still be out of breath from watching

them. The Uninvited opens. 9 p.m., 1805 Geary, S.F. \$16.50. (415) 346-6000. (Summer Burkes)

PHOTO BY KEN SCHLES



rock, jazz, folk/world, dance clubs & classical

music calendar

Larry Vuckovich, Paul Breslin Jazz at 33, Pier 33, Embarcadero; 788-4343. 8pm.

Bay Area

West Coast Swing All-Stars Ashkenaz. 9pm, \$8.
Tommy Flanagan Yoshi's. 8 and 10pm, \$10.
Through Sun/18.
'Live Jazz' Mambo Mumbo Tool, 4905 Telegraph; (510) 654-2730. 7-11pm. With various guests.
Vocal open mic Caribbean Spice Restaurant, 1920 San Pablo, Berk; (510) 843-3035. 7-10pm. With Mark Little.

Folk/world/country

Acoustic open mic Lost and Found Saloon. 8:30pm.
Joe Burke and Ann Conroy Plough and Stars. 8pm.
Cecil Dance Starry Plough. 8pm. With Brian Thierault and Friends.
'Five A.R.M.S. (American Roots Music Series)' Last Day Saloon. 9pm-midnight, \$5. With Buckeye, Matt Lax and Nearly Beloved, and Al Perry.
Patty Griffin, Christy McWilson Slim's. 8pm, \$12-14.
Kalichin Club Fusetti. 9:30pm.
Open mic Ireland's 32. 9pm.

Bay Area

Marc Anthony Shoreline Amphitheater, One Amphitheater Parkway, Mountain View; (415) 421-TIXS. 8pm, \$28-68.
Common Tongue New George's. 8:30-10:30pm, \$5.
Jeni Day, Derek Moulaison Bistro, 1001 B St, Hayward; (510) 886-8525.
'Fractured Folk Tales' 19 Broadway. 9:30pm.
Irish Session Cato's Ale House. 6-9pm.
Marley's Ghost Freight and Salvage. 8pm, \$14.50-\$15.50. Through Thu/15.

Dance clubs

Backflip 5-8pm. Poolside happy hour with downtempo trip-hop, acid jazz, and more.
My Ambulance Coco Club. 8pm, \$5. Fairways record-release party.
Big Sound Wednesdays 1028 Geary; 621-5190. 9pm-2am, \$5. Hip-hop, drum 'n' bass and techno.
Bondage A Go-Go Polly Esther's. 9pm-3am, \$7-10.
Club Three 3000 Richey. 10pm. Tech-house and trance ambient.
Cream Butter 354 11th St; 863-5964. 9pm.
Disappearing Bamboo Hut, 479 Broadway; 397-9464. 9pm-2am, \$2. Deep house with DJ BV Dub.
Discover Ruby Skye. 9pm-3am, \$10. With resident DJ Ben Doren and rotating guests.
Elephunk Storyville. 9pm. Funk, soul, and rare grooves with Felonious and Rasta Q-Tip.
Flavor Cat Club. 10pm, \$5. With residents Emile, In One, Lady Base, and Derek.
Focus Nickie's BBQ. 9pm. DJ Masao and Bump Tribe spin deep house.
House of Stone End Up. 10pm-4am, \$5-7. With resident DJs Blackstone and Sam. This week, DJ Sahid guests.

Indulgence Starlight Room. 10pm. Disco, funk, and house.

Open Tables/Open Mic Eleven Eleven Lounge, 1330 Polk; 835-2137.
Phamilly Club Asia, 201 Ninth St.; 436-0735. 10pm, \$5.
Progress Liquid, 2925 16th St; 289-6833. 9pm, \$3. DJs Joseph Lee and Icon spin techno and trance.
QOBI 111 Minna. 5-9pm. A pan-techno lounge with DJs Spesh, Gil, Hyper D, guests.
Salsa Con Clase Roccapulco Supper Club, 3140 Mission; 648-6611. 9pm. With DJs Tony "O," Mauricio, and Edwin. Salsa lessons at 8:30pm.
Seance Backflip. 9pm-2am. With Nabel, Franky Boissy and guests spinning downtempo and drum 'n' bass.
Souliness Hush Hush, 496 14th St; 241-9944. 9:30pm-2am, free. DJ Goldmyne and English Steve spin vintage soul and R&B.
Therapy Bohemia, 1624 California; 474-6968. 10pm. DJs Reda, Maurice, and Eferem spin deep house.
26 Mix 9pm, free. This week, DJ Creeper.
Wednesday Sessions Rawhide, 280 Seventh St; 820-1621. 9pm. With residents Hogi, David Mejia, Sammy K, Leonard and Oliver. This week, guest DJ Mark Farina.

Bay Area

Third World Blake's. 9:30pm, \$5. U.C. Buu, DJ Add, Jah Bonz, and Big Willie spin soca, hip-hop, and reggae.

Classical

American Mavericks Festival Davies Symphony Hall, Grove and Van Ness; 864-6000. 8pm, \$12-52. Pre-concert talk at 7pm. "A Salute to Lou Harrison" is presented by violinist Chee-Yun, organist John Walker, and the San Francisco Symphony; Michael Tilson Thomas conducts.
Noontime Concerts St. Patrick's Church, 756 Mission; 777-3211. 12:30pm, free. Organist Kurt Rapf performs his own works as well as compositions by Bach and Mozart.

thursday 15

Rock/blues/hip-hop

Average White Band, Boomshanka Slim's. 9pm, \$18-20.
Brenda Boykin and Home Cookin' Boom Boom Room. 9:15pm, \$4.
Deathray, Waxwings Bottom of the Hill. 9:30pm, \$7.
Fuzztones, Venus Bleeding, 1-900 The King Covered Wagon Saloon. 9:30pm, \$5.
Albert King Giles Skip's Tavern. 7-9pm.
Groundwire Club Boomerang. 9pm.
DJ Krush, Systemwide, Selecta Ron, DJ Collage Justice League. 9pm, \$12-15. See Critic's Choice.
Ledisi with Antibade Cafe du Nord. 10pm, \$5.
Orix, Underground Last Day Saloon. 9pm-2am, \$5.
Paradigm, Wild for Kate, Lael Alderman Hotel Utah. 9pm.
Rock en Español Roccapulco Supper Club, 3140 Mission; 648-6611. 9pm.
See Jane Run, Sticky's Backyard, West by God Paradise Lounge. 8:30pm, \$10. Benefit for Breast Cancer Foundation.
Songo Hi-Ball Lounge.
J.L. Stiles Biscuits and Blues. 9pm, \$7.50.
Theory of Ruin, Diesto Kimo's.
Vandals, Bigwig Great American Music Hall. 9pm, \$12.
West Coast Blues Revue Blue Lamp. 9:30pm.
Butch Whacks and Glass Packs Bimbo's 365 Club. 8:30pm, \$25. Through Sat/17.
Alison Williams Tip Top Inn. 9pm.
!!!, Nuzzle, Orchid, Red Scare, Kill Sadie Cocodrie. 8pm.

Jazz/new music

Phillip Crawford and Steve Fowler Duo Carta, 1760 Market; 863-3516. 7-10pm.
Scott Foster Trio San Francisco Brewing Company, 155 Columbus; 434-3344. 9pm.
Dick Fregulia, Vince Gomez Cobalt Tavern. 7pm.

Continued on page 84

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Bauhaus 6139 Geary; (415) 387-1151.
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Big Heart City 836 Mission; (415) 777-0666.
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Biscuits and Blues 401 Mason; (415) 292-2583.
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Cafe Bastille 22 Belden; (415) 986-5673.
Cafe Claude 7 Claude; (415) 392-3505.
Cafe Cocomo 650 Indiana; (415) 824-6910.
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Cafe Niebaum-Coppola 916 Kearny; (415) 291-1700.
Casanova Lounge 527 Valencia; (415) 863-9328.
Cat Club 1190 Folsom; (415) 431-3332.
Cellar 685 Sutter; (415) 441-5678.
Circadia 2727 Mariposa; (415) 552-2649.
City Nights 715 Harrison; (415) 546-7938.
Club Deluxe 1509-11 Haight; (415) 552-6949.
Club Malibu 3369 Mission; (415) 821-7395.
Club Six 60 Sixth St; (415) 863-1221.
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Great American Music Hall 859 O'Farrell; (415) 885-0750.
Harry Denton's 161 Steuart; (415) 882-1333.
Hi-Ball Lounge 473 Broadway; (415) 397-9464.
HIFI 2125 Lombard; (415) 345-TONE.
Hobson's Choice 1601 Haight; (415) 621-5859.
Holy Cow 1531 Folsom; (415) 621-6087.
Hotel Utah 500 Fourth St; (415) 421-8308.
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Infusion 555 Second St; (415) 543-2282.
Ireland's 32 3920 Geary; (415) 386-6173.
Java on Ocean 1700 Ocean; (415) 587-3126.
Jazz at Pearl's 256 Columbus; (415) 291-8255.
Jelly's 295 China Basin Way; (415) 495-3099.
Johnny Foley's 243 O'Farrell; (415) 954-0777.
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Julie's Supper Club 1123 Folsom; (415) 861-0707.
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Kate O'Briens 579 Howard; (415) 882-7240.
Kimo's 1351 Polk; (415) 885-4535.
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Last Day Saloon 406 Clement; (415) 387-6343.
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Mad Dog in the Fog 530 Haight; (415) 626-7279.
Make-Out Room 3225 22nd St; (415) 647-2888.
Mario's Bohemian 2209 Polk; (415) 776-8226.



Play that funky music: The Average White Band plays at Slim's Thurs/15.

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Moose's 1652 Stockton; (415) 989-7800.
Nickle's BBQ 460 Haight; (415) 621-6508.
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.
Old First Church 1751 Sacramento; (415) 474-1608.
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One Market Restaurant 1 Market; (415) 777-5577.
Paradise Lounge 308 11th St; (415) 861-6906.
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Piaf's 1686 Market; (415) 864-3700.
Pier 23 Pier 23; (415) 362-5125.
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Plush Room 940 Sutter; (415) 885-2800.
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Powerhouse 1347 Folsom; (415) 552-8689.
Purple Onion 140 Columbus; (415) 398-8415.
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The Ramp 855 China Basin; (415) 621-2378.
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Somewhere Else 1795 Geary; (415) 440-2180.
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Sweat Shop 1943 Mission; (415) 487-1903.

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Transmission Theater 314 11th St; (415) 861-6906.
Trapdoor 3251 Scott; (415) 776-1928.
26 Mix 3024 Mission; (415) 248-1319.
Up & Down Club 1151 Folsom; (415) 626-2388.
Velvet Lounge 443 Broadway; (415) 788-0228.

Venue 9 252 Ninth St; (415) 626-2169.
Vivande Ristorante 670 Golden Gate; (415) 673-9245.
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Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.
Baltic 135 Park Place, Point Richmond; (510) 235-2532.
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Blake's 2367 Telegraph, Berk; (510) 848-0866.
Bluesville 131 Broadway, Oak; (510) 893-6215.

Caribee Dance Center 1408 Webster, Oak; (510) 835-4006.
Cato's Ale House 3891 Piedmont, Oak; (510) 655-3349.
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Eli's Mile High Club 3629 MLK Jr Way, Oak; (510) 655-6661.
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.
Freight and Salvage 1111 Addison, Berk; (510) 548-1761.
H's Lordships 199 Seawall, Berk; (510) 843-2733.
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
Ivy Room Solano at San Pablo, Albany; (510) 524-9299.
Jimmie's VIP Jazz Room 1731 San Pablo, Oak; (510) 268-8444.
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.
Lindee's Bar and Grill 2765 Clayton, Concord; (925) 676-7272.
New George's 842 Fourth St, San Rafael; (415) 457-1515.
19 Broadway 19 Broadway, Fairfax; (415) 459-1091.
924 Gilman 924 Gilman, Berk; (510) 525-9926.
Panache 639 E. Blithedale, Mill Valley; (415) 388-3493.
Paramount Theatre 2025 Broadway, Oak; (510) 465-6400.
Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.
Peri's 29 Broadway, Fairfax; (415) 459-9910.
Port Lite 229 Brush, Oak; (510) 451-0600.
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
Stork Club 2330 Telegraph, Oak; (510) 444-6174.
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.
Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.
Veterans Memorial Building 200 Grand, Oak; (510) 238-3284.
White Horse 6551 Telegraph, Oak; (510) 652-3820.
Yoshi's 510 Embarcadero West, Jack London Square, Oak; (510) 238-9200. ♦



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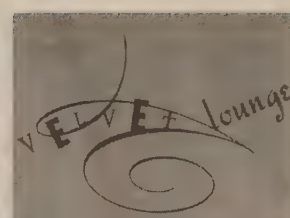
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Saturday June 17
Hank Plank & the 2x4's w/ Joe Buck

Tuesday June 20
The Hammond Cheese Combo

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music
calendar
rock, jazz, folk/world,
dance clubs & classical

Thursday 15

From page 81

Patrick Greene Trio Eastside West, 3154 Fillmore; 885-4000. 8pm.
Yuko Hata, Larry Vuckovich, Nat Johnson Jazz at 33, Pier 33, Embarcadero; 788-4343. 8pm.
Alex Kallias Trio Black Cat. 10pm-1am.
Shan Kenner Trio Enrico's. 8pm.
Duane Lawrence, Vince Latabano Trio Jazz at Pearl's. 9pm.
Zeena Quinn Jazz and Swing Trio Hyatt Regency, 5 Embarcadero; 788-1234. 5-9pm.
SF Jazz Festival Transamerica Redwood Park Series' Transamerica Pyramid, Clay and Sansome; 398-5655. Fri, noon-1pm. With the Jenna Mammuna Quartet.
Alan Silva Luggage Store Gallery. 8pm, \$12-20.
See 8 Days a Week, page 78.
Starlight Orchestra Starlight Room. 8:30pm-12:30am. With Deline Jones and Larry Bragg.
Thursday Luncheon Concert Series Yerba Buena Gardens, 701 Mission; 978-ARTS. Noon, free. With Royal Street Boogie, and High Roller.
Jack West Trio Mario's Bohemian. 7-10pm.
Howard Wiley Bruno's. 10pm.

Bay Area

Tommy Flanagan Yoshi's. 8 and 10pm, \$10. Through Sun/18.
Keni 'El Lebrjano' Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473. 9pm.

Folk/world/country

Joe Burke and Ann Conroy Plough and Stars. 8pm.
Wade Blair Atlas Cafe, 3049 20th St; 648-1047. 8-10pm.
Julio Bravo Cafe Cocomo. 9:30pm.
Garnish Ireland's. 32. 9pm.
Los Compas Elbo Room. 10pm, \$6.
'World Funk Nite' Up and Down Club.

Bay Area

Amanda Poets City Center Plaza, Broadway and 12th St, Oak; (510) 628-8490. 5-6:30pm. Summer Evening Concert Series.
Rhonda Bonin and Cedricka Dennis Baltic. 7:30pm.
Brothers of the Baladi and Sisters of the Dance Starry Plough. 9:30pm, \$5.
George and the Wonders Ashkenaz. 9:30pm, \$8.
With DJ Brixton Hitman.
Marley's Ghost Freight and Salvage. 8pm, \$14.50-\$15.50.
Tal Morris Trio 19 Broadway. 9:30pm. All-star birthday bash.

Dance clubs

American Booty Beauty Bar, 2299 Mission; 285-0323. 70's rock.
Backflip 5-8pm. Poolside happy hour with downtempo trip-hop, acid jazz, and more.
Body and Soul Backflip. 10pm, \$5. DJs Reda and Almir spin deep grooves and house.
Candy Rawhide. 280 Seventh St; 621-1197. 9pm. This week, Jonene, Solar, and Rebecca Watkins.
Circuit Breaker Fuse, 493 Broadway; 788-2706. 9pm-1:30am. With Centipede, Joe Rice, and Oze.
Club Dynamite Coco Club. 9:30pm, \$3.
Club Lux Iron Horse, 19 Maiden Lane; 303-3579. 10am-2pm. Kevin Armstrong and Rynskeme spin soul, R&B and hip-hop.
Culture Seekers Up & Down Club. 10pm, \$5. DJ Madison and friends spin world grooves and urban beats.

DiscoKitty Polly Esther's. 9pm. '70s and '80s with DJ Chill.
Double Clutch Sacrifice. 10pm. DJ JB spins hip-hop, funk, and soul.
E-Duce The Cellar. With Spun, Thomas Trouble and Queen Agnes B spinning house, break beats and trance.
Eklectic Rico's. 78 Minna; 332-5800, ext 797. 10pm-2am. Drum 'n' bass and hip-hop with Sage, Felix the Dog and Laron.
Equality 2240 Jerald; 430-2169 ext 8870. 9pm-2am, \$5-15. Hip-Hop, Reggae, funk, soul, old school, jazz and spoken word with rotating residents.
Faith City Nights. 9:30pm-3am, \$10. Hip-hop, R&B and house with Blackstone, Ruben Mancias and Jay-R. This week, guest DJ Sahid.
Fishfly The Cellar. With Superstar Remedy, Brutal Incision and Evilhead spinning Jungle, hip-hop and trip-hop.
Flavoursauce Manhattan Lounge, 699 Market; 543-0191. 6-10:30pm, free before 7pm, \$4 after.
Free Liquid, 2925 16th St; 790-6594. 10pm-2am. With DJ Dimitri and guests.
Frickson Club VSF, 278 11th St; 905-4477. 9pm-2am, \$8. Resident DJs Michael Anthony, Frank Boissy, Pete Carrion, and special guests spin house and gospel.
Heavy Rotation Butter, 354 11th St; 863-5964. 9-2am.

Housimple Eleven Eleven Lounge, 1330 Polk; 835-2137. Deep house with Fil Latorre, JC and special guests.
Kaza Blanka El Valenciano, 1153 Valencia; 970-0878. 9pm-2am, \$10. Arab music from around the world.
Liquid 2925 16th St; 431-8889. 9pm-2am. With DJ Dimitri and guests.
Popscone 330 Ritch. 10pm-3am, \$5. Britpop, indie, mod, new wave, electronic, and '60s soul with Aaron, Jeremy and Omar.
Raw Tantrum Psychout Hush Hush, 496 14th St; 241-9944. 10pm-2am, free. DJ Hennessy.
Reform Skool The Stud. 10pm, \$5. Go-go boys, house, and urban beats with DJ Jeff Chandler and guests.
Sure Shot Top. 10pm-2am, \$5. With DJs Chris Orr, Travis, Ben Cook, and special weekly guests.
Texture 26 Mix. 9pm, \$5. Ambient beats, downtempo, funk, soul, hip-hop, and more with Bread and DJ Seven.

Vinyl Club Six. 9pm-2am, \$6. House music with Juss, Derek, and Luke. This week, a Wax Records party with DJ Jonathan Lastra.

Bay Area

Beatdown Jupiter. 8pm, free. Delon, Add 1, and Yamu spin downtempo, drum 'n' bass, house, and more.
Gem Club Fusetti. 9pm. '70s, '80s, and house. Grateful Dead DJ Nite Ashkenaz. 10pm, \$5.

friday 16

Rock/blues/hip-hop

Applesauce, Red Planet, Vegas De Milo, Brodys, Hairdressers, Them There Paradise Lounge. 8:30pm, \$8. CD-release party for Rocktronica compilation.
Casitone for the Painfully Alone, Spike and Princess, Delta Song, Oliver Brown, Papercuts Kimo's. 9pm, \$5. See 8 Days a Week, page 78.

Continued on page 87

Rocapulo
Supperclub

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Salsa Lessons

@ 8:30pm w/Alex Dasilva
Free after 10:00 pm

THURSDAY, JUNE 15

Rock en Español

Broken Spaces

Ladies Free Before 10pm

FRIDAY, JUNE 16

DJ Jorge "El Baron"

Salsa Lessons w/Ava & Luis @ 8:30pm

Tito Garcia

SATURDAY, JUNE 17

DJ Jorge "El Baron"

Caña Roja

SATURDAY, JUNE 24

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WEDNESDAY, JUNE 14 - 6PM
GOLDEN ARM TRIO
From Austin TX

FRIDAY, JUNE 16 - 6PM
SLUM VILLAGE
w/ special guest Bahamadia
in support of the new CD
"Fantastic Vol 2" out on 6/13

SATURDAY, JUNE 17 - 2PM
THE TIKI TONES
WEDNESDAY, JUNE 21 - 6PM
JURASSIC 5
SATURDAY, JUNE 24 - 2PM
HER SPACE HOLIDAY

FRIDAY, JUNE 30 - 8PM
CANCELLED
In support of the new CD "Software Slump"

FRIDAY, JULY 14 - 7PM
LIVE HUMAN
In support of the new CD "Elefish Jellyphant"
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"Honey Drippin"
Soul and tough
lane star blues"
Friday, June 16

Delgado Brothers
"Los Lobos
meets Jesus
and The Blues"
Saturday, June 17

Kevin Russell
Monday, June 19

Big Bones
Tuesday, June 20

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do so at their
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-The Beastie Boys
Wednesday, June 21

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King One

Basement beat-slinger DJ King One (a.k.a. Patrick Diaz) puts another feather in Bay Area turntablism's already tufted cap — the dude's got a firm, soulful grip on the wheels of steel. King One's mix tape, *Phonography*, does a pretty good job of fusing elements from every time period in hip-hop history. Spoken word interludes, jazz and soul and rock breaks, snippets of crowd-banter recordings ("All right, are you having a good time so far?"), and some wicked scratching (especially one breakdown that could be called "A Dictionary of Scratching Sounds A to Z") all tag-team for a simultaneously artsy and bumping good time. Look for a King One mix CD of classic hip-hop from '92 to '95 sometime next month and a downtempo collaboration with Finnish DJ Plankton sometime in the fall. Info: (650) 342-1042. (Summer Burkes)

Send Tapes to Demo Tape, Bay Guardian, 520 Hampshire, S.F., CA 94110.

The Demo Tape of the Week is available in MP3 format — check it out at sfbg.com. If you or your band wish to submit a demo, include a signed copy of our legal release, online at www.sfbg.com/AandE/demo/release.html.

demo tape of the week

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EL DESTROYO
WARFIELD TICKETS HONORED AT DOOR

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DOORS 8/SHOW 9 • \$20
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THUR 6/19
FRI 6/20
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The Secret Agent Sitag Show
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Friday 16

From page 84

W.C. Clark Biscuits and Blues. 8:30 and 10:30pm, \$15.
Devil Eye Brown, Geoff Pearlman, Luis Maldonado Hotel Utah. 9pm.
George and the Wonders Johnny Foley's Irish House, 243 O'Farrell; 954-0777. 9:30pm.
Groovy Judy Simple Pleasures Cafe. 8-10pm.
Edna Love and Love Toys Blue Lamp. 9:30pm.
Mac Truck, Thrill Trigger Covered Wagon Saloon. 6pm, \$3.
M.I.R.V., Systematic, 7th Standard, Rebel Amish Radio Slim's. 9pm, \$12.
Most Chill Slack Mob Elbo Room. 10pm, \$6.
Sky Machine, Green Means Go Club Boomerang. 10pm.
Slum Village, Bahamadia Amoeba Music, 1855 Haight; 831-1200. 6pm. See Full Circle, page 76.
Spoonful of Blues Skip's Tavern. 9:30-1:30pm. Through Sat/3.
Tiki Tones, 10 Foot 5, Project Pimento Covered Wagon Saloon. 9:30pm, \$5.
U.S. Bombs, Demonic, Flakes, Union 13, Damnation Cocodrie. 8pm.
Terry Van Zandt, Keys to the Universe Lost and Found Saloon. 9pm, \$5.
Vinyl, Network: Electric Last Day Saloon. 9pm-2am, \$8.
Waycross, Tiny, Claudine Bottom of the Hill. 10pm, \$7.
Butch Whacks and Glass Packs Bimbo's 365 Club. 8:30pm, \$30. Through Sat/17.
Who's Anthony, Space 16, Fight Master Tip Top Inn. 9pm.
Wild Magnolias Justice League. 9pm, \$20.
Yedeco Flames Boom Boom Room. 9:15pm, \$7.

Bay Area

Bane, Calloused, Adamantium, Death by Stereo 924 Gilman. 8pm, \$5.
Collett Brothers Bistrot, 1001 B St. Hayward; (510) 886-8525. CD-release party.
Collective Soul: New Directions of Hip-Hop La Pena Cultural Center. 8:30pm, \$8-10. With Company of Prophets, Goapele, Living Word Ensemble, and others.
Rachelle Ferrell Kimball's East. 8 and 10pm, \$28-30.
Inca Hoots, Stacey Twigg, Mighty 690 Port Lite. 8pm, \$3.
Jimmy 2 Times Fourth Street Tavern. 9pm.
Let's Go Bowling, Critical Mass, Stiff Richards Ashkenaz. 9pm, \$11.
'Live 105's Big Fun Day no. 7' Shoreline Amphitheater, One Amphitheater Parkway, Mountain View; (415) 421-TIXS. 2pm, \$31.50-38. The sold-out mega-concert known as Big Fun Day will have three stages: Main Stage, Dysfunctional Stage (that says it all), and Live 105's Local Lounge stage, which features S.F. bands whose local audibility comes from the eponymous radio program. This 18-band panzer raid, from Limp Bizkit and Stone Temple Pilots to Papa Roach and P.O.D. to the Blue and Magnified, promises enough mosh and nosh to keep the testosterone running till well after dark. Also scheduled to perform are Moby, Offspring, Cypress Hill, Third Eye Blind, Godsmack, Everclear, Slipknot, Incubus, Powerman 5000, Staind, AFI, and No Use for a Name. (Marianne Messina)
Jimmy Mamou Eli's Mile High Club. 9pm.
Next Per's 9:30pm.
Plan 9 Driftwood, 1313 Park, Alameda; (510) 522-5142. 8pm, \$3.
Saturn V featuring Orbit Ivy Room. 9pm.
Simon Stinger, Visitor 42, Junk Sick Dawn Stork Club. 9pm, \$5.
Staptones, Terracotta Troop Blake's. 9:30pm, \$5.
Vagabond Lovers, Christy McWilson Starry Plough. 9:45pm, \$7.
Garth Webber and Company Baltic. 9pm.

Jazz/new music

Black Market Jazz Orchestra Mark Hopkins Inter-continental Hotel, Number 1 Nob Hill; 616-6916. 4-8pm, \$10.
Brenda Boykin, Hal Stein Trio Bruno's. 10pm.
Jules Broussard, Danny Spencer, Paul Breslin Jazz at 33, Pier 33, Embarcadero; 788-4343. 8pm.
Dick Conte Duo Cobalt Tavern. 7pm.
Moses Dixon Quintet Cafe Prague, 584 Pacific; 433-3811. 11pm-2am.
Patrick Greene Ensemble Black Cat. 9:30 and 11pm, 12:30am, \$7.
Josh Jones Quartet Eastside West, 3154 Fillmore; 885-4000. 8pm.
Odle Lavault Cafe Niebaum-Coppola.

Mal Sharpe and Big Money in Jazz Band Enrico's. 8:30pm.
Tom Shaw Carta, 1760 Market; 863-3516. 7-10pm.
Lavay Smith and Her Red Hot Skillet Lickers Cafe Du Nord. 10pm, \$7.
Swing Session Hi-Ball Lounge. 9:30pm.
Zone Jazz at Pearl's. 9pm.

Bay Area

Tommy Flanagan Yoshi's. 8 and 10pm, \$10.
Through Sun/18.
Wavelength, Gavin Distasi Duo Jupiter. 5pm.

Folk/world/country

Joe Burke and Ann Conroy Plough and Stars. 8pm.
Eva Jay Fortune Paradise Lounge. 6-9pm, free.
Tito Garcia Roccapulo Supper Club, 3140 Mission; 648-6611. 9pm. Salsa lessons at 8:30pm.
Rolando Morales, Sonido Internacional The Ramp. 5:30pm.
Peoples Bizarre San Francisco Community Music Center, 544 Capp; 647-6015. 8pm, \$5-10.
Resident Aliens Ireland's 32. 9pm.

SF Jazz 'Latin Jazz' Weekend Yerba Buena Center for the Arts Theater, 701 Mission; 788-7353. 7 and 9pm, \$20-32. Cuban musician Barbarito Torres performs.

Bay Area

Laurie Lewis and Her Bluegrass Pals, Slaid Cleaves Freight and Salvage. 8pm, \$15.50-16.50.
Sierra Nevada World Music Festival Riverfront Park, 14th St, Marysville; (415) 472-5550. 5pm-midnight, \$30-80. See Critic's Choice.
Vemkasambar Club Fusetti. 10pm.

Dance clubs

Activate Manhattan Lounge, 699 Market; 552-1346. 5-10pm. Kyleen, Brian Cox and Chameleon spin techno.
Assimilate 2000 Cat Club. 9pm-3am, \$8. Gothic, industrial, rock, and more.
Backflip 5-8pm. Poolside happy hour with downtempo trip-hop, acid jazz, and more.
10pm. Mauricio and J-Boogie spin deep and Latin house.

Continued on page 93

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What the — ? InViolet break the rules, brilliantly.

InViolet
No norm inviolate

In Edinburgh Castle's cozy upstairs den a few weeks ago, the deadpan humor of Kate Regan, InViolet's singer-violinist, matched the band's Primus-like musical irreverence — a sort of wry whimsy. "We have CDs, but we're just going to give you attitude." Mailing list? "There's no pen. Blood is fine." The three-piece band started off instrumentally, light snare and cymbal work skittering off Regan's drunken-violin glissandi. It was hot, and before the second song Regan took off her jacket. "I was going to suffer because someone said my outfit looked good" — the painfully dry delivery of Steven Wright — "but there's only so much I can do for fashion."

InViolet violated every instrumental how-to manual from Mel Bay to Suzuki. Regan's fiddle technique owed a debt to the Kama Sutra — face-up flat on her lap, using a slide as if a violin were a lap steel; slung across her chest, finger-plucking it like a ukulele; cradling it in the crook of her elbow like a baby; or playing long, bent notes using a wa-wa pedal like she was playing lead guitar. Meanwhile Tim Shireman used his bass like a solo instrument, a rhythm guitar, or even bagpipes, droning to the itchy, Celtic-sounding "Backwards" in moments worthy of a *Last of the Mohicans* theme-song award.

InViolet were joined for their last three numbers by sequencer jock Shelby Grimes, or as Regan put it, "man and Zip drive." By "Lyne Song" (yes, about a tick bite), in which the key they began in seemed to drip away as if the song had been composed by Dali, Grimes's tasteful percussiveness came to dominate the open spaces. For "Wanna Come Back" Regan put down the violin, Shireman did acoustic guitar impressions on the bass's upper end, and Regan's aspirate, child-like vocals and hey-heys turned the song into something of a lullaby.

The last song, "Bottom Lip," wound a cacophony of Grimes's commotion into Regan's fingertip attacks on her violin strings until, as she pumped the wa-wa with platform work shoe, she delivered a finale in Van Halen-esque trills. That sealed InViolet's statement, the ultimate impression a band could leave with their

audience: "What the — ?" InViolet play with Vanessa Lowe and Simon Stinger Sat/17, 9:30 p.m., Hotel Utah, 500 Fourth St., S.F. Call for price. (415) 421-8308. (Marianne Messina)

Bonfire Madigan
Burning down the house

Madigan Shive is the Bruce Springsteen of chamber punk; she's the focal point, the man, the boss. As she bows the cello between her legs, sparks emanate from the top of her head. Her body snaps hard to the right and back to the microphone as words pour out of her like white water. The 24-year-old veteran of the Northwest punk scene moved to town last year as leader of Bonfire Madigan, the unlikelyst of power trios: cello, contrabass, drum kit. Shive has been curating a bimonthly event of "new" music at Cafe du Nord. On a recent evening Bonfire Madigan played a special record-release set amid the adoration of the already converted. The band cut a stunning swath: Shive shimmered in Cleopatra gold, and bassist Sheri Ozeki stood regal in a flowing red-and-white robe. Only drummer Tomas Palermo blended inconspicuously into the blue stage lights. Focusing on material from their brand-new CD, *Saddle the Bridge*, they performed a classical-pop hybrid that was scratchy, disturbing, and beautiful.

"Mad Skywriting" had a funky walk-up bass and a chromatic cello progression. Even as Shive drove the song to its fervent climax ("Existence should have been enough / To be loved"), her musical precision was flawless. Guest violinist Christine Lehmann completed the gorgeous dark chordings behind the mythic-folk ballad "Running," as Shive converted anger to mercy: "It's her lies / That's how we know she's all right." At other times she ran Copland-esque passages into classical Chinese into Patti Smith. Most sad and lovely, she held her cello to her lap as if to avoid being swept away by tragic love on the refrain of "Scraps": "Build your house from scraps / Make a home out of laughs." Bonfire Madigan play with Tarentel Mon/19, 9 p.m., Cafe du Nord, 2170 Market, S.F. \$5. (415) 861-5016. (Adam Savetsky)

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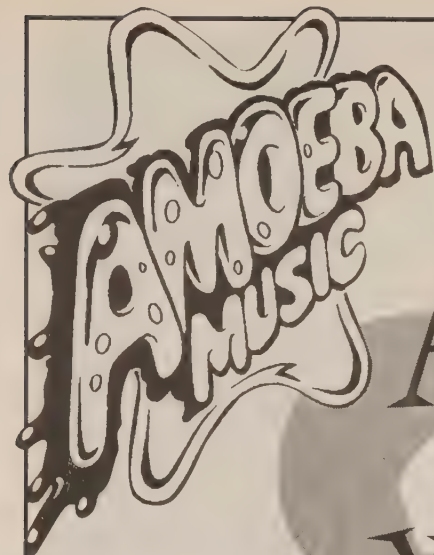
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Heather Combs
9:30pm

Sun. June 18
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5-8pm

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Open Mic 8:30pm

Tues. June 20
Blues Grass Gold with host Larry Carlin
8:30pm

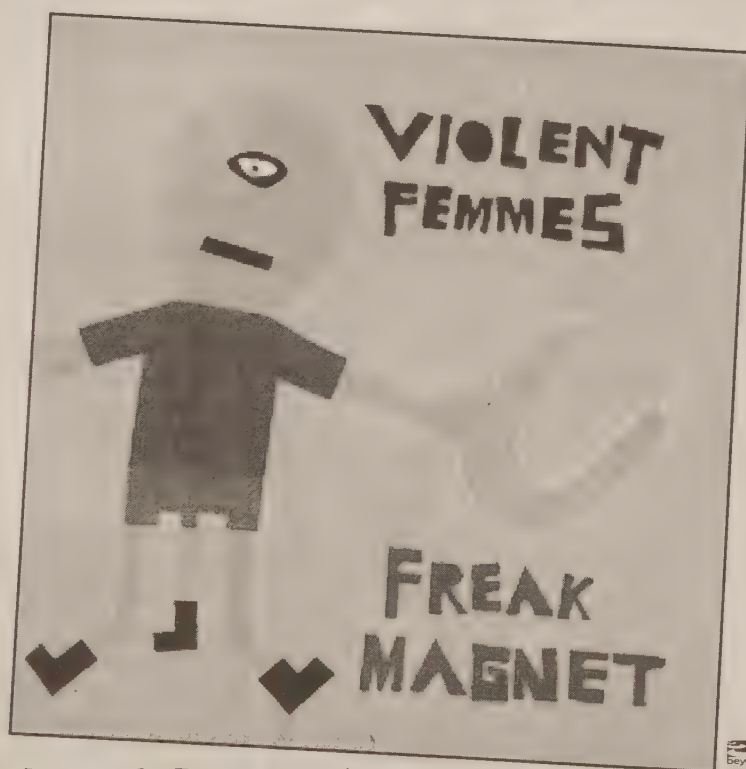
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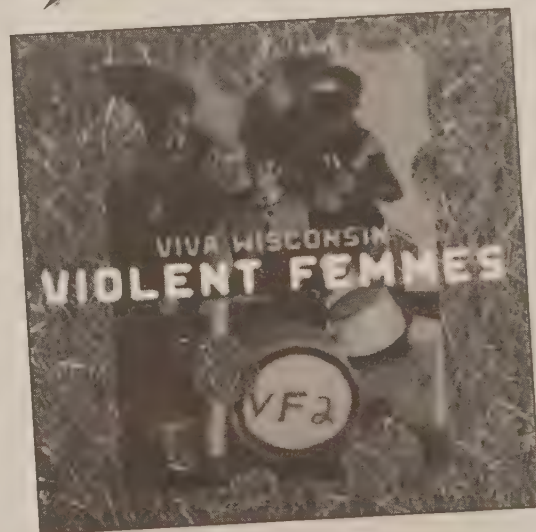
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Breaks & Beats In The Lounge
Featuring: Felix The Dog, Swingset &
Clockwork. 9pm-2am \$10 @ The
Door I.D. Required

6.16.00
Brainchild Presents
VENUE Tour 2000
Featuring: In The Lounge: Eric Spire,
Keith Edwards, BJ Frost
Featuring In The Loft: DJ Spec, DJ
Danja, MC Ragga Banton & Madame
Mercury. 9PM - 2am pre-sale \$10
Only (1-800-561-1500) ID required

6.17.00
Just One Ent. Presents **BATTLE SHILL**
2Hr. D&B Sets In The Loft
Featuring: Ivy & Satori One.
2Hr. Hip-Hop Sets In The Lounge
Featuring Able & Oak. 10pm-2am \$8
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Friday 16

From page 87

Bassment 1015 Folsom. 11:30pm-3am. With Emile and MCs Duh and Audio Angel. This week, Siren spins jungle.
Fogfest Liquid 2925 16th St. 431-8889. 6-10pm. With DJs Deepfrog, Zeremy, and HK Marty.
Galaxie Club Six 10pm-2am. \$7. David Kirkland spins house and techno.

Get Low Coco Club. 9pm. \$5. Hip-hop, soul, and reggae.

Global Warming Storyville. 9pm. \$10. With Hawke, DJ Tomas, Maneesh the Twister, and Romanowski.

Hai Karate Hush Hush, 496 14th St. 241-9944. 9:30pm-2am. \$3. DJs Neel and Claire spin rare grooves and funk.

Hip Hugger Club Boomerang. 10pm. \$5. Garage, psych, mod, and beat with special DJs. This week, the Fevers.

Hex Appeal Kimo's. 9pm-2am. \$5. This week, Black Metal Night with Black Queen, and Ludica.

House of Voodoo Big Heart City. 9pm-2am. \$5. DJs Voodoo, Jezebella and Perki spin goth, glam, punk, and industrial.

Ignition 330 Ritch. 10pm. \$5. Chemical, electronic, old school, and alternative beats with DJs Ben, Kirk and guests.

Into the Sound Rawhide, 280 Seventh St. 820-1555. 9pm. \$8. Weekly rotating DJs include: Ieno, Tony, Spun, Garth, Matthew, Markie, Simon, and more.

Lava Lounge 19 Maiden Lane; 789-7899. 10:30pm. Brazilian rhythms, Reggae, house music and R&B.

Liquid 2925 16th St. 431-8889. 10pm-2am. \$3. House with Chad Mitchell.

Metronome Ballroom 1830 17th St. 252-9000. 9pm. Ballroom dance party. Also, "Swango" swing and Argentine tango party in another room.

Mad Dog in the Fog 10pm. With DJ Kirsten, and others.

Move to the Groove Cafe Cocomo. 9pm. Swing, soul and salsa with DJ Maestro.

Nikita 1015 Folsom. 9pm. This week, DJ Icey, Sunburn Crew and Melvin J.

Optimal King Street Garage. 10pm-4am. \$9-13. XLR8R party with Mike Dearborn, John Tejada, and David Javate.

Physics Justice League. 9pm-2am. With breakbeat and more.

Push Fridays Manhattan Lounge, 699 Market; 764-6922. 9pm-2am. Jerry Ross and Deft spin R&B, hip-hop, and house.

Souldify Sacrifice. 10pm-2am. DJ Jorge spins sexy house and breaks.

Square Ruby Skye. 9pm. With resident DJs Bruce, Jerry Ross, and Franky Boissy.

Thump 550 Barneveld; 441-1899. 10pm, \$15-20. **Tighten Up** 26 Mix. 9pm-2am. \$7. With Chris Haycock, Mei Lwun, Saga, and M3.

Up Eleven Eleven Lounge, 1330 Polk; 835-2137. 9pm. Uptempo house, techno, and electro.

Debria Jim Greer, Katy J Covered Wagon Saloon. 9pm. \$6.
Delgado Brothers Biscuits and Blues. 9pm, \$12-50.
Fingers Glitter Mini 9, Petrol, Munkahust, Ultra Velvet Paradise Lounge. 8:30pm, \$8. CD-release party for Rocktronica compilation.
Flogging Molly, Rogues March, S.C. Volunteers Slim's. 9pm, \$10.
Haggard, Little Deaths, California Lightning Kimo's. 9pm.
Penelope Houston, Noelle Hampton Nee Valley Ministry. 8:15pm, \$12-14.

Jethro Jeremiah Band El Rio. 4-8pm, \$7. Includes barbecue.
Tony Levin Great American Music Hall. 8pm, \$18-20. With Jerry Marotta, Larry Fast, and Jesse Green.
Lightning Bolt, Sounds of the Barbary Coast, Hot Fucking Jets, Wicked Witch, Crack Delivery Room, 557 Howard; 896-6434. 9pm, \$5.
Little Johnny and Giants Blue Lamp. 9:30pm.
Monks Burner, Adjustments, Growth of Alliance, Hepcat Swing, Expert on October Cocardie. 2:30pm.

New Wet Kojak, Distortion Felix, Earlimart Bottom of the Hill. 10pm, \$7.
Rudy Ray 'Dolemite' Moore, Phantom Surfers, Cantankerous Lollies Justice League. 9pm, \$10. See 8 Days a Week, page 78.
'San Francisco Late Night Coalition Rally' Pier 32; 613-7500. Noon-8pm. With Fynn Sunshine, Moonbeam and DJ Corey Black, DJ Arkay, Deepfrog, and New Natives. See 8 Days a Week, page 78.
Spoonful of Blues Skip's Tavern. 9:30-1:30pm.
Simon Slinger, In Violet, Vanessa Lowe Hotel Utah. 9:30pm.

'San Francisco Red and White Defense Fund Party' Cocardie. 8pm. With Westwind.
Ticket to Ride Mad Dog in the Fog. 10pm.
Tiki Tones Amoeba Music, 1855 Haight; 831-1200. 2pm.
Tree o' Frogs, Resin Tip Top Inn. 9pm.
Ventures, Casino Royale, Tiki Tones, Electric Peach Maritime Hall. 8pm, \$15-18. See 8 Days a Week, page 78.
Robert Walters' 20th Congress Elbo Room. 10pm, \$7.

Continued on page 94

Alice@97.3

Alice's Free Concert in Golden Gate Park

Sunday, June 18 Speedway Meadow Starts at 11:00 am



Stroke9



ninedays

Classical

America Underground Davies Symphony Hall, Grove and Van Ness; 864-6000. 8pm, \$12-52. Pre-concert talk at 7pm. Works by John Cage, Henry Cowell, David Del Tredici and Edgar Varese are presented by the San Francisco Symphony as part of the American Mavericks Festival; Michael Tilson Thomas conducts.

Ning An Old First Church, 1751 Sacramento; 474-1608. 8pm, \$7-9. The National American Chopin pianist makes his San Francisco debut with a series of suites.

Pacific Mozart Ensemble Veterans War Memorial, Green Room, 401 Van Ness; (415) 705-0848. 7:30pm, \$15-19. The group performs its annual a cappella and jazz concert.

San Francisco Opera War Memorial Opera House, 199 Grove; 864-3330. 8pm, \$22-\$145. The 1999-2000 season continues with a revival of David Hockney's 1982 production of Stravinsky's *The Rake's Progress*.

saturday 17

Rock/blues/hip-hop

Backpages Johnny Foley's Irish House, 243 O'Farrell; 954-0777. 9:30pm.

Blues Fuse Atlas Cafe, 3049 20th St. 648-1047. 8-10pm.

Faye Carol Boom Boom Room. 9:15pm, \$10.

Chyde's Ride, Ripe Last Day Saloon. 9pm-2am. \$5.

Court and Spark Cafe du Nord. 10pm, \$6.

Cowboy Mouth, Uninvited Fillmore. 9pm, \$16.50.

See Critic's Choice.

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Saturday 17

From page 93

Butch Whacks and Glass Packs Bimbo's 365 Club. 8:30pm, \$35.

Bay Area

Babies of Shadester, Coomer's Explosion, Everyday People Port Lite. 9pm, \$3.
Big Bones Eli's Mile High Club. 9pm.

Dr. Ezazon Bistro, 1001 B St. Hayward; (510) 886-8525.

Rachelle Ferrell Kimball's East. 8 and 10pm, \$28-30.

Iron Vegan, Noothgrush, Kojak, PCP Roadblock 924 Gilman. 8pm, \$5.

Marin Sass Peri's. 9:30.

Monkey Firm, Los Karnales Blake's. 9:30pm, \$5.
Peachfish, Lemon Limelights, Brian Kenney Stork Club. 9:30pm.

Hank Plank and Zx4's Ivy Room. 10pm, \$5. With Joe Buck.

Sloely Dan Shoreline Amphitheater, One Amphitheater Parkway, Mountain View; (415) 421-TIXS. 8pm, \$25-75.

Taos Hum Fourth Street Tavern. 9pm. Through Sun/18.

Undercover S.K.A. 19 Broadway. 9:30pm.

Noe Venable and Ruiners, Eric McFadden Experience, Lael Alderman Stary Plough. 9:45pm, \$6.

Work in Progress Baltic. 9pm.

Jazz/new music

Alphabet Soup Eastside West, 3154 Fillmore; 885-4000. 8pm.

BJ Papa Band Cafe Prague, 584 Pacific; 433-3811. 9:30pm.

Black Market Jazz Orchestra Mark Hopkins Intercontinental Hotel, Number 1 Nob Hill; 616-6916. 4-8pm, \$10.

Chris Braun Quartet Black Cat. 9:30 and 11pm, 12:30am. \$7.

Randy Craig Duo Cobalt Tavern. 7:30pm.

Josh Jones Quartet 850 Cigar Bar, 850 Montgomery; 291-0850. 9:30pm-12:30am.

Natasha Miller, Exit West Meridian, 1051 Pacific Marina, Alameda; (510) 814-9262.

9:30pm, \$3.

'Off Beat' Community Music Center, 544 Capp; 647-6015. 8pm, \$5. With the Pan Aija-Quintet, Mas Cabozza, and Bitches Brew.

Orchestra Nostalgica Bruno's. 10pm.

Queer Swing Dance California Club, 1750 Clay; 339-8103. 7pm-midnight, \$7-10.

Tom Shaw Carta, 1760 Market; 863-3516. 7-10pm.

'Trio Festival' New Langton Arts, 1246 Folsom; 626-5416. 7:30pm, \$10-25. Through Mon/19.

See 8 Days a Week, page 78.

Jessie Turner Cafe Niebaum-Coppola.

Vince Wallace, Joy of Jazz San Francisco

Brewing Company, 155 Columbus; 434-3344.

9pm-midnight.

Howard Wiley Group Enrico's. 8:30pm.
Zone Jazz at Pearl's. 9pm.

Bay Area

Mike Cohen Dance Palace Community Center, Fifth and B Sts, Point Reyes Station; (415) 663-1075. 8pm, \$5-10.

Ducksan Distones Anna's Place, 1801 University, Berk; (510) 849-2662. 10pm.

Tommy Flanagan Yoshi's. 8 and 10pm, \$10. Through Sun/18.

Gravy Jupiter. 8pm.

Jazz Singers' Collective Voulez-Vous, 2930 Col-lege, Berk; (510) 548-4708. 7:30pm. Featuring

Vickie Burns, Julie Cohen, Sunrise Traylor, Felice York, Baba Zager, and Leonard Thompson.

Folk/world/country

Azabache Cafe Cocomo. 10pm.

Joe Burke and Ann Conroy Plough and Stars. 8pm.
Cana Raja Roccapulo Supper Club, 3140 Mis-sion; 648-6611. 9pm. With DJ El Baron.

Circus Sized Peanuts Ireland's 32. 9pm.

Ali Akbar Khan, Ustad Zakir Hussain New Saint Mary's Cathedral, 1111 Gough; (888) 909-7359. 8pm, \$20-50. Benefit for IAHV, a com-munity uplift effort in India.

William Morin Pena del Sur, 2870A 22nd St; 550-1101. 8pm, \$5.

Old Time String Band and Colonel Trout's Pos-sum Humpers 3300 Club, 3300 Mission; 826-6886. 8:30pm-1am.

Orquesta Universal The Ramp. 4:30pm.

Los Panocheiros, Inspectors El Rio. 10pm, \$5.

SF Jazz 'Latin Jazz Weekend' Yerba Buena Cen-ter for the Arts Theater, 701 Mission; 788-7353. 7

and 9pm, \$20-32. See 8 Days a Week, page 76.

Squeegies, Conjunto Romero Hi-Ball Lounge. 8pm.

Bay Area

Raul Garcia Zarate La Pena Cultural Center. 8pm, \$16.

Oak, Ash, and Thorn Freight and Salvage. 8pm, \$15.50-16.50.

Tom Rigney and Flambeau Ashkenaz. 9:30pm, \$11.

Sierra Nevada World Music Festival Riverfront Park, 14th St, Marysville; (415) 472-5550. 10am-midnight, \$30-80. See Critic's Choice.

Westwind International Folk Ensemble First Congregational Church of Oakland, 2501 Harri-son, Oak; (415) 433-FOLK. 3pm, \$5-8.

Dance clubs

All in One Eleven Eleven Lounge, 1330 Polk; 835-2137. DJ Flip spins downtempo, house and drum 'n' bass.

Backflip 10pm. Jolu and Franky Boissy spin house.

La Belle Epoque Top. Noon-2am. Drum 'n' bass and more with Daze.

Bullet Proof 26 Mix.

High School Hush Hush, 496 14th St; 241-9944. 10pm-2am, \$3. '70s rock and '80s metal.

Kandy Bar Endup. 9pm, \$8-10. Popular house and hip-hop. After party for the San Francisco Gay and Lesbian Film Festival.

Liquid 2925 16th St; 289-6833. 9pm-2am. DJ Dave Kirkland spins house and techno.

Lush CoCo Club 10pm, \$5. With DJs Alexis, Otter, and Neel.

Metronome Ballroom 1830 17th St; 252-9000. 9pm. Ballroom dance party.

Push Club Six. 9pm, \$10. With DJ Chuck Arida and various guests.

Release Ten 15 Folsom. 10pm, \$15. Four levels, 10 DJs. This week: Deep Dish.

Rock and Roll Night 330 Ritch. 10pm. Live music by the Richmond Sluts and others.

Continued on page 96

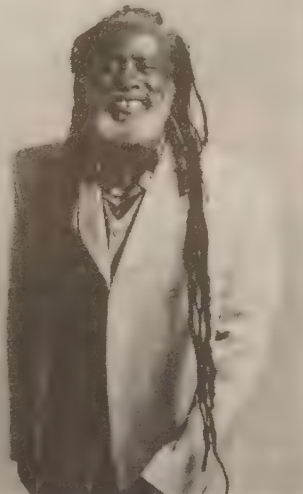
critic's choice: music

Sierra Nevada World Music Festival

Fri/16-Sun/18, Marysville

What a bam-bam ... After seven years, it's nice to know that the Sierra Nevada World Music Festival preserves the grassroots vibe of the old days. During this euphoric three-day event, you can camp or chill by the Feather River; buy hemp beer, jerk chicken, or African trading beads from the Festival Village; or rave under the stars to dancehall riddims by Jamaica's top sound system, Stone Love. Topping last year's headliners, Sly and Robbie and Michael Rose, SNWMF 2000 delivers Grammy winners Burning Spear, Steel Pulse, and a rare performance by Jamaica's legendary vocalist-producer Prince Buster. The opening night's lineup alone is worth the journey, as SNWMF 2000 kicks off with reggae-punk-funk fusionists the Tom Tom Club, Guinean singer-guitarist Alpha Ya Ya Diallo, the Mickey Hart Band, and others. Fri., 5 p.m.-midnight; Sat., 10 a.m.-midnight; Sun., 10 a.m.-10 p.m., Riverfront Park, 14th and 1st Sts., Marysville. \$30-\$80. (415) 472-5550. (Shelah Moody)

PHOTO OF BURNING SPEAR BY DAVID CORIO



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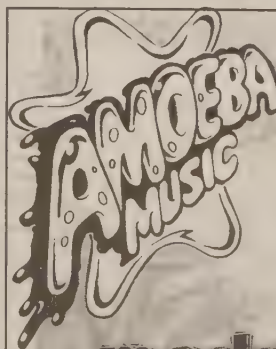
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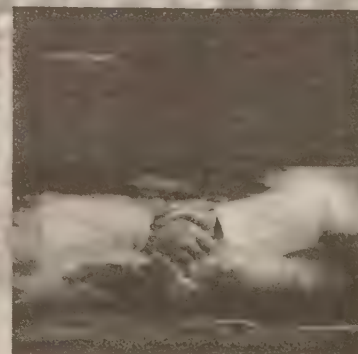
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music calendar

Saturday 17

From page 94

Soul Sauce Tongue and Groove, 2513 Van Ness; 928-0404. 9pm, \$6. Toph One, Metasense, and H.O.P. spin funk and trip-hop.
Staple Rawhide, 280 Seventh St; 820-1621. 9pm-2am. With residents Fil Latorre, Inhuman, Tony Roam.
Supastar Sacrifice. 10pm, \$5. With local DJs.

Bay Area

Club Fusetti 9pm. Dance, house and club classics.
Rimshot Bench and Bar, 120 11th St; (510) 839-0580. 9pm, \$6-8. With Mulatto E., Chris Johnson, Naughtyboy, and Sekou spinning hip-hop, R&B, house, and reggae.

Classical

American Mavericks Festival Davies Symphony Hall, Grove and Van Ness; 864-6000. 8pm, \$23-52. Composer Steve Reich joins several musicians in a presentation of Hindenburg and Music for Eighteen Musicians. Through Sun/18.
'Fresh Voices - An Evening of Love, War, and Sex' Goat Hall, 400 Missouri; 289-6877. 8pm, \$10-15. Excerpts of new works by Bay Area composers are presented during this cabaret-styled program. Through Sun/18.
San Francisco Opera War Memorial Opera House, 199 Grove; 864-3330. 7:30pm, \$22-\$145. The company performs a new production of Don Giovanni, with baritone Dmitri Hvorostovsky in the title role.
22nd Annual San Francisco Pride Concert First Unitarian Universalist Church, 1187 Franklin; 861-7067. 8pm, \$12-15. The Lesbian/Gay Chorus of San Francisco sings a medley of popular tunes and premieres local composer June Bonacich's new work, "The Second Harvest."

Bay Area

'American Images' Sanchez Concert Hall, 1220 Linda Mar, Pacifica; 355-1882. 7:30pm, \$8-15. The San Francisco Concert Choral presents this cross-section of American music.
'La Fête de la Musique' Meadowsweet Dairy, 811 Meadowsweet Drive, no 1, Corte Madera; (415) 924-0927. 7:30pm, \$15-20. Soprano Michelle Troise and pianist Dmitriy Cogan perform a program of popular French songs; a wine reception follows.

sunday 18

Rock/blues/hip-hop

Beebe Price Boom Boom Room. 9:15pm, \$3.
Veronica Black, Free Za Za Hotel Utah. 8:30pm.
Blues Jam Blue Lamp. 9:30pm. With Pimp Daddy Jesus.
Brass Monkey Make-Out Room. 8:30pm, \$5.
Mark Eitzel Bruno's. 10pm.
Steve Freund Biscuits and Blues. 9pm, \$12.50.
Fynn Cafe du Nord. 8pm, \$5.
Regi Harvey's Blues Jam Skip's Tavern. 4-8pm. With Thunder Blue.
'Juneteenth Gospel Concert' Cow Palace, 2600 Geneva Street
Daly City; (415) 928-0488. 5pm, \$17.50-47.50. With Kirk Franklin and Nu Nation, Bobby Jones, Allowyn Price and the Juneteenth Choir.
Los Amigos Invisibles, DJ Alain del Corazon Justice League. 9pm, \$12-15.
Tony McMahon Johnny Foley's Irish House, 243 O'Farrell; 954-0777. 9:30pm.
Metaphysics Vibrations Paradise Lounge. 4-7pm.
Spetzza Rotta, Totimoshi, Mos Thumbz Tip Top Inn. 9pm.
'Rock the Boat' Cafe Cocomo. 2pm, \$10. See Benefits.
Salmon, Brougham, New Dealers, Karate High School, Illa-Dapted Cocodrie. 7:30pm.
Secret Hate, Pepper Cocodrie. 4:30pm.
'Tidal Wave 3' Market and Stuart; 584-6578. Noon-7pm. With Prevail, Cell Block 5, Malediction, Sangre Amado, Anhedonia, Impaled, Psypheria, and Galaxy Chamber.
Violent Femmes, El Destrojo Fillmore. 8pm, \$22.50.
Working Stiffs, Strychnine, One Time Angels, Hopelifer, Oozies, Chasers, Pitchblack Bottom of the Hill. 4:30pm, \$8. With all-you-can-eat BBQ at 4pm.

Bay Area

Red Archibald and Internationals Bistro, 1001 B St, Hayward; (510) 886-8525.

Continued on page 101

sflnc

San Francisco Late Night Coalition

12-8pm, Saturday, June 17
Pier 32
Performers New Natives Fynn Arkay Deepfog
Corey Black Sunshine Jones Moonbeam Jones
Galen DJ Mad Marge
Kevin Gabe Real Greg Peters

Speakers Tony Serra civil rights attorney Mark Leno, SF Board of Supervisors
Sylvia Harper, Captain of Southern Police Station Tom Ammann, President SF Board of Supervisors
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THUR 6/15 9:30 PM \$8
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DJ Brixton Hitman

SKA
FRI 6/16 9:30 PM \$11
LET'S GO BOWLING
Critical Mass
Stiff Richards

CAJUN
SAT 6/17 9:30 PM \$11
TOM RIGNEY & FLAMBEAU
8:30 pm dance lesson w/Diana Castillo

SUFI ROCK
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- ★ Thursday June 22 9pm-2am
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music **electric habitat**
calendar *by miranda rowinski*

Local designer attacked

On May 6 at around 1 a.m., local club-clothing designer and small-business owner **Andrew Linton** entered Cala Foods on the corner of California and Hyde to purchase a sandwich. After selecting the perfect nosh, Linton opened the package and took a bite — much to the dismay of the security guard, who began to harass Linton. After paying for the sandwich and receiving a receipt, Linton was hustled outside to the front of the store by clerks and the security guard and was then handcuffed and beaten so severely that, according to Linton, "the doctor said he could see my skull."

While Linton admits that he was perhaps a bit "lippy" with the security guard, he says he in no way anticipated the violent altercation that followed. According to Linton, between five and eight Cala employees participated in the beating. After tying his hands behind his back with a plastic cord, the crew punched him repeatedly in the face and then threw him inside the store's entrance, where he landed forehead-first on the copy machine, thereby slicing open his head and the bridge of his nose.

At 1:07 the Cala employees called the police. When Officer Phil Welsh of the Central Station arrived, Linton was face down on the ground, bleeding profusely. According to Linton, Welsh placed his foot on Linton's back and pulled his still-handcuffed arms behind his back, thereby inflicting great pain on him. Welsh denies doing this and justifies his actions by saying that Linton was "drunk."

Welsh called the paramedics, who then placed Linton inside the ambulance, completely against his will. Linton explains that he did not want to enter the ambulance because he could not afford the high cost, but that the paramedics forced him onto the cot and said, "You're the one with the handcuffs on."

Sgt. John Madden then arrived on the scene to compile a police report; he did not question Linton. Madden spoke only to two Cala employees, both of whom claimed that Linton had provoked the attack, that he had hit the security guard above his right eye, and that the two then, according to the police report, "struggled back inside the store and both of them fell against the copy machine inside the store." Both Madden and Welsh admit that they did not observe any injury on the security guard's body or face.

Interestingly enough, one month later store manager Mark Severi admitted to me that he knew nothing of the incident. Dan Nelson, the store's district manager, on the other hand, told me that he had no comment but that I'd "better not write anything bad."

Linton received 28 stitches on his face: 3 on the bridge of his nose and 25 on his forehead. Linton has incurred an enormous medical bill and missed several weeks of work, none of which he feels he should be held responsible for. Linton has no witnesses.

If you were a witness to this event or have any information about it, please contact me directly at (415) 487-4613.

Lost in (the) Groove

Are we feelin' the anticipated mainstream aftermath from *Groove*? Have Starbucks, Old Navy, and the two faces of Microsoft begun to sponsor clean-and-sober raves yet? Nah, but at least the upcoming compilations will help spread the electronic love around to folks who might not otherwise shake their booties. Check your favorite independent record stores June 20 for the *Groove* compilation, which is mixed by WishFM and includes some sexy tracks by local homeboys Garth and E.T.I. and Boozzy and Swan (Robby Hardkiss and Laron). The John Digweed *Groove* mix CD is due later this summer.

Surprisingly, however, local techno and ambient luminary **Jonah Sharp**, a.k.a. Spacetime Continuum, is not included in any of the film's soundtrack compilations. Sharp's two tracks, "DJ Friendly" and "Long Leaves" (both of the Reagenz project, a 1994 collaboration between Sharp's Reflective label and Source Records), are featured prominently in the film. Have the film's producers forgotten the importance of being Sharp? Well, here's a brief reminder:

Since arriving from London in 1992, Sharp has helped shape the local ambient and left-field techno scene through his serious, high-profile involvement in music production, DJ virtuosity, and live performance. One of the few local techno artists to have been signed to a major label (Astralwerks), Sharp is making international waves with last year's release of *Double Fine Zone*, a jazz-techno-ambient fusion album he produced as Spacetime Continuum. Trained in bebop percussion, Sharp was a major player in the late-'80s London jazz circuit. A former session drummer for the Acid Jazz label, Sharp switched his virtuosic rhythm skills to the machine after a life-altering trip at a rave in 1988. Since then Sharp has produced more than 13 electronic-based albums, some of which include collaborations with pioneering techno-heads such as Carl Craig, Bill Laswell, Autachre, Tetsu Inoue, Mixmaster Morris, Pete Namlook, David Mufang, and even psychedelic guru Terrence McKenna.

Organizers of the recent **Detroit Electronic Music Festival** (www.demf.org) most certainly recognize Sharp's worth: Sharp was one of less than 10 non-Detroit artists asked to perform in the festival, which drew more than one million people over a three-day period. Sharp was in excellent company with players such as Stacey Pullen, Derrick May, Carl Craig, Reelocore, Kenny Larkin, Wild Planet, the Roots, and so on. Check out an Internet broadcast of the event at www.groovetech.com/demf/.

Club news: Ten 15 Folsom has reached a settlement with the city, but is it fair? See On Guard, in News.

Jonah Sharp. For more information, e-mail reflect@sirius.com.
San Francisco Late Night Coalition Rally. Sat/17, noon-8 p.m., Pier 32, S.F. Free. (415) 820-3256, www.sfinc.com. See 8 Days a Week, page 78.
Send comments or tips to ladyarmalade@sfbg.com.

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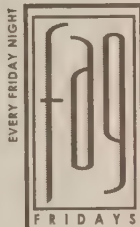
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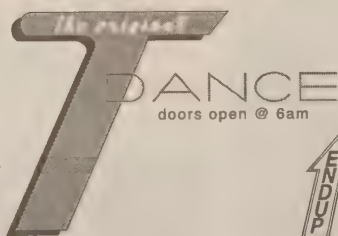
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Fri. July 14 - Rebecca Riots & Laura Chandler \$12adv/\$14 door

For information call (415) 454-5238. To purchase advance tickets by mail, send checks to SF Live Arts, PO Box 980, Fairfax, CA 94939. Please specify which show you want. Your tickets will be held at the door.

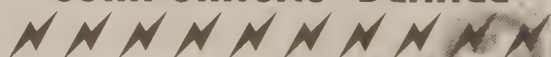
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Sunday 18

From page 96

O'Jays, Whispers Chronicle Pavilion, 2000 Kirk-
er Pass, Concord; (415) 421-TIXS. 7:30pm,
\$17.50-37.50.
Rhythm Doctors Cato's Ale House, 6-9pm.
Taos Hum, Fourth Street Tavern, 9pm.
Robert Walters' 20th Congress, Clyde's Ride
Blake's. 9:30pm, \$8.

Jazz/new music

Manuel Herrera Cartia, 1760 Market; 863-3516.
7-10pm.
Love Motel Rasselas, 6pm.
Makiko Redwood Room, 7pm.
Lisa Miller, Steve Smith Cobalt Tavern, 7pm.
Curt Moore's Soul Sauce Jazz at 33, Pier 33, Em-
barcadero; 788-4343, 2pm.
Brian Pardo Trio Enrico's, 7pm.
Mitch Schmitt and Alexander Smith Duo Cartia,
1760 Market; 863-3516. 7-10pm.
Sherazad Black Cat, 9:30 and 11pm, 12:30am.
\$5.
Don Sheridan Zingari Ristorante, 501 Post; 885-
8856, 6pm.
Bill Travis Orchestra Mark Hopkins Inter-contin-
ental Hotel, Number 1 Nob Hill; 616-6916. 4-
8pm, \$10.
'Trio Festival' New Langton Arts, 1246 Folsom;
626-5416, 7pm, \$10-25. Through Mon/19. See 8
Days a Week, page 78.
Rich Armstrong Quartet Starlight Room, 8pm-
midnight.

Bay Area

'Dori and Dave Jazz' 19 Broadway, 9:30pm.
Tommy Flanagan Yoshi's, 8 and 10pm, \$10.
Matt Ingalls Trio Jupiter, 3pm.
Jazz Jam Session Bluesville, 7pm.
Edwin Tobi Group Eli's Mile High Club, 6pm, \$5.

Folk/world/country

Club Havana Jelly's, 4pm, \$7. With Orquesta
Boringuen and DJ Ivette Puentes.
'Day of the Accordion' Cannery, 2801 Leaven-
worth; 771-3112, 1-5pm, free. With the Lou
Souper Ensemble, Conjunto Romero, Baguette
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Flamenco dinner show Timo's, 842 Valencia;
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Rolando Morales, Sonido Internacional The
Ramp, 4:30pm.
Open mic Jack's Cannery Bar, 2801 Leavenworth;
931-6400, 8pm.
Open mic Red Devil Lounge, 7pm, \$2.
Seisón Plough and Stars, 8pm. With Jack
Gilder, Junji Shirota, and Kevin Bernhagen.

Bay Area

Ali Khan Band Ashkenaz, 7:30pm, \$8. CD-re-
lease party.
Oakland Reggae Sundays Eli's Mile High Club.
Free before 10pm. With DJ Namane and special
guests.
Open Mic Stark Club, 9pm.
SF 'Latin Jazz' Weekend Yerba Buena Center for
the Arts Theater, 701 Mission; 788-7353, 2pm,
\$5-25. John Santos and the Machete Ensemble
perform.
SF Jazz 'Latin Jazz' Weekend Yerba Buena
Center for the Arts Theater, 701 Mission; 788-
7353, 7:30, \$20-32. Orestes Vilató, Fajardo, Felo
Barrio, Nelson Gonzalez, and the Machete En-
semble perform in 'A Salute to Orestes Vilató.'

Sierra Nevada World Music Festival Riverfront
Park, 14th St, Marysville; (415) 472-5550. 10am-
10pm, \$30-80. See Critic's Choice.
'Starry Session' Starry Plough, 8pm. Traditional
Irish music led by Shay Black.
Teresa Trull and Barbara Higgie Freight and Sal-
vage, 8pm, \$16.50-17.50.
Jessie Turner, Trio Cuba, A Sleeping Bee La
Pena Cultural Center, 7pm, \$8-15. See Benefits.

Dance clubs

Broadway Studios 9pm. Tango.
Club Marqui Glas Kat, 5-10pm, \$8-10. Soul,
Latin, and house with DJ Arman.
Club 7 Emanuel Auditorium, 1649 Hayes; 540-
1217. 7:30-11:30pm. Live entertainment, music,
and a gospel atmosphere.
Down Eleven Eleven Lounge, 1330 Polk; 835-
2137. Adrian and Marsha spin ambient.
Dub Mission Elbo Room, 9pm, \$4 (free before
10pm). DJ Sep spins dub and reggae.
Detention CoCo Club, 9pm-2am, \$3. With
Funky 3 vibe, SF7, Chavo and Evol.
Gasoline The Stud, 10pm-3am, \$5. With resi-
dent DJs Enemy, Tom Silk and Pete Stall spin-
ning hard house, hard-NRG and techno.
Holy Cow 9pm. Funky house with Norman
Stradley, Pablo, and Demilo.
Liquid 2925 16th St, 289-6833. 9pm. DJ Cyrus
spins hip-hop.
Metronome Ballroom 1830 17th St; 252-9000.
8pm. Salsa night.
Other Side Backflip, 8pm-2am.
Punk Mad Dog in the Fog, 9pm.
Rebirth 330 Ritch Street, 10pm. DJ Henry and
guests spin soul, hip-hop and R&B.
Salamat Sundays El Valenciano, 1153 Valencia;
970-0878. 9pm-2am, \$10. Arabic music and
belly dancers.
Spundae 1015 Folsom.
Sub Hi-Fi 9pm-2am. With residents BV Dub
and Sci-Fi and guests.
Testpress Sunday 26 Mix, 9pm, \$3. Drum 'n'
bass with Jason Greer and Tom Thump.
Tino Corporation Sacrifice, 9pm-2am. With DJs
Timo, Ben Stokes, Tau, Laura Dame, and others.

Bay Area

Noches Radioactivas Club Fusetti, 815 West
Francisco, San Rafael; (415) 459-6079. 9pm.
Spanish, rock, pop, and dance music.

Classical

American Mavericks Festival Davies Symphony
Hall, Grove and Van Ness; 864-6000. 8pm, \$23-
52. See Sat/17.
**'Fresh Voices - An Evening of Love, War, and
Sex'** Goat Hall, 400 Missouri; 289-6877. 7pm,
\$10-15. See Sat/17.
Philip Nicol San Francisco Brewing Company,
155 Columbus; 434-3344. 8pm.
Old First Church Choir and Orchestra Old First
Church, 1751 Sacramento; 474-1608. 5pm, \$2-5.
Kenneth Matthews conducts the choir and or-
chestra through a repertoire of works by
Respighi and Vaughan Williams.
Pocket Opera California Palace of the Legion of
Honor, Florence Gould Theater, Lincoln Park, 34th
Ave and Clement; 575-1102. 2pm, \$13-27. The
chamber opera company presents an English
translation of Mozart's "The Marriage of Figaro."
San Francisco Opera War Memorial Opera
House, 301 Van Ness; 864-3330. 1pm, \$22-145.
The company presents Wagner's epic "Parsifal";
Christopher Ventris plays the title role.

Continued on page 102

WEDNESDAY, JUNE 14TH
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PORTRAIT OF POVERTY  
BARFEEDERS  
CROSSTOPS  
THE CLINICS

FRI JUNE 15  
HINEAST CANCER FUND BENEFIT  
SEE JANE RUN  
STICKY'S BACKYARD  
CANDY FROM STRANGERS  
ANOVF LIZ ANAH ARAM DANESH  
HH: S.A.F.

FRI JUNE 16  
ROCKTRONICA - CD RELEASE  
APPLESAUCER-RED PLANET, VEGAS  
DEMILQ THE PROOF OF THE HAIR  
DRESSERS-THEM THERE  
ABOVE: ALVARADOS  
HH: EVA JAY FORTUNE (FREE CD'S!!!)

FRI JUNE 17  
ROCKTRONICA - CD RELEASE  
GLITTER MINI 9-PEZTROL-MUNKAFUST  
ULTRAVELVET  
ABOVE: KERRY CANDIALE & THE LEFT  
HELENIANS (FROM LA)  
HH: VOODOO HUT (FREE CD'S!!!)

WED JUNE 18  
4-7 METAPHYSICS VIBRATION  
8PM POETRY - STEVE ELLIOT &  
HART FISHER  
10PM ROCK OUT WITH BARB!!!

MON JUNE 19  
ZIPNADA  
J.P. ORBIT 2.5.11

TUES JUNE 20  
FLYTAPE  
THADIOUS DUKE  
DELMARVA THE JETSET

WED JUNE 21  
JENNA MAMMINA  
FEATURING ANDRE BUSH, JASON  
LEWIS AND JOHN SHIFFLETT  
ERIC MCFADDEN  
& STAN HIRSCH DUO

THUR JUNE 22  
CAMEL PRESENTS  
B-SIDE PLAYERS  
DJ MARK ANTHONY  
ABOVE: BEN GRAVES  
HH: THE MCALLISTERS

FRI MAY 23  
LOUD & PROUD!!!  
SPARROWS POINT  
BLUE PERIOD  
BUD E. LUV  
ABOVE: MOTORCHRIST/  
BARBIE KILLED KEN  
HH: BODY RHYTHM

SAT MAY 24  
DEADWEIGHT  
DEVILEYE BROWN - CD RELEASE  
WOODSTACK  
CAMILLA (FROM LA)  
ABOVE: VELIA CD RELEASE

UPCOMING:  
GUN AND DOLL SHOW,  
LAWRENCE ICONOCLAST

FRI JUNE 30  
SWARM,  
AMERICAN HEARTBREAK

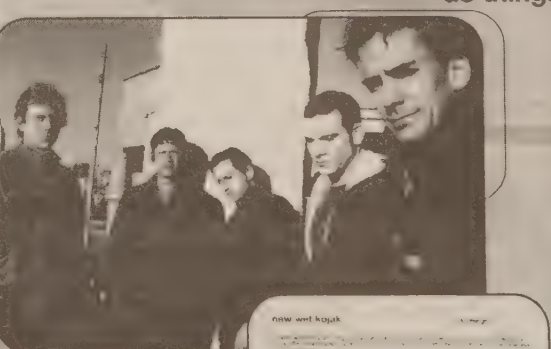
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Thurs/15, Justice League

DJ Krush's music — a unique mélange of downtempo, acid jazz, and hip-hop — fell out of commercial favor several years ago, but the Japanese producer could care less about trends. His growing international fan base, which seems to greet each of his releases with the same messianic fervor, doesn't either. On his latest release, the mix CD *Code4109*, every record is transformed by Krush's dark, sensuous touch; he dissolves tracks by the Legion ("Jingle Jangle") and Beats International ("Just Be Good to Me") into a murky blend as if he were their author. Throughout, he melds several diverse influences into a distinctive, complex identity. But that's only the half of it, as Krush will undoubtedly prove during his annual visit to San Francisco at the Justice League. Systemwide opens. 9 p.m., 628 Divisadero, S.F. \$15-\$18. (415) 289-2038. (Mosi Reeves)



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## music

## calendar

rock, jazz, folk/world,  
dance clubs & classical

## Sunday 18

From page 101

Michael Tilson Thomas and San Francisco Sym-  
phony Sigmund Stern Grove, 19th Ave and Sloat;  
252-6252. 2pm, free. The Stern Grove Festival  
continues with a performance from the Gram-  
my Award-winner.

## Bay Area

'Concerts in the Park' Memorial Park, 24176  
Mission Blvd, Hayward; (510) 881-6733.  
2:30pm, free. This summer series offers a wide  
range of musical styles; call for details on per-  
forming artists. Through Sun/23.  
**Pacific Mozart Ensemble** College Preparatory  
School, 6100 Broadway, Oakl; (415) 705-0848.  
5pm, \$15-19. See Fri/16.  
'Under Construction' St. John's Presbyterian  
Church, 2727 College, Berk; (510) 841-5422.  
7:30pm, free. The Berkeley Symphony Orches-  
tra begins a series focusing on premieres of new  
works and works-in-progress by local artists, al-  
lowing the audience to watch the composer and  
conductor fine-tune a composition.

## Dance clubs

**Dim Light Lounge** Hush Hush, 496 14th St; 241-  
9944. 10pm-2am, free. DJ Matty Charles spins  
old country, blues, ragtime, and other oddities.  
**Flavor Up & Down Club** 10pm, \$5. DJ Henry  
and guest spin soul, dancehall, and hip-hop.  
**Funk Motel Dalva**, 3121 16th St; 252-7740. With  
the Night Clerk.  
**Infinite Beats** Tip Top Inn. 9pm. DJs Platurm,  
Teao, E-Da Boss and Ken Dred spin hip-hop  
and downtempo.  
**Joy Liquid**, 2925 16th St; 289-6833. 8pm, free.  
Techno, rare groove, house with DJ Travis.  
**Lithium Lounge** 26 Mix. 9pm. With Shan Ken-  
ner and special guests spinning jazz, drum 'n'  
bass, and dub.

## Classical

'Old First Concerts' 30th Anniversary Gala' Old  
First Church, 1751 Sacramento; 474-1608.  
7:30pm, \$15-20. Several works are performed  
by local artists during this commemorative  
concert.

## tuesday 20

## Rock/blues/hip-hop

**Big Bones Biscuits and Blues** 9pm, \$5.  
Flytape, Thaduis Duke, Jetset, Delmarva Pa-  
radise Lounge. 8:30pm, \$5.  
**Andrew Freeman Band** Blue Lamp. 9:30pm.  
**Hellchild, Artimus Pyle, Kojak** Covered Wagon  
Saloon.  
**Ida, His Name Is Alive** Cafe Du Nord. 9pm, \$7.  
'New Roots to Hip-Hop' Last Day Saloon. 9pm-  
12:30am, \$5. Featuring "Beatbox: A Rapertita,"  
hosted by Felonius.  
'Oscar Myers' Bluesbeat' Boom Boom Room.  
9:15pm, \$1. With Louis Madison.  
**Shivaree, Persephone's Bees** Make-Out Room.  
8:30, \$10.  
**Solarium, Planets West** Hotel Utah. 8:30pm.  
**Sound of Silence, Dori Bangs, Killing indepen-**  
**dent, Reclintand** Cocodrie. 8:30pm.

## Bay Area

Ascension Blues. 9:30pm, \$5.  
Faraway Brothers Fourth Street Tavern. 9pm.  
Hammond Cheese Combo Ivy Room. 10pm, \$5

Chrome Johnson 19 Broadway. 9:30pm.  
Davey Pattison Peri's. 9:30pm.

## Jazz/new music

Eric and the In Crowd Enrico's. 8pm.  
Ezra Gale Trio Amnesia. 9pm, free.  
Jack Hicks Cartia, 1760 Market; 863-3516. 7-  
10pm.  
Dick Hindman Trio Jazz at Pearl's. 9pm.  
AC Lewis, Gerry Grosz Trio Beach Chalet. 7:30-  
10:30pm.  
Peter Brontzmann's Chicago Tentet + 2 Great  
American Music Hall. 8pm, \$16. See 8 Days a  
Week, page 78.  
Kevin Rayhill One Market Restaurant. 7pm.  
Spangalang Starlight Room. 8pm-midnight.  
Alan Steger Jazz at 33, Pier 33, Embarcadero;  
788-4343. 4:30pm.  
Swing Session Broadway Studios  
Wax Trio Black Cat. 9:30pm, 11pm and 12:30am.  
CD-release party.  
Matt Yee Piaf's. 9pm.

## Bay Area

Bobby Hutchinson All-Stars Yoshi's. 8 and 10pm,  
\$18. With Gary Bartz, Billy Drummond, Chris-  
tian McBride, and Renne Rosnes.  
Joshi Marshall Project Jupiter. 8pm  
Penguin Jazz Bistro, 1001 B St, Hayward; (510)  
886-8525.

## Folk/world/country

International Music Festival Yerba Buena Center  
for the Arts, 750 Howard; 978-2787. 12:30-  
2:30pm, free.  
Old Time String Band Johnny Foley's Irish House,  
243 O'Farrell; 954-0777. 9:30pm.  
Lisa Redfern, Capital Sun Rays International  
Center, 50 Oak; 841-1323. 8pm, \$4.  
Renaissance Cafe Cocoma. 8pm. With the New-  
castle Dancers.  
Liza Silva, Voz Do Brazil Mark Hopkins Inter-  
continental Hotel, Number 1 Nob Hill; 616-6916.  
4-8pm, \$6.

## Bay Area

Acoustic Open Mic Peri's. 9:30pm.  
'Cello' Starry Plough. 9pm. Traditional Irish  
music. Dance lessons at 7pm.  
Gypsy Stew 19 Broadway. 9:30pm.

Continued on page 107

## John Lee Hooker's BOOM BOOM ROOM —COCKTAILS—DANCING—

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**Thurs June 15 \$4**  
**"Brenda Boykin**  
**& Home Cookin'"**  
"GRINDIN' HOT BLUES THAT'S  
GONNA STICK TO YO' RIBS"

**Fri June 16 \$7**  
**"The Zydeco**  
**Flames"**  
Get-Up & Get-Down...  
Cajun Zydeco Boogie

**Sat June 17 \$10**  
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**Mon June 19 \$3**  
**"Mumble Finger"**  
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**Tue June 20 \$1**  
**"Oscar Myers'**  
**Bluesbeat"**  
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THURS 6/22 "TIM REYNOLDS"  
FRI 6/23 "JUNIOR WATSON"

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## Cocodrie

Wed 6/14 "Till Seven Years Pass Over Him, Cross My Heart  
(Deep Elm), Eisenstein (Fronetic), Scenes from  
the Heart (Dix), Bentonville (Dix) 8:30pm

Thurs 6/15 "Chick Chick Chick", Wazoo (LA), Orchestral  
(NY), Red Scarf (TN), Kill Sadie (WA) 8:30pm

Fri 6/16 First Annual Production Presents: M.S. Bomba (Multi-  
cultural), Unconquered (LA) Release Party, Holmes  
Union 13 (Epitaph), Dismalness (LA) 8:30pm

Sat 6/17 Frisco Red & White Defense Fund Party w/  
Westwind Red Band

Sun 6/18 Monica Barnes, Adjustments (LA), Growth of  
Alliance, Negrité, Swing, Experts on October (NY)

Sun 6/18 Salomon, Broughton (Warner Bros.), New Dealers,  
Karaté High School, II Adapted, Revival  
Remembrance, The Coming of Jesus, The  
Secret Hate (Blum), Pepper (LA) 8pm-11pm

Mon 6/19 Alonzo (Drive Thru), Hush Starbucker, River City  
High (VA), Hushbucker, Puckett Clarke M. E. 8pm

Tues 6/20 Sound of Silence (w/Calvin from Knapsack),  
Dori Bangs, Killing Independent, Reclintand,  
(OR) 8:30pm

Wed 6/21 Dropcords, Growers.org Audio 8pm

Thurs 6/22 Devil's Den of David-Estes featuring Haines, D.  
The New Sound 8pm

Fri 6/23 Stevie (Fueled by Ramen), August, Ultimate  
Rainbow (Samy), Stacy Twigg, Merritt R. 8pm

Sat 6/24 Ingrid Productions presents Nerve Agents  
(Kevallion), Love in (Vivian Head), Grade (Victo-  
rory), Good Clean Fun (UC), Espionage Africa 8pm

Sun 6/25 Systematic 421 Toasters

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# Concert Update *sfbg.com*

## just announced

**ROBYN HITCHCOCK**  
GRANT LEE PHILLIPS  
6/21 Great American Music Hall  
**ALIEN CRIME SYNDICATE**  
6/22 Slim's  
**ELI ADAMS QUARTET**  
JIMMY SCOTT  
6/22 Great American Music Hall  
\***ALANIS MORISSETTE**  
6/22 Fillmore  
**GARRIN BENFIELD**  
6/23 Slim's  
**JACKPOT**  
CALOHO  
6/23 Great American Music Hall

**NOMEANSNO**  
6/26 Great American Music Hall  
**SUSANA BACA**  
7/2 Great American Music Hall  
**THE DELTA 72**  
BEACHWOOD SPARKS  
THE SADIES  
7/5 Great American Music Hall  
**REBEL GILBERTO**  
7/5 Bimbo's  
**THE GIRLS ROOM**  
AMY CORREIA  
KENDALL PAYNE  
TARA MACLEAN  
7/13 Slim's  
**DICK BRIGHT'S SRO**  
7/14 Bimbo's

**ALL**  
THE PAVERS  
WRECK LIKE ME  
7/16 Slim's  
\***DAN FOGELBERG**  
7/16 Warfield  
\***JOAN ARMSTRONG**  
7/21 Warfield  
**KING DIAMOND**  
SHADOWS FALL  
BABYLON WHORES  
7/22 Maritime Hall  
\***DEPTONES**  
8/8 Warfield  
**THE DEREK TRUCKS BAND**  
8/11 Great American Music Hall

## this week

For complete calendar of shows this week see music listings.

**CHRISTY MCWILSON**  
PATTY GRIFFIN  
6/14 Slim's  
**SIXTEEN DELUXE**  
EARLHART  
FIVER  
CRANGER  
6/14 Great American Music Hall  
**THE VANDALS**  
6/15 Great American Music Hall  
**AVERAGE WHITE BAND**  
BOOMSHANKA  
6/15 Slim's  
**BUTCH WHACKS & THE GLASS PACKS**  
6/15-17 Bimbo's

**M.I.R.V.**  
6/16 Slim's  
**FLOGGING MOLLY**  
ROGUES MARCH  
6/17 Slim's  
\***COWBOY MOUTH**  
THE UNINVITED  
6/17 Fillmore  
**ARTURO SANCHEZ**  
6/17 Yerba Buena Center for the Arts  
**VENTURES**  
CASINO ROYALE  
ELECTRIC PEACH  
TIKI TONES  
6/17 Maritime Hall

**TONY LEVIN**  
JERRY MAROTTA  
JESSE GRESS  
LARRY FAST  
6/17 Great American Music Hall  
**KIRK FRANKLIN & NU NATION**  
6/18 Cow Palace

\***VIOLENT FEMMES**  
EL DESTROYO  
6/18 Fillmore

## coming up

**BLINK 182**  
BAD REIGNION  
FENIX TX  
6/21 Oakland Arena  
**MAGNIFIED**  
6/22 Slim's  
**CATIE CURTIS**  
6/23 Slim's  
**TIM FINN**  
NOE VENABLE  
6/23 Bimbo's  
**VIVENDO DE PAO**  
6/24 Slim's  
\***MDFAK**  
6/24 Fillmore  
**THE EELS**  
6/24 Great American Music Hall  
**THE SAMPLES**  
THE PUSH STARS  
6/27 Great American Music Hall  
\***WEEN**  
6/27 Warfield  
\***THE KENNEDY CENTER'S "AFRICAN ODYSSEY TOUR"**  
SIBONGILE KHUMALO  
HUGH MASEKELA  
6/28 Fillmore  
**THAMUSHEANI**  
SAM BUSH  
6/28 Great American Music Hall  
**ROBERT BRADLEY'S BLACKWATER SURPRISE**  
6/28 Slim's  
**BUILT TO SPILL**  
6/29-30 Slim's  
**SPITKICKER TOUR FEAT.**  
BIZ MARKIE  
DE LA SOUL  
COMMON  
TAUBS KWEI  
PHAROAH MONCH  
6/30 Maritime Hall  
**IAN BROWN**  
6/30 Bimbo's  
\***THE DAMAGE MANUAL**  
6/30 Fillmore  
\***YO LA TENGO**  
LOIS  
GRANDDADDY  
6/30 Warfield

**THE YOUNG DUBLINERS**  
7/1 Great American Music Hall  
\***WARPED TOUR FEAT.**  
GREEN DAY, NOFX, MXPX,  
LONG BEACH DUB ALL STARS,  
SUICIDE MACHINES,  
ANTI-FLAG, THE DONNAS,  
LUNACHICKS, AND OTHERS  
7/1 Pier 30-32  
\***WIDESPREAD PANIC**  
7/1-4 Warfield  
**REV. HORTON HEAT**  
HANK WILLIAMS III  
7/4 Great American Music Hall  
**DAVID VANIAN & HIS PHANTOM CHORDS**  
7/5 Slim's  
**DEEP BANANA BLACKOUT**  
THE SLIP  
7/5 Great American Music Hall  
**LEGENDARY PINK DOTS**  
DEAD VOICES ON AIR  
7/8 Slim's  
**STEVE KIMOCK BAND**  
7/7-9 Great American Music Hall  
**JERRY JEFF WALKER**  
7/10-11 Great American Music Hall  
\***METALLICA**  
KORN  
KID ROCK  
POWERMAN 5000  
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**ABYSSINIANS**  
7/16 Maritime Hall  
\***TRAVIS**  
LEONA NAES  
7/17 Fillmore  
**VINYL**  
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**STEVE HARVEY**  
7/22 Oakland Paramount Theatre  
**SECTOR 9**  
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7/24 Oakland Arena  
**SUSANA BACA**  
7/26 Great American Music Hall  
\***ALI FARKA TOURE**  
7/26 Warfield  
**COMMON SENSE**  
7/28 Slim's  
\***WILCO**  
7/29 Fillmore  
**SUNNY DAY REAL ESTATE**  
7/29 Slim's  
**SOUTHERN CULTURE ON THE SKIDS**  
7/29 Great American Music Hall  
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8/1 Slim's  
**PAULA COLE**  
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**HUUN-HUUN-TU: THROAT SINGERS OF TUVA**  
8/2 Great American Music Hall  
**THE DANDY WARHOLS**  
8/3 Great American Music Hall  
**MOTHER HIPPS**  
8/5 Slim's  
\***BRIAN SETZER ORCHESTRA**  
8/10 Fillmore  
**ANTHONY B**  
8/18 Slim's  
**VINYL**  
CULTURE FEAT. JOSEPH HILL  
8/18 Maritime Hall  
**MARY J. BLIGE**  
8/23-24 Oakland Paramount Theatre  
\***GEORGE THOROGOOD & THE DESTROYERS**  
8/25 Fillmore  
**KING'S X**  
9/3 Slim's  
\***ZAP MAMA**  
9/7 Fillmore  
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\*Indicates tickets for this show are not available through TICKETS.COM

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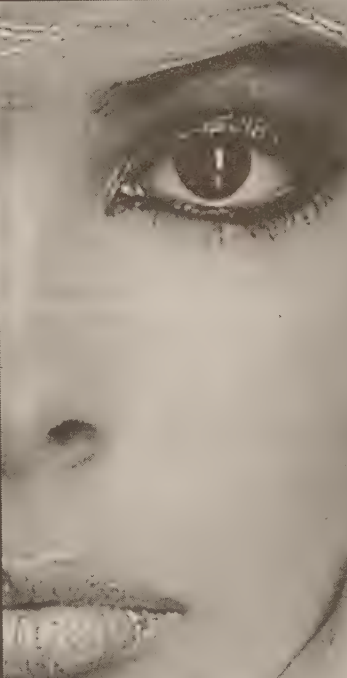


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Wed 6/14 **J. Mascis**  
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**Barbara Manning**  
**Julie Doiron**  
and the Woodstars  
of Eric Trip 9:30

Thu 6/15 **Ruffas Hairsbain**  
**Waxwings** 9:30

Fri 6/16 **Waycross**  
**Tiny**  
**Claudine Three** 10:00

Sat 6/17 **New Wet Kojak**  
**Distortion Felix**  
**Earl Mart** 10:00

All-you-can-eat box at 4:00pm  
Sun 6/18 **Strychnine**  
**one time angels**  
**Hope Lifter**  
**The Oozies**  
**The Chasers** 10:00

Sat 6/17 **The White Stripes**  
**Vue**  
**Lies** 9:30

Sun 6/18 **Glen Phillips**  
of Toad the Wet Sprocket  
headline plays one set  
at 10 & one at 11 9:30

Sat 6/17 **Bellefleur** 9:30

Wed 6/21 **90 Day Men**  
**Noe Venable and**  
**the Ruiners**  
**My Sunny Disposition**

Thu 6/22 **Of Montreal &**  
**Marshmallow Coast**  
**Orange Peels**  
**DeSoto Reds**

Fri 6/23 **Sourpuss**  
**National Joy Band**  
**Beanweevils**

Sat 6/24 **Yb02**  
of Ruins and Zeni Geva  
(from Japan)  
**Subarachnoid Space**  
**Amber Asylum**

Sun 6/25 **Paladins**  
**Dusty 45s**  
**The Forty-Fives**

Mon 6/26 **Handsome Family**  
**Buckets**  
**Granfaloon Bus**

Tue 6/27 **Zeke**  
**New Bomb Turks**  
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## Tuesday 20

From page 102

Vivendo de Pão Ale Room. 10pm, \$5.

### Bay Area

**Americana jam session** De Marco's 23 Club, 115  
Vacation, Brisbane; (415) 467-7717. 8pm.

**Butte Creek Cato's Ale House**. 6-9pm.

**Freight's 32nd Anniversary Revue and  
Fundraiser** Freight and Salvage. 8pm, \$13.50-  
14.50. See 8 Days a Week, page 78.

**Nestinari** Ashkenaz. 9pm, \$8.

**Open Mic** Starry Plough. 7:30pm. With Saul  
Grabia.

### Dance clubs

**Coolin'** Blind Tiger, 787 Broadway; 788-4020.  
With TJ and guest DJs.

**Down There** 26 Mix. 9pm-2am, free. Downtem-  
po, abstract beats, and hip-hop with DJs Seven,  
Sol, Monkey, Stef, and guest Toph-1.

**Element** Backflip. 10pm, \$2. Downtempo, drum  
'n' bass, and jungle with Dom Some, John Paul  
and guests.

**Kulture** Rawhide, 280 Seventh St; 820-1621.  
9pm. House with resident DJs DJC, Ric Mas-  
ters, Bobby G, rotating resident Gina, and  
guests Jonene, John Howard, and Ryan Rad-  
don.

**Low Down Grooves** Top. 7-10pm. With DJs  
Schnezy, Erney, Damo, Nick, and Calum spin-  
ning downtempo, hip-hop and funk.

**Phunkction** Top. 10pm, \$3. Drum 'n' bass with  
Noel, Juju, and guests UFO, and Sage.

**Schizophrenik** Tongue and Groove. 9pm-2am,  
\$3. Deep house, drum 'n' bass, breaks and  
electro-funk.

**Shawarma** Coco Club. 9pm, \$5. Eclectic and  
trance.

**Sonic Swing** Cafe Cocomo. 9pm. Swing DJ dance.  
**Soul Samba** Dalva, 3121 16th St; 252-7740. Vin-  
nie Esparza and guests spin Afro-Cuban and  
funk beats.

**THC** Eleven Eleven Lounge, 1330 Polk; 835-2137.  
DJs Shinobi and Scott spin hip-hop.

### Classical

**American Mavericks Festival** Davies Symphony  
Hall, Grove and Van Ness; 864-6000. 8pm, \$23-  
52. Pre-concert talk at 7pm. The New World  
Symphony performs works by Earle Brown,  
Steve Mackey and Charles Ives; Michael Tilson  
Thomas conducts.

**Seth Montfort** Presidio Chapel, 130 Fisher Loop;  
632-6080. 8pm, \$10. Montfort gives a weekly  
piano concert. This week's theme is "Complete  
Works of Gershwin for Solo Piano."

**Noontime Concerts** Bank of America Center, A.P.  
Giannini Auditorium, 555 California; 777-3211.  
12:30pm, free. Nancy Zeltsman and Jack Van Geem  
perform works by Debussy, Chueca and Thomas.  
**San Francisco Opera** War Memorial Opera  
House, 199 Grove; 864-3330. 8pm, \$22-\$145.  
The 1999-2000 season continues with a revival  
of David Hockney's 1982 production of  
Stravinsky's *The Rake's Progress*.

**Fully Committed Theatre on the Square**, 450  
Post; 433-9500. \$25-35. Previews Wed/14-  
Thurs/15, 8pm; Fri/16-Sat/17, 8:30pm (also  
Sat/17, 3pm); Sun/18, 3 and 7pm. Opens

Tues/20, 8pm. Runs Tues-Thurs, 8pm; Fri-  
Sat, 8:30pm (also Sat, 3pm); Sun, 3 and 7pm.  
Through July 23. Theatre on the Square pre-  
sents Becky Mode's solo comedy about a  
frantically busy New York restaurant reser-  
vation clerk, performed by Ethan Sandler.

**The Lament of the Wolf-Bat** cell space, 2050  
Bryant; (510) 845-2687. \$10-20. Preview  
Thurs/15, 8:30pm. Opens Fri/16, 8:30pm.  
Runs Thurs-Sat, 8:30pm. Through July 8. See  
Critic's Choice.

**New York or Bust** New Conservatory Theatre  
Center, 25 Van Ness; 861-8972. \$20. Opens  
Sun/18, 7:30pm. Runs Sun-Tues, 7:30pm.  
Through July 4. The Kinsey Sicks perform  
excerpts from their Broadway-bound musical  
show.

**The Nite-Lites in the Gloved Fist of Satan**  
Downstairs at Phoenix Theatre, 653 Geary;  
289-6766. Opens Thurs/15, 8pm. Runs Thurs-  
Sun, 8pm. Through July 8. \$12-15. See 8 Days  
a Week, page 78.

### Ongoing

**Beach Blanket Babylon** Club Fugazi, 678  
Beach Blanket Babylon Blvd; 421-4222. \$25-  
60. Wed-Thurs, 8pm; Fri-Sun, 7pm (also Sat,  
10pm; Sun, 3pm). Open-ended. "Carlos San-  
tana" is the newest addition to the wacky  
cast of characters in Steve Silver's ever evolu-  
ing fairy tale.

**Beauty and the Beast** Orpheum Theatre,  
1192 Market; 512-7770. \$32-69.50. Call for  
performance times and dates. Through July 9.  
Get ready for those dancing teacups: Dis-  
ney's 1994 Broadway blockbuster makes its  
way to the Orpheum Theatre with its stellar  
production values intact. Natasha Katz's  
lighting and Stanley A. Meyer's sets are lush,  
and Ann Hould-Ward's enchanted costumes  
are astounding. But on the whole, under  
Robert Jess Roth's direction, this adaptation  
of the animated feature is an often strangely  
lifeless affair. It's not with the calculatedly  
showstopping, pyrotechnic "Be Our Guest"

but with a witty, intricate tavern dance with  
clanking tankards that Matt West's choreog-  
raphy makes a bid for genuine musical  
magic. Susan Owen's spunky Belle is beauti-  
fully sung but generic, and Grant Norman's  
limp Beast is a pushover; it's Ron Wisniski's  
arch Lumiere and Monica Wemitt's singing  
armoire that make the strongest impres-  
sions. The Alan Menken-Howard Ashman-  
Tim Rice score is sweet and pleasant, but  
Linda Woolverton's overinflated book begins  
to strain the attention spans of both younger  
and older audience members. (Rosenstein)

• **By the Barrow** Johnny Foley's Irish House,  
243 O'Farrell; 822-4348. \$20. Tues-Sun, 8pm.  
Through June 29. In this world premiere by  
Irish playwright Darragh Kelly, Donna (Una  
Kavanagh) escapes her abusive husband,  
Shane (Paul Meade), and hides out in a  
small provincial town. Donna tries to re-  
build her life through painting and forges a  
friendship with pub owner Paddy (Ger  
Carey), but when Shane finds Donna, it's  
only the beginning of a brutal downward  
spiral. Kelly, who writes frequently for televi-  
sion, shows real skill in his compelling first  
play. Like many Irish writers of his genera-  
tion, Kelly rediscovers melodrama's poten-  
tial and crafts a surprising, compassionate  
tale. The piece is a bit freighted with small-  
screen realism, but Kelly artfully interweaves  
flashbacks with present-day action to strong  
theatrical effect. Featuring a first-rate pro-  
fessional cast, former Abbey Theatre direc-  
tor Art O'Brian, and acclaimed designer  
Joan Bergin, this all-Irish import has re-  
ceived surprisingly scant publicity, an unfor-  
tunate lapse for this accomplished, absorb-  
ing evening. (Rosenstein)

• **Canciones de las Cha Cha Girls** El Teatro de  
la Esperanza, 2940 16th St; 255-2320. \$8-12.  
Thurs-Sun, 8pm. Through Sat/24. Teatro  
Sabor presents "a cruise down that barrio  
boulevard" with Cat Calleja's series of vi-  
gnettes, songs, and spoken word.

• **Don't Make Me Look Too Psychotic** Ban-  
nam Place Theater, 50 Bannam Place; 986-  
4607. \$12-14. Extended run: Fri/16, 8pm;  
Sat/17, 7pm; starting Thurs/22, Thurs-Sat,  
8pm. Through July 15. Violently unhealthy re-  
lationships are the driving force behind Bruce  
Pachtman's hilarious new solo show. Pacht-  
man developed this autobiographical piece  
after dating a particularly incendiary woman.

Bruce and Gloria have a lot in common, like  
drinking problems and intimacy issues. Don't  
Make Me Look Too Psychotic is gut-bustingly  
funny, which is no small feat considering the  
seriousness of the material. Pachtman's char-  
acterizations are perfect, and he knows when  
to stop talking about himself and move the  
story along. Plus, it's a great story. And that  
makes all the difference. (Medsker)

**Done to Death** Shotwell Studios, 3252A 19th  
St; 505-4629. \$8-10. Fri/16-Sat/17, 8pm. This  
play is a comedy about a frustrated actor  
whose family transforms into the Lowmans  
from *Death of a Salesman*.

**Five Modern Noh Plays** Noh Space, 2840  
Mariposa; 751-0439. \$10-15. Thurs-Sat,  
8pm. Through Sat/24. Theater Khubarb per-  
forms five classic ghost stories updated by  
Yukio Mishima to reflect issues in contem-  
porary Japan.

**The Harvey Milk Show: A Passion Play** New  
Conservatory Theatre Center, 25 Van Ness;  
861-8972. \$13-30. Thurs-Sat, 8pm; Sun, 2pm.  
Through Sat/24. The New Conservatory  
Theatre Center presents the concert version  
of the musical about the slain San Francisco  
supervisor and gay rights activist.

**Kissing the Witch** Magic Theatre, Fort Mason  
Center, Bldg D, Marina at Laguna; 441-8822.  
\$15-30. Wed-Sat, 8:30pm; Sun, 2:30pm.  
Through Sun/25. See "Ever After," page 71.

**Ladies and Gentlemen ... The Opposite Sex**  
Exit Theatre, 156 Eddy; 951-4812. \$10. Fri-Sat,  
8pm. Through Sat/24. Iron Workers  
Local 202 Theatre Co. presents "a festival of  
short plays by men for women, and by  
women for men."

**The Lost Plays of Jacques du Bon Temps**  
Exit Stage Left, 156 Eddy; 673-3847. \$8-10.  
Tues-Wed, 7pm. Through Wed/28. Absurdist  
Season 2000 presents two short 70-year-old  
plays by the French playwright.

**Miss Desmond behind Bars** 7th Note Show-  
club, 915 Columbus; 433-9500. \$20-35. Tues-  
Sat, 8pm (also Sat, 5pm); Sun, 3 and 7pm.  
Through July 16. An all-male cast playing fe-  
male roles sings and dances through a comedy  
set in a 1950s women's prison in Hollywood.

Continued on page 108



**"Gruesome!"**  
Think David Lynch doing children's theater.  
*The Washington Post*

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*Los Angeles Times*

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## stage

Stage listings are compiled by Cheryl Eddy. Per-  
formance times may change; call venues to con-  
firm. Reviewers are Sylvia W. Chan, Rita Fel-  
ciano, and Brad Rosenstein. Dance commenta-  
tor is Sima Belmar. See 8 Days a Week for infor-  
mation on how to submit items to the listings.

### theater

#### Opening

**Don't Look, Don't Ask** Venue 9, 252 Ninth St;  
289-2000. \$10. Opens Thurs/15, 8pm. Runs  
Thurs-Sat, 8pm (also Sun/25 and July 2, 2pm).  
Through July 2. Ingeborg Weinmann per-  
forms her solo show, with live music, about  
her family's experiences in Nazi Germany.  
**Fourth annual Emerging Playwrights Festival**  
A Traveling Jewish Theatre, 470 Florida; 338-  
5208. \$20-25. Opens Thurs/15, 8pm. Runs  
Thurs-Sat, 8pm; Sun, 2 and 7pm. Through  
Sun/25. See 8 Days a Week, page 78.

Galería de la Raza, La Peña Cultural Center, & La Pocha Nostra present:

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Sunday, June 25, 2000 7:30pm  
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3105 Shattuck Ave  
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1 510 849 2568



## Theater

From page 107

**New Wrinkles** New venue: Il Teatro 450, 449 Powell; 433-1172. \$18-22. Fri-Sat, 8pm. Open-ended. This "mid-life musical review" is by Morris Bobrow, Rita Abrams, and Gerald Nachman.

**Night Shift at the Bardo** Phoenix II, 655 Geary; 567-3005. \$16-18. Thurs-Sat, 8pm. Through July 1. (Wed/14 performance is a special benefit for the Lemonade Fund.) Xena

(Linda Ayres-Frederick), a respected surgeon facing a malpractice suit, checks into a luxury hotel to commit quiet, luxurious suicide. But her multiple methods all fail, and her room is soon invaded by her dreams, fears, and past. This second in a series of world premiere plays by local playwrights, copresented by the Phoenix II and the West Coast Playwrights Alliance, is an unfortunate misfire. Regina Brung's script is intelligent but dramatically inert, a progression of quasi-mystical encounters that promise but

never deliver. Ayres-Frederick brings her usual poise and humor to the central role, Paul Santiago is appealing but one-note as a psychic house detective, and Ian McConnell was a fine last-minute replacement as a threatening hotel clerk, filling in for an injured Robert Wu. Director Ugo Baldassari tries for a tone of film-noir menace, but the script's static rhythms resist any sense of surprise. (Rosenstein)

**Odds and Ends** Exit Cafe, 156 Eddy; 673-3847. \$8-10. Tues-Wed, 7pm. Through Wed/28. Absurdist Season 2000 continues with three short, rarely produced works: *Breath and Act Without Words*, by Samuel Beckett, and *Story, Story, Story*, adapted from children's tales by Eugene Ionesco.

• **The People's Violin** The Marsh, 1062 Valencia; 826-5750, ext. 4. \$15-22. Extended run: Thurs-Sat, 8pm (no performances Thurs/8-Sat/17). Through July 1. Charlie Varon's latest show takes the form of a documentary, in which filmmaker Sol Shank delves into his tortured relationship with his father, Sidney Shank, a famous psychotherapist. It's a pleasure to see Varon's solo virtuosity back at work, and the wit characteristic of Varon and his longtime collaborator, director David Ford, shines here despite the predominantly serious tone. But Sol quickly emerges as a solipsistic whiner, and the play's compelling propositions regarding Jewish American

identity never acquire enough dramatic flesh to make them sizzle. (Rosenstein)

**The Rape Poems** Exit Stage Left, 156 Eddy; 440-4913. \$10-15. Fri-Sat, 8pm (also Mon/26, 8pm). Through July 8. Ambit Theatre Company presents the world premiere stage adaptation of rape survivor Frances Driscoll's book of poems.

**The Secret of the Old Queen** New Conservatory Theatre Center, 25 Van Ness; 861-8972.

**Shockheaded Peter** Geary Theatre, 415 Geary; 749-2228. \$11-55. Opens Wed/14, 8pm. Call for performance times and dates.

Through July 16. ACT closes its season on a wicked-good note with a "junk opera" featuring music provided by the Tiger Lillies, a cult-status trio from London's underground music scene.

**Single with Kids** Theatre Rhinoceros, 2926 16th St; 861-5079. \$10. Thurs/15-Sat/17, 8:30pm; Sun/18, 7:30pm. Cheryl Simone wrote and stars in this play about a crazy day in the life of a single mother.

• **Stomp** Marines Memorial Theatre, 609 Sutter; 1-877-771-6900. Tues-Fri, 8pm; Sat, 5 and 9pm; Sun, 3 and 7pm. \$25-45. Open-ended.

The crashing, pounding synchronicity of the percussion/dance/performance event *Stomp* is now shaking up the Marines Memorial Theatre on an ongoing basis, and the energetic cast bringing the 10-year-old show to life keeps the action fresh and furious. Located in the heart of tourist district, this resident version of *Stomp* is obviously pitched to visitors, but shouldn't be overlooked by locals. (Ann Brody Guy)

**Teatro ZinZanni: Love, Chaos, and Dinner** Le Palais Nostalgique, Pier 27 and 29, Embarcadero at Battery; 438-2668. \$125. Wed-Sat, 6:30pm; Sun, 5:30pm. Through July 6. This mix of "love, chaos, and dinner" sounds irresistible: a warm welcome into a beautifully restored art nouveau cabaret, a five-course meal served by a madcap wait staff, and close encounters with talented dancers, comedians, singers, and acrobats. But despite all the delectable ingredients, it takes most of this four-hour evening for things to get big. It's not until the last hour that the show's big guns — Wayne Doba's wild tap dancing waiter, the incredible body-juggling trio of Les Castors, and the erotic trapeze tango of Hélène Turcotte and Luc Martin — set the place on fire. (Rosenstein)

**Torch Song Trilogy** New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$13-22. Wed-Sat, 7:30pm (Sun/18, 9, 2pm).

Through July 15. The New Conservatory Theatre Center presents Harvey Fierstein's Tony Award-winning play about a man's challenging search for happiness.

**Voice of the Prairie** Shelton Theatre, 533 Sutter; 759-7004. \$20. Thurs-Sat, 8pm (also Fri-Sat, 10pm). Through Wed/28. Pour Boys presents John Olive's comedy about a Midwestern salesman in the early days of radio.

**Whatever Happened to Sister George?** Theatre Rhinoceros, 2926 16th St; 861-5079. \$12-22. Wed/14-Sat/17, 8pm. Through Sat/17. If you were clunked on the head with a Flying Nun lunch box while channel surfing between AMC and Nick at Nite, you might dream up a scenario approaching writer-director F. Allen Sawyer's as he zeroes in on Hollywood's depiction of lesbians. Set during the early '60s, the show imagines a hit TV series centered on a group of nuns whose backstage bitchiness and lust threaten to burst the confines of the small screen. The TV and movie references fly like a dance-party remix of *The Celluloid Closet*, but although the show delivers some energetic camp comedy, it settles for one-note silliness and some pretty tired referencing without developing anything terribly far. The best thing here is the cast, led by the iron-lunged Stephanie Taylor, and Sandy Schlechter, as Taylor's wry Thelma Ritter-meets-Judith Andersen sidekick. (Rosenstein)

**Who's Afraid of Virginia Woolf?** Actors Theatre of San Francisco, 533 Sutter; 296-9179. \$20. Thurs-Sat, 8pm; Sun, 7pm. Through July 29. "What a dump," Martha proclaims, and off we go on Edward Albee's searing plunge into the devastation of the American dream. The Actor's Theatre's choice to put on this play as its annual American classic is a baffling one; with the Taylor-Burton performances of the film version ensconced so firmly in the public's collective consciousness, it's downright laborious to watch this production. Director (and local theater stalwart) Jean Shelton takes few chances with the staging; the three-act play is strongest in act 2, as the sickness that pervades George's and Martha's lives spills into those of Nick and Honey, their unsuspecting guests. Catherine Castellanos, as Martha, is a powerhouse; her psychotic desperation lends an over-the-top quality lacking in the other performances. Chris Phillips, as George, is best during his snippy, sardonic moments. However, he keeps his portrayal at mid boil, never erupting enough to justify the act of cruelty he unleashes in act 3. (Chan)

**Zenith in the Tropic of Cancer** Next Stage, 1620 Gough; 673-0304, ext. 3. \$12-15. Fri-Sat, 8pm; Sun, 7pm. Through July 2. Combined Art Form Entertainment presents a musical celebration of summer, featuring multicultural folklore, improvisation, and music.

### Bay Area

**A Funny Thing Happened on the Way to the Forum** Sidney B. Cushing Memorial Theater, free shuttle bus service 9:15am-12:15pm from

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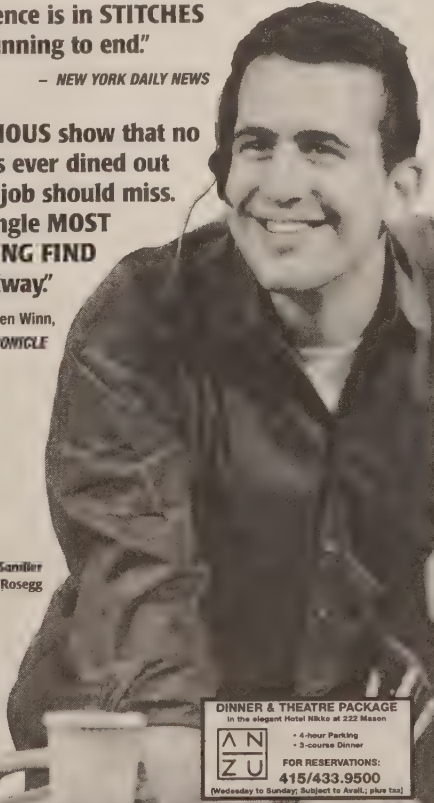
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**Eithan Saniller**  
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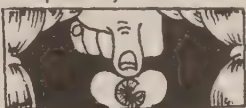
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Noh Space (2840 Mariposa/SF)  
415.751.0439/theaterrhubarb.com

**critic's choice: stage**

**'The Lament of the Wolf-Bat'**  
*June 15-July 8, cell space*

Last Planet Theatre — the new local company that brought us last fall's nothing-if-not-daring Wallace Shawn Festival — is back, this time with artistic director John Wilkins's farce *The Lament of the Wolf-Bat*, opening this week at cell space. The wildly offbeat scenario, vaguely describable as *American Pie*-meets-*Blair Witch*, aims to explore "the dangers of male virginity" against a backdrop of sexual confusion, a party-lovin' mom, a friend of the family with a propensity for murder, and woods ... dangerous woods. This motley assemblage could come together to make a mighty strange stew indeed, but there's every chance it will be fun to watch Last Planet get cooking again. *Preview* Thurs/15, 8:30 p.m. *Opens* Fri/16, 8:30 p.m. *Runs* Thurs.-Sat., 8:30 p.m., July 8. 2050 Bryant, S.F. \$10-\$15 sliding scale (preview \$5, opening night \$20). (510) 845-2687. (Ann Brody Guy)



PHOTO OF COO BY DAVID HOLL



**Manzanita Commuter Parking Lot**, Hwy 101 at Hwy 1, Mill Valley; (510) 601-8932, [www.mountainplay.org](http://www.mountainplay.org); \$11-22. Sun/18, 1pm. Experience Broadway's musical satire of ancient Rome in an amphitheater atop Mt. Tam with the Mountain Play Association.

**Closer Berkeley Repertory Theater**, 2025 Adison, Berk; 1-888-4BRTTix. \$33-48.50. Call for performance times and dates. Through July 9. Patrick Marber's acclaimed 1997 script takes an incisive stab at relationships in contemporary London, a kind of modern-day *La Ronde* that limits Schnitzler's daisy chain of lovers to an inbred group of four. The play records several roundelays of partners as jealousy, desire, frustration, and revenge drive the four in and out of each other's hearts and beds. Marber has a wonderfully keen ear for the evasiveness that lurks beneath contemporary "openness," and the first act builds a provocative and often funny head of steam. But in the second act the play and its characters become increasingly synthetic and repetitive, saved largely by Maggie Gyllenhaal's rich performance. Ultimately all the characters wind up becoming emblematic of an arid contemporary intimacy that leaves everyone unknown, unknowing, and unknowable. (Rosenstein)

**Don't Dress for Dinner** Dean Lesher Regional Center for the Arts, 1601 Civic, Walnut Creek; (925) 943-SHOW. \$19-24. Call for performance times and dates. Through Sat/17. Center REPeritory Company presents Marc Camoletti's farcical comedy about marital intrigue and gourmet cooking.

**A Midsummer Night's Dream** LaVal's Subterranean, 1834 Euclid; (510) 234-6046. Call for performance times and dates. Through July 8. Subterranean Shakespeare presents Shakespeare's fantasy play.

**Private Lives** Dean Lesher Regional Center for the Arts, 1501 Civic, Walnut Creek; (925) 943-SHOW. \$10-20. Fri-Sat, 8:15pm; Sun, 2:15pm. Through Sat/24. Act Now! presents Noel Coward's comedy.

**1776** Willows Theater, 1975 Diamond, Concord; (925) 798-1300. \$15-30. Call for performance times and dates. Through July 22. Willows Theater Company presents the Broadway musical about the days leading up to the signing of the Declaration of Independence.

**Split** Berkeley City Club, 2315 Durant, Berk; (510) 843-4822. \$25-28. Wed-Sat, 8pm; Sun, 2 and 7pm. Through July 2. Older couples are rarely the subject of romantic comedy, and Mayo Simon means to redress that oversight with his new play. Arthur (Owen Murphy), a 60-ish, married, and quite settled East Coast professor, rushes out to Los Angeles when he hears that his mistress of long standing, Clare (Elizabeth Benedict), is getting married.

Arthur can't stand the idea of losing Clare as a lover, yet he's constitutionally unable to leave his wife and the life he hates. It's a pretty tired scenario no matter what the age of the protagonists, and Simon has failed to find many — forgive me — new wrinkles. Murphy brings a charming wounded-bear quality to Arthur, but it's Jack Powell as the incarnation of Arthur's negative inner voice who does the sharpest work. Loy Arcenas's multipurpose set uses rich textures viewed at close range, an achievement his direction can't match with this limited material. (Rosenstein)

► **The Taming of the Shrew** Bruns Memorial Amphitheatre, Gateway exit (at Shakespeare Festival Way) off Hwy 24, Orinda; (510) 548-9666. [www.calsakes.org](http://www.calsakes.org). \$10-38. Tues-Wed, 7pm; Fri-Sat, 8pm (also Sat, 2pm); Sun, 4pm. Through Sat/24. What a pleasant surprise! Cal Shakes opens its 2000 season with a top-notch production that — believe it or not, after years of mediocre work — makes the prospect of more to come seem exciting. Lucicento (Colman Domingo) and Hortensio (Peter S. Hades) want to marry Bianca (Stacy Ross). But Bianca's father, Baptista (Julian Lopez-Morillas), won't let it happen until he marries off her unrepentantly rebellious sister, Katherine (Mhari Sandoval). Enter Petruchio (Triney Sandoval), who has a plan to break her spirit and make her his wife. The acting is uniformly strong — particularly Triney Sandoval and Soren Oliver as Tranio (and keep an eye on the socks worn by Amanda Duarte's Biondello). But above all else, it's the superb performance by Mhari Sandoval that energizes the play: she's not a bitch, she's a rebel — spitting fire (she's dragged kicking and screaming, literally, to meet her suitor) before shifting gears

seamlessly and believably when love suddenly strikes. Director Lillian Garrett-Groag plays it for laughs, but adds a deeply human quality to Katherine that manages (as much as is possible, at any rate) to cut the sexist edge of the shrew's final surrender. Both Sandovals are only around for this production. It would be a shame to miss them. (J.L.H. Tompkins)

**Twelfth Night** Shakespeare at Stinson, Highway One at Calle del Mar, Stinson Beach; (415) 868-9500. \$13-18. Fri-Sat, 7pm; Sun, 6pm. Through Sun/25. Check out the Bard beachside at this outdoor production of the classic gender-bending comedy.

## performance

**'Cabaret Celebration'** Plush Room, York Hotel, 940 Sutter; 885-2800. \$25-40. Wed/14-Sun/18. Julie Wilson (Wed-Sat, 8pm; Sun, 3pm). Tues/20-Sun/22: Rita Moreno (Tues-Sat, 8pm [also Sat, 10:30pm]; Sun, 3 and 6pm).

**'Chutzpah: Jewish Dykes Perform'** Luna Sea, 2940 16th St., no. 216C; 552-7709. Fri-Sat, 8pm. \$10-15. Luna Sea Women's Performance Project and the National Queer Arts Festival cosponsor this performance.

**'Daddy's Drag Kings'** Mission Cultural Center, 2868 Mission; 648-3702. Fri, 7-10pm. \$15. Proyecto Contra SIDA por Vida and the Queer Latina/o Festival 2000 cosponsor this performance.

**Hank Tavera Fund Benefit** Mission Cultural Center, 2868 Mission; 648-3702. Sat, 6-10pm. \$15. Theater, music, dance, and spoken word highlight this benefit, sponsored by the Queer Latina/o Festival 2000.

**'From Top to Bottom'** Metropolitan Community Church, 150 Eureka; 431-0891. Sat/17 and Sat/24, 8pm. \$13-15. Five gay musicians make up this a cappella group, performing a special Pride show with doo-wop, pop, folk, and other songs.

**'Gaveston'** St. Gregory Nyssen Episcopal Church, 500 De Haro; 648-8439. Thurs/15-Sun/18 and Thurs/22-Sat/24, 8pm. \$20. This chamber musical theater piece explores the story of Edward II from his lover's perspective.

**'Kitten on the Keys'** Blue Bar, 501 Broadway; 981-2233. Tues, 7-9pm. Free. Pianist Suzanne Ramsey tickles the ivories with Cole Porter, Bowtie, Gershwin, and power rock ballads.

**'Liquid Fire 2000: Unleash the Fire'** SomArts, 934 Brannan; 552-7709. Thurs-Sat, 8pm; Sun, 2 and 7:30pm. \$15-20. Veronica C. Combs directs a cast of 10 lesbians in song, dance, spoken word, and poetry as part of the National Queer Arts Festival.

**'The Love and Liberation Show'** Pia's, 1686 Market; 864-3700. Wed, Thurs, and Sun, 9pm; Fri-Sat, 10pm. \$10. Hawaiian cabaret star Matt Yee performs.

**'Lulu and Other Heavenly Creatures'** Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Fri, 8:30pm. \$5-10. Rachel Short draws on world mythology in this performance piece, which includes dance, projected images, text, and audience participation.

**'Marlena's Girls'** Marlena's, 488 Hayes; 864-6672. Fri-Sat, 10pm (also Sat, midnight). Free. Drag Cabaret is hosted by Toby, former Empress of San Jose.

**'The Monday Night Marsh'** The Marsh, 1062 Valencia; 826-5750. Mon, 8:30pm. \$6. This week's show features Robin Taylor, Esther Silberstein, Ian Walker, and William Whaley.

**'Mr/Ms Gay Safe Latino'** Mission Cultural Center, 2868 Mission; 648-3702. Thurs, 7-10pm. \$5. Pedro Arista directs this performance cosponsored by the Instituto Familiar de la Raza and the Queer Latina/o Festival 2000.

**'Scabaret'** Omnicircus, 550 Natoma; 701-0686. Sat, 8:30pm. \$10. The Omnicircus ensemble presents its bimonthly performance featuring "a twenty one chicken salute, the street preaching of Godfella, jive talkin' and sack dancin', Santa Claus and Harry Parastes," and other eccentric acts and guests.

**'The Shakers'** San Francisco Art Institute, 800 Chestnut; 437-3454. Thurs, 7:30pm. \$5. Coauthors Kevin Killian and Wayne Smith present a play about the furniture-making religious sect.

**'A Slight Variance'** Yerba Buena Center for the Arts Forum, 701 Mission; 978-ARTS. Thurs-Fri, 8pm. \$7-10. Artist-in-residence Brian Freeman presents a work-in-progress reading of his dramatic study of queer history.

**'Too Tall Blondes Do Sex, Death, and Gender'** ODC Performance Gallery, 3153 17th St; 552-7709. Thurs-Sat, 8pm. \$15. Kate Bornstein and Barbara Carrellas perform as part of the National Queer Arts Festival.

**'Trannyshack'** The Stud, 399 Ninth St; 922-6201. Tues, 10pm-3am. \$5. Justin Bond (a.k.a. "Kiki") makes a special appearance as a celebrity cohort with regular MC Hekina.

**'Viva Variety IX: The Gay Pride Show'** Theatre Rhinoceros, 2926 16th St; 863-0741, ext. 2. Tues, 8pm. \$16. Spectrum benefits from this variety show featuring actor Brian Yates, "flagging sensation" Centrifugal Force, dance duo Kunststoff, comedy by Tom Ammann and Sabrina Matthews, music, and more.

**'With a Song in Our Hearts'** Gershwin Theatre, 2350 Turk; 978-2787. Fri-Sat, 8pm; Sun, 2pm. \$10-20. Lamplighters Musical Theatre performs selections from American operettas with a full orchestra.

**Bay Area**  
**'Words in Collision'** Berkeley Art Center, 1275 Walnut, Berk; (510) 644-6893. Fri, 8pm. \$7-10. Poets and writers perform in conjunction with the Berkeley Art Center's current "livres de poètes (femmes)" book exhibit.

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## dance

**Maxine Moerman Dancetheatre** Tank Hill, above 17th St and Clarendon at the end of Belgrave; 564-9853. Sat, 1pm. Free. There is a place in San Francisco that is pure magic. Located almost exactly in the geographic center of the city, it's not all that accessible. It's on a hill, it's small, and you have to climb up some steep stairs to get there. But once you are on top, it's pure bliss. You might just freeze your butt off: the view,

however, is unbelievable. Clearly, choreographer Maxine Moerman is enchanted by this hidden treasure. For one more Saturday, with the help of seven dancers and some live musicians, she is putting on a show that she named *Tank Hill Ballads*, after this urban paradise. Moerman created a series of dance vignettes that celebrate encounters of the terrestrial kind, inspired by music from the Ozarks, Appalachia, and the American West. (Felciano)

(Continued on page 110)

PRISON CAN BE A REAL DRAG!  
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## Dance

From page 109

**Noche Flamenco** Theater Artaud, 450 Florida; 621-7797. Wed-Sat, 8pm; Sun, 5pm; Tues, 8pm. \$20-30. Through July 8. See Critics' Choice.

**San Francisco Ethnic Dance Festival** Palace of Fine Arts, 3301 Lyon; 392-4400. Fri-Sat, 8pm; Sun, 2pm. \$15-25. Through July 25. The artistry of the Ethnic Dance Festival dancers is neither hip nor avant-garde; the dances are not even "authentic," since most of them have been theatricalized for the stage. Yet you can't go to this yearly June ritual and not be swept up in the passion, goodwill, and genuine ability that these performers bring to their work. To see that many people put their heart and soul into musical and rhythmic disciplines, mostly acquired after long days at paying jobs, is simply exhilarating. And if you want to find out what a truly multicultural community feels like, turn around and take a look at the audience. Benny Sato Ambush is this year's MC. (Feliciano)

**San Francisco Lesbian and Gay Dance Festival** Dance Mission Theater, 3316 24th St; 826-4401. Thurs-Sun, 8pm (also Sun, 2pm). \$15-17. As part of the National Queer Arts Festival, the Bay Area dance community serves up a cornucopia of dances and performance pieces by, for, and about (but not limited to) "freaks, fags, queens, queers, lezzies, dykes" Thursday and Friday evenings. *The Dance Bazaar* boasts works by Yannis Adoniu-KunstStoff, Tina Banchero, Tara Brandel, Dance Brigade-Krissy Keefe, Sara Felder, Wayne Hazzard, Charlie Hosgood, Tomi Paasonen-KunstStoff, Jesselito Bie-Steamroller, and Mary Watkins. Saturday and Sunday evenings, *The Long and the Short of It* features commissions and restagings by Anne Bluethenthal-ABD, Brian Chung, Winifred R. Harris-Beth Lines, Jose Navarrete, Paasonen, and Diane Shields. Always a big hit with dance regulars and newcomers alike. (Belmar)

**Shook Dance Troupe and emSpace Dance Dancers' Group Studio Theater**, 3221 22nd St; 824-5044. Fri-Sat, 8:30pm. \$12. Stephanie Hook and Erin Mei-Ling Stuart share this program, which looks increasingly like a swansong presentation at Dancers' Group. They are typical of the hundreds of young artists that have been presented by Dancers' Group over the last 18 years: smart, imaginative, and dirt poor. They needed a space to try out ideas, and Dancers' Group was there for them. Here both women play with concepts of femininity: Hook with the '50s-type bouffanted, skirted, doll-woman, Stuart with the strutting, bitchy fashion model type. They use excellently chosen scores that make personal movement resonate and not just bounce off the music; additionally, Mei-Ling Stuart's tongue-in-cheek approach to

creating mini-soap operas displays a much-welcome sense of irony. What will happen to artists like these if Dancers' Group closes? (Feliciano)

**'Soul-0's'** Jon Sims Center for the Performing Arts, 1519 Mission; 648-1177. Sat, 8pm. \$15. The cute name refers to a benefit performance for the San Francisco Butoh Festival that involves four short solo works by Takami, Shinichi Momo Koga, Eugenio Brodbeck, and Molly Barrons. The performance opens with the large group installation *Install-Here*.

**Ann Woodhead and Tom Truss and Good Company** 848 Community Space, 848 Divisadero; 594-4033. Fri-Sun, 8pm. \$7-10 (no one turned away for lack of funds). The good company that Woodhead and Truss keep are Brenton Cheng, Ray Chung, Theresa Dickinson, Leeda Diderich, Katarina Erickson, Patrick Gracewood, Julie Kane, Aster Max, Daniel Mollner, Lisa Russo, Matt Shyka, and Sue Stuart. Truss, who performed with Liz Lerman Dance Exchange for 15 years, and Woodhead, who made her debut as a choreographer in the Bay Area in 1969, have gathered this energetic group of dancers to perform three weekends of improvisational dance. (Belmar)

**Yaelisa and Caminos Flamenco ODC Theater** at Performance Gallery, 3153 17th St; 863-9834. Sun, 7pm. \$10. Also June 18. This is your last chance to catch ODC artist in residence Yaelisa's presentation of "Cafe Flamenco," a monthly showcase of the Bay Area's top flamenco dance artists. The company premieres *Ritmos*, with featured guest artists Raul Salcedo, bassist David Belove, tabla player Sudhi Rajagopal, and other percussionists.

## Bay Area

**Dance Apprentice Company** Dean Lesher Regional Center for the Arts, 1601 Civic Dr, Walnut Creek; (925) 943-SHOW. Fri, 7:30pm. \$7-10. DAC director Anandha Ray presents her preprofessional company in works by herself, Robert Moses, and DAC members. DAC resident composer Thomas Goss provides four original scores.

**Dance on Camera Festival 2000** New PFA Theater, 2575 Bancroft Way, Berkeley; (510) 642-5249. Sun, 5:30pm. \$7-8.50. Also Fri/23, Sun/25, Tues/27, Thurs/29, Fri/30. See Rep Clock in Film listings.

**Mahe Uchiyama 6th Annual Repertory Concert** Julia Morgan Center for the Arts, 2640 College, Berkeley; (510) 845-2605. Sat, 8pm. \$12-15. Uchiyama's Center for International Dance presents more than 100 dancers in performance of Hawaiian, Caribbean, New Zealand Maori, Tahitian, and tribal belly dance. The concert features special performances by Island Spice Caribbean Dancers and Drummers, Hui Tama Nui, KaUaTuhine Polynesian Dance Company, and Mahe Uchiyama.

## comedy

**Bay Area Theatresports** Bayfront Theater, Fort Mason Center, Bldg B, Marina at Laguna; 474-8935. Thurs, 8pm. "Harolds and Armandos," long-form improvisation, \$7. Fri-Sat, 8pm. "Extreme Theatresports," \$10-12. Fri, 10:30pm. "Improv-A-Roni," \$7. Sat, 10:30pm. "That Time of the Month Again," all-female improv, \$7. Sun, 8pm. "Sunday Players," improv competition, \$6.

**Brainwash Cafe and Laundromat** 1122 Folsom; 861-3663. Thurs, 8pm. comedy open mic with host Tony Sparks, free. **Cobb's Comedy Club** 2801 Leavenworth; 928-4320. Wed, 8pm. "All-Pro Comedy Show," \$7. Thurs-Sun, 8pm; Fri-Sat, 10pm: Jake Johannsen, Sabrina Matthews, and Robert Mac, \$13-15.

**GoCo Club** 139 Eighth St; 401-PITT. Mon, 8pm. "The Comedy Pitspot," with host Marilyn Pittman, 8pm, \$10.

**Ireland's 32** 3920 Geary; 386-6173. Tues, 9pm. comedy show, free.

**Lost and Found Saloon** 1351 Grant; 392-9126. Tues, 9-11pm. "The Laugh Track," with host David Kleinberg, free.

**Luggage Store Gallery** 1007 Market; 255-5971. Tues, 8pm. comedy workshop with Tony Sparks, \$1-3.

**One World Cafe** 1799 McAllister; 776-9358. Fri, 7:30pm. open mic comedy, free.

**Plaf's 1686 Market** 541-5610. Mon, 8pm. "Gay Comedy Showcase," with host Scott Capurro, \$5.

**Punchline** 444 Battery; 397-4337. Wed-Sat, 9pm; Fri-Sat, 11pm. Dave Attell, Bridget Schwartz, Andrew Norelli, \$10-15. Tues, 9pm: the Fresh Robots, \$8.

## spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

**Wednesday:** Cody's Books 2454 Telegraph, Berkeley; (510) 845-7852. Poetry Flash, with Gail Mitchell and K.L. Hill, 7:30pm, \$2. Ireland's 32 3920 Geary; 386-6173. Open mic, 9pm, free. Starry Plough 3101 Shattuck, Berkeley; (510) 841-2082. "The Berkeley Poetry Slam," with host Charles Elik, 8:30pm, \$5. La Peña Cultural Center 3105 Shattuck, Berkeley; (510) 849-2568. La Peña's "Celebration of Spoken Word," 7pm, \$3-10. See 8 Days a Week, page 78. Black Repertory Group 3201 Adeline, Berkeley; (510) 652-2120. Staged spoken word and slam contest, 9pm, free. Blue Bar 501 Broadway; 713-3935. Bring tapes of experimental films, animated works, and videos to show with live music at "Open Screen," 7pm, \$3. Brainwash Cafe and Laundromat 1126 Folsom; 864-3842. Spoken Word Salon, with

featured reader Wendy O. Matic and host Diamond Dave Whitaker, 8pm, free.

**Thursday:** Cafe Firenze 2116 Shattuck, Berkeley; (510) 843-1174. Valentine Pierce reads, followed by open mic, 7pm, free. Mambo Mambo 1803 Webster, Oakland; (510) 832-9422. "The Oakland," poetry slam and open mic featuring live jazz, 8pm, free. Black Dot Cafe 2330 International, Oakland; (510) 533-6629. "The Word," open mic, 9:30pm, \$3. Capoeira Arts Cafe 2626 Addison, Berkeley; (510) 666-1349. Multicultural spoken word, 8:30pm, free.

**Friday:** Yakety Yak Coffee House 679 Sutter; 351-2090. Jason King and Ojocion read, followed by open mic, 7pm, free. Cafe International 508 Haight; 552-7390. Giovanni reads poetry, followed by an open mic, 8pm, free. **Saturday:** Java Source 343 Clement; 387-8025. Amma hosts an open mic with poetry, comedy, and spoken word, 10pm, free.

**Sunday:** cell space 2050 Bryant; 661-6927. "The San Francisco Adult Grand Slam Poetry Finals," 7pm, \$10-12. See 8 Days a Week, page 78. 11-11 Lounge 1330 Polk; 885-2652. Open mic, 8pm, free. Jack's Cannery Bar 2801 Leavenworth, 931-6400. Paul Hayward hosts open mic night, 8pm, free. **Paradise Lounge** 1501 Folsom; 621-1911. Featured readers Steve Elliot and Hart Fisher, followed by open mic, 8pm, free.

**Monday:** Somewhere Else 1795 Geary; 440-2180. "Celebration of the Word," with Elizabeth Sartain, Julia Sartain, and host Jeanne Powell, 7:30pm, free. Covered Wagon Saloon 917 Folsom; 974-1585. Spoken word with Susan Birkeland and Cyan, 8pm, free.

**Tuesday:** The Coffee Mill 3363 Grand, Oakland; (510) 547-8025. Open reading with featured readers Lucille Day and Naomi Ruth Lowinsky, 7pm, free. Bird and Beckett Books and Records 2788 Diamond; 586-3733. Poetry reading with Alice Rogoff and Will Walker, 7:30pm, free. Yerba Buena Gardens 701 Mission; 978-ARTS. Free poetry by the TODCO Senior Poets, 12:30pm, free. **Paradise Lounge** 1501 Folsom; 621-1911. Miss Jessica hosts open mic for musicians, 8pm, free.

## events

Events listings are compiled by Moss Reeves. See 8 Days a Week for information on how to submit items to the listings.

## wednesday 14

### Around town

**'Adventures in Gender and Sex: Beyond Mars and Venus'** ODC Performance Gallery, 3153 17th St; 552-7709. 7pm, \$20. Kate Bornstein and Barbara Carrellas present a workshop on the fluidity of gender identity as part of the National Queer Arts Festival. **'Family Ties'** Women's Building, 3543 18th St; 575-0150. 6:30pm, free. An evening of queer video precedes discussion about various issues concerning gay and bisexual men, including pervasive stereotypes and the impact of HIV and AIDS.

**'Homeopathy and Emotional Conditions'** Pacific Academy of Homeopathy, 1199 Sanchez; 695-2710. 7-9pm, free. Relieving acute emotional conditions through homeopathy is discussed during this free seminar.

**'Lesbian Health Issues'** UCSF, Health Sciences West Bldg, Rm 300, 513 Parnassus; 476-4394. 12:10-1pm, free. Dr. Patricia Robertson and Registered Nurse Suzanne Dibble discuss lesbian health issues and risks.

**Media Alliance Writers' Group** Media Alliance, 814 Mission Street; 436-6334. 6:30-7:30pm, free. The non-profit organization for local media professionals meets for their monthly discussion.

**Self-Publishing** Fort Mason Center, Bldg C, Rm 255, Marina and Buchanan; 775-7200 ext 547. 7-8:30pm, \$5-15. An industry professional talks about the legalities of independent publishing. **'UCSF Mission Bay Campus Community Meeting'** Mission Bay Visitors Center, 255 Channel; 476-3206. 6:30pm, free. Concerns and recommendations surrounding the construction of

UCSF's new Mission Bay campus can be shared at this quarterly meeting.

## Bay Area

**Al Roker** Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; (415) 479-2000. 7:30pm, \$16-31. KGO-TV's Brian Copeland talks with Today Show host Al Roker about Roker's new book *Don't Make Me Stop This Car!*: Adventures in Fatherhood.

**Sonoma-Marin Fair** Petaluma fairsgrounds, Payran and Kenilworth Streets, Petaluma; (707) 283-FAIR. Noon-midnight, \$3-7. Call for more information on special events. **Through Sun/18.** This annual event features music, a kids' park with an exotic petting zoo, various contests, and other forms of entertainment including performances by Elvin Bishop, War, John Kay and Steppenwolf, and the Nelsons; the World Champion Ugly Dog contest; and the Monster Truck Spectacular.

## Benefits

**La Peña's "Celebration of Spoken Word"** La Peña Cultural Center, 3105 Shattuck, Berkeley; (510) 528-5403. 7pm, \$3-10. See 8 Days a Week, page 78.

## Authors

**Pat Califia** Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free. The author reads from her collection of erotic fiction, *No Mercy*.

**Pele delapelle** Abandoned Planet Bookstore, 522 Valencia; 431-1918. 7pm, \$5 donation. The graphic artist and political cartoonist hosts a book party for her memoir, *A Passionate Journey* through Art and the Red Press.

**Peggy Jordan** Commonwealth Club, 595 Market; 597-6730. 4:45pm. \$6-9. The editor of *American Fitness* Magazine talks about the fitness instinct.

**Joe Klein** Commonwealth Club, 595 Market; 597-6730. 5:15pm, \$7-10. The journalist and author of *Primary Colors* talks about political journalism.

**Diane Leslie** Books Inc., 3515 California; 221-3666. 6:30-6:30pm, free. The author signs copies of her novel *Fleur De Leigh*.

**Simon Ortiz** City Lights Booksellers and Publishers, 261 Columbus; 362-1901. 7pm, free. The author reads and signs his new book, *From Sand Creek*.

## Bay Area

**Garry Willis** Book Passage, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960. 1pm. The Pulitzer Prize-winning author reads from *Papal Sin: Structures of Deceit*.

## thursday 15

### Around town

**'Art of Verbal Seduction'** Stormy Leather, 1158 Howard; 626-1672. 7-9pm, \$20. Venetia Porter presents some verbal scenarios to help you brush up your storytelling skills.

**'Having Words With The Head Fiddle'** 42 Degrees Restaurant and Jazz Club, 235 16th St; 777-5558. 6pm, \$40. Wine maker Kathy Joseph discusses her winning formula as part of the "Wine Spirit Food 2000" series.

**Ladies' Ascot Fashion Tea** Ritz-Carlton, 600 Stockton; 773-6198. 11:30am-1:30pm, \$42. Afternoon tea, a fashion show, a brief history on the role of hats in Hollywood, and other English traditions will be enjoyed during this annual social event.

**Mission Bay Tour** UCSF Library, 530 Parnassus; 476-4394. Noon-1:30pm, free. This monthly tour explores the construction sites of UCSF's new 43-acre campus.

**'Racism in the Drug War'** Lindesmith Center-West, 2233 Lombard; 921-4987. 5-7pm, free. A panel of speakers will address the War on Drugs and its relationship with minority communities.

**'Savings 101: Save For The Future Today'** Consumer Credit Counseling Service, 77 Maiden; 788-0288. 6-7:30pm, free. This consumer education class will teach you how to save money.

**'Who is A Jew? And Who Says So?'** Jewish Community Center, 3200 California; 292-1258. 7:30-9pm, free. The semantics and realities of Jewish denominations in Israel and America are discussed.

Continued on page 113

## Noche Flamenco

June 14-July 8, Theater Artaud

Despite its being the most popular of all ethnically derived dance forms, and the fact that we all know what it looks like, flamenco essentially remains a mystery. I happen to think that this sense of mystery accounts for much of the form's ongoing fascination. To watch a great flamenco artist in action—a singer, guitarist, or dancer—is to witness an essentially private act. The artist's focus is inward, with the glance downward, as if trying to connect to something akin to racial memory, something that resides deep inside the body. We can feel and see what is going on, but we remain outsiders. The bravura heel work, the undulating torsos, and the circling hands are great fun to watch, as any kind of virtuosity is, but that's not where the action is. For the next four weeks, Noche Flamenco, the nine-member, Madrid-based flamenco company, is in residence at Theater Artaud, teaching during the day and performing at night, so you'll have plenty of opportunity to come experience the action for yourself. *Tues.-Sat., 8 p.m.; Sun., 5 p.m. (no performances June 25 or July 4), Theater Artaud, 450 Florida, S.F. \$20-\$25. (415) 621-7797. (Rita Feliciano)*

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## Thursday 15

From page 110

### Bay Area

**Sonoma-Marin Fair** Petaluma fairgrounds, Payran and Kenilworth Streets, Petaluma; (707) 283-FAIR. Noon-midnight, \$3-7. Call for more information on special events. Through Sun/18. See Wed/14.

### Benefits

**Highlights from the ArtHaus Collection** Hotel Palomar, 12 Fourth St; 922-8219. 6-8pm, call for ticket prices. Selected works from a variety of artists are highlighted in this benefit reception for Visual Aid.

**'Night Shift at the Bardo'** Phoenix Theater, 655 Geary; 567-3005. 8pm, \$16. A special performance of Regina Brunig's play will be given to benefit the Lemonade Fund, which gives grants to theater workers with life-threatening illnesses.

**'The Shakers'** San Francisco Art Institute Auditorium, 800 Chestnut; 437-3454. 7:30pm, \$5. A performance of Kevin Killian and Wayne Smith's Reconstruction-era play benefits Poets In Need.

### Authors

**Kevin Danaher** Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free. The co-founder of Global Exchange reads from *Glob-alize This!*

**Janet Lanese** Books Inc., 2251 California; 221-3666. 5:30-6:30pm, free. The author signs her gift book *Grandfathers Are Like Gold*.

**Thomas Sanchez** Stacey's Bookstore, 581 Market; 321-4687. 12:30pm. The author reads from his book *Day of the Beast*.

**Mechanics' Book Club Meeting** Mechanics' Institute, 57 Post; 393-0114. 6pm. John Reid facilitates a discussion of Junichiro Tanizaki's *The Makioka Sisters*.

**Rudy Rucker** Booksmith, 1644 Haight; 863-8688. 7pm, free. The Phillip K. Dick Award winner signs his new collection, *Gnar!*

### Bay Area

**Jeff Rosen** Book Passage, 51 Tamal Vista Blvd, Corte Madera; 927-0960. 5:30pm. The legal-

affairs analyst for New Republic magazine reads from his book *The Unwanted Gaze*. **Tony Earley** Book Passage, 51 Tamal Vista Blvd, Corte Madera; 927-0960. 7:30pm. The author reads from his novel *Jim the Boy*.

## Friday 16

### Around town

**'Fear and Other Bad Subjects'** Artists' Television Access, 992 Valencia; 824-3890. 8pm, \$5. The zine *Bad Subjects*, dedicated to documenting "political misbehavior," celebrates its 50th issue with an evening of audio, video, and commentary.

**Labor Solidarity Meeting** ILWU Local 10, 400 Northpoint; 282-1908. 7:30pm, \$2-5. "Defend the Right to Organize and the Right to a Union" is the topic of discussion.

**Metreon's First Anniversary** Metreon, 101 Fourth St; 369-6000. Through Sun/18. Call for various times and events. The high-tech plaza celebrates its first year with a weekend-long series of events, giveaways, and sales.

### Bay Area

**'Guide Dogs for the Blind's Annual Luncheon** Guide Dogs for the Blind Inc., 350 Los Ranchitos Road, San Rafael; (800) 295-4050. 11am, \$20. A tour of the school campus, visits with puppies, and guide-work demonstrations highlight the outdoor luncheon.

**Sonoma-Marin Fair** Petaluma fairgrounds, Payran and Kenilworth Streets, Petaluma; (707) 283-FAIR. Noon-midnight, \$3-7. Call for more information on special events. Through Sun/18. See Wed/14.

### Authors

**'Endless Life'** Fort Mason Center, Bldg C, Marina and Buchanan; 284-0314. 5:30-7pm, free. Poet Lawrence Ferlinghetti and print-maker Stephanie Peek discuss their collaborative efforts.

**David Sedaris** A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. The author and NPR commentator reads from his new collection, *Me Talk Pretty One Day*.

### Bay Area

**Thomas Lynch** Book Passage, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960. 7:30pm. The American Book Award-winning author reads from *Bodies in Motion* and *At Rest*.

## Saturday 17

### Around town

**Father's Day Party and Sale** ArtBeat Gallery, 3266 21st St; 643-8721. 1-5pm. Dads can enjoy free martinis while shopping for arts and crafts. **June 16th Celebration** Kimball Park, Geary and Steiner; 928-0488. 10am-6pm, free. Parade at noon. Through Sun/18. This two-day event kicks off with a parade featuring Grand Marshall Fire Chief Bob Demmons, marching bands, and drill teams, beginning at Golden Gate Park and ending with a festival at Kimball Park. R&B vocalist Jimmy McCracklin, former Tower of Power singer Lenny Williams, and the Ike Turner Revue are among the headliners; food, arts and crafts booths, and a play area for children will also be on hand.

**Metreon's First Anniversary** Metreon, 101 Fourth St; 369-6000. Call for various times and events. See Fri/16.

**San Francisco Late Night Coalition Rally** Pier 32; 820-3256, www.sfncc.com. Noon-8pm, free. See 8 Days a Week, page 78.

### Bay Area

**'Antique and Collectors' Revival'** San Mateo Expo Center, 2495 Delaware, San Mateo; (707) 942-5079. 9am-7pm, \$4-5. All sorts of antique collectibles, records, antique cars, records, and doodads will be on sale here. Through Sun/18. **Book Sale** Albany Community Center, 1247 Marin, Albany; (510) 526-3720. 9am-4pm, free. This annual book sale offers books, magazines, art works, music, and other items at a low price. Through Sun/18.

**'June 16th Parade and Festival'** Richmond Civic Center Plaza, between 25th and 27th Sts, Richmond; (510) 620-6972. Parade begins at Marina and MacDonald. 10am, free. A parade featuring floats, bands, and marchers kicks off a June 16th celebration; the following festival features food, kids' rides, music performers, dancers, speakers, and other activities.

**'Marin Art Festival'** Civic Center Lagoon, Civic Center Drive, San Rafael; (415) 472-3500. 10am-6pm, \$6. Through Sun/18. This lawn party features professional art exhibits staffed by more than 150 artists, plus international cuisine and entertainment by Napa Valley Taiko and the Murasaki Ensemble, among others.

**'PEN Oakland's 10th Annual Literary Awards'** Pro Arts, 461 Ninth St, Oakland; 525-3948. 6-8pm, \$5-8. PEN Oakland honors seven distinguished writers for their contributions to multicultural literature. Journalist Nicole Sawaya is the keynote speaker; a reception and book signing follows the ceremony.

**Sonoma-Marin Fair** Petaluma fairgrounds, Payran and Kenilworth, Petaluma; (707) 283-FAIR. Noon-midnight, \$3-7. Call for

more information on special events. Through Sun/18. See Wed/14.

### Benefits

**Hank Tavera Fund Benefit** Mission Cultural Center, 2868 Mission; 648-3702. 6-10pm, \$15. Theater, music, dance, and spoken word highlight this benefit, sponsored by the Queer Latino Festival 2000.

**'Walk in the Wild'** Oakland Zoo, 9777 Golf Links, Oakl; (510) 632-9525. 5-10pm, \$50-65. Adults can enjoy vendors from restaurants, wineries, and breweries; performances by Steel Jam, Lloyd Gregory, and M.O.S.; and traditional Zulu dance from the Masakane Dancers in this seventh annual zoo fundraiser.

### Authors

**Elisha Cooper** Books Inc., 2275 Market; 221-3666. 1-3pm. The author signs his picture book *California: A Sketchbook*.

### Bay Area

**Marry an Agent and Other Sure-Fire Secrets to Getting Published** Diesel, 5433 College, Oakl; (510) 653-9965. 10am-noon, free. The literary duo host a seminar on publishing.

**Orville Schell** Book Passage, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960. 7:30pm. The Berkeley professor talks about *Virtual Tibet*.

## Sunday 18

### Around town

**June 16th Festival** Kimball Park, Geary and Steiner; 928-0488. 10am-6pm, free. See Sat/17.

**'Meet the Press'** San Francisco Public Library, James C. Hormel Lesbian and Gay Center, 100 Larkin; 437-4859. 2-4pm, free. Several distinguished film critics, including Stephen Holden of the *New York Times*, Susan Gerhard of the *San Francisco Bay Guardian*, Dennis Harvey of *Variety*, and B. Ruby Rich of *NPR* discuss lesbian, gay, bisexual, and transgender film. Note: Harvey and Rich also write for the *Bay Guardian*.

**'Metreon's 1st Anniversary'** Metreon, 101 Fourth St; 369-6000. Call for various times and events. See Fri/16.

**SFMOMA Family Day** SFMOMA, 151 Third St; 947-1292. 11am-4pm, \$2, free for children and high school students with ID. Highlights of this daylong series of events and activities include Hawaiian band Kapakapiko, teen videos from the Youth Leadership Institute, and a fabric-making workshop with artist Denise Elke.

**San Francisco Adult Poetry Grand Slam** Finals cell space, 2050 Bryant; 661-6927. 7pm, \$10-12. See 8 Days a Week, page 78.

### Bay Area

**'Antique and Collectors' Revival'** San Mateo Expo Center, 2495 Delaware, San Mateo; (707) 942-5079. 9am-7pm, \$4-5. See Sat/17.

**Berkeley June 16th Festival** Adeline and Alcatraz streets, Berk; (510) 655-8008. 11am-6pm, free. The 14th annual edition of this festival includes music, arts and crafts, food, and rides. **Book Sale** Albany Community Center, 1247 Marin, Albany; (510) 526-3720. 9am-4pm, free. See Sat/17.

**'Marin Art Festival'** Civic Center Lagoon, Civic Center Drive, San Rafael; (415) 472-3500. 10am-6pm, \$6. See Sat/17.

**Sonoma-Marin Fair** Petaluma fairgrounds, Payran and Kenilworth streets; (707) 283-FAIR. Noon-midnight, \$3-7. Call for more information on special events. See Wed/14.

### Benefits

**'Rock the Boat'** Cafe Cocomo, 650 Indiana; 281-0212. 2-10pm, \$10. Styrmie and the Pimp Jones Luv Orchestra, Bubberball, Hat, CNB, Samanthaspase, and Rhythm Baptism perform a benefit concert for Bay Area Association of Disabled Sailors, an organization that offers disabled people opportunities to sail.

### Bay Area

**'Father's Day Stories'** Dance Palace Community Center, Fifth and B Sts, Point Reyes Station; (415) 663-1075. 3:30pm, \$5-7. David Ponkey, Sandra Niman, Sheila Glover, Lucinda de Lorimer, and Larry Lee tell stories for radio station KVMR. **World Pulse Benefit Concert** La Peña Cultural Center, 3105 Shattuck, Berk; (510) 451-2996. 7pm, \$8-15. Jessie Turner, members of Trio Cuba Tradicional, and A Sleeping Bee perform to benefit World Pulse, a volunteer exchange program for low-income youth.

## Monday 19

### Authors

**Jay Harris** Commonwealth Club, 595 Market; 597-6730. 5:15pm, \$7-10. The editor of *Mother Jones* gives a talk titled "What's Missing from Your News."

**William Pollack** Cody's Books, 1730 Fourth St, Berk; (510) 559-9500. The psychologist reads from *Real Boys' Voices*.

**Robert Thurman** Borders Books, 400 Post; 399-1633. 7pm, free. The college professor and co-founder of Tibet House New York signs his latest work, *Inner Revolution*.

**Rachel Resnick** Booksmith, 1644 Haight; 863-8688. 7pm. The author reads from her debut novel *Go West Young Fucked-Up Chick*.

**Antonya Nelson** Stacey's Bookstore, 581 Market; 321-4687. 12:30pm. The author reads from her book *Living to Tell*.

### Bay Area

**'World, as an Example of the World'** Cafe Arrivederci, 11 G St, San Rafael; 897-7313. 5:30 and 7:45pm, \$7. Poet and performing artist Carol Sheldon reads from her book *Dreamweaver* against a backdrop of Rade Vranesh paintings.

Continued on page 114

critic's choice: events

## Make-a-Circus opening-day celebration

Sun/18, Golden Gate Park

Kids are magnetically drawn to the brightly colored slapstick silliness of circus, and Make-a-Circus has milked that natural affinity for 25 years now with performances that go beyond cursory audience participation and involve their grade school-age audiences full-on in the shows. The San Francisco company opens its 26th season with *Zucchini's Unplugged*. Directed by Ringling Brothers veteran Sara Moore, *Zucchini's* uses clowning around to tell a story and teach a few lessons about alter-

native energy. As usual, the event is three-tiered: the main performance is followed by a 45-minute circus arts workshop for kids (roughly ages 5 to 12), then another scripted show in which the kids get to demonstrate their newly acquired performances skills. *Zucchini's Unplugged* plays in parks around the Bay Area and California all summer; this opening day—Father's Day celebration features free clown noses for dads, live music, face painting, strolling circus performers, and Mayor Willie Brown as the ringmaster. Noon-5 p.m., Sharon Meadow, near Stanyan and Kezar Drive, S.F. Free. (415) 242-1414, www.makeacircus.org. (Ann Brody Guy)



PHOTO BY DAVID ALLEN

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From page 113

## tuesday 20

### Around town

**Explosive Agendas:** Somatic Landscapes So-mArts, 934 Brannan; 552-7709. 7:30pm, \$10. Artists Thomas Avena and Adam Klein discuss "AIDS Art" as part of the National Queer Arts Festival.  
**'The History of Surf'** Yerba Buena Center for the Arts, 701 Mission; 978-2700. 7pm, \$3-5. Artist, Native informant, and surf historian Craig Stecyk talks about the cultural and media aspects surrounding the history of surfing.

### Benefits

**'Viva Variety IX: The Gay Pride Show'** Theatre Rhino, 2926 16th St; 863-0741. 8pm, \$16. This gay variety show benefits Spectrum, an organization for gay, lesbian, bisexual, transgender, and questioning people in Marin County. Scheduled acts include actor Brian Yates, Board of Supervisors president Tom Ammannio, comedian Sabrina Matthews, and others.

### Authors

**Alexander Hemon**  
Stacey's Bookstore, 581 Market; 421-4687.  
12:30pm. The author reads from his book *The Question of Bruno*.

### Bay Area

**Jean Houston** Cody's Books, 2454 Telegraph, Berk; (510) 845-7852.  
7:30pm. The author and scholar reads from *Jump Time: Shaping Your Future in a World of Radical Change*.

### attractions/kid stuff

**'America's Concentration Camps: Remembering the Japanese American Experience'** California Historical Society, 678 Mission; 357-1848. Tues-Sun, 11am-5pm (Thurs until 8pm). Through June 18. \$1-3. Historic photographs, video footage, and personal artifacts make up this exhibit on World War II internment camps.  
**'Best of SF Walking Tour'** Meet at Union Square, 250 Geary; 749-0332. Wed, 5:15pm. \$15. Learn

## FATHER'S DAY SPECIAL SHOESHINE ONLY \$2; end of Spring sale!

Bob Booker

Submissions welcome: please include a daytime phone number. Work cannot be returned. Write Haku Corner, Bay Guardian, 520 Hampshire, S.F., CA 94110.

haiku corner

more about Chinatown and San Francisco history on this walking tour.

**California Academy of Sciences** Golden Gate Park; 750-7145. Daily, 9am-5pm. \$2-8.50 (free first Wed.). Thurs: Learn about bees in "Let It Bee Venom." Fri: See "Striking Fishes." Sat: Live tarantulas are shown in "Tarantulas: Beauty or Beast?" Tommy Meisel and His Blues Band perform Chicago blues. Sun: Vicky Mihara Avery teaches a paper crane-folding workshop. Tues: Venomous insects and spiders are presented in "Dangerous Liaisons."

**'Dashiell Hammett Tour'** Meet at Public Library, Main Branch, 100 Larkin; (510) 287-9540. Noon, \$10. This tour of San Francisco highlights the hangouts of the Maltese Falcon author.

**Exploratorium** 3601 Lyon; 563-7337. Daily, 10am-6pm (Wed until 9pm). \$2.50-9 (free first Wed.). Sat: "Investigations of What Makes Us Tick," hands-on activity with biologist Dr. Karen Kalamak, 1-3pm.

**'Make-A-Circus'** opening day celebration Golden Gate Park, Sharon Meadow, near Stanyan and Kezar Dr; 242-1414. Noon, free. See Critic's Choice.

**Randall Museum** 199 Museum Way; 554-9600. Tues-Sat, 10am-5pm. \$6-7. Sat: Eth-No-Tec presents "Sharing the Light," 8pm (tickets \$5-12).

**San Francisco Maritime National Historical Park** Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 556-3002. Daily, 10am-5pm. \$2-5. In the nation's only "floating" park, historical sailing ships are berthed at the pier for visitors to explore.

**San Francisco Zoo** Sloat at 45th Ave; 753-7080. Daily, 10am-5pm. \$3-11. Check out the zoo's newest attraction, a rare white alligator residing in "Bon Temps Swamp," a custom-made habitat.

**Saturday Art Programs at the Legion of Honor**, Lincoln Park, 100 34th Ave; 750-3658. Sat, 2-3:30pm. \$5-8 (under 12 free). "Doing and Viewing Art," a discussion of impressionist paintings; "Big Kids/Little Kids," a discussion of European decorative arts.

**Strybing Arboretum and Botanical Gardens** Golden Gate Park, Ninth Ave at Lincoln Way; 661-1316. Mon-Fri, 8am-4:30pm; Sat-Sun and holidays, 10am-5pm. Free. Sun: Children's books are read in "Squirmy Stories of Bees, Butterflies, Bugs, and Worms."

**Zeum** 221 Fourth St; 777-2800. Sat-Sun, 11am-5pm. \$5-7. The model arts and technology center features activities for kids and teenagers 8 to 18.

### Bay Area

**Bay Area Children's Theatre Company Indoor Theatre Festival** John Muir Elementary School, 2955 Claremont, Oakl; (925) 939-3744. Sat, 1pm. \$5. This performance features jugglers, acrobats, storytellers, clowns, puppets, magicians, and more.

**'Blue's Clues Live'** Berkeley Community Theatre, 1930 Allston Way, Berk; (415) 421-TIXS. Wed-Sun, 15-26. Call for various times. The Nickelodeon children's show is performed live.

**Children's Fairyland USA** 699 Bellevue, Oakl; (510) 452-2259. Wed-Sun 10am-4pm, \$5. Sun: Jim and Jan Bartz and the Limber Jim Bartz Band perform a musical variety show.

**Lawrence Hall of Science** Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132. Daily, 10am-5pm. \$2-6. Current exhibits include "Experiment Gallery," featuring a giant laboratory with hands-on activities relating to physics, weather, and more.

**Museum of Children's Art** 560 Second St, Oakl; (510) 465-8770. Tues-Sat, 10am-5pm; Sun, noon-5pm. Free. This museum features children's art exhibits, art classes, workshops, and other resources for kids.

**Oakland Museum of California** 1000 Oak, Oakl; 1-888-OAK-MUSE. Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-9pm). \$4-6 (free second Sun). Sun: Oakland muralist Alan Leon leads "Family Workshop: Oakland Landscape Series."

**Oakland Zoo** 9777 Golf Links, Oakl; (510) 632-9525. Daily, 10am-4pm. \$3.50-6.50. Parking \$3. More than 300 animals from around the world occupy 100 acres of land; check out the new Wart Hog exhibit.

Tues-Sun, 9:30am-5pm. \$7, \$5 seniors, \$4 for 12 to 17, free for 11 and under (free second Wed.). "Artists' Books from ULAE." Books by Robert Motherwell, R. Buckminster Fuller, and others. Through Sun/18. "Recent Acquisitions from the Achenbach Foundation for Graphic Arts: 1997-1999." Prints, drawings, and photographs by various artists. Through Aug 6. "Wayne Thiebaud: A Paintings Retrospective." See Critic's Choice. Through Sept 3.

**Cartoon Art Museum** 814 Mission (at Fourth St); (415) CAR-TOON. Tues-Fri, 11am-5pm; Sat, 10am-5pm; Sun, 1-5pm. \$5, \$3 students and seniors, \$2 children. "Sparky Awards." Through Aug 27. "A Tribute to Charles Schulz: Celebrating 50 Years of 'Peanuts.'" As the first major retrospective since Schulz's death in February, this show carries a heavy responsibility, but it does a great job of summarizing Schulz's amazing career. There's a strip here from his 1950s debut feature, *L'il Folks*, in which he experimented with prototypes for Peanuts (Snoopy has real dog paws!), and many strips from the 1960s, which show the characters settling into their familiar forms. Schulz's meticulous skill is apparent everywhere in these poster-size originals, which follow the strip through to the 1990s. Through Oct 15. (Coleman)

**M.H. de Young Memorial Museum** 75 Tea Garden Drive, Golden Gate Park; 863-3330. Tues-Sun, 9:30am-5pm (first Wed, 9:30am-8:45pm). \$7, \$5 seniors, \$4 youths (free first Wed.). "Between the Black Desert and the Red: Turkmen Carpets from the Wiedersperg Collection." Through Sun/25. "2000 BC: The Bruce Conner Story Part II." Works in various media by the artist. Through July 30. "Wedding Dresses from the Permanent Collection." Wedding dresses dating from the 1860s to the 1970s. Through Aug 26.

**Museo Italo Americano** Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Piazzi: Painter of the California Landscape, 1872-1945." Paintings, mural

## art

Art listings are compiled by Cheryl Eddy. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see *8 Days a Week*. Reviews are by Sarah Coleman and Glen Helfand.

### museums

**Asian Art Museum** Golden Gate Park (near 10th Ave and Fulton); 379-8801. Tues-Sun, 9:30am-5pm (first Wed, 9:30am-8:45pm). Regular admission: \$7, \$5 seniors, \$4 youths; "Golden Age" exhibit requires \$6-per-person surcharge. "The Golden Age of Chinese Archaeology." More than 240 artifacts spanning 6,000 years of history, including carved jades, bronze sculptures, silver and gold vessels, and other recently unearthed artworks. June 17-Sept 11.

**California Historical Society** 678 Mission; 357-1848, ext 14. Tues-Sat, 11am-5pm. \$3, \$1 seniors and students, free for five and under and members. "America's Concentration Camps: Remembering the Japanese Experience." Photographs, footage, and mementos on the WWII incarceration of Japanese Americans. Through Sat/17.

**California Palace of the Legion of Honor** Lincoln Park (near 34th Ave and Clement); 863-3330.

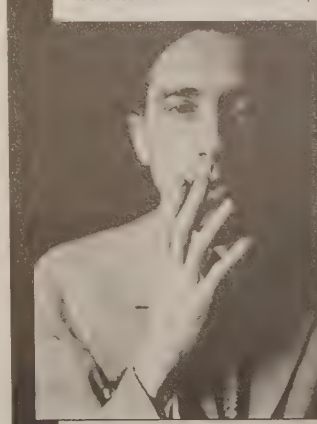
critic's choice: art

## Germaine Krull

Through July 30, SFMOMA

Though her name isn't as well known as those of other pioneering female photographers such as Dorothea Lange and Berenice Abbott, there's no doubt that Germaine Krull deserves a place in the pantheon of great modernist photographers. In fact, the German-born Krull probably influenced both Lange and Abbott, since she photographed buildings and faces with a sense of drama and visual flair that would inspire many other artists. A fiercely independent woman whose career spanned nine decades and four continents, Krull was innovative and irrepressible. San Francisco Museum of Modern Art's retrospective of her work carefully lays out all the stages of a career that encompassed a full spectrum of moods and subjects, from a 1920s suite of racy Weimar nude to the calmly beautiful images she made of Tibetan monks and temples in the 1960s. In between there are some superbly intense portraits of Sergei Eisenstein, Jean Cocteau, and Walter Benjamin (all friends of Krull), some close studies of indigenous tribespeople she made as a war photographer in French equatorial Africa, and a selection from her groundbreaking 1927 book *Métal*. That book was one of the first major publications by a female photographer, and it evokes the work of Italian futurist painters in the way that it pares new industrial machinery down to glorious, elemental abstractions. What unites all of these disparate groups of photographs is the formidable dynamism of Krull's personality, her endless curiosity, and her strong sense of composition.

While her visual celebrations of metal (including some 1920s shots of a brand-new Eiffel Tower) are probably her most memorable pieces, the combined impact of these collected works should deservedly raise Krull's profile. Fri.-Tues., 10 a.m.-6 p.m.; Thurs., 10 a.m.-9 p.m., 151 Third St, S.F. \$5-\$9 (half-price admission Thurs., 6-9 p.m.). (415) 357-4000. (Sarah Coleman)



JEAN COCTEAU (1923) BY GERMAINE KRULL



Exhibition organized by Louisiana Museum of Modern Art, Humlebaek, Denmark, in cooperation with the San Francisco Museum of Modern Art. Image: René Magritte, *Le Fils de l'homme* (The Son of Man) (detail), 1964; Private collection; © 2000 Charly Herscovici c/o A.R.S., New York

## SF MOMA open for interpretation

151 Third Street • 415 357 4000 • www.sfmoma.org • Open late Thursdays until 9 p.m.



studies, and works on paper by Gottardo Piazzoni. Through Sept 3.  
**San Francisco African American Historical and Cultural Society** Fort Mason Center, Bldg C, Rm 165, Marina at Laguna; 441-0640. Wed-Sun, noon-5pm. \$2, \$1 students and seniors.

"Lifestyles of African Americans in San Francisco in the '40s, '50s, and '60s." Photo retrospective (reception Sat/17, 2-4pm). June 14-Sept 30.

**San Francisco Museum of Modern Art** 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm (closed Wed). Summer hours, May 27-Sept 4: Fri-Tues, 10am-6pm; Thurs, 10am-9pm (closed Wed). \$9, \$6 seniors, \$5 students, free for members and under 13 (free first Tues; half-price Thurs, 6-9pm). "Selections from the Permanent Collection of Architecture and Design: Adams/Morioka." Through Tues/20. "Structure and Surface: Contemporary Japanese Textiles." Through Tues/20. "Germaine Krull: Photographer of Modernity." Featuring approximately 130 photographs, films, and examples from Krull's archival documents. Through July 30. See Critic's Choice. "Cremaster 2: The Drone's Exposition." Installation of film, sculpture, photographs, and more by Matthew Barney. Through Sept 5. "Paul Klee: Recent Acquisitions of the Djersai Collection." Through Oct 24. "Magritte." Featuring 63 works from the painter's signature style. SFMO-MA's new retrospective is the first overview of Magritte's work in the Bay Area in more than 30 years, and it does a great job of showcasing both the variety of his themes and his virtuosity as a painter. There are groundbreaking works arranged according to the artist's lifelong fascinations, as well as lesser-known pieces that are equally fascinating. Through Sept 5. (Coleman) "Robert Goetz: Sculpture + Drawing." Two dozen sculptures, plus drawings and a projection installation. Through Sept 5. "Walker Evans." 175 vintage photographs plus material from the archives of the American photographer. Through Sept 12.

**Yerba Buena Center for the Arts** 701 Mission; 978-ARTS. Tues-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$5, \$3 seniors, students, and youths (free first Thurs, 5-8pm). "Surf Trip." Our conceptions of women of a certain ethnicity are challenged in Kevin Lloyd Ancell's strong series of life-size, mechanized hair girls. While their grass skirts sway like dashboard ornaments, these busty women pack hand grenades and automatic weapons. These babes are more intimidating than a Russ Meyer posse, especially since their island grrrl rage is directed at U.S. colonialism, not to mention Club Med vacationers. The rest of show's worth visiting for Tracey Moffat's irresistibly voyeuristic video of surfers changing their trunks roadside and Gary Hill's endless curling

wave installation. Through July 23. (Helfand) "Let Down and Release." Patty Chang stars in her own work and deals in visceral food play, gender issues, and sexuality in ways that are funny, frightening, and fraught with the political ambivalence of the contemporary moment. While there's a brazen and unruly quality to these discomfiting actions, what makes Chang so memorable is her striking formal control. She fuses elements of quiet endurance with goofy gross-out comedy, and she has an eye for social inequity. Through July 23. (Helfand) "Selections 2000." Open Studios 25th anniversary show. Through July 23. "John Woodall: Absent-Minded Beggars Voluntary Association." Installation and a series of performances by the local artist (performances Thurs/22, July 6, 8pm). Through July 23.

## Bay Area

**Angel Island Immigration Station** Men's Barracks, Angel Island; (415) 543-0520. Accessible by ferry from Tiburon, (415) 435-2131; San Francisco, Oakland, Alameda, and Vallejo; (415) 773-1188. Daily, 11am-3pm. "Made in USA: Angel Island Shhh." Rice-sack flags by artist Flo Oy Wong, along with historical information on Chinese immigrants detained at Angel or Ellis Island.

**Judah L. Magnes Museum** 2911 Russell, Berk; (510) 549-6950. Sun-Thurs, 10am-4pm. \$3 donation. "Chagall: Master Prints and Posters." Lithographs, etchings, and posters by the artist. Through Sept 28. "Telling Time: To Everything There is a Season." Part I of this two-year exhibition, *Spring and Summer*, includes cultural objects to highlight the passage of time. Through May 2002.

**UC Berkeley Art Museum** 2626 Bancroft, Berk; (510) 642-0808. Wed, Fri-Sun, 11am-5pm; Thurs, 11am-9pm. \$6, \$4 seniors and youths. "China: Fifty Years inside the People's Republic." Works by 25 Chinese and Western photographers. Through Sun/18. "Anne Chu/MATRIX 184 Untitled." Sculptures by the New York artist. Through Sun/18. "Master of Fine Art Graduate Exhibition." Through July 2. "Into the Sun." Video and film art by Doug Aitken. June 18-Aug 13. Ongoing exhibits include Western art since the Renaissance and Chinese ceramics, bronzes, and paintings.

## galleries

### Opening

**Academy of Art College Galleries** "Of the Moment," paintings by Jody Mattison (reception

Sat/24, 6-10pm). June 19-30. (625 Sutter; 771-0852. Mon-Fri, 9am-11pm).

**Bonnafont** 946A Greenwich; 431-7546. Sat-Sun, 2-5pm. "A Joyous Light," paintings by Mireille Piazzoni Wood (reception Thurs/15, 5-7:30pm). June 15-25.

**Intersection for the Arts** 446 Valencia; 626-2787. Tues by app; Wed-Sat, noon-5pm. "José Ramón Lerma, A Retrospective: 1954-2000," paintings, collages, and constructions (reception Wed/14, 6-9pm; artist's talk, Sat/17, 2pm). June 14-July 22.

**Jennjoy** 49 Geary, Fourth fl; 398-2040. Tues-Sat, 11am-5pm. "Adventures in Denial." The undoubtedly ironic title of this two-person show of works by Amsterdam-based Twan Janssen and southern Californian Terri Friedman doesn't suggest the warmth and abundantly confectionary works that it contains. Janssen works with acrylic paint shaped, carefully peeled into strips, and formed into joyful little visual treats. Friedman also extends the boundaries of painting, by applying transparent hues to sheets of clear plastic. They're vibrant ejaculations of color that are commanding in most settings, but in this case, I'd rather go to Janssen's party. (Helfand)

Through Sat/17. "Playing Dead and Other Work," video and photographic work by Julian Hoeber; "Visivision Diaries," works by Jacqueline Cooper (reception for both artists July 15, 3-6pm). June 17-July 22.

**The Lab** 2948 16th St; 864-8855. Wed-Sat, noon-5pm. "Amazing," works by Minnette Lehmann (reception Fri/16, 6-9pm; Coalition of Artists and Life Forms panel discussion Tues/20, 8pm, 5-8). June 16-July 15.

**Melting Point** 1340 Bryant; 861-0580. Tues-Fri, noon-3pm. "Middle Management Will Screw You (Art of the Disgruntled Worker)," various artists (reception Thurs/15, 6-9pm). June 15-Aug 1.

**Mission Badlands** 2811 Mission; 029-0896. Call for hours. \$2. "The Triple X Arishow," paintings, multimedia, and neon (reception Fri/16, 8pm-midnight). June 16-July 3.

**Place Pigalle** 520 Hayes; 552-2671. Sun-Wed, 4pm-midnight; Thurs-Sat, 4pm-2am. "Salon," various artists (reception Wed/14, 7-10pm). June 14-Aug 13.

**postandbeam** 54 Julian; 703-0384. Sat, noon-7 and by appointment. "Summerland," works by various artists (reception Fri/16, 7pm-midnight). June 16-July 1.

**San Francisco Center for the Book** 300 De Haro; 565-0545. Mon-Fri, noon-5pm. "Back East: Artist's Books from the Northeastern States," various artists (reception Fri/16, 6-8pm). June 16-Sept 1.

**S.F. Art Institute** 800 Chestnut, Diego Rivera Gallery; 771-7020. Daily, 9am-9pm. Recent

works by Lara Allen, Csilla Rosa, and Robert Arnold (reception Tues/20, 5-7pm). June 18-24. **Walter/McBean Gallery**; 749-4564. Mon-Sat, 11am-6pm. Sharon Ben Rafael, Sean Grant, and Kent Hasel, new works. Through Sat/17. "Closer to Home," various works by Scott MacLeod. Through July 1.

**Terrain** 165 Jessie, Second fl; 543-0656. Wed-Sat, 11am-5:30pm. "Murals + Miniatures," various artists (reception Thurs/15, 5:30-8pm). June 15-July 8.

## Bay area

**Bedford Gallery** Dean Leshner Regional Center for the Arts, 1601 Civic, Walnut Creek; (510) 295-1417. Tues-Sun, noon-5pm (also Thurs-Sat, 6-8pm). "From the Fire: Figures in Ceramic," various artists (reception Wed/14, 5:30-7:30pm). June 15-July 23.

**Laney College Art Gallery** 900 Fallon, Oak; (510) 464-3586. Mon-Thurs, 11am-7pm. Charlot Rehfeld Lanier, paintings. June 19-July 27.

**Lizabeth Oliveria Gallery** 942 Clay, Oak; (510) 625-1350. Tues-Sat, 10:30am-6pm. Thomas Akawie, recent works. Through Sat/17. Justin Hunter and Jungsun Kim, recent works (reception for both artists, Sat/14, 6-9pm). June 20-July 15.

**Osceola Gallery** The Besler Bldg, 4053 Harlan, Ste 305, Emeryville; (510) 658-1440. By appointment. "A Few of My Favorite Things," various artists (reception Sat/17, 4-9pm). June 17-July 30.

**Richmond Art Center** 2540 Barrett, Richmond; (510) 620-6772. Tues-Fri, 10am-4:30pm; Sat, noon-4:30pm. "Top of the Map Artists," group show by artists from West Contra Costa County. Through July 7. "The Future of the Body," various artists. June 17-Aug 19. "Bay Area Selections: Textiles/Fiber Arts," works by Allester Dillon and Anna Von Mertens. June 17-Aug 19. "From Our Studios," ceramics, drawings, and paintings. June 17-Aug 19. (Reception for all exhibits, Sat/17, 3-6pm)

## Ongoing

**ArtSmart** San Francisco Design Center, 2 Henry Adams; 863-5886. Mon-Fri, 10am-6pm. "Urban Living: The Ultimate Solution for Modern Interiors," paintings by Ted Vasin and Martin S. Wolf with the latest European Design Furniture Collection. Through Sun/25.

**Eleonore Austerer** 540 Sutter; 986-2244. Mon-Sat, 10am-6pm. Sergio Ferro, new paintings. Through July 17.

**Braunstein/Quay** 430 Clementina; 278-9850. Tues-Sat, 11am-5:30pm. "Electrical Energy in Space," works by Cork Marcheschi. Through July 1.

**Campbell-Thiebaud** 645 Chestnut; 441-8680. Tues-Fri, 11am-5pm; Sat, noon-4pm. Wayne Thiebaud, pastels 1960-2000. Through July 29.

**Catharine Clark** 49 Geary; 399-1439. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. "Lupin," embroidered works by Angela Lim; "From Within and Above," new work by Anne Siems. Through Thurs/22.

**Culture Cache** 731 Florida; 642-2360. Mon-Fri, 11am-7pm; Sat-Sun, noon-6pm. "Voyeur Retro: The Monochrome Series," paintings by David Ley. Through July 1.

**Oiga Dollar** 210 Post; 398-2297. Tues-Sat, 10:30am-5:30pm. Marion Peck, recent works; Seiji Kunishima, byobi screens and drawings. Both exhibits through Fri/16.

**Ebert Gallery** 49 Geary, Fourth fl; 296-8405. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Patterns from Mexico," new photographs by Elsa Spaulding. Through July 1.

**Erickson and Elins** 345 Sutter; 981-1080. Call for hours. "Water and Light," works by Stanley Goldstein. Through Sat/17.

**ESP** 305 Valencia; 252-8191. Thurs-Sat, noon-4pm. "Prettytown: Queer Americana in San Francisco, Part One," works by various artists. Through June 30.

**Fraenkel** 49 Geary; 981-2661. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. John Priola looks to the architecture of home and the traces of life that reside there. He does so with a sense of minimalism with a group of large pictures of empty walls, which bear subtle but unmistakable traces of use. There's even greater ambiguity to a more recent series of exterior night shots of deco doorways with illuminated addresses that give off just enough light to define the curved geometry of the architecture. The danger for Priola is succumbing to the melancholy, which happens briefly when he turns his camera on grave sites; however, it's the mysteries of those walls and addresses that are most memorable. Through Sat/24. (Helfand)

**Graystone** 250 Sutter, Third fl; 956-7693. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. Wayne Thiebaud, various works. Through July 29.

**Hostelt** 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. "Tears," works by John O'Reilly; William Wood, recent paintings. Both exhibits through July 8.

**Impact** 575 Haight; 298-8932. Call for hours. "No Animals Harmed" and "(ri'frak' shen)," new works in photography by Corey Arnold. Through Sun/18.

**Limn** 292 Townsend; 977-1300. Call for hours. "Distortion and Desire," photographs by various artists. Through June 30.

**Luggage Store** 1007 Market; 255-5971. Wed-Sat, noon-5pm. "Color Theory," new work by Arnold J. Kemp and Mark Bradford. Through Sat/24.

**Michael Martin** 251 Post; 217-0700. Mon-Sat, 11am-5:30pm. "Organic Inorganic: Homage Monographs in Lead and Wax," works by Kris Cox. Through Sat/24.

**Modernism** 685 Market; 541-0461. Tues-Sat, 10am-5:30pm. "Not Guilty," paintings and works on paper by Jerry Kearns; Robert Stivers, recent photographs. Through Sat/17.

**Museum West Fine Art** 170 Minna; 546-1113. Mon-Sat, 9am-6pm. "17 Different Ideas: Painting," works by Robin Sawyer. Through June 30.

**New Langton Arts** 1246 Folsom; 626-5416. Wed-Sat, noon-5pm. "Sufficient Latency," works by Bernie Lubell. This midcareer survey makes it very clear that the Bay Area artist has consistently employed an aesthetic arsenal of overgrown, homemade Tinker Toys and phlegm-colored cast rubber aimed at illuminating a range of human interaction. Through Sat/24. (Helfand)

**A New Leaf** 1286 Gilman, Berk; (510) 525-7621. Wed-Sun, 10am-5pm. "10th Anniversary Show," works by various artists. Through July 16.

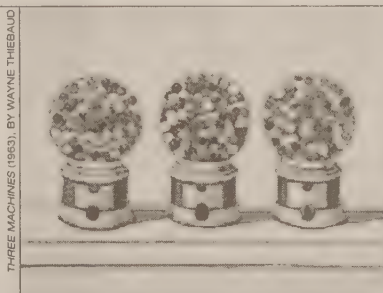
**Octavia's Haze** 498 Hayes; 255-6818. Tues-Sun, noon-6pm. "Inside Position ... A Mother/Daughter Exhibit," works by Agnes "Bobbie" Alsgaard-Lien and Sky Alsgaard. Through July 2.

Continued on page 116

# 'Wayne Thiebaud: A Paintings Retrospective'

Through Sept. 3, California Palace of the Legion of Honor

Is this too much happy for you?" a friend asked me just a couple of galleries into the genial Wayne Thiebaud retrospective. In a room full of the Sacramento-based artist's luscious, expertly painted images of cakes, with paint applied like butter cream frosting, I was in the midst of the visual equivalent of a sugar high. "I can deal with it," I said, smiling in a way that's usually reserved for nonart contexts. Thiebaud manages to transcend a lot of taste boundaries for a couple convincing reasons: he's a painter pure and simple, and his images of everyday America — deli counters, amusement parks, human figures, and northern California landscapes and cityscapes — are honest, direct, and full of integrity, eye-popping color, and fitting art history references. It's difficult not to respond to them. The show, curated by the Fine Arts Museums' Steven Nash, reveals that the nearly-80-year-old artist has painted more than just cake isolated on a cool white background — images that are pop in appearance but too sincere to fall firmly in that camp. There are a number of striking figurative works, including a fab 1965 painting of a woman in go-go attire and a slightly spooky image of a woman in a bathtub that's something of a minimalist version of David's 1793 *Death of Marat*. While the main tone of this family-appropriate exhibition is sunny, there's a bit of existential ennui for the gloomier members of your clan (see the ominous 1967 *Black Ice Cream Cone* or the sleek *Dark City*, from 1999). Perhaps the most surprising works here are the landscapes and cityscapes, which mix abstraction and realism in depictions of bucolic Yosemite sites and dynamically geometric takes on San Francisco's steeply graded topography that will alter your perceptions of the place on your way home. His most recent series consists of unexpectedly vibrant depictions of the Sacramento Delta, which express a deep appreciation for the subject and the seemingly effortless facility of a master painter. Tues.-Sun., 9:30 a.m.-5 p.m., Lincoln Park, 34th Ave. and Clement, S.F. \$7, \$5 seniors, \$4 for 12 to 17, free for 11 and under (free second Wed.). (415) 863-3330. (Glen Helfand)



THREE MACHINES (1953), BY WAYNE THIEBAUD

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## Galleries

From page 115

Through June 30.  
**Pierotti** 900 Hyde; 353-6650. Mon-Fri, 8am-5pm.  
Land and Seascapes: Watercolors and Oils."  
Judy Sherman. Through Aug. 3.

**Quotidian** 760 Market, Ste 252; 788-0445. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Mediocre City," multimedia installation works by Christopher Garrett. Through July 1.

**S.F. Camerawork** 115 Natoma; 764-1001. Tues-Sat, noon-5pm. "Timekeepers" brings together a group of artists whose works revolve around time and memory. In three sections, "Memory," "Measurement," and "Warp," artists tackle the question of how our minds handle (or resist) the forward progression of time. Lucy Pule's *Horologium Exspigificum*, for example, symbolically stops time by setting a dozen alarm clocks in cubes of amber-colored resin. Like other works here, Pule's piece modulates the passage of time, but it also offers up a thread of hope: in art, time can be sculpted in any way we want. Through Sat/24. (Coleman)

**Sightings** 435 Bryant; 546-1132. Wed-Sat, noon-6pm. "How to Pick Up Girls," stills and photographs by Eric Logan from a film by Gilbert Mohefer. Through Aug. 25.

**Don Sakai Contemporary Art** 49 Geary; 291-0966. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Kakoh Series," works on industrial graphite by Shoichi Seto. Through June 30.

**SomArts** 934 Brannan; 552-2131. Tues-Sat, noon-4pm. "Recognition," various artists sponsored by LVA: Lesbians in the Visual Arts. Through Wed/28. "Odyssey and Underworld, the art of Jerome Caja, Charles Sexton, and Thomas Plagemann." Through Thurs/22.

**381g** 381 Guerrero; 255-1821. Fri-Sun, noon-6pm and by appt. "Ego," mixed media installation by Nuda Rosch and Hirokomuta. Through Mon/19.

**Vorpal** 393 Grove; 397-9200. Tues-Sat, 11am-6pm. "Tres de Mayo: Latin American Art," works by various artists. Extended through Sat/24.

**Washington Square** 1821 Powell; 291-9255. Wed-Thurs, noon-8pm; Fri-Sun, noon-5pm. "Deep Memory," recent paintings by John Yoyogi Fortes (reception and artist's talk, Wed/14, 5-7pm). Through July 2.

## Bay Area

**Thelma Harris** 5940 College, Oakl; (510) 654-0443. Tues-Fri, 11am-6pm; Sat, noon-5pm; Sun, 1-5pm. Gene Pearson, recent ceramic and bronze sculptures. Through July 30.

**Cecile Mouchnek** 1809 Fourth St, Berk; (510) 549-1018. Wed-Sat, 11am-5pm; Sun, noon-5pm. "The Musical Journey," paintings by Hamza El-Din and Milton Bowen. Through Sun/25.

# film

Film listings are edited by Ann Brody Guy. Reviewers are Cheryl Eddy, David Fear, Dina Gachman, Susan Gerhardt, Dennis Harvey, Johnny Ray Huston, Robin Lapid, Chuck Stephens, and Rob Taylor. Tommy Tung is the film intern.  
See Movie Clock, page 128, for theater information.

## Juneteenth film festival

The second annual Juneteenth Film Festival takes place Thurs/15-Sun/18. Venues are the Galaxy Theater, 1285 Sutter, SF; Delancey Street Theater, 600 Embarcadero, SF; and Bayview Opera House, 4705 Third St, SF. Tickets are \$5 a program unless otherwise noted. All times pm unless otherwise noted. For ticket information, call (415) 346-0199. For commentary, see Critic's Choice.

## Thurs/15

**Galaxy Ritual** 8 (screening with tribute to actor Delroy Lindo, \$25).

## Fri/16

**Bayview Opera House** "Kid Flicks" 11a (free). **Delancey Street** "Twin Cousins" 6. "Ralph Elkins' King of the Board Game" 6:30. "Graham's Diner" 7. Love and Fate 8.

## Sat/17

**Delancey Street** "Kuroi Hitsuji (Black Sheep)" 11:30a. "Another Planet" noon. "Sex, Teens, AIDS: Take 'Em Serious" 1:35. "Frankie D" 2. "Wind" 2:35. "Middle Passage-N-Roots" 3:10. "Low-Life Tendencies" 3:45. "The Arrangement" 4:15. "The Window" 5:50. "Aftermath" 6:10. "The Beast" 6:30. "Safir" 6:45. Catfish in Black Bean Sauce 8 (\$20).

## Sun/18

**Delancey Street** "Beyond the Bars" noon. "Groupe" 12:35. "In Love We Trust" 1. "Cindy's Day" 1:25. "Passenger" 1:45. "Eki (The Station)" 2. "From the Top of the Key" 2:15. "A Glance Away" 2:30. "Through Thick and Thin" 3:15. "Rio de Janeiro: A Soccer Samba" 3:35. "My Father's Hands" 3:45. "The M Train" 4:25. Kismet 4:30. Masquerade 4:45. "She Smokes" 6:30.

## Lesbian and gay film festival

The 24th San Francisco International Lesbian and Gay Film Festival is held June 15-25 at the Castro Theatre, 429 Castro, SF; Roxie Cinema, 3117 16th St, SF; and Victoria Theater, 2961 16th St, SF. Paid parking is available at Everett Middle School, 17th St. Between Church and Sanchez. For tickets and information, call (415) 703-8663 or visit [www.frameonline.org/festival](http://www.frameonline.org/festival). All times are pm except where noted. For commentary, see "Revenge Is Sweet," page 63, and accompanying stories.

## Thurs/15

**Castro Theatre** Punks 7.

## Fri/16

**Castro Theatre** If These Walls Could Talk 2 Noon. Night Waltz: The Music of Paul Bowles 2. Second Skin 4. Desi's Looking for a New Girl 6:30. Just One Time 8:45. 101 Rent Boys 10:45.

**Roxie Cinema** "Ozon Shorts" 6. Long Sleepless Nights 8:30. Everything Happens to Me 10:15. **Victoria Theater** Call to Witness 11:30a. Benjamin Smoke 1:30. A Boy Named Sue 3:30. "Doors Cut Down: Queer Shorts from Spain" 5:30. Get Your Stuff 8. Hard Love and How to Fuck in High Heels 10:15.

## Sat/17

**Castro Theatre** "Fun in Boys' Shorts" 11a. "Fun in Girls' Shorts" 1:15. Nuyorican Dream 3:30. The Eyes of Tammy Faye 5:30. What's Cooking? 7:30. Criminal Lovers 10. **Roxie Cinema** "Survival Skills" Noon. Queer as Folk (first season) episodes 1-4 2. "Ritual Nation" 5:30. "Boys by the Bay" 8. Marta and Surroundings 10. **Victoria Theater** Call to Witness 11:30a. Benjamin Smoke 1:30. A Boy Named Sue 3:30. "Doors Cut Down: Queer Shorts from Spain" 5:30. Get Your Stuff 8. Hard Love and How to Fuck in High Heels 10:15.

## Sun/18

**Castro Theatre** "That's a Family" Noon. ... But I Was a Girl 2. "Absolut Best: Lesbian and Gay Films of the 20th Century" 4:30. Psycho Beach Party 7. Mercy 9. **Roxie Cinema** Hope Is the Thing with Feathers and Shatzki Is Dying Noon. Queer as Folk (first season) episodes 5-8 2. "Barbara Hammer Early Works" 5:30. "First Films: The '70s" 8. Tenetree Lessons 10. **Victoria Theater** "Slapstick Lesbians" 11:30a. "Color of Sex: The Girls" 1:30. "Hammering It Out: Women in the Construction Zone" 4. "As Seen on TV" 6:30. I Will Survive 9.

## Mon/19

**Castro Theatre** The Brian Epstein Story 12:30. Faster, Pussycat! Kill! Kill! 3:30. Swimming 6. Beat 8:15. No One Sleeps 10:15. **Roxie Cinema** Nitrate Kisses 6. "First Films: The '80s" 8. "Drag Ball" 10. **Victoria Theater** "Come Out, Come Out" 6. "Killer Lesbians" 7:45. Verbal Attack 10:15.

## Tues/20

**Castro Theatre** Get Your Stuff 12:30. Basic Instinct 3. Johnnie Greeyes 6. Paragraph 175 8. Full Blast 10:30.

**Roxie Cinema** Tender Fictions 6. "First Films: The '90s" 8. "OUTer Limits" 10. **Victoria Theater** "Color of Sex: The Boys" 6. Muriel's Parents Have Had It Up to Here 8. Manji 10.

## Opening

**American Pimp** See Movie Clock, page 128.

(1:26) *California, Grand Lake, Lumiere.*

**Boys and Girls** Opposites finally attract in this romantic comedy. Freddie Prinze Jr. and Claire Forlani star with Blair Witch bitch Heather Donohue. (1:37) *Metreon.*

**Love's Labour's Lost** The idea of integrating jazz-era tunes into the Bard's prose seems a stroke of brilliance on paper, but the genius of actor-director Kenneth Branagh's latest Shakespearean adaptation—cum—30s musical extravaganza stops squarely at its conception. His take on the comedy's tale (a princely vow of chastity undone by a quartet of courtly females) is faithful in speech and modernized in its style by way of MGM musical megalomania; the result casts a plague on both mediums' respective houses. What's the frequency, Kenneth, on which meter-spouting characters suddenly bursting into bad Broadway productions of Porter and Gershwin songs would bring to mind anything other than dismal community college revues? Branagh's vision here unfortunately exceeds both his and the cast's grasp, and wooden performances combined with galling transitions into second-rate soft shoe can't help but embarrassingly remind one of what fools these (ambitious) mortals sometimes be. (1:35) *Embarcadero. (Fear)*

**Shaft** See "Of Cops and Cop-outs," page 68.

*Century Plaza, Empire, Galaxy, Jack London, Kabuki, Metreon. (1:38)*

**Titan A.E.** All that hype surrounding that lame soap opera *The Phantom Menace* (remember, the one that had Star Wars fans foaming at the mouth and buying lots of crap) would be better suited to *Titan A.E.*—the acting's a hell of a lot better, and the animation blows all those manufactured sand dunes away. It takes place in the 31st century, just as Earth's blown to bits by an alien race called the Drej. Fast-forward 15 years. A few humans remain, living as refugees, eating bugs, and getting treated like the scum of the universe. There's only one man who has the power to save humanity, blah, blah, blah. You can guess the rest, but the fairly predictable plot doesn't hamper the fun of watching gorgeous, vivid animation by Don Bluth and Gary Goldman (*Anastasia, The Land before Time*). Matt Damon, Drew Barrymore, and Bill Pullman provide some voices. (1:30) *Century Plaza, Grand Lake. (Gachman)*

**Ongoing**

**Adventures in Wild California** The beauteous wonders of California are explored in this Imax documentary. (5:50) *Metreon Imax.*

**All about My Mother** (1:41) *Four Star.*

**The Big Kahuna** The title refers to a powerful potential business partner eagerly sought by businessmen Larry (Kevin Spacey), Phil (Danny DeVito), and Bob (Peter Facinelli). A play before it was a film, the story relies heavily on talk with very little action; though rather staid, the single set and constant chatter allow complex characters to emerge quickly. Larry and Phil are seasoned salesmen, both jaded by their suit-and-name-tag lifestyle. By contrast, neophyte Bob, whose Baptist beliefs emerge as an essential plot point, is still optimistic about the business. Over the course of one evening, the men learn more than perhaps they'd care to about the nature of their jobs, their coworkers, and themselves. The earlier scenes, which crackle with bitter wit and fresh conflicts, play way better than the sludgy, seeing-myself-for-the-first-time stuff near the end. As one might expect, Spacey, who also coproduced, crunches scenery in the film's flashiest part; it's a variation on his blackly humorous *American Beauty* role, and he expertly works a dour, cranky, know-it-all facade. Facinelli, a relatively unknown actor, holds up all right, but it's DeVito who does the best work here, with a quiet, subtle, almost mournful performance. (1:37) *Act I and II, Bridge. (Eddy)*

**Big Momma's House** Martin Lawrence dons well-padded drag as an FBI agent sent to a small Southern town to protect a beautiful single mother (Nia Long) and her son. (1:35) *Colma, Emery Bay, Galaxy, Grand Lake, Jack London, Kabuki, Metreon, Stonestown, UA Berkeley.*

**Center Stage** If you're like me—a complete sucker for dance movies à la *Fame*, *Flashdance*, and *Staying Alive*—you'll love this teen flick-cum-dance world drama that's got enough cum, sweat, tears, and bunion-footed inspiration for even the most cynical, "I don't dance"—type viewers. Like *Fame*, it centers on a few young students (including Zoe Saldana, Ethan Stiefel, Sacha Radetsky, Susan May Pratt, and S.F. Ballet's Amanda Schull) at the "American Ballet Company," a rigorous, dangerously competitive boot camp for ballet dancers. Director Nicholas Hytner (*The Object of My Affection, The Madness of King George*) and writer Carol Heikkinen bring a good mix of sophistication and teenybopping to the fairly predictable story, and even though some of the 98 Degrees-sounding tunes made me slightly nauseated, the tingly high I got watching *Center Stage* will probably lure me back for seconds. (1:53) *Colma. (Gachman)*

**The Color of Paradise** (1:30) *Albany, Opera Plaza.*

**Croupier** Working from a lean, novelistic, ingenious script by Paul Mayersberg, British director Mike Hodges (*Get Carter*) pulls us right into the queasily detached mind-set of Jack Manfred (Clive Owen), a would-be writer from South Africa whose laptop floundering finds a focus when he reluctantly goes back to his erstwhile profession: as a croupier,

dealing out losses in a London casino. Jack is smooth, energy conserving, unreadable; even his girlfriend (Gina McKee) shrugs and says, "You're an enigma, you are." Yet for all his "I don't gamble" resoluteness, beneath Jack's unflappable veneer there's a racing, rabidly septic pulse ready to jump free at the first dubious risk. Intricate, economical, *Croupier* is a "thriller" no less engrossing for being almost entirely a head game—waiting to see whether control freak Jack comes up flush or gets handed a joker becomes deliciously tense. *Croupier* is a great exercise in minimalist suspense, its greatest mystery being our own point of view: ice-cold coiled spring Jack makes a fascinatingly inscrutable "I." (1:31) *Opera Plaza, UA Berkeley. (Harvey)*

**Dinosaur** Disney digitizes this coming-of-age tale about Aladar, the Iguanodon fitting in with reptilian relatives despite his upbringing by lemurs. Sound like prehistoric Tarzan?

Well, it's more like *Antz* in terms of the "compassion versus tyranny" theme. Noble Aladar (D.B. Sweeney) rubs scales the wrong way with Kron, the leader of a perishing dinosaur clan, when he protests the sacrifice of the weaker and elder generation for the preservation of the dino-community. Appreciation is due for the aesthetics of Ralph Zondag and Eric Leighton, who use computer graphics and

*Continued on page 118*

## critic's choice: film

## Juneteenth Film Festival

Thurs/15–Sun/18, Galaxy Theater and Delancey Street Screening Room

African American cinema gets a close look in this second annual Juneteenth Film Festival, which includes special guest appearances by Delroy Lindo, Paul Winfield, and Mary Alice. The four-day festival commences with a tribute to Lindo (*The Cider House Rules*), including a brief portfolio of his work and a gala reception. The festival's opening film, *Ritual*, dares to uncover the muck of an affluent Malibu family, healthy on the surface but infected by its members' contempt for one another. Director Stanley Bennett Clay attacks the idealism of family with a raw viciousness similar to Tim Roth's *The War Zone*. Clarence Williams III, Denise Nicholas, and Angelle Brooks play the Beckers in *Ritual*'s dystopian tale of negligence and the irreparable tragedy of incest. *Ritual* obsesses about the expectations of a well-to-do society and communicates this with such verbal clarity that the ensuing violence isn't a surprising result for the ill-fated family. The prologue foreshadows events to come, bringing the film full circle but never hooking us into believing anything else but the obvious plot before us.

A less somber but equally provocative film is Chi Muoi Lo's first feature, *Catfish in Black Bean Sauce*, an offbeat dramedy in which filial love is blurred between an African American couple and their adopted Vietnamese son and daughter when the birth mother is found. Harold (Paul Winfield) and Dolores (Mary Alice) begin suffering from empty-nest syndrome and rejection when Mai (Lauren Tom) and brother Dwayne (Chi Muoi Lo) reunite with their mother after 22 years. As if that weren't complicated enough, Dwayne also has insecurities regarding his African American fiancée, Nina (Sanaa Lathan). Rather than laying it on thick, as Clay does, Lo eases us into the mess carefully and playfully with Dwayne's imagination segments, à la *Ally McBeal*. These daydreams lighten up some sensitive racial issues, so that we acknowledge the humor of the moments despite the serious facts of life overshadowing them. Additional festival programs include short and feature-length films; a screenwriting workshop; the panel "Get a Reel Job," featuring industry specialists; a free children's program featuring *Deadlocks* and *The Three Bears*; and the Melvin Van Peebles Maverick Awards Ceremony for independent film and video pieces. See *First Runs* for schedule. Thurs., Galaxy Theater, 1285 Sutter, S.F.; Fri.–Sun., Delancey Street Screening Room, 600 Embarcadero, S.F. \$5 each film program; call for special event prices. (415) 346-2634, [www.juneteenthfilmfestival.org](http://www.juneteenthfilmfestival.org). (Tommy Tung)

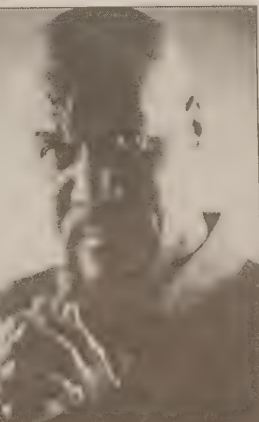


PHOTO OF DELROY LINDO



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first runs, rep films,  
& movie clock

From page 116

live-action photography in their attempt to enhance an archetypal story; the texture of the film assaults you with visual bravura despite the plot and characters' relentlessly tending toward the ordinary. (1:22) Colma, Coronet, Emery Bay, Jack London, Metreon, 1000 Van Ness, Orinda, Shattuck. (Tung)

**East-West** despite its banal title, *East-West* (Est-Ouest), directed by Régis Wargnier (Indochine, A French Woman), is an emotional, moving story that eschews clichés. The film takes place in 1946, when Stalin coaxed Soviet expats back to the motherland by promising them a secure future as participants in post-war reconstruction. Alexei Golovin (Oleg Menshikov), a doctor living in France, embraces Stalin's promises and returns home with his French wife, Marie (exquisitely portrayed by Sandrine Bonnaire), and their young son, Seryozha. The promise, of course, turns out to be empty, and the family is forced to live in a cramped communal house with no hope of escape. The film spans more than a decade, focusing on Marie's struggle for personal freedom, her emotional break from Alexei, her love for the young, equally strong-willed Sasha (Sergei Bodrov Jr.), and

her desperate pleas to a French actor with a conscience (Catherine Deneuve). Without falling into genre-heavy specifics, *East-West*, nominated for Best Foreign Film at this year's Academy Awards, elegantly explores the emotions of a woman fighting for a life. (2:01) Opera Plaza. (Gachman)

**East Is East** Despite a potentially cheesy opening scene, this comedic take on religion and cultural assimilation turns out to be a charming, unique look into the conflicts of a Pakistani family living in 1970s England. George Khan (played with beautiful complexity by Om Puri) can't seem to relinquish the role of ultimate patriarch, though he's married to Ella (Linda Bassett), a feisty, outspoken British woman. Ella respects her husband's religious beliefs, but when George banishes their oldest son for skipping out on an arranged marriage, she becomes the link between George's ideals and their children's reality: disco, cigarettes, long hair, and hippie clothes. As the family steps further over George's boundaries, he becomes violent and irrational, breaking down the fragile, idealized family structure that he created. Director Damien O'Donnell, who recently won a BAFTA award for Outstanding British Film of the Year for *East Is East*, loses some of the more serious scenes in awkward comedic displays, but overall he's created an entertaining movie that poses some interesting questions about race, religion, and culture. (1:36) *Embarcadero, Shattuck* (Gachman)

**Everest** (0:45) *Metreon Imax.*

**Fantasia 2000** (1:15) *Century Plaza, Piedmont, Shattuck*

**Frequency** (1:58) *1000 Van Ness, UA Berkeley*

**The Girl Next Door** "I'm horny, I go to work. I need affection, I have my cats," adult film star and documentary subject Stacy Valentine explains. Filmmaker Christine Fugate returns territory already covered by the oft-aired MTV special *I'm a Porn Star*, with the added bonus of being able to freely show buck nakedness.

Housewife turned adult film star Valentine makes for fascinating material: she's blond, she's busty, and she starts sentences with the phrase "the great thing about plastic surgery is..." Fugate sets up a contrast between Valentine's humble Midwestern past and doting parents and the actor's life in L.A., aiming to show that the star of *Red Vibe Diaries* has depth and a soul, you know, just like you and me. Stacy's troubles with her boyfriend, her sporadic desires to leave the industry to become a makeup artist, and the need for constant cosmetic alterations (if you've ever wanted to set a breast implant showing into place or

a liposuction needle sucking flesh, now's your chance) add tensy wrinkles of despair to her life. Truth be told, there's really nothing important going on here, but the salacious subject matter meets all criteria for voyeuristic entertainment. (202) *Four Star*. (Eddy)

• **Ghost Dog** (1:54) *Liame, Shattuck*

**Gladiator** His bulk shifted back to the right places after *The Insider*'s flab-out, Russell Crowe plays Maximus, a general of the empire in A.D. 180. Ailing emperor Marcus Aurelius (a bored Richard Harris) commands that Max take the throne — a succession plan that pointedly skips

**It's Woo's world.  
We just live in it.**

*By Patrick Macias*

John Woo directing a PG-13 movie is like Russ Meyer making a PG-13 movie. It is, as a pre-Napster Metallica would have put it (using the ancient tongue), "The Thing That Should Not Be." And yet it has come to pass. Along with Tom Cruise landing ludicrous Hulk Hogan leg drops on the opposition, *Mission: Impossible 2* contains hilarious scenes of bad guys *almost* taking bullets in slow motion. And this from the former king of the no-mercy body count. It's enough to make you want to toss your Sour Patch Kids at the screen and head straight for the Rafael Film Center, where a surplus of old-school Woo war trophies are on display. In previous weeks, *A Better Tomorrow*, *A Better Tomorrow II*, and *Once a Thief* (the gentle romantic comedy that answers the burning question, What would happen if you put a six-pack in the microwave and a basketball in front of the door?) have screened. Now it's time for the two Woo films that truly belong in the action movie Louvre: *The Killer* and *Hard-Boiled*.

The *Killer* (see Rep Clock for times) is not unlike James Brown live at the Apollo or Michelangelo at the Sistine Chapel: it's a document of a master at the very peak of his craft. Woo may have ripped off a few set pieces from Sonny Chiba's old flick *Golgo 13*, but this is a Hong Kong movie masterpiece we're talking about, matching emotionally rich characters and performances (from Chow Yun-fat and Danny "Inframan" Lee) with insane action-poetry. Nineteen ninety-two's *Hard-Boiled* (or if you prefer the original Chinese title, *Hot Handed God of Cops*) is Woo's gunpowder-soaked good-bye to Hong Kong. Chow eats Fillet-O-Fish, sings Lionel Richie's "Hello," and wields a baby in one hand and a shotgun in the other. Nothing PG-13 about the final third of this one. And since I'm on your case, Mr. Woo, when are you going to come back to the Bay Area to film *King's Ransom* like you said you were gonna? And will my cousin Marvin be able to see it?

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from uninteresting, particularly for real fans of this most consistent of world-class filmmakers: the situation provides a stage for all manner of time-honored Japanese deadpan comedy and further develops the director's (Kurosawa-inspired) use of his own whimsical paintings to backdrop and accent dramatic events. (1:56) *Albany, Clay* (Stephens)

► **The Little Thief** Early on in *The Little Thief*, a leather-jacketed S. poses in a café, seemingly unaware that he's mimicking a James Dean image on a wall behind him. He's just been fired from his job in a factory-like bakery, and he's about to begin a familiar journey through riles of masculinity. As S. learns to box, cinematographers Pierre Milon and Catherine Pujol shadow him at less than arm's length, exposing his vulnerability; as he falls in with a group of thieves, the film's relentless close-ups expose his clumsiness and initial lack of comprehension. Steadfastly avoiding a prerecorded soundtrack (the closing credits sequence of *Dreamlife* is the sole exception), director Erick Zonca is nothing if not rigorous. But the non-musical "realism" of his films is still more artful than gritty — an artfulness that is closer to Bresson than to the Dogma school. No matter how stylized their cinematography (and Milon and Pujol rival *Dreamlife*'s Agnès Godard), Zonca's films aim to critically assess the market value of things. But if S. is, as Zonca suggests, like a loaf of shrink-wrapped French bread, he's ready for art-house consumption. (1:05) *Rafael* (Houston)

► **M-2 In M-1-2** The Fritz Lang shadows of *mitte* Europe have been swapped for the sunnier climes of Sydney, Australia, and the cold war's been sold off to make room for a hot tub. There's shrimp on this barby, to be sure — what with Cruise's Ethan Hunt now steamed up by the attentions of Thandie Newton's waifette/cat burglar Nyah Hall — and director John Woo's been hired on, mainly to indulge the proceedings by dumping an entire OPEC nation's worth of fossil fuel directly on the flames. Pity is, the spark never manages to catch. Based on the thinnest of love triangles supplied by screenwriter Robert Towne — who seems to think that getting back to basics means bypassing his *Chinatown* chops altogether and reclaiming the misogyny of his early Roger Corman collaboration, *The Last Woman on Earth* — M-1-2 wants us to believe that Cruise's self-satisfied superspook has swooned at last. But while Newton (*Beloved*) brings a physical grace to the film and is treated to the most erotic of Woo's slo-mo caresses, she's ultimately nothing but a willing receptacle, drinking up the runoff from Cruise's straining sinews, smug grins, and insinuatingly enormous nose. (2:06) *Alexandria, California, Century Plaza, Cinema 21, Emery Bay, Empire, Jack London, Metreon, 1000 Van Ness, Presidio* (Stephens)

► **Mifune** (1:39) *Four Star*. Moon Shadow A scientist returns to his Sicily hometown and finds it populated by members of a mental-health community in this 1995 Alberto Simone drama, receiving its Bay Area premiere. (1:22) *Rafael*.

► **Road Trip** Earnest Josh (Breckin Meyer) worries that in staying faithful to his practically life-long girlfriend, Tiffany (Rachel Blanchard) — they're at widely distanced universities — he's missing out on some essential life experiences. Beth (Amy Smart) makes her intentions clear one night in Josh's dorm room, and just being playful, she turns on his camcorder pre-bell. The next morning a roommate accidentally mails the tape — that tape, not the honey-I-miss-you one — to Tiffany. Extreme mortification looms. Taking along übergeek Kyle (D.J. Qualls) for his car, Josh, brainy Rubin (Paulo Costanzo), and party monster E.L. (Seann William Scott) hit the road from Ithaca, NY, to Austin, TX, praying to arrive before the U.S. mail. Over 1,800 miles and 80-odd minutes, *Road Trip* hits some speed bumps; it gets a little flat between gags. But the gags are near incessant and largely inspired. I wasn't especially rooting for the career bounce-back of Phillips, whose "documentary" *Frat House* had its Sundance Grand Jury Prize revoked when it turned out various sequences had been staged. But the man does know his comic timing. *Road Trip* is that happy thing, a "stupid teen comedy" by and for smart folks. (1:31) *Century Plaza, Emery Bay, Kabuki, Metreon, 1000 Van Ness, Shattuck, UA Berkeley* (Harvey)

► **Running Free** From the folks who brought you *The Bear* comes the adventures of a young orphaned horse named Lucky growing up in Namibia. (2:03) *1000 Van Ness*.

► **Sausalito** Leave it to the director of a Hong Kong movie called *Young and Dangerous* to spin a mushy yarn of thirtysomething love set in the post-dot-com ruins of the Bay Area. Andrew Lau's *Sausalito* is a far cry from his recent comic-book adaptations like *Storm Riders* but is only slightly less grounded in anything resembling reality. Maggie Cheung plays a Chinese American, single-mom Yellow Cab driver (she even wears De Niro shades and army jacket) who dreams of moving out of her merely big two-story apartment in San Francisco into the more expensive and expansive titular digs across the Golden Gate Bridge. Leon Lai is an up-and-coming Internet jock complete with all the money, immaturity, intimacy issues, and SoMa live-work space that job implies. After Leon pines on a mural Maggie painted, the pair have sex in her cab. She's smitten, but he proves to be a tough catch for long-term prospects. Despite the re-pairing of Maggie and Leon, *Comrades: Almost a Love Story* this isn't. File it somewhere near Chang Cheh's *Chinatown Kid* or *Slaughter in San Francisco* (the latter playing more like "Chuck Norris in Dali City"). Heck, file it under "science fiction," as it's downright impossible to imagine anyone not immediately proclaiming love undying to Maggie — one of the Heroic Trio, one of the Moon Warriors! (1:37) *Four Star* (Patrick Macias)

► **Shanghai Noon** With sets leftover from *The Quick and the Dead*, jokes stolen from *The*

*Apple Dumpling Gang*, and a martial arts star leftover from a once-brilliant career, *Shanghai Noon* arrives to mop up whoever still has patience for this sort of thing after *Wild Wild West*. Jackie Chan plays what has to be his most unlikable character ever: a stiff, humorless, tight-assed imperial guard from the Forbidden City who flashes a smile, like, three times. Costar Owen Wilson tries gamely to ad-lib his way through the picture, but nothing amuses so much as that broken-and-not-quite-healed-right nose planted on his face. At least it's more intriguing than the story, wherein princess Lucy Liu is hijacked and taken to Nevada by a traitorous bad guy. Virtuous Chan and outlaw Wilson match what wits they have with the usual tired clichés (Indians who say "how" a lot, a corrupt sheriff named Van Cleef, blah, blah, breaks, and "so what" saloon slug-outs) until the climax finally arrives with a thimbleful of poorly edited excitement. (1:45) *Alexandria, Century Plaza, Emery Bay, Jack London, Kabuki, Metreon, 1000 Van Ness, Shattuck, Stonestown* (Macias)

► **Small Time Crooks** Low-watt ex-jailbird Ray Winkler (Woody Allen) comes up with a "brilliant" scheme to rent a former Brooklyn pizza joint and tunnel to the bank vault a couple doors away. The plan requires a front, meaning that Ray's wife, ex-"Topless Wonder" Frenchy (Tracey Ullman), must deploy

her limited cooking skills for actual walk-in customers. While Ray and his even denser partners Denny (Michael Rapaport), Benny (Jon Lovitz), and Tommy (Tony Darrow) haplessly dig for dollars in the basement, Frenchy's cookie biz becomes an unexpected hit. Thus the film digresses from solid but familiar bungling-heist terrain toward an inspired remake of *Born Yesterday*, as franchise riches thrust Ray and Frenchy into the realm of Manhattan's "hoity-toity." No disrespect intended toward Diane Keaton or Mia Farrow, but Ullman may be Woody's ideal foil at last — she's a real comedian who doesn't

need to imitate his stammering neurosis to be funny — and he generously hands *Small Time Crooks* over to her in large part. Not too shabby, either, is Elaine May as Frenchy's I.Q.-of-a-concrete-block cousin, whose simplicity attracts Ray while his marriage develops its own class war. May is three years older than Allen — maybe he's done with the schoolgirls of America at last. Which is one more reason to celebrate this unpretentious, highly enjoyable movie. (1:35) *Colma, Kabuki, Metreon, Oaks, 1000 Van Ness, Piedmont, Vogue* (Harvey)

Continued on page 124

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Film

From page 123

**3-D Mania: Encounter in the Third Dimension** (40) **Metreon Imax.**  
**U-571** There's a special place in the cinema of manliness for the submarine movie, a genre composed of nothing but tense glances and pressurized claustrophobic spaces. *U-571* both fails and succeeds by these pre-set standards of testosterone-soaked conventions, delivering a generic, basic Submarine Movie 101 story of a ship commander (the check-booms formerly known as Matthew McConaughey) whose crew is forced to take over a German U-boat and then skirt back to safety. Since virtually everyone, sub flick-savvy or not, knows what's going to happen from one second to the next, director Jonathan Mostow (*Breakdown*) need only

worry about engineering the film like the well-oiled machine of its title for maximum adrenaline payoff. The narrative becomes just a shorthand way to connect one lantern-jawed, steely glare to the next go-boom! moment, which makes *U-571* a thrilling ride that happily meets popcorn expectations and exits the memory the minute you walk out the theater door. (1:56) **Kabuki.** (Fear)  
**Up at the Villa** Fantastic Actors Struggle to Transcend Mediocre Direction! If this new Philip Hass (*Angels and Insects*, *The Music of Chance*) film got a front-page headline, that would be it. The film is adapted from W. Somerset Maugham's novella, which focuses on Mary Panton (an engaging Kristin Scott Thomas), a young, penniless British widow who's leaning toward a loveless but financially secure marriage until she meets someone more interesting. And stepping into the role of

the very foppish, upper-class 1930s-era playboy who sets her heart aflutter is... Sean Penn? As Rowley Flint, the dark horse of the Florence social scene who sees Mary through murder and scandal against a backdrop of emerging fascism, Penn inhabits the role with the usual deftness, but his talents (as with most of the cast, particularly a flamboyant Anne Bancroft) get squandered under Hass's claustrophobic direction. Maybe with a bit more spontaneity behind the camera, the characters would have had some room to breathe. (1:55) **Opera Plaza, Shattuck.** (Gachman)  
• **The Virgin Suicides** Truth to be told, collective Ginsu knives were fully prepared to greet Sofia Coppola's maiden full-length project. However, working with source material (Jeffrey Eugenides's luminous but prose-heavy, dialogue- and action-light 1993 novel) that might challenge far more practiced adapters, Coppola's made a coming-of-age serio-comedy that's closer in spirit to Truffaut than to *American Pie* (or even John Hughes), one that suffuses 1970s suburban adolescence with poetry, mystery, and nonjuvenile humor. Kirsten Dunst plays the most outgoing among five willowy-blond Lisbon family daughters. They hold an entire middle-class neighborhood's stock of boyhood in hormonal thrall, but their restrictive, haplessly out-of-step parents (Kathleen Turner, James Woods) try to keep these all-American beau-

ty roses under glass, turning a fable of desire into one of tragic loss. Reading the book, you can more easily imagine how its Fitzgeraldian lushness might die on the vine than flourish on-screen. Yet Coppola's note-perfect translation is every bit as wistful, funny, and sensuous as Eugenides's original. Bemusedly fond yet unkitschy about the '70s, it's a delicate intoxicant of a movie, a midwestern Me Decade madeleine. (1:37) **California, Galaxy.** (Harvey)  
**Winter Sleepers** Right before Tom Tykwer started filming *Run Lola Run*, that frenetic, techno-saturated meditation on fate, time, and the universe that's inspired a generation of *Lola* look-alikes around the globe, he made *Winter Sleepers*. It takes place in a tiny, claustrophobic German ski resort, far from the steely urban landscape that *Lola* tore through like some sort of adrenaized cartoon goddess. Laura (Marie-Lou Sellem) and Rebecca (Floriane Daniel) share a cluttered cabin and just seem bored out of their minds. When Laura's lover, handsome, puerile ski instructor Marco (Heino Ferch), comes a-calling, his car's stolen by a drunk local named René (Ulrich Matthes), who crashes into a farmer and his young daughter during his icy joyride. All paths lead to one, of course, and eventually Marco and Rebecca are an item, and Laura, Rebecca, Marco, and René (yes, the guy who stole Marco's car) end

up spending a lot of awkward time together. There's an abundance of interesting possibilities creeping in at every scene change, and Tykwer's direction (especially of the comic power struggles between Laura and Marco) is a must-see for fans of *Run Lola Run*, but it doesn't take long to figure out why *Winter Sleepers* needs to ride the coattails of *Lola*'s success. This earlier and much slower flick shares the latter's "what would happen if you stepped off the bus a second later?" philosophical, but what comes across as tightly focused and thought provoking in *Lola* is convoluted by *Winter Sleepers*'s unnecessarily drawn-out plot. (2:04) **Lumiere, Rafael.** (Gachman)

Rep picks

• **"Dance on Camera Festival 2000"** A dance film can mean anything from an under-10-minute short to a Carlos Saura-variety feature film. Way beyond simple concert documentation, the dance film is an art form in itself, often with the capacity to draw the best out of a choreographer's vision and movement. The Dance Film Association in New York founded the Dance on Camera Festival almost 30 years ago, making it the oldest annual dance film and video festival around. The opening evening program includes Grant Gieschuk's *Jemi Legon: Living in a Great Big Way*, a tribute to the legendary tap dancer from the 1930s and 1940s; *A Sun Dance* and *Mother and Child*, both with choreography by Maureen Fleming; and *Spargimento*, directed by Kiko Stella, with choreography by Laura Biko and Cinzia Romiti. Programming for the rest of the festival includes films of the dances of Jiri Kylian, Carolyn Brown, Victoria Marks, Laura Taler, and many others. The program runs rather randomly through June 30, so check with PFA for details. **New PFA Theater.** (Sima Belmar)

• **Kiss Me Deadly** Midway through this 1955 film noir comes a scene in which detective Mike Hammer, finding an interrogatee a tad bit less than helpful, slams the fingers of said interrogatee in a file cabinet drawer. The viewer is then treated to an uncomfortably extreme close-up of Hammer smirking in perverse satisfaction as the man squeals in agony. It's one of many scenes in director Robert Aldrich's meditation on violence that linger with a filmpoet in ways that more graphic mayhem cannot. While driving down a deserted road, tough guy Hammer picks up a scantily clad hitchhiker who has just escaped from a mental asylum. Forced off the road, kidnapped, and left for dead with the body of the young woman, Hammer, intrigued by her last request to "remember me," begins poking his nose — and his fists — into some dark corners, eventually igniting the ultimate manifestation of violence in the film's incendiary conclusion. Foreshadowing later despair noirs like *Seven* and serving as a major influence on the French new wave, *Kiss Me Deadly* is a brilliant battering ram of unrepentant cynicism and brutality that has seared itself into the lexicon of American filmmaking. (1:46) **Fine Arts Cinema.** (Taylor) ♦

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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>EAST BAY</b><br>Antioch, Regal Cinemas Deer Valley 16<br>Berkley, Landmark's California<br>Brentwood, Delta Cinemas<br>Concord, Brenden 14<br>Danville, Blackhawk Movies 7<br>Dublin, Regal Cinemas Hacienda Crossing 20<br>Emeryville, United Artists Emery Bay<br>Hayward, Festival<br>Livermore, EMMetro Vine<br>Martinez, Contra Costa<br>Moraga, Rheim<br>Newark, Century Cinedome 7<br>Oakland, Jack London Cinema<br>Pinole, Century 10<br>Pittsburg, Brenden 15<br>Union City, Century 25<br>Walnut Creek, Festival | <b>CONCORD</b><br>Century Solano D/I<br><b>PLUMHILL</b><br>So. San Francisco, Century Plaza 10<br>Burlingame, Century Hyatt<br>Pacific, Seavue<br>Redwood City, Century Park 12<br>Burlingame, Century Burlingame D/I<br><b>SAN JOSE</b><br>Giltay, Platinum 7<br>Hollister, Premiere<br>Morgan Hill, Cinema 6<br>Mtn. View, Century Cinema 16<br>San Jose, Century 10 Berryessa<br>San Jose, Century 22<br>San Jose, Century 23<br>San Jose, Century Capitol 16<br>Santa Clara, AMC Mercado 20<br>San Jose, Century Capitol D/I | <b>FARFAR</b><br>Cinema West Fairfax<br><b>LAKE SHORE</b><br>Century Lakeside Landing<br><b>NOVATO</b><br>Pacific's Rowland Plaza<br><b>SAN RAFAEL</b><br>Pacific's Northgate<br>Cloverdale, Cinema West Clover 4<br>Fairfield, Edwards Fairfield Stadium 16<br>Headlands, Raven<br>Lafayette, Cinema 5<br>Napa, Century Cinedome<br>Petaluma, Pacific's Petaluma Cinemas<br>Robert Park, Pacific's Robert Park 16<br>Santa Rosa, Airport Cinema<br>Santa Rosa, Roky Stadium 14<br>Sebastopol, Cinema West Sebastopol<br>Sonoma, Sonoma Cinema 6<br>Vacaville, Brenden 15<br>Vallejo, Century Cinedome | <b>UNITED ARTISTS</b><br><b>ALEXANDRIA</b><br>GEAR/11TH • 415-771-FILM 863<br><b>CENTURY THEATRES</b><br><b>PRESIDIO</b><br>CHESTNUT/SCOTT • 921-4726<br><b>CENTURY PLAZA 10</b><br>501 SAN FRANCISCO • 865/742-9200 |
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**ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| <b>EAST BAY</b><br>Antioch - Regal Deer Valley 16<br>Berkley - United Artists Berkeley 7<br>Concord - Brenden Concord 14<br>Dublin - Regal Hacienda Crossing 20<br>Emeryville - United Artists Emery Bay<br>Hayward - Festival 9 Cinemas<br>Moraga - Rheim Theatre<br>Newark - Century Cinedome 7<br>Oakland - Grand Lake<br>Pinole - Century 10<br>Pittsburg - Brenden Pittsburg 16<br>San Ramon - Crow Canyon 6 Cinemas<br>Union City - Union City Century 25 | <b>PENINSULA</b><br>Redwood City - Century Park 12<br>So. San Francisco - Century Plaza 10<br><b>SAN JOSE</b><br>Santa Clara - AMC Mercado 20<br>Milpitas - AMC Milpitas 10<br>San Jose - AMC Saratoga 14<br>San Jose - Century Capitol 16<br>San Jose - Century Capitol Drive-In<br>Mountain View - Century Cinema 16<br>Morgan Hill - Cinema Six<br>Campbell - Plaza 4<br>Hollister - Premiere Cinema<br><b>MARINE</b><br>Fairfax - Fairfax<br>Sausalito - Pacific's Marin | <b>MARIN</b><br>San Rafael - Pacific's Northgate Cinemas<br>Novato - Pacific's Rowland Plaza<br><b>BURRITT COUNTRIES</b><br>Fairfield - Edwards Fairfield Stadium 16 Cinemas<br>Headlands - Raven Theatre<br>Lafayette - Lake Cinemas<br>Napa - Century Cinedome 8<br>Petaluma - Pacific's Petaluma Cinemas<br>Robert Park - Pacific's Robert Park 16<br>Santa Rosa - United Artists Movies 5<br>Sebastopol - Sebastopol Cinemas<br>Sonoma - Sonoma Cinemas 4<br>Vacaville - Brenden 15<br>Vallejo - Century Cinedome 8<br>Windsor - Airport Cinema 8 |
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WALLY PETERSON, SAN FRANCISCO EXAMINER

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A.D. ROSS, THE NEW YORK TIMES

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**film**  
**calendar** **rep clock**  
repertory theater schedules



**Ritual:** The Film Arts Foundation's "True Stories" documentary series at Yerba Buena Center for the Arts continues with Anne Makepeace's *Coming to Light*, a chronicle of photographer Edward S. Curtis's lifetime of work capturing Native American Indian life in the early 1900s.

Schedules are for Wed/14 through Tues/20 except where noted. Double features are noted with a \*. Director and year are given when available.

**AFRICAN DIASPORA FILM SOCIETY** Parkway Theater, 1834 Park Blvd, Oakl; (916) 391-1675. \$3-5. *Sugar Cane Alley* (Paicy, 1983) Sat, 8.

**ARTISTS' TELEVISION ACCESS** 992 Valencia; 824-3890. \$3-10. "Fear and Other Bad Subjects," reading and multimedia presentation Fri, 8. *Lafanni Selavi* (Flynn and Manning) Sat, 8.

**CASTRO** 429 Castro; 621-6120. \$4.50-7. *Grass* (Mann, 1999) Wed, 7, 9-10. "24th San Francisco International Lesbian and Gay Film Festival." Thurs/15-Sun/25. See Film listings for program information.

**FILM ARTS FOUNDATION** Yerba Buena Center for the Arts, 701 Mission; 978-ARTS. \$6-7. *Coming to Light*: Edward S. Curtis and the North American Indians (Makepeace, 2000). Wed, 8. Filmmaker in person.

**FILM NIGHT IN THE PARK** Old Mill Park, Throckmorton near Miller, Mill Valley; (415) 453-4333. \$2-4. *Homeward Bound: The Incredible Journey* (Dunham, 1993) Sat, 8:45.

**FINE ARTS CINEMA** 2451 Shattuck, Berk; (510) 848-1143. \$4-8. • *Kiss Me Deadly* (Aldrich, 1955) Wed-Tues, 7:30 and Raspad (Collapse) (Belikov, 1990) Wed-Tues, 9:30 (also Sun, 5:30). With short "He Would Have Loved Me to Death."

**ISTITUTO ITALIANO DI CULTURA** 425 Washington, Ste 200; 788-7142. \$3 (free for members). In *The Beginning There Was Underwear* (Negri, 1999) Tues, 6. In Italian with English subtitles.

**JAPAN INFORMATION CENTER** 50 Fremont; 356-2464. Call for price. • *Oceans: Lifeblood of Japan and Makoto: Sincerity* Wed, noon.

**MIDNIGHT MASS** Bridge Theater, 3010 Geary; 751-3213. \$5. *Showgirls* (Verhoeven, 1995) Sat, midnight.

**NEW LANGTON ARTS** 1256 Folsom; 626-5416. \$6-8. "Alone" videos by various artists, curated by Craig Goodman Fri, 8.

**NEW PFA THEATER** 2725 Bancroft, Berk; (510) 642-1412. \$3.50-6/\$7.50 double feature. *Berlin-Cinéma* (Titre Provisoire) (Gloor-Fadel, 1999) Wed, 7:30. "Robert Kramer (1939-1999): Scenes from the Struggle": *Scenes from the Class Struggle in Portugal*

(Kramer and Spinelli, 1977) Thurs, 7; *Doc's Kingdom* (Kramer, 1987) with "Ghosts of Electricity" (Kramer, 1997) Tues, 7:30. "Alain Resnais: Ever Present": • *Smoking* (Resnais, 1993) Fri-Sat, 7 and *No Smoking* (Resnais, 1993) Fri-Sat, 9:30. "Dance on Camera Festival 2000": "Jeni Lagon: Living in a Great Big Way" (Greschuk, 1999), "A Sun Dance" (Dikayl, 1999), "Mother and Child" (Bush, 1999), "Spargimento" (Stella, 1999) Sun, 5:30.

**PARAMOUNT THEATRE** 2025 Broadway, Oakl; (510) 465-6400. \$5. *The Graduate* (Nichols, 1967) Fri, 8.

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**LA PEÑA CULTURAL CENTER** 3105 Shattuck, Berk; (510) 528-5403. \$7-10. "Pinochet's Back in Chile. What's Next?" video program and discussion Thurs, 7.

**RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222. \$4.50-7. *Winter Sleepers* (Tykwer, 1997) Wed-Thurs, call for times. *Hard Boiled* (Woo, 1992) Wed, 6:30, 9:05. See *Tiger on Beat*. *Moon Shadow* (Simone, 1995) Wed-Thurs, 6:30, 8:30. *The Killer* (Woo, 1989) Thurs, 6:30, 9. See *Tiger on Beat*. *Grass* (Mann, 1999) Fri-Tues, 7:30, 9:30 (also Sat-Sun, 1:30, 3:30, 5:30). *The Little Thief* (Zonca, 1999) Fri-Tues, 6:45, 8:55 (also Sat-Sun, 2:10, 4:30) with "Alone," (Zonca). "Kubrick Series": *Paths of Glory* (Kubrick, 1957) Tues/20-Wed/21, 6:50; *The Killing* (Kubrick, 1956) Tues/20-Wed/21, 8:50.

**RED VIC** 1727 Haight; 668-3994. \$3-6.50. *Being John Malkovich* (Jonze, 1999) Wed, 2, 7:15, 9:40. *Magnolia* (Anderson, 1999) Thurs-Fri, 8; Sat, 2, 5:40, 9:20. *High Fidelity* (Frears, 2000) Sun-Mon, 7:15, 9:30 (also Sun, 2, 4:20). *Alice* (Svankmajer, 1988) Tues, 7:15, 9:15.

**ROXIE** 3117 16th St; 863-1087. \$3-6.50. • *Sinners in the Sun* (Hall, 1932) Wed, 5, 8 and *Billion Dollar Scandal* (Brown, 1933) Wed, 6:20, 9:20. *Vincent: The Life and Death of Vincent Van Gogh* (Cox,

1987) Thurs, 7, 9-15. "24th Annual San Francisco Gay and Lesbian Film Festival" Fri/16-Sat/24. See Film listings for program information.

**UC THEATRE** 2036 University, Berk; (510) 843-6267. \$4-6.50. *The Kingdom II* (von Trier, 1997) Wed, 6:30. • *Dear Summer Sister* (Oshima, 1972) Thurs, 7:20 and *Diary of a Shinjuko Thief* (Oshima, 1969) Thurs, 5:25, 9:15. *Grass* (Mann, 1999) Fri-Mon, 5:30, 7:30, 9:30 (also Sat-Sun, 1:30, 3:30). • *Sweet and Lowdown* (Allen, 1999) Fri, 7:05 and *Cradle Will Rock* (Robbins, 1999) Fri, 4:30, 9.

**VALENCIA THEATER** New College, 777 Valencia; 437-3401. \$5. "Sustainable Film Series": • *Sustainable Environments and Ecopolis Now! A Portrait of Urban Environmental Activism* Wed, 7:30.

**YERBA BUENA CENTER FOR THE ARTS** 701 Mission; 978-ARTS. \$3-7. "The Sick Six: Six of the Most Important Surf Movies Ever Made," through July 23, all screenings at noon, 2:05, 4:15. *Gun Ho* (Brown, 1963) Tues; *The Endless Summer* (Brown, 1964) Wed; *Five Summer Stories* (MacGillivray and Freeman, 1972) Thurs; *Free Ride* (Delaney, 1976) Fri; *Surfers: The Movie* (Delaney, 1988) Sat; *Loose Change* (Steele, 1999) Sun. ♦

**3:12 A.M.**

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6

## STEPS

To Stop the Overcharges

## 1 Sign the petition.

Registered San Francisco and Brisbane Voters only. Use black or blue ink. Print name and address and sign as directed. You must be registered at the address you give. No post office boxes.



## 2 Sign-up friends.

Ask your friends, neighbors, and everyone in your building to sign as well. Do not write in their information, however. They must do it.

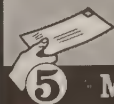
## 3 Sign at the bottom.

**IMPORTANT:** You must sign at the bottom as the circulator of the petition. Be sure to provide all requested information; otherwise it won't be counted. This is a legal document.



## 4 Return in time.

Now, more than ever, the clock is ticking. We need your help to meet our **JULY 3RD DEADLINE!**



## 5 Mail petition.

Mail all completed petitions (xerox forms OK but always send original signed forms) to:

**CLUB**  
c/o Angela Alioto  
700 Montgomery St.  
S.F. 94111



## 6 Join us!

Want to help lower utility rates, defeat the PG&E monopoly AND make extra money? The Coalition needs your help! E-mail [sun4sf@aol.com](mailto:sun4sf@aol.com) or call Doug Comstock at 386-4934

## NEW IMPROVED PETITION!

If you have already signed on for lower electric bills, please sign again!

## COALITION FOR LOWER UTILITY BILLS

A Project of San Franciscans for Sunshine

## PETITION

In the opinion of petitioners, public interest or necessity demands the creation and maintenance of a municipal utility district with the same exterior boundaries as the City and County of San Francisco and the City of Brisbane.

NOTICE TO THE PUBLIC: THIS PETITION MAY BE CIRCULATED BY A PAID SIGNATURE GATHERER OR BY A VOLUNTEER. YOU HAVE THE RIGHT TO ASK.

Use Pen Only (Black or Blue) • PLEASE PRINT ALL INFORMATION EXCEPT SIGNATURE • Use Pen Only (Black or Blue)

|             |                                  |                              |                   |
|-------------|----------------------------------|------------------------------|-------------------|
| 1.          | Print Your Name _____            | Residence Address ONLY _____ |                   |
| Affidavit # | Sign As Registered to Vote _____ | City _____ ZIP _____         | Official Use Only |
| 2.          | Print Your Name _____            | Residence Address ONLY _____ |                   |
| Affidavit # | Sign As Registered to Vote _____ | City _____ ZIP _____         | Official Use Only |
| 3.          | Print Your Name _____            | Residence Address ONLY _____ |                   |
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| 5.          | Print Your Name _____            | Residence Address ONLY _____ |                   |
| Affidavit # | Sign As Registered to Vote _____ | City _____ ZIP _____         | Official Use Only |
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| 8.          | Print Your Name _____            | Residence Address ONLY _____ |                   |
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## REGISTERED SAN FRANCISCO OR BRISBANE VOTERS ONLY

## COALITION FOR LOWER UTILITY BILLS C.L.U.B.

A Project Of San Franciscans For Sunshine

AFFIDAVIT OF CIRCULATOR 1, (Print) \_\_\_\_\_, declare that I circulated this petition section and I witnessed each of the appended signatures being written. To the best of my information and belief, each signature is the genuine signature of the person whose name it purports to be. All signatures on this document were obtained between \_\_\_\_\_ 2000 and \_\_\_\_\_ 2000.

Month and Day Month and Day

## FOR OFFICIAL USE ONLY

TO BE ENTERED BY CLERK - AFTER VALIDATION  
Date #Valid - This Section By Deputy

/ /

My residence address is: \_\_\_\_\_ City & State \_\_\_\_\_ Zip Code \_\_\_\_\_ Telephone \_\_\_\_\_

Print Residence Address of Circulator

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed on: \_\_\_\_\_ at \_\_\_\_\_ (Signature) \_\_\_\_\_  
Date of Signing Place of Signing by Circulator



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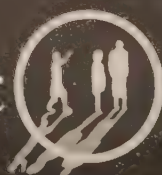
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True-to-life: The Hollywood Mack prototype is stripped bare in the Hughes brothers documentary.

## 'American Pimp'

Crushed velvet

In high school I knew a guy who taped stuffed-animal fur to his chest and threw on a flashy, floor-length velvet coat, studded boots, and a purple crushed-velour hat with the requisite feather sticking out of it. It was Halloween. He looked hilarious. We all laughed. It's the stereotypical image of the pimp — the Liberator of the underworld who is smooth, gold-toothed, almost always black, and, excepting a few *True Romance*-like moments, usually portrayed as a benignly malicious caricature. With *American Pimp*, the first documentary from Albert and Allen Hughes, the Hollywood Mack prototype is stripped bare, for better or for worse, and the man behind the mask is given a voice. There's Fillmore Slim, the legendary pimp who's ruled the game in the streets of San Francisco and L.A. for more than 60 years; Rosebud, who gave it all up for a telemarketing gig when his daughter was born; Washington, D.C.'s K-Red, who

never shuts up; and Vegas pimp Payroll, who shares enlightening opinions like, women are nothing but "once-a-month-bleeding" bitches, and if they get out of line, he'll cut them down to "the thick meat." It's these raw moments — pimps bragging about how easy it is to manipulate and brainwash needy women (who also have a minor voice in the film, even though they're usually piss drunk and slurring) because, hell, they're just like cattle anyway, pieces of meat that bring in outrageous profits — that make you want to shut your eyes to the whole thing. It made my stomach turn more than once. But you can't turn away, and that's why the Hughes brothers deserve some credit. They're presenting you with the facts, and you can take them or leave them, but they focus the camera on the individuals and the society that shaped them, instead of some myth spawned from Quentin Tarantino's imagination. (Dina Gachman)

Show times run Wed/14–Tues/20 and are subject to change. Times in *italic* are bargain matinees. Double features are noted with a •. ♿ Wheelchair accessible. ♯ Listening device. ♯ Free, reduced rate, or validated parking. See Rep Clock, page 125, for information on rep houses and special film programs.

### San Francisco

**ALEXANDRIA** ♯ P Geary/18th Ave. 752-5100. *Call theater for shows and times.*

**BALBOA** 38th Ave/Balboa. 221-8184. *Call theater for complete shows and times.* • Frequency Fri-Tues, 1:30, 5:40, 9:45 and High Fidelity Fri-Tues, 3:35, 7:45. • The Cider House Rules Fri-Tues, 12:50, 5:20, 9:50 and Erin Brockovich Fri-Tues, 3:05, 7:35.

**BRIDGE** Geary/Blake. 352-0810. The Big Kahuna 5, 7:15, 9:35 (also Fri-Sun, 2:15). Showgirls Sat, midnight.

**CENTURY PLAZA** ♯ P So. San Francisco, Noor off El Camino. (650) 742-9200. Chicken Run (sneak preview) Sat, 4. Fantasia 2000 Fri-Tues, 11:40a, 1:35a, 3:30, 7:20, 7:10, 9:15, 10:25; Fri-Tues, 12:50, 2:45, 4, 6, 7:15, 9:15, 10:25; Fri-Tues, 12:50, 4, 7:15, 10:25. Gone in 60 Seconds Wed-Thurs and Sat, 11:35a, 12:45, 2:20, 3:50, 5, 7, 7:50, 9:45, 10:30; Fri and Sun-Tues, 11:35a, 12:45, 2:20, 3:50, 5, 7, 7:50, 9:50, 10:30. Me Myself and Irene (sneak preview) Sat, 10. M1-2 Wed-Thurs, noon, 1, 2, 2:50, 3:50, 4:50, 5:40, 6:40, 7:40, 8:30,

9:30, 10:30; Fri-Tues, 11:15a, 2, 4:50, 7:40, 10:30. Road Trip Wed-Thurs, 12:35, 2:45, 5, 7:15, 9:35; Fri-Tues, 11:30a, 1:55, 4:45, 7:20, 9:45 (Sat, no 4:45 show.) Shaft Fri-Tues, 11:25a (Sat, show at 11:30a), 12:35, 1:50, 3, 4:40, 5:20, 7:05, 8, 9:30, 10:20. Shanghai Noon Wed-Thurs, 11:20a, 12:20, 1:50, 3, 4:20, 5:30, 7, 8, 9:40, 10:35; Fri-Tues, 11:45a, 2:25, 5:05, 7:45, 10:15. Titan A.E. Fri-Tues, 11:20, 1:25, 3:25, 5:25, 7:35, 9:40 (Sat, no 9:40 show).

**CINEMA 21** ♯ Chestnut/Steiner. 921-6720. M1-2 Wed-Thurs, 1:30, 4:30, 7:25, 10:10; Fri-Tues, 1:30, 4:20, 7:15, 10.

**CLAY** ♯ Fillmore/Clay. 352-0810. Kikujiro 1:45, 4:20, 7, 9:35.

**COLMA (METRO CENTER)** ♯ P 280 Metro Center, Colma. (650) 994-2503. *Call theater for shows and times.*

**CORONET** ♯ P Geary/Arguello. 752-4400. *Call theater for shows and times.*

**EMBARCADERO CENTER CINEMA** ♯ P One Embarcadero Center, Promenade level. 352-0810. The Color of Paradise Wed-Thurs, 12:30, 2:50, 5, 7:20, 9:30. East Is East noon, 2:20, 4:40, 7:10, 9:40. Groove 12:15, 1, 2:30, 3:15, 4:45, 5:45, 7, 8, 9:15, 10:15. Hamlet 1:30, 4:30, 7:15, 9:45. Love's Labours Lost Fri-Tues, 12:30, 2:50, 5:10, 7:30, 10.

**EMPIRE** ♯ P West Portal/Vicente. 661-2539. Dinosaur Wed-Thurs, 11:30a, 1:50, 4:10, 6:15, 8:25, 10:35. Gone in 60 Seconds 11:35a, 2:20, 5:10, 7:50, 10:35. M1-2 11:15,

2, 4:50, 7:40, 10:30. Shaft Fri-Tues, 11:45a, 2:25, 4:45, 7:15, 9:45 (Sat-Sun, no 2:25 show).

**FOUR STAR** Clement/23rd Ave. 666-3488. All about My Mother Wed-Thurs, 1:30, 6:30; Fri-Tues, 2:10, 6. The Girl Next Door Wed-Thurs, noon, 5, 8:15; Fri-Tues, 2:10, 7:45. High Fidelity Fri-Tues, noon, 5:35, 9:45. The Last September Wed-Thurs, noon, 3:55. Mifune Wed-Thurs, 2, 5:55, 9:40; Fri-Tues, 12:15, 4:05, 7:55. Sausalito Wed-Thurs, 3:15, 7:50, 9:45; Fri-Tues, 3:45, 9:20.

**GALAXY** ♯ Sutter/Van Ness. 474-8700. *Call theater for shows and times.*

**KABUKI 8** ♯ P Post/Fillmore. 931-9800. *Call theater for shows and times.*

**LUMIERE** ♯ P California/Polk. 352-0810. American Pimp Fri-Tues, 5:20, 7:35, 9:45 (also Fri-Sun, 12:40, 2:45). Ghost Dog: The Way of the Samurai Wed-Thurs, 4:30, 7:05, 9:40; Fri-Tues, 4:30, 7:05, 9:30 (also Fri-Mon, 12:20). Grass Fri-Tues, 10. The Lifestyle Wed-Thurs, 5:10, 7:40, 9:55. Winter Sleepers Wed-Thurs, 4:20, 7, 9:35; Fri-Tues, 4:20, 7 (also Fri-Sun, 1).

**METREON** ♯ Fourth St/Mission. 369-6200. *Call theater for shows and times.*

**METRO Union/Webster.** 931-1685. *Call theater for shows and times.*

**1000 VAN NESS** ♯ P 1000 Van Ness. 931-9800. *Call theater for shows and times.*

**OPERA PLAZA** ♯ P Van Ness/Golden Gate.

352-0810. *Call theater for shows and times.* Beau Treval Wed-Thurs, 2:50, 5, 7:40. Bossa Nova Wed-Thurs, 2:30, 7:50. The Color of Paradise Fri-Sun, 1:20, 4:20, 7:20, 9:30; Mon-Tues, 2:30, 5:20, 7:50. Croupier Wed-Thurs and Mon-Tues, 2:50, 5, 7:40; Fri-Sun, 1:10, 4:30, 7:10, 7:45. East-West Wed-Thurs and Mon-Tues, 2:20, 4:50, 7:30; Fri-Sun, 1, 4, 6:50, 9:35. Time Code Wed-Thurs, 5:10. Up at the Villa Fri-Sun, 1:30, 4:10, 7, 9:40; Mon-Tues, 2:40, 5:10, 7:35.

**PRESIDIO** ♯ Chestnut/Scott. 922-1318. M1-2 Wed-Thurs, 12:30, 3:30, 6:30, 9:20; Fri-Tues, 12:30, 3:30, 6:20, 9:10.

**ST. FRANCIS Market/Sixth St** 362-4822. *Call theater for shows and times.*

**STONETOWN** ♯ P 19th Ave/Winston. 221-8182. *Call theater for shows and times.*

**VOGUE** ♯ Sacramento/Presidio. 221-8183. *Call theater for shows and times.*

**WORLD THEATER** ♯ Broadway/Columbus. 391-1393. *Call theater for shows and times.*

### Oakland

**GRAND LAKE** ♯ P 3200 Grand. Oakl. 452-3556. American Pimp Fri-Tues, 12:15, 2:30, 4:45, 7, 9:15. Big Momma's House Wed-Thurs, 11:10a, 12:30, 2, 3, 4:30, 6, 7, 8:20, 9:30, 10:30; Fri-Tues, 12:30, 3, 6:10, 8:20, 10:30. Chicken Run (sneak preview) Sat, 4. Gladiator noon, 3:15, 6:30, 9:45 (Sat, no 3:15 show). Me Myself and Irene (sneak preview) Sat, 10. Road Trip Wed-

Thurs, 11:40a, 1:40, 3:45, 6:10, 8:10, 10:10. Titan A.E. Fri-Tues, 11:30a, 1:40, 3:45, 6, 8:10, 10:15 (Sat, no 10:15 show).

**JACK LONDON CINEMA** 100 Washington, Jack London Square, Oakl. 433-1320. Big Momma's House 11:20a, 12:10, 1:50, 2:40, 4:30, 5:20, 7:10, 8, 9:50, 10:40 (Fri-Tues, no 7:15 show). Chicken Run (sneak preview) Sat, 4. Dinosaur 11a, 1:05, 3:15, 5:25, 7:35, 9:40. Gladiator 12:15, 3:30, 7:05, 10:35 (Sat, no 3:30 show). Gone in 60 Seconds Wed-Thurs, 10:30a, 11:10a, 1:25, 2, 4:10, 4:50, 7, 7:40, 10, 10:30; Fri-Tues, 11:10a, 2:15, 3:05, 7:15, 7:55, 10:15, 10:45. M1-2 Wed-Thurs, 10:35a, 11:05a, 1:20, 1:55, 4:20, 4:55, 7:50, 10:10, 10:45; Fri-Tues, 10:50a, 1:35, 4:20, 7:20, 10:10. Shaft Fri-Tues, 11a, 11:30a, 1:30, 2, 4:15, 4:45, 7, 7:30, 10, 10:30. Shanghai Noon 11:15a, 2:10, 5, 7:45, 10:25.

**PARKWAY** 1834 Park, Oakl. 814-2400. *Call theater for complete shows and times.* • The Big Kahuna Wed, 6:30 and The Virgin Suicides Wed, 9:15. Coffy Thurs, 6:30, 9:15. East Is East Wed-Thurs, 7. The Matrix Wed-Thurs, 9:45.

**PIEDMONT** ♯ Piedmont/41st St, Oakl. 843-3456. Fantasia 2000 Fri-Tues, 1, 3, 5, 7, 9. Groove Wed-Thurs, 2:50, 5, 7:15, 9:15; Fri-Tues, 12:40, 2:50, 5:10, 7:15, 9:15. High Fidelity Wed-Thurs, 4:20, 6:50, 9:30. Small Time Crooks 3:45, 6, 8, 9:55 (also Fri-Tues, 1:30).

### Berkeley Area

**ACT I AND II** ♯ P Center/Shattuck, Berk. 843-3456. The Big Kahuna 7:10, 9:40 (also Sat-Sun, noon, 2:10, 4:30). Groove 7:20, 9:50 (also Sat-Sun, 12:10, 2:20, 4:40).

**ALBANY** ♯ 1115 Solano, Albany. 843-3456. The Color of Paradise Wed-Thurs, 7:15, 9:20; Fri-Tues, 7, 9:20 (also Sat-Sun, 1:45, 4:15). Kikujiro Fri-Tues, 6:45, 9:10 (also Sat-Sun, 1:30, 4). Up at the Villa Wed-Thurs, 7, 9:35.

**CALIFORNIA** ♯ P Kirtland/Shattuck, Berk. 843-3456. American Pimp Fri-Tues, 1:10, 3:10, 5:10, 7:15, 9:15. M1-2 Wed-Thurs, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15; Fri-Tues, 1:30, 4:15, 7, 9:35. The Virgin Suicides 12:50, 3, 5:15, 7:30, 9:30.

**ELMWOOD** 2966 College, Berk. 649-0530. *Call theater for complete shows and times.* 8 1/2 Women Wed-Thurs, 4:40, 7, 9:20 (Wed, noon, 2:20). Magnolia Wed-Thurs, 8 (also Wed, 2:35). Time Code Wed-Thurs, 6 (also Wed, 12:40). Titus Wed-Thurs, 8:35 (also Wed, 2:55). Topsy Turvy Wed-Thurs, 5:45 (also Wed, 12:05).

**EMERY BAY** ♯ P 6330 Christie, Emeryville, 420-0107. *Call theater for shows and times.*

**OAKS** ♯ 1875 Solano, Berk. 526-1836. Center Stage Wed-Thurs, 6:15 (also Sat-Sun, 12:45). Erin Brockovich Wed-Thurs, 8:30. Hamlet Fri-Tues, 1:15, 4, 7, 9:30. Small Time Crooks 1, 3:30, 6, 8:15, 10:10.

**ORINDA** ♯ 4 Orinda Theater Square, Orinda. 254-9060. The Big Kahuna Wed-Thurs, 7, 9. Chicken Run (sneak preview) Sat, 4. Dinosaur 6, 8, 10 (also Sat-Sun, 11:30a, 1:30, 3:45). Gladiator Wed-Thurs, 6, 8, 10; Fri-Tues, 6:30, 9:45 (also Sat-Sun, noon; Sun, 3:15). Hamlet Fri-Tues, 7, 9:30 (also Sat-Sun, 1, 4).

**SHATTUCK CINEMAS** ♯ 2230 Shattuck, Berk. 843-3456. Better Living Through Circuitry Wed-Thurs, 9:40. Chicken Run (sneak preview) Sat, 4. Dinosaur 1, 3, 5, 6:55, 9. East Is East 12:30, 2:45, 5, 7:15, 9:30. Fantasia 2000 Fri-Tues, 12:40, 2:40, 4:30, 7, 9. Ghost Dog 1:05, 3:30, 6:30, 9:10. Gladiator 1:15, 2:30, 4:30, 5:45, 8:05, 9:15 (Sat, no 1:15 or 4:30 shows, additional show Sat at 12:45). High Fidelity Wed-Thurs, 1:45, 4:25, 7, 9:35; Fri-Tues, 1:45, 4:25, 6:50, 9:35. Passion of the Mind Wed-Thurs, 2:50, 5:10, 7:35, 9:55. Road Trip Fri-Tues, 12:45, 2:50, 5:10, 7:20, 9:40. Running Free Wed-Thurs, 12:45. Shanghai Noon 12:35, 2:55, 5:20, 7:45, 10:05. U-571 Wed-Thurs, 12:55, 3:50, 6:50. Up at the Villa Fri-Tues, 1:20, 4, 6:40, 9:20. Winter Sleepers Wed-Thurs, 1:30, 4:15, 7:05, 9:50.

**UA BERKELEY** ♯ 2274 Shattuck, Berk. 843-1487. *Call theater for shows and times.* ♠



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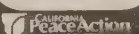
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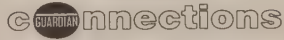
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Work for prestigious downtown law firm. Type 50+ wpm, be a go getter and have attention to detail \$28K

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Comprador Inexorable, Inc., full service steel trading and consulting company located in San Francisco, CA, is looking for a full-time Director of Operations.

\* Able to make decisions to execute or reject new projects, based on analysis of current, current market trends and new technological developments  
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\* Min. 4 yrs of exp. req'd  
Fax a resume to: 707-769-4840

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**24-HOUR AD SERVICE.** Use the Night Drop Box at our office to drop off your ad anytime. 520 Hampshire (X street Manposa).



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Bright energetic person, com-  
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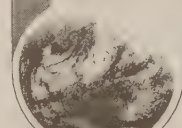
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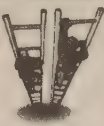
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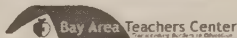
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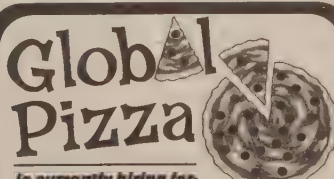
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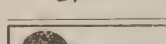
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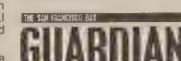
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comfort with sex positive  
matters required. Must be  
able to work evenings and  
weekends. Excellent ben-  
efits, \$10/42hr. O/E/V  
does not discriminate on the  
basis of race, ethnicity, phys-  
ical ability, gender, or sexual  
orientation. For application,  
apply in person or send re-  
sume and cover letter to 938  
Howard St. Suite 101, SF  
94103. Fax: 415-974-8989  
NO PHONE CALLS PLEASE!

### SALES

## Classified Advertising Executives

Our fast-growing classified  
sales needs seasoned  
sales people to help us reach  
our full potential. Job re-  
quirements include: a proven  
sales business, develop-  
ing client relationships,  
preparing advertising propo-  
sals, large volume of out-  
bound calls, and helping to  
develop advertising cam-  
paigns. Candidate must be  
willing to go on occa-  
sion to other Bay Area  
outbound sales calls, but pri-  
marily work in-house on the  
phones. Experience with sim-  
ilar sales or advertising op-  
erations is highly desired. Expe-  
rience with PC's and strong  
typing/grammar preferred.

The San Francisco Bay Guar-  
dian offers a large income  
potential (base salary plus  
commission with bonus  
opportunities). Benefits for  
eligible candidates include a  
401(k), health, dental, and vi-  
sion. The Bay Guardian is in-  
dependently owned and  
strives to provide a quality al-  
ternative choice for Bay Area  
readers whether they are  
interested in politics or night-  
life. Please send your re-  
sume or inquiries to  
classmanager@sfbg.com,  
fax us at 415-621-2016 or  
call us at 415-261-1417, 520  
Hampshire Street, San Fran-  
cisco, CA 94110-1417



## Sales Fine Jewelry

Salesperson/designer at  
Pave Fine Jewelry Design  
is seeking a salesperson who  
knows what it means to  
give outstanding customer  
service, has an eye for de-  
tails, and wants to work  
with enthusiasm to our team.  
We offer all the training that  
you need to be successful  
with us. Possible manage-  
ment position. Competitive salary  
& benefits, outstanding em-  
ployee discount policy, and  
great group of people to work  
with. Sales experience pre-  
ferred. Ask for Michael or  
Sonya at Pave Fine Jewelry  
Design, 5496 College Ave.,  
Oakland 94618. 510-547-  
7000

### Security Officers

needed for sites in South Bay  
and SF. Loss prevention  
agents and uniformed offi-  
cers. Excellent opportunity  
for career advancement for  
highly motivated individuals.  
Salary \$9-\$11/hour. North  
Star Security: 650-992-7780  
or fax resume 650-992-7744

### Security-FT/PT

Great pay and Benefits.  
Call (415) 732-1293 or fax  
(415) 434-6676 to apply.

### Harmonize

with Bay Guardian Classi-  
fied. A Music Lesson ad with  
us will have your business  
hitting all the right notes.  
415-255-7600 / 510-834-7600  
for rates

**24-HOUR AD SERVICE**  
Use the Night Drop Box at our  
office to drop off your ad any-  
time. 520 Hampshire (X  
street) Manposia.

### Enlighten

our readers about your busi-  
ness. Establish your pres-  
ence every week in the **Mind-  
Body-Spirit** section. 415-255-  
7600/ 510-834-7600

Fax your ad to the Bay Guar-  
dian, 24 hours a day. 415-  
621-2016.



The San Francisco Urban  
Service Project (SFUSP) is a  
non-profit organization, a part  
of AmeriCorps, that provides  
young people the opportunity,  
training, and support to work  
in throughout San Francisco  
SFUSP is seeking to hire 42  
young people in a 10-month  
paid internships. Positions  
open until filled. Program  
starts August 7, 2000

• Paid FT Internship  
• Professional Training  
• Health Coverage  
• \$4725 Education Award  
upon completion of 1700 hours  
of service

For more information or an  
application packet please call  
Rocio Avila at (415) 642-3507  
www.SFUSP.org

## SPECIAL EVENTS

Fun Work & Flex Schedule.  
• Wait Staff  
• Culinary Staff  
• Bar Staff  
Wages DOE  
The Party Staff 415-273-7120  
Start Today!  
FT OR P/T

## COALITION FOR LOWER UTILITY BILLS

Protect the environment  
and put an end to PG&E's  
monopoly! No experience  
necessary. Training is pro-  
vided - Contract Services.  
\$300 to \$500 per week. Send  
e-mail: sunsf@aol.com or  
call Doug at 586-4934.

## Telemarketing SF BALLET

If you are upbeat & articulate  
with strong verbal commu-  
nication skills, come & join our  
great team to promote the  
most prestigious Ballet com-  
pany in the country for our  
annual Telefundraising cam-  
paign. P/T, even/days. Base  
plus commission, earning po-  
tential up to \$12/hour  
Call Danielle 415-553-4677  
or 925-287-8842

**Telephone Interviewers**  
Conduct interesting public  
opinion surveys. No Selling.  
Special bilingual (Spanish)  
rates. English-only inter-  
viewers also needed. \$7/  
hour. Call 415-392-5763 X  
402 for appointment. EOE

**Telephone Surveys**  
Phone Interviewers. P/T, Day/  
Evening. Flexible work available.  
Experience helpful but not re-  
quired. \$7.00-\$8.00/hour  
DOE. Call 415-543-7557 or  
fax resume 415-543-3553

### telesales

**givesomethingback.com**  
This is the name of our com-  
pany and it is what we do.  
Our profits are donated back  
to the community to non-pro-  
fit organizations. We are the  
fastest growing office prod-  
ucts company in CA.

\* We need telesales reps to  
let the business community  
know about our philosophy  
and mission. If you believe  
companies should give  
something back to the com-  
munity. Talk to us about join-  
ing our team.

\* We offer an excellent com-  
pensation plan, benefits/  
401K. Plus fax resume to Nan-  
cy 510/633-4577; or email  
newark@givesomethingback.  
ck.com or call 800/261-2619

FAX your ad to the Bay Guar-  
dian 24 hours a day. 415-  
621-2016

**Theatre-House Manager.** Ma-  
son St. Theatre. Fun Job. \*  
Shear Madness\* Eves. &  
Weekends. 30 hrs/wk. Mature,  
Responsible. One-year com-  
mitment desired. fax resume  
(415)474-3310.

**Theatrical Rental Sales**  
Front counter customer ser-  
vice/salesperson and various  
other positions for leading  
Bay Area theatrical supplier.  
415-826-8383, x300 for info.



# Truck Drivers, Recycling & Re-use

F/T staff driver positions avail. immed. at SF Community Recyclers, a resource conservation non-profit  
 \* Drive a 24 ft bobtail box truck & 20 ft flatbed  
 \* Load transport & unload recyclables & used building materials  
 \* Hwy lifting req. exp w/ fork-lift & manual handling skills a plus  
 \* Punctuality a must; wknd work req.  
 \$12/hr DOE, Vac, Sick Pay & Health benefits. Fax, email resume or letter of interest to: Fax 415-731-5607; email slcr@earthlink.net

# Veritable Vegetable

is a woman-owned and operated, socially responsible organic produce company. We offer a competitive wage and a comprehensive benefits package. We are looking for career oriented individuals who possess initiative and are cooperative in spirit. Veritable Vegetable is committed to providing opportunities for women in the workplace. We are now hiring for the following position

**WAREHOUSER:** Our warehouse crew is looking for someone to load and unload trucks, warehouse products, and pull and palletize customer orders for early morning delivery. Duties include heavy lifting and cooler work. Graveyard positions available.

Fax resume & salary history to 415-641-3505. Allen HR

# Volunteer Coordinator

Will work closely with program director to recruit, supervise, & manage volunteers for educational & multicultural programs at Hostelling Int. SF Downtown. Previous volunteer supervision & Filemaker Pro 3.0 familiarity required. 20 hrs/week. Eligible for benefits. \$9/hr to start. Fax resume/cover letter to 415-788-3023

# Volunteers

March in SF Pride 2000 with AIDS Walk in San Francisco. Sunday, June 25th or volunteer for AIDS Walk. Call Michael or Debolina, 415-392-WALK

# WANTED: Walter/Waitress. No experience necessary. Work Fri/Sat/Sun. Apply in person at 372 5th St. (Harrison & Folsom).

Wanted: Sandwich Maker/Work Mon thru Fri, 10:30-2:30. Apply in person at 372 5th Street (Harrison & Folsom)

# Early In, Early Out!

Warehouse Asst. FT 4:30am-12:30pm. Organic Produce delivery service. Must have car or bike to Cesar Chavez/ Bayshore location. \$10/hr. health insurance and paid vacation. Women and minorities encouraged to apply 415-522-0526

# Warehouse person needed for SF Mfg Co for Picking & Receiving Support.

Warehouse Asst. FT 4:30am-12:30pm. Organic Produce delivery service. Must have car or bike to Cesar Chavez/ Bayshore location. \$10/hr. health insurance and paid vacation. Women and minorities encouraged to apply 415-522-0526

# WEB DEVELOPMENT PRE-IPO

Up to \$100K plus bonus to \$20K and stock worth up to \$10K. Requires 3+ years C++/Java programming, OO development experience (including analysis, design), consultant/vendor experience. Lead the project team through analysis and design, which is down the OO path. Experience in sequence, collaboration, and particularly state diagrams is very useful. Some experience in middleware and integration projects. Architectural and team leading experience useful. Location is Kansas City, low cost of living, excellent community. Send resume to london@earthlink.net

# HOSPITALITY EMPLOYMENT 1102

**Classified Ads**  
 PRINTED IN MORE THAN 100 ALTERNATIVE PAPERS FOR JUST \$950

To run your ad in papers with a total circulation exceeding 6.5 million copies per week, call Scott Wazlo, San Francisco Bay Guardian Classified Advertising Manager at 415-487-2518

# RETAIL

Whole Foods Market, named one of the "top 100 companies to work for in America" three consecutive years by Fortune Magazine, seeks professional, motivated, dynamic people to work in our busy San Francisco & Berkeley stores. We are hiring experienced clerks for all departments to work flexible full & part-time hours. We offer full benefits, opportunity for career advancement & a great work environment

Those with a passion for Natural & Quality food are encouraged to apply:  
 \*1765 California St. SF  
 \*3000 Telegraph Ave. Berkeley

Mgt. applicants email: NF.jobs@wholefoods.com

# WHOLE FOODS MARKET

# Delivery People Kozmo.com

Weekend Shifts  
 Scooters, Motorcycles, Cars & Bikes

Kozmo.com is an exciting new e-commerce delivery service. We are a young and fast-growing Internet company with a fun and dynamic work environment.

We are looking for positive, friendly, customer-oriented people for a full and part-time positions in SF. The positions offer great pay and the excitement in working in a fast-growing organization. Benefits and stock also available for selected full-time staff. Current DMV print-out and copy of current insurance with 50K liability needed. Apply in person around the back of 925 O'Farrell St., SF. Ask for Jamal

# EVERY WEEK

thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of the Bay Guardian Classified. It works. 415-255-7600

# SALES & SERVICE 1103

**Classified Ads**  
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 To run your ad in papers with a total circulation exceeding 6.5 million copies per week, call Scott Wazlo, San Francisco Bay Guardian Classified Advertising Manager at 415-487-2518

# JOB WANTED 1110

Companion/caregiver/elderly care. Young, patient and available. Live-in, exchange plus stipend. 510-343-2139 x1732

Caregiving couple avail exchange for living quarters + stipend. Licensed. call 415-898-4507

# CAREER SERVICES 1115

# ARTSEARCH

Looking for a job in the arts?

ArtSEARCH lists 100s of job opportunities from entry-level to upper management. For information and sample issue write:

ArtSearch  
 TCC BGA  
 355 Lexington Ave.  
 NYC 10017

**Classified Ads**  
 PRINTED IN MORE THAN 100 ALTERNATIVE PAPERS FOR JUST \$950

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# Bartending

Earn \$100-200 daily

# NATIONAL JOB PLACEMENT

1 week class  
 Over 30 years, as seen on TV

1-800-736-1001  
 www.barschool.com

# Professional Bartenders School

# DOMESTIC HELP 1125

# Personal Care

36 year old attorney/club owner in wheel chair seeks extremely reliable assistant for dressing, showering, life hskaping, other personal needs. Travel? Women encouraged. No exp. req. Must drive. Physically fit. Weekends, 2 - 3 hours, \$10-12/hour 415-970-8273

# INTERNSHIPS 1150

**POLITICAL ORGANIZERS--**  
 Help mobilize the African American vote to take back the House in 2000! Receive political training from top professionals. Minorities and women encouraged to apply. Call 773-539-3222 (AAN CAN)

# EVERY WEEK

thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of the Bay Guardian Classified. It works. 415-255-7600/ 510-834-7600

24-HOUR AD SERVICE. Use the Night Drop Box at our office to drop off your ad anytime. 520 Hampshire (X street Manposa)

# Legal Assistants/Paralegals

# Job Opportunities at Berry, Appleman & Leiden LLP

in San Francisco AND San Jose!!!

# Co: Berry, Appleman & Leiden LLP Attorneys at Law

is a Business Immigration Law Firm that has recently doubled in size. We are looking for dynamic and committed individuals to join our Casual, Friendly and FUN office! We are located in downtown San Francisco as well as San Jose! Check us out and see why our employees are happy. We offer excellent benefits, salary, and work environment. Current openings include:

**LEGAL ASSISTANT** - Strong written and verbal communication skills, computer applications and case management skills. 1-2 years experience in business immigration law preferred. Will train someone who possesses strong administrative skills.

**IT MANAGER** - Newly created position with our law firm. Must have previous IT/MIS experience and certification(s) to go with. Immediate opening!

**MARKETING/COMMUNICATIONS COORDINATOR** - 5-6 years progressive "hands-on" marketing including collateral design, implementation and handling all corporate communication/press releases.

**BENEFITS COORDINATOR AND EMPLOYMENT COORDINATOR/RECRUITER** - Two positions open for professionally mature individuals who can be cool under pressure and extremely dependable. Multi-tasking skills a plus. 1-2 years HR experience or BA helpful. MS Office software knowledge required.

Berry, Appleman and Leiden is an Equal Opportunity Employer. ALL are welcome to apply with our firm!

Please email your resume to

gcasey@usal.com or fax to 501-421-5238.

If you prefer snail mail, kindly remit your professional profile to 353 Sacramento Street, Suite 1300, San Francisco, CA 94111

# You're single. We're free.

# Why wait?

# connections

Place your free 25-word ad. Call 415-487-2566.



... work towards something more by night!

Get experienced and move on! Work nights for UPS as a Package Handler and earn \$8.85 with full benefits.



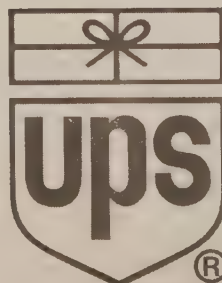
Cash Bonuses

\$150 after 30 days  
 \$175 after 60 days  
 \$225 after 90 days

...and up to \$160 for school books!

Get the experience for the next level where you could be making \$1500/month and tuition reimbursement up to \$2500 per year.

UPS's competitive benefits package includes outstanding growth potential, medical/dental/ vision/ disability and life insurance, 401(k), employee stock purchase plan, retirement plan, paid holidays, paid vacations, technical and management development training and more!



DON'T WAIT!!

Call us today at  
 1-877-501-9350  
 to schedule an interview!



## PIER Restaurants, L.P.

### RESTAURANT JOBS on PIER 39

#### BANQUET SERVERS

High pay and flexible hours. Must have some serving experience.

Fax resume to  
**BANQUET MANAGER AT**  
415-434-4208,  
or apply at  
**Neptunes Palace**  
Restaurant on Pier39  
Mon-Fri

#### BARTENDERS, SERVERS & BUSSERS

Experienced Bartenders, Servers and Bussers needed at Neptune's Palace, Dante's Seafood Grill & Alcatraz Cafe on Pier 39. Work at the busiest locations in San Francisco. Apply at Dante's, Neptune's or Alcatraz Cafe on Pier 39 M-F 12-4pm or fax resume to:  
**Dante's G.M. 434-4208**

### retail sales & shift supervisors

Renowned coffee roaster/retailer needs part-time (21-35 hours a week, to \$11/hr) retail clerks and shift supervisors for its Burlingame store.

- Store discounts
- Paid medical/dental
- Domestic partner coverage
- Paid vacation & sick time
- 401(K) with 15% match
- Textbook reimbursement

Please apply at 1309 Burlingame Avenue in Burlingame.

We encourage applications from people of all ages, races and ethnic backgrounds.



**Peet's Coffee & Tea**

www.peets.com  
jobs@peets.com

# Life's a Beach

Celebrating our 18th summer, TSS offers personalized job placement assistance.

We always have openings for Administrative, Reception, Customer Service and Accounting, as well as a variety of other industries. Temp, temp-to-hire, and perm positions available. Call and put us to work finding the perfect job for you, so you can spend time on the beach in style.

**TSS** 415-543-4545, fax 415-543-1377  
or email info@tssjobs.com.



We listen to you. No, really, we do. If you have 2 years office experience & jazzy computer skills, we'd like to meet you. We listen to you and get to know you to find you the right career.

#### CURRENT OPENINGS INCLUDE:

- |                                         |                   |
|-----------------------------------------|-------------------|
| <b>Admin Assists</b>                    | <b>28K-40K</b>    |
| Immediate openings - REAL choice spots! |                   |
| <b>Mid-Level Assists</b>                | <b>35K-45K</b>    |
| All levels of experience needed!        |                   |
| <b>Exec Assists</b>                     | <b>45K-65K</b>    |
| Seeking exp'd EA's!                     |                   |
| <b>Customer Service</b>                 | <b>30K-38K</b>    |
| Too many too mention!                   |                   |
| <b>Receptionists</b>                    | <b>up to 38K</b>  |
| Lots of Front Desk hot spots!           |                   |
| <b>HR Positions</b>                     | <b>up to 80K+</b> |
| Recruiters and Generalists              |                   |

Temp, Temp-to-Hire, Direct CALL SSC! TODAY!

### Stansbury Staffing

San Fran: 415-877-0167 • San Mateo: 650-349-3900



## OPEN INTERVIEWS WEDNESDAYS 1-5pm EMBARCADERO 2 STORE

Tully's Coffee will be conducting open interviews every Wednesday from 1-5pm for Baristas and Assistant Managers for both existing and upcoming locations. Please drop by for an interview!

Tully's invests in the future of our employees by offering a terrific benefits package for both p/t and f/t employees. Our reputation for excellent coffee and commitment to our community and charity involvement are unsurpassed..

For information about other Career Opportunities, please call our JobLine at  
(800) 421-JAVA x209  
www.tullys.com

Tully's...Experience A Warmer Cup of Coffee

#### LEGAL NOTICES 1880

##### ORDER TO SHOW CAUSE FOR CHANGE OF NAME

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO In the Matter of the Application of LEONARD CHAVES For Change of Name The application of LEONARD CHAVES for change of names, having been filed in Court, and it appearing from said application that LEONARD CHAVES has filed an application proposing that his name be changed to LEONARD CHAVES MCLAUGHLIN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-218 on the 10TH day of July, 2000, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. Dated this 8th day of May, 2000 Alfred G. Chantell, Judge of said Superior Court June 14, 21, 28, July 5th 2000. (s-343718)

#### VOLUNTEERS 1200

##### VOLUNTEERS NEEDED TO HELP WOMEN WITH CANCER

Volunteers needed to work on hotline, provide 1 on 1 support to women in their homes, help in the library & much more. Call Tammy at the Women's Cancer Resource Center for more information 510-548-9272. Ext. 304 wrcrc@sinewave.com, 3023 Shattuck Ave., Berkeley

Mentors needed for YMCA program with youth age 6-14 Counseling training starts 7/12, 6pm. 650-877-8642

##### Volunteers Needed!

You can make a difference volunteering w/ children at PediatricCare. Be a buddy for a sick child or help facilitate a support group for children & families coping w/ illness & grief. Volunteer Info. meetings April 26, May 17 & June 14. Training in Aug. Call 510-531-7551. ext. 173

Preserve Sacred Texts! Help reproduce Tibetan Buddhist texts for donation to nuns & monks in India. To volunteer call 510-845-1710

Courageous Travel Companion Adventurous, fun, wheelchair guy with a van seeks big-hearted, physically strong, easy to get along with male/straight or gay) travel companion for fun weekends and vacations: someone who knows how to enjoy life and who is spontaneous and very outgoing. Volunteer position. Call 510-665-9691 or www.intimate-gay-man-love.com.

Volunteers needed in USA and Africa Build up an International Campus in the Californian Wilderness! Teach stretch-children, plant trees, build schools & prevent spreading of HIV in Africa. 14 mth. program. Program expenses. Info meeting in SF. June 30th call 415-637-7999 www.org R. Ford, P.O. Box 811 Yreka, Ca 96097

#### COMMERCIAL OPPORT. 1350

##### Classified Ads PRINTED IN MORE THAN 100 ALTERNATIVE PAPERS FOR JUST \$950

To run your ad in papers with a total circulation exceeding 6.5 million copies per week, call Scott Wazlo, San Francisco Bay Guardian Classified Advertising Manager at 415-487-2518

BARTENDERS Make \$100-\$250 per night. No experience necessary. Call 1-800-981-8168 ext. 5000 (AAN CAN)

BILLER: up to 50K per year possible. Easy medical billing for local physicians, full support. Computer and modem required. Call 1-888-968-7793 ext. 7097. (AAN CAN)

Station for Rent Stylish Hayes Valley salon Great location. Avail. now Owner willing to help w/ promotion & offer 1st mo. free rent. For more info call Chana at 415-255-3036

WILDERNESS CAMP COUNSELOR Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwanee. Help at-risk youth. Paid Training. Free room/board clothing allowance. Excellent salary/benefits. Details and application: www.ackerd.org Send resumes: Selection Specialists/AN, Eckerly/Youth Alternatives, P.O. Box 7450, Clearwater, FL 33765. EOE (AAN CAN)

INTERESTED IN A POLITICAL CAREER? Apply for the 2000 Democratic Campaign Management Program. Housing/living stipend. Learn the nuts and bolts of campaigning from top political consultants while electing progressive Democrats to Congress. Qualified graduates placed in full-time, salaried positions around the country. Call (773) 539-3222. (AAN CAN)

Wolf Tanning Beds TAN AT HOME Buy DIRECT and SAVE! Commercial/Home units from \$199 Low Monthly Payments FREE Color Catalog Call TODAY 1-800-711-0158

#### FINANCIAL SERVICES 1675

Cash Loans Bad Credit OK. 1-800-471-5119 Ext. 222. (AAN CAN)

\$\$\$NEED A LOAN? Consolidate Debts! Same day approval. Cut payments to 50%!! NO APPLICATION FEES!! 1-800-863-9006 Ext. 838 www.help-pay-bills.com (AAN CAN)

##### Classified Ads PRINTED IN MORE THAN 100 ALTERNATIVE PAPERS FOR JUST \$950

To run your ad in papers with a total circulation exceeding 6.5 million copies per week, call Scott Wazlo, San Francisco Bay Guardian Classified Advertising Manager at 415-487-2518

Credit Repair As seen on TV. Erase bad credit legally. Results Guaranteed. Free 8 minutes of recorded info. (Toll free) 877-779-7377. (AAN CAN)

#### INFORMATION SERVICES 1680

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just \$950 00! To run your ad in papers with a total circulation exceeding 6.5 million copies per week, call Scott Wazlo at the San Francisco Bay Guardian at 415-487-2518. (AAN CAN)

#### VOICE MESSAGING SYSTEMS 1820

Abe's VoiceMail \$9.50, \$8.50, \$7.50/mo. Unlimited messages. Local, 800 #s. SF, Marin, Sonoma, East Bay, San Jose. 415-435-7501 www.abesvoicemail.com

Abe's VoiceMail \$9.50, \$8.50, \$7.50/mo. Unlimited messages. Local, 800 #s. SF, Marin, Sonoma, East Bay, San Jose. 415-435-7501 www.abesvoicemail.com

#### MISC. 1875

HELP DEMOCRATS TAKE BACK THE HOUSE OUT WEST! Positions in Vegas, Denver, Portland and WA! Political training from top professionals. Housing/living stipend. Call 773-539-3222. (AAN CAN)

\*\*\*DEMOCRATIC CAMPAIGN 2000\*\*\* Political activists needed to take back the House in 2000! While working on a top-targeted Congressional race, our training program covers every aspect of modern political campaigning. Housing/living stipend. Job placement upon completion of program. Minorities and women encouraged to apply. Call 773-539-3222. (AAN CAN)

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resumes@searchwright.com

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E-mail: fedlaw@hooked.net

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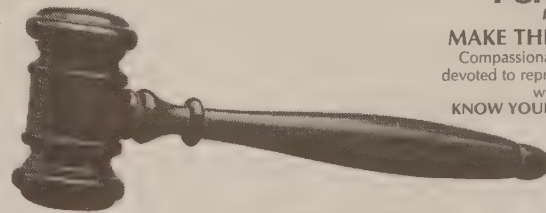
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## LEGAL NOTICES

1880

### FICTITIOUS BUSINESS NAME

#### STATEMENT

FILE NO. 240834  
The following PERSON is doing business as THE CAN-NERY, 2801 Leavenworth St., San Francisco, CA 94133: LEONARD MARTIN, 3 Upper Ames Rd., Ross, CA 94957, CHRISTOPHER MARTIN, 29 Walnut Ave., Ross, CA 94957, ANDREW MARTIN, 1545 Mariposa St., Richmond, CA 94804, SUSANNE MARTIN, 3 Upper Ames Rd., Ross, CA 94957, STEPHEN MARTIN, MD., 9 West Rd., Ross, CA 94957, PAUL MARTIN, MD., 3275 St. Helena Highway, St. Helena, CA 94574. Registrant(s) commenced business under the above fictitious business name on the date January 31, 1968. This business is conducted by a general partnership. Signed CHRISTOPHER MARTIN, Managing Partner. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, Deputy, on May 17, 2000.  
May 31 and June 7, 14, 21, 2000.  
L-343503

### FICTITIOUS BUSINESS NAME

#### STATEMENT

FILE NO. 241257  
The following PERSON is doing business as THE WARM FUZZY, 50 Golden Gate Ave #500, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date June 1st, 2000. This business is conducted by an individual. Signed SHARIE LESNIAK. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, Deputy, on June 7th, 2000. May 14, 21, 28 July 5th 2000. L-343719

### FICTITIOUS BUSINESS NAME

#### STATEMENT

FILE NO. 241257  
The following PERSON is doing business as THE WARM FUZZY, 50 Golden Gate Ave #500, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date June 1st, 2000. This business is conducted by an individual. Signed SHARIE LESNIAK. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, Deputy, on June 7th, 2000. May 14, 21, 28 July 5th 2000. L-343719

STATEMENT  
FILE NO. 240900  
The following PERSON is doing business as FITZGERALD & GRAVES, 3629 Sacramento St., San Francisco, CA 94118: REBECCA A. ROSS, 1433 Clay St., #12, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date January 1, 2000. This business is conducted by an individual. Signed REBECCA A. ROSS. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Shahin Shaikh, Deputy, on May 22, 2000.  
May 31 and June 7, 14, 21, 2000.  
L-343503

ORDER TO SHOW CAUSE  
FOR CHANGE OF NAME  
NO. 312303  
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO, In the Matter of the Application of EDMUND J. SKRZYPCZAK For Change Of Name. The application of EDMUND J. SKRZYPCZAK has filed an application proposing that his name be changed to EDMUND J. SEPHORA. Now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department X-218 on the 13th day of July, 2000, at 9:00AM of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 19th day of May, 2000. Alfred G. Chiantelli, Judge of said Superior Court.  
June 14, 21, 28 and July 5, 2000.

L343702

NOTICE OF APPLICATION TO  
SELL ALCOHOLIC BEVERAGES  
To Whom It May Concern:  
ZAWAIDEH LIMA WADIEH is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3170 16th St., San Francisco, CA 94103 with an On Sale Beer and Wine-Eating Place License. Dated: March 15, 2000.  
L-343591

## DEPARTMENT OF HUMAN SERVICES

City and County of  
San Francisco

Request For Qualifications  
#183

Dear Potential Applicant

### DHS RFQ #183

The Department of Human Services (DHS) announces its intent to seek qualifications from vendors and other organizations interested in contracting to provide staffing and workload studies of various Programs within the DHS. This staffing and workload study is intended to help DHS identify and implement the most effective staffing levels, to improve the efficiency of workflow and other work processes and to achieve the best use of current resources. The goal of the study is to alleviate workload stress, improve error rates, reduce and maintain low levels of backlog, improve morale and maintain favorable employee retention rates. The study will include, but is not necessarily limited to, workload issues related to program complexity, the impact of legislative and regulatory changes on programs, new and multi-faceted programs, specialized caseloads, Department policies and procedures, program fluctuations, uncovered caseloads and bilingual case loads. The workload study shall include line staff, line supervisors, unit clerks and may also include client reception workers.

An RFQ packet may be

picked up at SFDHS, 170 Otis Street, 8th Floor, beginning Monday, June 5, 2000. Office hours are from 8:00 AM to 5:00 PM  
The Respondents  
Conference is on Monday, June 12, 2000 at 10am at the SF Dept. of Human Services, 170 Otis Street, 4th Floor Conf. Room #2, San Francisco.  
RFQ is due Friday, June 23, 2000 by 5:00pm NO EXCEPTIONS. For further information to receive a RFQ packet, contact Rosa Inez at (415)557-5538

### FICTITIOUS BUSINESS NAME

#### STATEMENT

FILE NO. 240975  
The following CORPORATION is doing business as CLS OF SAN FRANCISCO, 1020 HARRISON ST. SAN FRANCISCO, CA 94103: ROYAL LIVERY MANAGEMENT, Inc. 1020 Harrison St. San Francisco, CA 94103. Registrant commenced business under the above fictitious business name on the date May 24th, 2000. This business is conducted by a corporation. Signed CLS Transportation, Inc. Charles J. Horky, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA by MARIBEL JALDON, Deputy, on May 24th 2000. L-343717

### ORDER TO SHOW CAUSE

#### FOR CHANGE OF NAME

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO, In the Matter of the Application of MOLLY ANN TAVELLI For Change Of Name. The application of MOLLY ANN TAVELLI for change of name, having been filed in Court, and it appearing that all persons interested in said matter do appear before this Court in Department X-218 on the 15th day of August, 2000, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. Dated this 7th day of June, 2000. Alfred G. Chiantelli, Judge of said Superior Court. (June 14, 21, 28 July 5th 2000. L-343711

CHRIS TAVELLI. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-218 on the 3rd day of August, 2000, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. Dated this 7th day of June, 2000. Alfred G. Chiantelli, Judge of said Superior Court. (June 14, 21, 28 July 5th 2000. L-343716

### ORDER TO SHOW CAUSE

#### FOR CHANGE OF NAME

NO. 312720  
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO, In the Matter of the Application of BRIAN DAVID LESLIE For Change Of Name. The application of BRIAN DAVID LESLIE for change of name, having been filed in Court, and it appearing from said application that BRIAN DAVID LESLIE has filed an application proposing that her name be changed to DOMINIQUE ROSA LESLIE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-218 on the 15th day of August, 2000, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. Dated this 7th day of June, 2000. Alfred G. Chiantelli, Judge of said Superior Court. (June 14, 21, 28 July 5th 2000. L-343712

### FICTITIOUS BUSINESS NAME

#### STATEMENT

FILE NO. 240737  
The following PERSON is doing business as ALAN COMPUTER SERVICE, 725 Tehama St. #3, SF, CA 94103: DALE A. ANDERSON, 725 Tehama St. #3, SF, CA 94103. Registrant commenced business under the above fictitious business name on the date May 15, 2000. This business is conducted by an individual. Signed DALE A. ANDERSON. This statement was filed with the County Clerk of the City

and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on May 12, 2000.  
June 14, 21, 28 and July 5, 2000.  
L-343701

### ORDER TO SHOW CAUSE

#### FOR CHANGE OF NAME

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO, In the Matter of the Application of DEAN HOWARD WOLFE For Change Of Name. The application of DEAN HOWARD WOLFE for change of name, having been filed in Court, and it appearing from said application that DEAN HOWARD WOLFE has filed an application proposing that her name be changed to EMMA ROSE WOLFE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-218 on the 3RD day of August, 2000, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. Dated this 7th day of June, 2000. Alfred G. Chiantelli, Judge of said Superior Court. (June 14, 21, 28 and July 5th 2000. L-343712

### FICTITIOUS BUSINESS NAME

#### STATEMENT

FILE NO. 240743  
The following PERSON is doing business as MUSCOVIE DESIGN, 2377 San Jose Ave. #21, San Francisco, CA 94112: MARY ELLEN McDERMOTT, 342 Lexington St., #2, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date May 15, 2000. This business is conducted by an individual. Signed MARY ELLEN McDERMOTT. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, Deputy, on May 15, 2000.  
May 31, June 7, 14, 2000.  
L-343502

### FICTITIOUS BUSINESS NAME

#### STATEMENT

FILE NO. 241291  
The following PERSON is doing business as FLIRT, 3412 22nd St. San Francisco, CA 94110: BARBARA JANE HARTMANN, 2781 21st St. San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date [N/A]. This business is conducted by an individual. Signed BARBARA JANE HARTMANN. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on June 8th, 2000.  
May 14, 21, 28 and July 5th 2000. L-343713

### FICTITIOUS BUSINESS NAME

#### STATEMENT

FILE NO. 241291  
The following PERSON is doing business as FLIRT, 3412 22nd St. San Francisco, CA 94110: BARBARA JANE HARTMANN, 2781 21st St. San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date [N/A]. This business is conducted by an individual. Signed BARBARA JANE HARTMANN. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Cabezas, Deputy, on June 8th, 2000.  
May 14, 21, 28 and July 5th 2000. L-343713

### FICTITIOUS BUSINESS NAME

#### STATEMENT

FILE NO. 241356  
The following PERSON is doing business as BAY AREA LAYAZ ENTERTAINMENT, 1225 Geneva Ave. #3, SAN FRANCISCO, CA 94015: MAXIMO VALDES, 1225 Geneva Ave. #3, San Francisco, CA 94015. Registrant commenced business under the above fictitious business name on the date June 8th 2000. This business is conducted by an individual. Signed JOHN MASCARICH, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, Deputy, on May 15, 2000.  
May 31 and June 7, 14, 21, 2000.  
L-343506

### FICTITIOUS BUSINESS NAME

#### STATEMENT

FILE NO. 241356  
The following PERSON is doing business as BAY AREA LAYAZ ENTERTAINMENT, 1225 Geneva Ave. #3, SAN FRANCISCO, CA 94015: MAXIMO VALDES, 1225 Geneva Ave. #3, San Francisco, CA 94015. Registrant commenced business under the above fictitious business name on the date June 8th 2000. This business is conducted by an individual. Signed JOHN MASCARICH, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, Deputy, on May 15, 2000.  
May 31 and June 7, 14, 21, 2000.  
L-343506







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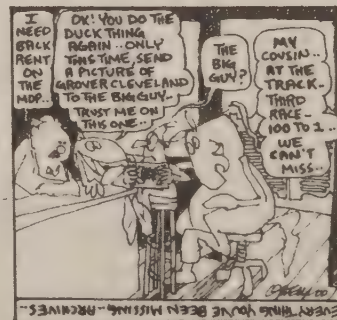
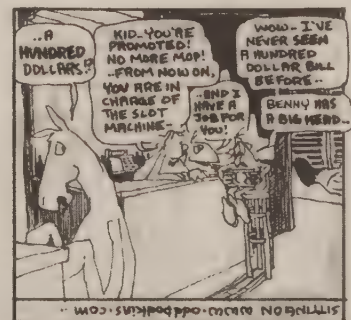
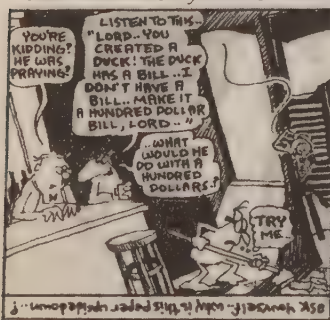


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\$375. Furnished room in Victorian flat in the Castro District. Near public transportation. Temporary. Cat OK. Ref #5037-B. The Original San Francisco Roommate Referral Service www.RoommateLink.com 415-626-0606

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West Oakland, Private Room \$500 sq ft within beautiful 2000 sq ft live/work art loft. Shared facilities. Ideal for photographer/darkroom according to 510-763-9750 Reduced rent in exchange for helping disabled artist.

## HOUSE SITTING 5300

I'm an Exp. House-sitter avail for long/short term avail refs. Good w/ plants/pets. Considerate prof. call 415-267-3988

## SUBLET 5350

\$500 July 4-Aug 2nd furnished studio cottage near Castro to non-smoker. Must water plants. 415-863-1356

\$1000 Marina: 6/28-7/1 Charming, furnished, large one bedroom apartment with full kitchen, view of the Golden Gate Bridge. 2 bunks & private. Within 2 blocks of shops, restaurants and water. Parking included. 415-406-7626 or 415-453-5945

18X20 Large Room on 2nd fl with light & airy space. Has stove, kitchenette, bathroom, shower and sink. N/S. Available 7/10. 415-641-1478

July Sublet in Bernal Heights. Woman to share beautiful 3 bedroom apartment. \$650, utilities included. 415-282-5961

## RENTALS WANTED 5400

Disabled Public Interest Lawyer. Looking for disabled roommate to split housing/tenant cost. Interested in splitting 2 bedrooms or 2 rooms in a multi bedroom apt. leaving space for live sublet. Rent \$600-\$1000 dant@pa-ca.org or 619-232-2941

GW/M, massage therapist/body worker and freelance writer, seeks affordable housing in Noe Valley, Castro, Mission, or Bernal Heights. Open to all options: Rent, sublet, house/split, share space, or just rent single room with bathroom privileges. Am quiet, responsible, sane. You would me to continue to do massage at home call Tommy at 415-546-0685

Responsible holistic RN, massage and animal therapist, nutritionist and gardener happy person, terrific references seeking room, sublet or long term. Call Anna 415-271-4587

Woman, 46, seeks housing with few/no stairs. \$500/month maximum rent. No smoking/drugs, quiet. Contact: SF Robin 415-202-0174

## RENTAL HOUSING, S.F. 5450

\$950 INNER SUNSET Studio, Cat OK, W/D, Deck, 1500 vacanciel! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee

\$875 VAN NESS Studio, Cat OK, W/D, HW Floors, (#37995) - We have over 1500 vacanciel! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee

\$53900 CASTRO/EUREKA VALLEY 2 BR 2 BA. Dog OK, Cat OK, Garage, FF/W/D, HW Floors, Yard, Deck, (#38002) - We have over 1500 vacanciel! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee

\$2500 POTRERO HILL 2 BR...Garage, W/D, Deck, (#37973) - We have over 1500 vacanciel! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee

\$2200 INNER SUNSET 2 BR...Cat OK, W/D, Deck, (#37982) - We have over 1500 vacanciel! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee

\$2200 RICHMOND/SEA-CLIFF BR...Garage, (#37983) - We have over 1500 vacanciel! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee

\$1750 PACIFIC HEIGHTS 1 BR...Dog OK, Cat OK, Garage, W/D, (#38006) - We have over 1500 vacanciel! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee

\$1400 CASTRO/EUREKA VALLEY Studio...Cat OK, W/D, Deck, (#37996) - We have over 1500 vacanciel! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee

\$1100 NOB HILL Studio...FF, W/D, Yard, (#37977) - We have over 1500 vacanciel! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee

\$1000 HIGHT STUDIO, HW Floors, (#37978) - We have over 1500 vacanciel! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee

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## RENTAL HOUSING, EAST BAY 5455

\$995. Berkeley one bedroom apartment. Coin laundry, carpet, near downtown, walk to campus. Blake, # 519745-G. Homefinders 510-549-6450. Fee/Guarantee

\$875 Studio in Berkeley. Top Floor. View, gas stove, deposit negotiable. 1000's available. www.Homefindersbulletin.com Fee/Guar 510-545-7821

\$845. Berkeley studio 4-plex. View, yard, laundry nearby, cats only. three blocks to Cal Berkeley. 510-549-6450. Fee/Guarantee

\$675 Studio in Berkeley. View, yard, gas stove. 1000's available. www.Homefindersbulletin.com Fee/Guar 510-545-7821

\$650 and up, 1000's of great units all over with photos, give us a call or visit our web site. www.Homefindersbulletin.com Fee/Guar 510-545-7821

\$2750. North Oakland/Piedmont area. 3BR house. Fireplace, yard, garage, washer/dryer, cats considered, skylights. Montell, # 585692-G. Homefinders 510-549-6450. Fee/Guarantee

\$2200. North Berkeley three bedroom triplex. Parking, washer/dryer, cats negotiable, large attic, walk to BART. Josephine, # 404467-G. Homefinders 510-549-6450. Fee/Guarantee

\$1675 2 bedroom in Berkeley. Spacious w/balcony. Bay view! 1000's available. www.Homefindersbulletin.com Fee/Guar 510-545-7821

\$1495. Berkeley two bedroom 4-plex. Fireplace, off-street parking, balcony, coin laundry, hardwood floors, walk to buses. Channing, # 579403-G. Homefinders 510-549-6450. Fee/Guarantee

\$1400 2 bedroom in Piedmont. Penthouse unit, Cat OK, View, garden! 1000's available. www.Homefindersbulletin.com Fee/Guar 510-545-7821

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## RENTAL HOUSING OTHER 5600

\$550. Vallejo. Ferry to San Francisco. Huge 1910 Farmhouse. Share with 2 gay women plus dogs. N/S. (415)902-6666

## COMMERCIAL / WORKSPACE RENTALS 5647

Artist Workspace  
Fruitvale Studio, Private. Good Light, High Ceilings. Skylights and Roll Up Door. 550 sq feet. \$550/month. 415-255-0364

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Seeking subletter to share 10,000 sq. ft. of office/studio space in warehouse in Oakland Chinatown. 510-268-0111

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dWork Space, SF 2000 sq. ft. 1500/month. Windows Private entrance 415-822-4324

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## LIVE / WORK SPACE 5650

Live/Work Spaces. Oakland near Fruitvale BART. Great light. Kitchen. Full Bath. 1500-2100 sq. ft. \$1600-1900 510-536-9828

## HOMES FOR SALE, EAST BAY 5660

BENICIA - Unique, comfortable gallery like setting downtown. Former city library. Beautiful antique fixtures, stained glass, hardwood, massive beams, ceramic tile, enormous doors, attention to detail throughout. 3 br, 3 ba, 3800+ sq. ft. Potential for home/business. \$595,000. Hamann Real Estate 1-866-218-8545

## Country Living, City Treat!

9 year old, 3000 s.f. custom, 3-bedroom, 3 1/2 bath, gourmet kitchen, master bedroom retreat with spa. See at www.Realtor.com, #9035765  
Broker, 510-222-3716

## Extraordinary Hill Top Home

\$519,000. Stunning 3-bedroom, 2-bath, extensive remodel home in Orinda. Walking distance to BART and downtown. Must see. Call 925-254-9391

## HOMES FOR SALE, OTHER 5700

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Spectacular view of the Bay and western hills just 25 minutes from SF or Santa Clara - 15 min. N. of Stanford and Palo Alto. 2100+ s.f., 3 bed/2-1/2 bath single family attached home (end unit no association fees) in quiet neighborhood. Convenient to shopping and restaurants. Parked floors in large den/office and formal entry. LR with cathedral ceilings and magnificent wood-burning stone fireplace with glass doors leading onto huge redwood deck perfect for entertaining while watching the sun set over the western hills. Second redwood deck off large master bed with views of Bay and western hills. Beautiful oak cabinetry and ceramic tile floor in kitchen. Ceramic tile floors in all baths. Two car garage. \$699,900. Debbie Wilshire or Debbie Mitchell, Coldwell Banker, 650-588-6800. Open 6/18, 2pm-4:30 or by appt. 2/00 Hastings, Belmont, CA

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**Van.**  
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**Wagon**  
a.c. cass runs great \$3000  
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**Ford '92 Taurus**  
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**BMW '73 3.0CS**  
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maintained. Excellent.  
original condition, \$2500  
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**BMW '81 320i**  
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smu, sun-roof. Good trans-  
port on \$1000 firm  
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**BMW '91 525**  
A.T. Fully loaded  
A.C. S.R., 4dr., Green  
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282-5553

**Mazda '89 Rx7**  
GTU, 2dr., 5-speed,  
sharp loaded sunroof,  
exint, shape \$3450. Valen-  
cia Auto.  
415-282-5553

**Nissan '92 240sx**  
2dr., 5 speed, mint cond  
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Wagon, loaded, A.T. must  
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**8710**

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desk. For further information  
please contact Marjan at  
415-567-8718

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nese style Table \$50 and  
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retrd, Stv., Recliner, Real  
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course. Call 415-346-7800

**PETS 8800**

Cat Brenda, 14 years, DSH,  
Tortoise shell, A real love  
bug Spayed, tested, shots  
\$60 donation, PURRS. 510-  
444-3204

Cat Jessica, 15 years, DSH,  
Brown tabby, Sweet and lov-  
ing. Spayed, tested, shots.  
\$60 donation, PURRS. 510-  
444-3204

Cat Sylvia & Oliver, Sylvia= 1  
year DSH gray tabby, Oliver  
DSH black, Sweet, altered,  
tested, shots, \$115 donation  
for pair. 510-763-6981

Cat: Angel, 1 year, DSH  
Flame point Siamese, Affec-  
tionate, sweet, spayed, test-  
ed, shots, \$60 donation  
Purrs. 510-444-3204.

Cat: Earl, 5 years, DSH,  
black, Big boy, very sweet,  
neutered, tested, shots, \$55  
donation, Purrs 510-727-  
3616

Cat: Girlfriend, 5 years, DSH,  
white/ brown tabby. Very  
sweet, spayed, tested, shots,  
\$60 donation 510-777-1002

Cat: Gladys, four years,  
DMH, torti, loving, affection-  
ate, has mouth ulcers non-  
cancerous, spayed, tested,  
shots, Purrs, \$60 donation,  
510-261-5957.

Cat: Gracie, 7 years  
DSH, gray, Petite, loving,  
Spayed, tested, shots, \$60  
donation Purrs. 510-843-  
4698

Cat: Honey Bynny 2 years,  
DSH, snow shoe Siamese  
Sweet, playful, indoor only,  
soul pet. Spayed, FIV posi-  
tive but healthy, shots, \$60  
donation, Purrs. 510-769-  
1032

Cat: Nicholas, 10mo., DSH,  
black, playful, independent,  
neutered/tested/shots, \$55  
donation, PURRS. 510-769-  
1032.

Cat: Patches, 4 years, DLH  
Calico, very sweet, indoor  
only. Spayed, tested, shots,  
Deceased, Purrs \$60 dona-  
tion 510-444-3204

Cat: Jack 6 years, DLH Tux-  
edo, Playful, intelligent, in-  
door/ outdoor. Neutered, test-  
ed, shots, \$55 donation. 510-  
428-4929

Cat: Johnny, 10 years, DSH  
black, FIV+, but healthy.  
Neutered, shots, Purrs has  
been sponsoring me for  
about 5 yrs. I am very lovable  
& want a new home instead  
of the foster home I'm in  
now. \$55 donation, 510-444-  
3204.

Cat: Lester Falls Apart, DSH  
white, 2 years. Deaf, only 1  
eye, needs to be only pet. In-  
door only, neutered, tested,  
shots, \$55 donation, Purrs  
510-444-3204.

Cat: Nicholas, 10mo., DSH,  
black, playful, independent,  
neutered/tested/shots, \$55  
donation, PURRS. 510-769-  
1032.

Cat: Patches, 4 years, DLH  
Calico, very sweet, indoor  
only. Spayed, tested, shots,  
Deceased, Purrs \$60 dona-  
tion 510-444-3204

Cat: Pywackit, 3 years DMH  
Tortie, Spayed, tested, shots  
Sole pet. Purrs \$60 donation.  
510-444-3204

Cat: Smiley Marie, 2 1/2  
years, DMH Calico. Very  
sweet & affectionate  
Spayed, tested, shots, \$60  
donation. Purrs 510-769-  
1032

Cat: Stanley, 2 years, DSH  
tuxedo. Very warm, affec-  
tionate. Neutered, tested,  
shots, \$55 donation, Purrs  
510-834-7778

Cat: Gypsy, 12 years, DLH  
Tortoise Shell, independent,  
spayed, tested, shots, \$60  
donation, Purrs 510-444-  
3204

Cat: Samurai Sam, 1year,  
Domestic short hair, white/  
black, shy till he knows you,  
neutered/tested/shots, \$55  
donation, Purrs, 510-444-  
3204

Cats: Marie Francine & Lu-  
cille. \$120 for pair, Purrs 510-  
655-4456

Cat: Pywackit, 3 years DMH  
Tortie, Spayed, tested, shots  
Sole pet. Purrs \$60 donation.  
510-444-3204

Cat: Smiley Marie, 2 1/2  
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sweet & affectionate  
Spayed, tested, shots, \$60  
donation. Purrs 510-769-  
1032

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tuxedo. Very warm, affec-  
tionate. Neutered, tested,  
shots, \$55 donation, Purrs  
510-834-7778

Cat: Gypsy, 12 years, DLH  
Tortoise Shell, independent,  
spayed, tested, shots, \$60  
donation, Purrs 510-444-  
3204

Cat: Samurai Sam, 1year,  
Domestic short hair, white/  
black, shy till he knows you,  
neutered/tested/shots, \$55  
donation, Purrs, 510-444-  
3204

Cats: Marie Francine & Lu-  
cille. \$120 for pair, Purrs 510-  
655-4456

Dog: Alfred, 1 year, Pit bull  
mix, playful & sweet, neu-  
tered/shots, \$100 donation  
Purrs, 510-444-3204.

Dog: Kodi, 2 years, American  
pit/ Staffordshire mix, 40  
pounds, Fawn color, green  
eyes, housebroken. Older  
kids OK, needs some addi-  
tional socialization. Neu-  
tered, shots, \$100 donation  
Purrs 510-444-3204

Dog: Mackie, 1 1/2 years,  
Fawn colored pit mix. Petite,  
ok with cats, playful, spayed,  
shots \$100 donation Purrs  
510-444-3204

Dog: Peter, Hound/ pit mix, 7  
months old, neutered, shots,  
\$100 donation Purrs. Needs  
TLC. 510-553-1519

Kittens: 1 male, 1 female, 6  
1/2 months, DMH orange tab-  
bies. Very sweet. Tested,  
shots, altered, assistance if  
needed, \$115 donation pair  
510-530-6665.

Kittens: 8 months, Bud, DSH,  
black, Lou, DSH grey tabby  
Neutered, tested shots, alter  
deposit-\$50 (\$10 refundable)  
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Kittens: Baby kittens, long &  
short hair, Avail. June 2000  
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beginning at \$50 Purrs. Marc  
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Mice: Fancy, males, babies,  
\$3 donation each Purrs  
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Kittens: Available late June,  
2 litters, Tested, shots, alter  
deposit-\$50 (\$10 refundable)  
Purrs 510-843-4698

Kittens: Baby kittens, long &  
short hair, Avail. June 2000  
Call to reserve. Donations  
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Purrs 510-843-4698

Kittens: Baby kittens, long &  
short hair, Avail. June 2000  
Call to reserve. Donations  
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Mice: Fancy, males, babies,  
\$3 donation each Purrs  
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Kittens: Available late June,  
2 litters, Tested, shots, alter  
deposit-\$50 (\$10 refundable)  
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Kittens: Baby kittens, long &  
short hair, Avail. June 2000  
Call to reserve. Donations  
beginning at \$50 Purrs. Marc  
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Mice: Fancy, males, babies,  
\$3 donation each Purrs  
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able July 2000. Cute cuddly,  
adorable \$20 donation. Purrs  
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Rabbit: Cleopatra, 1 year  
White w/ burnt sienna mark-  
ings. Gentle, sweet, \$20 do-  
nation. Purrs 510-444-3204

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## Aries

March 21 - April 19

Some describe a Mars square (such as the one that starts tomorrow) as being a feeling not unlike ridding yourself of the digestive by-products of a meal consisting of steel wool with spicy Hunan chili peppers. Others find it inspiring. This week won't be boring, and it just might encourage you toward greatness.

## Taurus

April 20 - May 20

The other day I was attempting to use the Brand of Computer I Don't Normally Touch and cursing its various associated corporate executives and devoted users and longing for all sorts of misery to befall them, when I realized it was a good thing all of these people had a brand of computer all their own and therefore didn't normally clutter up my existence. Which reminds me of the stars' current advice for you: give those special people that you find intolerably unpleasant plenty of personal space this week.

## Gemini

May 21 - June 20

But enough about you. What about your laundry? And your kitty litter, your dirty dishes, your stacks of discarded reading material? Domestic chores whine for your attention this week, so put on your slobby housework clothes and roll up your sleeves.

## Cancer

June 21 - July 22

You know, people tend to underestimate the formidable nature of Cancerian sexuality. Which is a good thing, because if everyone were onto you, you'd never get any sleep. Venus and Mars are going into Cancer this weekend, and you'll probably show up late for work with a dazed grin on your face at least once before the month is through.

## Leo

July 23 - Aug. 22

Although most dinosaurs have lumbered off to the tar pits of extinction by now, a few of them still haven't gotten the message. One will thunder through your week, getting big muddy footprints all over everything, deafening you with curmudgeonly roars, pestering you with its prehistoric point of view.

## Virgo

Aug. 23 - Sept. 22

The other day my partner caught me fantasizing about masturbation while I was having sex. Jeez, some people. They want to know what you're thinking about, and then they get pissy when you give them an honest answer. You'll receive a less than sincere request for the truth this week. Don't hold back.

## Libra

Sept. 23 - Oct. 22

Some people find it difficult to be charming all the time, but they're not Librans. You, on the other hand,

could easily serve as a charisma donor if they ever figure out the transplant process. Use that engaging appeal to talk your way out of trouble this week.

## Scorpio

Oct. 23 - Nov. 20

Everybody needs something to cling to. For some, it's another person. For others, it's a goal, a dream, a sense of purpose, a lame excuse, or a big hairy dog. Wrap your arms around your favorite pillar of strength this week and lean on it. If it won't support you for a couple of minutes without crumbling, lose it and find yourself a better one.

## Sagittarius

Nov. 21 - Dec. 21

The moon is full tomorrow, and the world is full of Sagittarians overflowing with frustration because of the planets' recent cute shenanigans with your sex life. Start keyboarding those heartfelt sonnets, cue up the sappy music, and prepare to shower your beloved (or somebody's beloved, anyway) with overwhelming romance. Construct your week with romance in mind.

## Capricorn

Dec. 22 - Jan. 19

I hereby proclaim you Honorary Sitcom Dad, just in time for Father's Day. Take off that tie, relax in your easy chair, and enjoy amusing shenanigans involving your quirky neighbors and your wacky family. Be prepared to deliver a stern paternal lecture at some point. This week won't involve any problems that can't be resolved in 26 minutes.

## Aquarius

Jan. 20 - Feb. 18

You are directly responsible for the celebratory joy of several other people this week, thus restoring my faith in the legendary Aquarian humanitarianism and goodwill. And they'd better appreciate you, dammit. Here, I'll spread the word (just in case you're feeling too humble): "Yo! Hey, everybody! This Aquarian is doing a great job! Let's see some lavish displays of appreciation!" Well, they probably won't read this because they aren't Aquarians, but I think you deserve a big shiny award and a parade.

## Pisces

Feb. 19 - March 20

The love planets move into an auspicious position this week, especially if you're contemplating getting your sweet thing into an auspicious position or several. I personally recommend the one where you hook your left ankle around the back of your neck and lean backward over a piano stool, but hey, you're a Piscean, it's not like you need lessons in this sort of thing. ♦

Consultations available. Go to [www.magikalchild.com/astro.html](http://www.magikalchild.com/astro.html) or contact Magikal Child, 1601A Page, San Francisco, CA 94117. (415) 552-ROTE.



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HEAVY PETTING



With a face like that, how can you go wrong? Porter is a black with white Labrador Retriever mix who's looking for a nice family that wants a nice dog. This 2-year-old is a bit nervous around a lot of big city noises, so he's hoping that his new adopters will continue to help him build his confidence. And he'd like to enroll in dog school - he's very smart and is eager to be the teachers pet. He's a happy, neutered boy who will be even happier in a home of his own.

When you adopt Porter from The San Francisco SPCA, you'll get all the fabulous goodies that always come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. Althis and an amazing dog for \$35 (including tax.)

Maddie's Pet Adoption Center  
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San Francisco, CA 94103





### ACTIVITY PARTNERS

#### PERFORMANCE ART COLLECTIVE FORMING

Share your literary, visual, aural, movement, or even culinary art in fun supportive group. #4190 (07/12)

#### EAST COAST SWING AND LINDY

Followers seeks leaders (M or F) for practice and fun. Please have rhythm and friendly attitude. I am pre-intermediate, straight female, 5'6". #4360 (07/12)

#### SUPPORT GROUP FORMING

For 60s/70s political activists. Please call for more information. #4128 (07/05)

### PASS THE ROLAIDS!!!

"A Tongue-in-Cheek" Dining Adventure. Let's excavate gastronomic gems in the Bay Area together. From casual neighborhood finds to occasionally "Puttin' on the Ritz" with a small, congenial group of men and women. Join us! Your table is waiting. No Fee, just fun. #4111 (07/05)

#### GAY BHUTAN-MELBOURNE GAY

Two bisexuals seek two gay or bisexual experienced travelers to form a group of four for a circle tour including a week in Bhutan and a week in Melbourne. No smoking nor tolerance thereof. Indigeneous oriented only. #4143 (07/05)

#### THE UNCATTY KITTY COMMITTEE!

Claws IN. Ladies. A group of noncompetitive, supportive straight gal pals forming once a month for dining out and adventurous, fun activities. Remember...Men come and go, but Girlfriends are forever! #4324 (07/12)

#### "OUTLAW BRIDGE"

Alternate fourth(3) (25-55) sought for 20-year ongoing Thursday night college-style game. Sense of humor essential. Enjoyer of music, political discussions and travel appreciated. Rusty okay #4412 (07/19)

#### RELAXING MESSAGE

For ladies by Latino bodybuilder. Experience ecstasy in the hands of a certified hard body, professional, sensual and erotic massages. #4338 (07/12)

#### SPIRITUALITY BOOK GROUP

Monthly readers group survey's world faiths and ideas through fiction, biography, sacred texts and more. No previous knowledge or belief required. Nondenominational and open to everyone. #3972 (06/28)

#### GOT NUGGS

Love: Phish, Jerry, fresh herb, wine, nude beaches, hot springs, reggae, day trips and hiking? SWM, 26, athletic ISO S/F activity partner for fun. #4140 (07/05)

#### SPANISH CONVERSATION GROUP

meets on Tuesday nights. We prefer medium, advanced and native speakers. No smokers. Leave message for Avatar. #4320 (07/12)

#### BRIDGE PARTNER

60 year old GWM seeks Bridge partner. #4138 (07/05)

Ho imparato la bella lingua d'italiano e vorrei trovare altre persone a parlare e conversare in italiano. Possiamo incontrare al caffè a chiacchiere e divertirci. Rispondete se l'interessate. #4497 (07/19)

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## Abbreviations

The Bay Guardian accepts the following abbreviations in **connections** ads

|             |                        |
|-------------|------------------------|
| <b>A</b>    | Asian                  |
| <b>B</b>    | Black                  |
| <b>D</b>    | Divorced               |
| <b>F</b>    | Female                 |
| <b>G</b>    | Gay                    |
| <b>ISO</b>  | In Search Of           |
| <b>J</b>    | Jewish                 |
| <b>L</b>    | Latino/Latina          |
| <b>LTR</b>  | Long-term Relationship |
| <b>M</b>    | Male                   |
| <b>NA</b>   | Native American        |
| <b>N/D</b>  | Non-Drinker            |
| <b>N/DR</b> | No-Drugs               |
| <b>N/S</b>  | Non-Smoker             |
| <b>P</b>    | Professional           |
| <b>S</b>    | Single                 |
| <b>W</b>    | White                  |
| <b>WW</b>   | Widowed                |

#### LOOKING FOR FUN?

Seeking women interested in dressing up as nuns and riding around in a convertible. Drinking beer a must. I'll drive. Lots of fun later. #4523 (07/19)

#### ROARING 50s SOCIAL CLUB

Let's join together weekly in SF for fine dining, seeing films and plays, visiting jazz club, touring art galleries and museums and stimulating discussions. Be 50-6-, educated, culturally driven an congenial. Nominal fee. #3649 (06/21)

#### SEEKING TENNIS PARTNER

Beginning tennis player looking to meet with someone one to two times a week for tennis. Please have car. #3962 (06/28)

#### GERMAN LANGUAGE POTLUCK PARTY

meets monthly. We're mostly gay/bi men. Women are welcome. No smokers. Leave message for avatar. #4321 (07/12)

#### FUNGO ANYONE?

Old timer BB player seeks another, any age, to toss ball, hit grounders/flys for good workouts this summer in S F (at Big Rec?) #4377 (07/19)

#### PROGRESSIVE POLITICS

Discussion Group forming. Left/Humanistic politics, philosophy, ideas, poetry. All welcome, congenial atmosphere. Call Enc. #4419 (07/19)

## THE BRUNCH BUNCH!

We're a fun group of men and women who meet once a month for Saturday or Sunday Brunch. We'll be visiting reasonably priced neighborhood restaurants and occasionally more fancy and elegant spots. Join us! Your muffins are getting cold. Perhaps an after brunch activity of your choosing. #4110 (07/05)

Meditation, Chakra balancing, hands-on healing, Spirit Guides, Channeling. Seeking light workers with any of these interests who want to heal the planet and everyone on it. Maybe we could get together and talk about the changes we are now experiencing. All beliefs dedicated to raising our vibrations welcome. #3959 (06/28)

Co-ed volleyball group plays Sundays in Golden Gate Park. International mix of people, non-threatening atmosphere. Great afternoons plus outdoor exercise. Fog or shine. #4074 (07/05)

#### ULTIMATE FRISBEE GAME

Players wanted to join weekly co-ed ultimate frisbee game. Non-competitive game for all levels, beginners especially welcome. Saturday afternoons in Berkeley. #4003 (06/28)

#### GIRLFRIENDS

Seeking other women straight or gay over 21 to go out dancing in clubs, see live music or shoot pool in bars or cafes. #4036 (07/05)

#### NATURE LOVER

Adventurous, independent, outdoor-loving male seeks folks who love to explore the Bay Area's wild places. All ages, hikers and birders welcome. #3975 (06/14)

#### IF IT'S TUESDAY

it must be Andorra. Hispano-Franco conversation group forming Tuesday nights in cool Franklin/SOMA hangout. Combine cafe with good conversation and friends. #4301 (07/12)

#### YMCA GYM PARTNER WANTED

I'm a beginner, seek someone to motivate me and dedicated to working out. I'm male, weight about 160. Serious enquires only. #4391 (07/19)



### MISSED CONNECTIONS

#### AM BART RIDE TO SF

You: tall guy reading classical Greek. I: long haired Polynesian girl reading Mario Puzo. Shared glance at Montgomery station... wish you would find me. #4063 (07/05)

#### JOELLE

Missed you later at the fair. Let's meet for ice cream and continue our conversation. I know a great place on Haight Street... #4513 (07/19)

#### LATTE LOVER

You: black golf, tan dickies and accent (English maybe?) at Hillsboro Shopping Center on Friday afternoon, sipping Starbucks. More coffee? #4159 (07/12)

#### TALL BLONDE WOMAN

in passport line at Sutter Street Post Office 5/16. You forgot your birth certificate, and rushed out before I could offer. Lunch? #4120 (07/05)

#### YOU PAID MY WAY

onto the Bay Bridge 5/28, 1:30 pm. Perhaps I should have done the same for the car behind me and continued a good thing. Maybe we should meet and I can thank you with more than a smile. #4151 (07/12)

#### TO THE SINGING DETECTIVE

I fell into your eyes last June when we met on West Portal. You wore a red blouse and gave me a CD. Can we meet again? I must hold you in my arms. #4027 (06/28)

#### BAY TO BREAKERS BEAUTY WITH DORK

You, 5'5", mid 20s, very sexy, sunbathing on ocean beach, light grey shirt, shoulder length dark hair, silver gypsy, loop earrings, beautiful, dark Hispanic eyes, call me. #4314 (07/12)

#### THEY'VE CUT THE GRASS

where you sat. 5/28, Curran/University, black hat, sunglasses, long blue dress, later light blue sweater. I: Foster's Red/grey + shades. You shook auburn curls, asked me to spin? #4364 (07/12)

#### ATTENTION LIMO DRIVER

Tuesday May 16th near Houlahans I told you I loved you. We both joked about getting married at Candlestick Park during halftime. Contact me! Would like to thank you for the ride in more ways than one. #4109 (07/05)

#### Skinny Legs and All

Not you. The book you were reading! May 24, 7:30pm. 30 Stockton N. Your curly locks, round glasses, warm smile, got to me. Meet? #4437 (07/05)

#### GAYLORD'S COFFEE HOUSE

in Oakland, Saturday night, 5/27. You picked up my ring after I dropped it. Let's meet. #4372 (07/12)

#### SAM FROM ALAMEDA

with friend's dog at "SOUPSTOCK", girl with pink hair would like to further discuss this "sweater" thing...interested. #4354 (07/12)

#### CAUGHT OF GUARD

Sunday, 5/21, Potrero Safeway. You: Purdue cap, glasses. Me: blue shirt, ratty gray sweater. I'm kicking myself now for not making introduction. Another chance? #4131 (07/05)

#### HEY CUTIE

Saturday May 20th, Market/Taylor 4 pm-ish, you big red sunglasses, short shorts, platforms, me tanned, shor hair, keys around neck. Mmmmm want to hang out. #4004 (06/28)

#### IRISH CAROL

with friend Patty on St. Paddy's Day. We danced and kissed in Shannon, but entranced, I forgot to get your number. Encore? #4169 (07/12)

#### CAFE MACONDO, 16th Street

Saturday 5/13, 5 p.m. You: dark-haired with bandanna, having coffee with mom. Me boy on unispring blind date. Let's lose my date and your mom. #3849 (06/28)

#### SMILEY-GIRL

Asian brunette waiting for "N" bus Sunday night 5/28 Wearing a Celtic charm and denim. Tall, dark shy guy in black wanted to say Hi! #4127 (07/05)

#### PETITE LADY SEEN AT

Starbucks. Are you the one I saw May 17, wearing black leather jacket, high heels, round earrings? Work at 4th Street? Let's see each other again. #3996 (06/28)

#### 71 HAIGHT BUS, 2:30 pm,

Sunday 5/21 We were both standing, I offered you a seat. You missed your stop at Fillmore. I thought you were beautiful, care to talk more? #4016 (06/28)

#### KEITH 5/14

UA Flight from JFK-SFO. Life is hard. Thank you for warming my heart. #4432 (07/19)

#### LIZZY

You gave me your number after flying to New Orleans for JazzFest! My wallet was stolen and I lost it. You: curly blonde hair, student at SFSU (art?). If you know Lizzy show her this. #3807 (07/05)

#### WOMAN IN A BLUE DRESS

Met you at Edward 2, gave you my number, hope you call. #4315 (07/12)

#### DRAGONGIR169

Davis, Hancock. Shorter wants us to meet before I go to Thailand. Please contact me. #3999 (06/28)

#### MARKET NOE BUS STOP

Castro, 5/30, 10 pm. You, sexy girl, stopped smiled, pointed ahead, drove through light, waited. Me: tall, dark, writing, smiled back. Call me! #4300 (07/12)

#### JENNIFER- INTERIOR DESIGNER

Sales Tax Class 08-June, we chatted after class. Wish I had given you my card, would like to chat some more. Cofee. Show? #4421 (07/19)

#### LAKE ANZA SUNDAY

May 28, You: red sundress from Orinda, borrowed my paper to look at horoscope. I waited too long to talk to you. #4186 (07/12)

#### BLADE RUNNERS, WED. 5/31

Early afternoon appointments. You made room for me to sit. I was going to ask you to coffee. You finished first. #4374 (07/19)

#### MUNI 5/21

(Post Bay to Breakers): You were standing (shirtless). Me, seated, talking to two girls behind the beautiful eyes. Let's talk+mail. #4156 (07/12)



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GROUP A: AGE 25-35 ★ GROUP B: AGE 35-45 ★ GROUP C: AGE 45-55 ★ GROUP D: AGE 55/UP



### TO MY STYLISH MODEL

4/28 evening, corner of Haight and Fillmore, you: WF, fur trimmed denim jacket. Me: WM photographer. Took great picture of you. Wanna see it? ♣ 4329 (07/12)

Erlin, two years ago: Collin's art class, last year; 16th Mission BART, Friday 6/9. Coincidence? Fate? Call and we can decide, Keith. ♣4439 (07/19)

### MISSED THE DIGITS

Ruby Skye, Friday, 6/2. A dance, a kiss on the cheek, and a misprogrammed number into my cell. Where's your downtown facial salon? ♣4409 (07/19)

### SKYLARK

You: brunette actress whose love/hate with S F extends to burritos, camping, existential uncertainty. Me: tall, longish light brown hair. R, let's hang out. A ♣4519 (07/19)

### GREEN SHORTS AT CARNIVAL

To the stunning woman in green shorts with Timbuk2 bag taking photos at Carnival. I turned for a moment, you were gone. I'm still in awe, call me. ♣4154 (07/12)

### MET YOU ON

The Sgt. Pepper's album cover, now getting it ready for the new new wave. at Ross I tried on your Enlightenment and Boy was it Profound. Does Boy-friend make a noise like Hell? How's your mood? What color is your thing? The most I get comes from resting from me. Come on, Baby. Let's Calm Down ♣4135 (07/05)

### DOES ANYONE KNOW BRIAN M.?

Rides a dark-red Harley Davidson, lives on Nob Hill and originally from Boston. Any information would be very much appreciated, thanks! ♣4136 (07/05)

### SUNDAY STROLL ON DIAMOND

Near Castro 5/21, 6 pm. Me: goatee, Hawaiian shirt, putting stuff in car. You: Cap, walking with another man and older woman. Both: rare quadruple takes ♣4052 (07/05)

### ON THE HUNT

Looking for the next place to drink, keep up your pace it's closer than you think. Your team is quite clever without a doubt, go order a beer at the Hyde Out ♣4105 (07/05)

### GROWLING COUGARS?

Point Reyes. Laguna Trail. 6/4. Small-talk in parking lot about strange noises, Mr. Wittenberg. Liked your smile, wished we could talk more- can we? ♣ 4355 (07/12)

### DAVID ON OLD SKATES

I tried to keep up with you cycling into Tiburon on 6/6/00. You seem like a fun guy. I'd like to talk, ride, skate more. Would you? ♣4518 (07/19)

### FOR EUSTACE

Go to the well. Don't worship the foam. Just bathe in the Slow: in the Awe of Freedom. You may own your own Home, I may be a Butt Pirate; but Deep Down we Drink Together He and He. ♣4388 (07/19)

### LYN MET AT HAI OAKLAND

Tuesday 5/23. Enthralled by your hug, intensity, discussion and delightful being. Would love to know more (no agendas). You: talish, thin, with "magic wand" Me: whatever. ♣4331 (07/12)

### CUTE INDIAN GIRL-CAL TRAIN

5/22. Asked me where the Transbay terminal was. Liked your smile on the bus. Before I could say more, you were gone. Do you like girls? ♣4168 (07/12)

### AT ANNA HALPRIN

6/4 matinee. You: tall, dark haired man. Me: dark curly haired woman. I changed seats. You passed. We smiled. If you are him, not married, call. ♣4362 (07/12)

### BIG ANGRY TEDDYBEAR

I was three days late finding your ad. Are you still big and angry? I'd like to find out for myself. ♣4385 (07/19)

### MAY DAY @ HOTSPRINGS

We three plunged the cold pool. Wife flirted with you. Love to swim with you again, with respect and discretion. ♣3844 (05/28)

### DAVID SIZEMORE

5/8 Hayward Safeway. Nice to see you after these years. We should have exchanged numbers! Duhi Let's hang out and enjoy city life. ♣4122 (07/05)



WOMEN SEEKING MEN

### TRAVEL PARTNER

Eliminate single supplement, pay our own way.. SWF, blonde, 5'2", 118lbs, financially secure, adventurous seeks single male 65+, financially secure, healthy, active, n/s, n/d, n/dr. ♣4418 (07/19)

### LIVE A LITTLE!

Creative, attractive, tall, fit, funny SJF seeks similar adjectives in non-smoking SM, 30-50, Bonus for screwball comedy, jazz, basketball fans. ♣3982 (06/28)

### SWEET ASIAN LADY

Sweet, attractive, intelligent, with warm heart. Need to be adopted by a nice man. ♣4066 (07/12)

### COQUETTISH, SENSUAL BRUNETTE

with an appetite for tall, blonde, men. Attractive, single Black female, 30, artistic, creative, focused, 5'4", 120lbs. Enjoys dining out, indoor activities, aesthetic adventures. Seeks companionship and possible LTR with a similar soul. ♣4430 (07/19)

### LOVERGIRL

DWF seeking loveboy for possible LTR. Me: 31, 5'7", green/austrum. You: 25-40 compassionate and nurturing. ♣4185 (07/12)

### ASIAN MERMAID

Cute, professional, Masters degree, 105 lbs., youthful 54(looks 40), seeks divorced SWM, 45-55 trav-elmate. Clean-cut conservative voter, N/S, N/D. No single dads and gun/pet owners; friendship-monogamy! ♣4401 (07/05)

### COURTESAN AT YOUR SERVICE

Workaholic? No time for a relationship? Relax and enjoy being spoiled. You can not resist an hourglass figure. Available to discreet, generous gifts. ♣4049 (07/05)

### ANGELIC BLONDE BEAUTY

Evolved, playful, warm, intelligent, 5'3", 110, SWPF, 49, enjoys mountains, classics, dancing. Seeking quality, active, handsome, health-conscious, introspective, executive, 50s-60s, into honesty, caring, sharing his world. ♣4001 (06/28)

### RADICAL AND SINCERE

Active, working musician, 39, seeks creative, active, optimistic mensch who grooves on honest, passionate commitments in private and public life. Loves: art dates, trailblazing, laughter, eclectic sounds, tastes, conversation, dancing. Plays: without a score. Wants: a family. ♣4046 (06/28)

### AN EXCEPTIONAL MAN?

Very attractive, SWF, 36, 5'6", 135 lbs., busty, dark blonde, Goldie Hawn looks. Lives in wine country. Is complex, educated, intense yet sweet. Seeking SWM 5'10"+, 33-43 years with integrity, strength, perhaps a wild streak? ♣4124 (07/05)

### SUGAR AND SPICE AND NICE LEGS

Everything nice: Pretty, slim, brown-eyed blonde seeks successful, balding professional over 50 who enjoys and values family, friends, animals and discovering each other for fun and romance. ♣4076 (07/05)

### HERE KITTY KITTY

Cute SWF cat woman, 53, sexier than I look, about to love, 20 pounds seeks SWM, 35-60 who loves cats, books, movies/films, adventures, and the absurdity of life. Sense of humor required. 1/2 single. ♣4024 (05/28)

### SEXY CHOCOLATE

I am 18 and very attractive with a great body, looking for professional and generous men who would like to worship an African Goddess. ♣4119 (08/02)

### BEAUTIFUL RUBENESQUE

Blonde/green, attractive, full-figured SWPF ISO spiritual, honest, funny, educated SWM/SBM for friendship and possibly more. me: Anes, vegetarian, nature lover. You: spontaneous and adventuresome. ♣4322 (07/12)

### CHEMISTRY?

An absolute necessity. Petite, sexy, pretty, intelligent SWF, late 20s seeking LTR with ambitious, athletic, attractive, tall, clean cut SWM, late 20 to early 30s. ♣3961 (06/28)

### BEAUTIFUL, CLASSY BLONDE WOMAN

Looking for mid-aged man not hung up on games, wants companionship for dinner, movies and dancing. Race unimportant but must be somewhat in-shape. Me: 40, slim and trim, full of spirit, energy and a hell of a lot of fun! ♣4343 (08/09)

### ATTRACTIVE, SLENDER WOMAN

looking for submissive, financially secure man over 35 years. ♣4175 (07/12)

Large and lovely SBF who loves a great football game as much as an art exhibit. Looking to meet men of any race to spend time with. Please be romantic, open-minded, funny and spontaneous. ♣1409 (05/17)

### SEXY CHER TYPE

Jewish 48 seeks financially secure, tall, SWM, 50-65. No vices, likes movies, garage sales, plays, dining out. Must like dogs. Sense of humor vitally important. ♣1005 (06/14)

### S.F. FIREARM SOUGHT

For research by aspiring romance writer. If you are charming and able to explain complicated details of firefighting, I'd like to meet you for coffee sometime ♣4038 (06/28)

### TIGRESS IN SHEEP'S CLOTHING

Pretty SBF with long elegant legs seeks tall, tough guy with spiritual nature and tender heart, 45-60. ♣4350 (07/12)

### WORLD CITIZEN SEEKS COUNTERPART!!

29, 5'6", Indian writer, into yoga, theatre, changing the world with humor seeks fit, active, positive, open-minded male under 35, N/s, vegetarian, culturally flexible, enjoys reflective time and space as much as cultural richness! ♣4022 (06/28)

### AN EXCEPTIONAL MAN?

Very attractive, SWF, 36, 5'6", 135 lbs., busty, dark blonde, Goldie Hawn looks. Lives in wine country. Is complex, educated, intense yet sweet. Seeking SWM 5'10"+, 33-43 years with integrity, strength, perhaps a wild streak? ♣2677 (06/28)

### FULL FIGURED CUTIE

Single woman of color, 31 looking for Mr. Right, White male 30-38, muscular, cute smile, over 5'11", intelligent, LTR. ♣4081 (07/05)

### MARVELOUS MIDLIFE SWEETHEART

looking for the same for LTR. I am SWF, 5'4", very attractive, honest, fit, fun, loving/loveable. I like home, walks, camping, antiques, laughing, movies, music, honesty. You are 48-58, over 5'7", No heavy drinkers. ♣3981 (06/28)

24, very attractive, exotic, well-educated female would like to meet a very financially secure, successful, generous, male to spoil her. ♣1228 (06/14)

### I AM AN ACTIVE, WARM WOMAN

I am an attractive woman too. I like sports, dancing and am looking for a man 55-68 who is self secure and looking for a long term relationship. ♣4059 (07/05)

### ARTSY, EDGY, BUSTY

48 with sweet, demeanor and great smile. Seeking 40-60, tender, actualized, male for special friendship. ♣4341 (07/12)

### HI THERE!

Happy 2000! SWPF, 45ish, seeking a nice handsome man I'm into music, metaphysics, big smiles, spiritual values. ♣4379 (07/19)

### LIVING LIKE A NUN

Artistic, creative, beautiful DWF, 44 seeks Muse for fun and inspiration. We are secure, adventurous, compassionate and giving. Some drinking and smoking ok too. ♣4304 (07/12)

### DIVORCED ASIAN WOMAN,

36, A/B blood type, seeking caring, honest, mature, professional Asian males ready to commit. I like international films, trying different ethnic restaurants in the Bay Area, exchange opinions about stock investments, and anything you can think about. ♣4033 (06/28)

### BENEFactor SORT

By Black Beauty, 25, 5'7", 125 lbs., is intelligent and adventurous. Motto: Live Life to The Fullest. Serious only for mutually rewarding rendezvous. ♣4415 (07/19)

### CLASS ACT

San Francisco SWPF, slim and energetic, young 60-ish seeks SWPM, 58-70, who is willing to travel beyond Europe, listen beyond Mozart, dine beyond California cuisine, think beyond yesterday-ready to savor the new. ♣4389 (07/19)

### INTELLIGENT, INTROSPECTIVE, IRREVERENT

yet kind, spunky, voluptuous JF seeks tall, WM, 45-65, for movies, dining out, long talks, museums, concerts, backroads exploration, occasional baseball games, and more; dancing a plus. Be healthy, reasonably fit, and satisfied with yourself. ♣3976 (06/14)

### REAL BEAUTY

Seeking soulmate/partner, 35-45, lover of books, who laughs easily, knows himself well, emotionally articulate, spiritually, intellectually oriented, creative, kind, imperfect, wild but stable. ♣4010 (06/28)

### VERY WARM, ATTRACTIVE

Intelligent woman slim, down-to-earth, seeking solid, strong, loving partner, mid 30s to 50s to create beautiful, stable family home, here or abroad. I'm creative, trilingual, Mediterranean looks, humorous, with many interests. ♣4032 (06/28)

### LOVE THE TASTE, TOUCH

smell of a woman? SBF, 32, sexy wants tall38-43 SWM. Can dress up/down, loves travel, the Earth, shaming food and baths. ♣4114 (07/05)

This advertiser lost all previous responses, if you were one, please call again

SWPF, 46, 5'7", RUBENESQUE, have one child, self-employed 21 years, ISO SWM, best friend with potential for happily every after. Honestly a must, spiritually a plus. I love children, family, humor, am selfish-giver not taker. Enjoys travel, outdoors, music, dancing, water, learning. ♣3997 (06/14)

### LADY FROM BELARUSS

European, classy, attractive, radiant, energetic, long legs, green eyes, great smile, tall, professional. Looking for life-time partner who is romantic, successful, secure, honest, tall, good-hearted, 50-60. Let's meet for dinner at a romantic place. ♣4137 (07/05)

### SWPF, 46, 5'7", RUBENESQUE,

have one child, self-employed 21 years, ISO SWM, best friend with potential for happily every after. Honestly a must, spiritually a plus. I love children, family, humor, am selfish-giver not taker. Enjoys travel, outdoors, music, dancing, water, learning. ♣1848 (06/14)

### FRIGHTENINGLY FRISKY

SWF, 30, is insatiably erotic and honest to a fault. Petite redhead is seeking a man to explore the sweet spots of reality and fantasy. ♣3984 (06/28)

### CARELESS

Ebullient, 5'8", slender, green-eyed, blonde, artistic professional at crossroads seeks accomplished, 5'10"+, 40-50, secure, wise, tender, gutsy man like no other in S F or afar with car and or truck. Directions please? ♣3969 (06/28)

### NO RESPONSIBILITY- JUST FUN

High energy SWF, 5'2", 118 lbs., blonde, financially secure seeks SWM 65+, healthy, active, financially secure for travel, dance, dinner no/s/d/r. ♣4417 (07/19)

### WONDERFUL, BUxOM, FULL-FIGURED

African American over 40 woman, whose sluggish, well endowed husband will not go away is seeking intellectual, extravagant outings with polymath. ♣4200 (07/12)

### DISCOVER ME

Beautiful, sexual, intelligent, honest, giving SWF 30s wants to be found by attractive, genuine, loving man with patience for true intimacy, LTR. ♣4381 (07/19)

### VERY NICE ASIAN LADY

SAF, 29, very attentive, sexy, sweet and nice smile, sincere, kind, warm, romantic, good cook. You: SWM, kind, successful homeowner. For you I will take care and make your dreams come true. ♣4514 (07/19)

### BROWN SUGAR

Southern belle, elegant, available, desires to meet tall, distinguished, 64+, heterosexual male to enjoy ballet, opera, symphony, ballroom dancing. N/S, N/Dr, N/D. Disease free. Must be marriage minded-enjoy life and grow old together in our Golden Years. ♣4043 (06/28)

### SEXY, BLONDE, SWPF,

39, 5' tall, brown eyes, medium built, ISO mature SBM, I enjoy all types of music, comedy, quality time at home with that special someone who can make my heart open up and soar. ♣4031 (06/28)

### BRAZIL HOT

Hot Brazilian lady, speaks English, Portuguese, Spanish, attractive educated, looking for gentleman, divorced, widowed, 50+, call now. ♣4030 (06/28)

# F#@k the rose.

## Use your credit card.

Now you can use your credit card on a toll free number to meet your playmate.

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### SEEKING SOULMATE

Sensitive WF 35 yrs old, HIV+, tone body, loves animals, poetry, art looking for a HIV+ male for getting close. #4101 (07/05)

**VERY ATTRACTIVE CHINESE PROFESSIONAL**  
female, 27 year old, educated and professional, intelligent, honest, sincere, good sense of humor. I'd like to meet a tall, educated, professional male under 38 years old for friendship and relationship. I am flexible. You'll not be disappointed. #3477 (07/05)

### ISO A MATURE

independent, educated, young 64 to 65 year old gentleman preferably tall (6'2") no alcohol, drugs. Seeking long term relationship with someone interested in ballroom dancing and theatre. #4042 (06/28)

### THAILAND, COOL FILMS

A.A. You: powerful, happy, healthy SM, 40s-50s, real, open-hearted. Me: petite, 46, blonde performance artist. #4512 (07/11)

### EUROPEAN MAN

SBF, 37yo, very intelligent, humorous, very statuesque and exotic seeks tall, attractive, educated, European male. Tired of American men who don't see true beauty. #4174 (07/12)

### RESTLESS AND BORED

Sexy, creative SWF, over 40 looking for something real in a virtual wasteland! #4029 (06/28)

### PLAYMATE WANTED

Pretty Indian law student/writer, painter, 23, seeking highly intelligent, strikingly sexy, decadent male, any race, 23-30 for both serene and wild fun. #4395 (07/19)

### BEAUTIFUL GREEN EYES

Slender, pretty, petite, sensual SJF, 44, 5'3", 108 lbs., runner, writer, lawyer, passionate, loves arts, nature, animals, psychological sophistication, serenity. Seeks athletic, graduate degree, gentle articulate SWM 42-50 who is witty, communicative, nature-loving, open to marriage and family. #4084 (07/05)

### KINDRED SPIRITS

BF seeks PAM, for situation of convenience and circumstance. Have eye for the exotic. #4431 (07/19)

### WARM-HEARTED, ATTRACTIVE

slim 5'5" Asian over 30 seeking Educated White male 40-50 over 5'8". Be responsible, financially stable, sensitive. Serious Only! #3769 (07/05)

18, 5'6", fit, long dark brown hair and eyes, fair skin, mature, fun, new to Bay Area, love to go clubbing, parties, movies and doing many other things. If you are 18-25, come join me. #4370 (07/12)

### YELLOW SILK AND BLACK VELVET

Lovely, sensual, romantic, spiritual, creative, almond-eyed, mature Asian ISO sweet, loving, handsome BPM for LTR. (45+, 5'9"+) #1466 (05/17)

### BE HAPPY

\*petite Asian lady, late forties looking for Mr. Right, to smoking, happy, healthy not overweight. #4086 (07/05)

### \*IT ASIAN

\*professional with looks and substance seeks life-time partner in a successful, non-smoking, DWPM, it, 40s and ready for a meaningful future. #1022 (06/21)

### ILL TOGETHER LIBID OOOH!

SO tall, humorous, uninhibited SWM 38-43. Loves exercise, travel, fishing, movies, deep kisses and creative ways to keep me warm. #4115 (07/05)

### HEALTHY HEALTHY AND A!

Attractive 46, blonde artistic, fun, spiritual seeks good-looking 40s-50s creative open-hearted WM or fun films and dinner. #3964 (06/28)

### \*OETIC CHAMPION

/any pretty, slender, sensual, SJF, 44, eloquent, animal/nature lover, athletic, broadly educated. Seeks attractive, graduate degree, athletic SWM 40-50, with integrity, is articulate, romantic, open to a family. #4083 (07/05)

### "SOUTHERN BELLE" MYSTIC

49 year DWf seeks friends fun interesting conversation and connection. Joyful, creative and compassionate "students of life" please apply; adventures in learning about authentic "free-spiritedness" may be the result. #4025 (06/28)

### SEEKING DORKY, CEREBRAL

mate for mellow music and meaningful conversation. Comfortable with uncomfortable silences and unpretentious creative types a plus. SF, 22, rarely attractive, with self-deprecating sense of humor and lack of ambition. Let's flounder together. #4142 (04/19)

### SEXY, SMART, STRONG

Chocolate babe, 34, 5'5", 125, seeks tall, dark, handsome guy- any race, to explore life with. You're spiritual, outdoorsy/athletic, stylish, confident, well traveled, able to handle a strong woman, wants LTR. Sales dancers get bonus. Come on and get me! #4318 (07/12)



### FIRST IMPRESSION

Handsome, SWM, brown hair/eyes, 30s, sense of humor, intelligent, caring, understanding. Enjoys movies, blues, sports, Rock'n'Roll. ISO SF slender, intelligent, age unimportant. #4305 (07/12)

### A-1 RODMAN

Blonde, SWM, 6', 50 seeks erotic relationship with bright, trim, SF, sensual, flag pole sitter, 38-48. Let's share our dreams. #4148 (07/12)

### ATTRACTIVE, SLIM SJPM

keen mind, kind heart, passion, mystic bent, boundless curiosity, love of life, literature, music; seeking slender, smart, kind-hearted, spiritually aware SWF, 38-50. #4103 (07/05)

### LUST WITH POTENTIAL?

Athletic, chivalrous, SBM, 6'2", 33, fit. This BMW (Black male and working) is high performance, low maintenance. Let's talk. Race open. #4178 (07/12)

### WANTED

Beautiful(inside and out) woman for happy relationship. Let's have fun and get to know each other. Me: SWM, 41, 6'2", 210, warm, healthy, energetic, spontaneous, playful, realistic, practical, flexible, caring, outdoorsy seeking a compatible partner. #4035 (06/07)

Friendly, funny, foxy, fit SJM, 49, seeks match. I like dancing, talking, and maybe you. #3393 (05/17)

### BRIGHTEN MY WORLD

Sensitive and athletic SWM, 30, seeking honest, talkative, fun woman 21-39. Thin or large and curvy, just be real. #4078 (07/05)

### Mavericks Festival

Man, 50, seeks female companion for Mavericks Festival programs, and whatever else may develop. #4113 (07/05)

Attractive, educated SBPM, 40, 6'1", 195. Seeking a stylish, childless, SWF, 5'6", 5'10", 27-45. We enjoy working out, dining, dancing, home life and sun. #4522 (07/19)

### A WHITE 5'11"

170 lbs., 47 y/o busy married man ISO a companioned woman for mutual sexual pleasures at her place located in SF/BA. #4357 (07/12)

### LOOKING FOR A GREAT SMILE

SWM, 32, 6'2", athletic, handsome, brown/blue, bilingual, financially secure. You: 30-35, slender, humorous SWF/SAF. #4427 (07/19)

### AFFECTIONATE SF 24-44

sensual, trim and fit sought by attractive, tall, solvent SWPM, 52 for romantic relationship. #4149 (07/12)

### CUTE BBW SOUGHT

Flawed SWM, who thinks too much and wants too much in life seeks bright, soulful BBW with family values, heart, strong sense of self ages 21-32. Let's move to the country, build a home, have a child or two, grow old together while always learning, challenging each other to think and be better people. I'm tall, healthy, big, very passionate about life, good music, arts, nature, yet know I could be better with your help. #4144 (07/12)

### PASSIONATE AND SPIRITUAL

54 year old PWM, n/s, n/drugs, MENSA-IQ, psychologically minded, physically fit, artsy, contributory, very handsome, 5'4", 145 lbs., Sacramento area would like to meet and am comfortable with a strong, highly intelligent, very attractive, any race, financially secure, accomplished woman for monogamous or realistic, open relationship. #4411 (07/19)

### ASPIRING SCIENTIST

and artist want to be- creative, grad student, SWM, 6'1", 33, trim likes alternative music seeks interesting woman 25-35. #4184 (07/12)

Filipino, 60, energetic, well, fit body of a 40 year old runner, loves outdoor festivals, coffee talk, ISO WF or HF 35-55 for friendship and companionship. #4093 (07/05)

### ADORABLE, HUGGABLE

long-haired counselor SAM, 33, Likes art, animals, nature, movies, martial arts and pinball. Seeks cute gal for fun, friendship and LTR. #4345 (07/12)

### SWM, 35, 6'

athlete, designer, overpaid, underloved, chained to computer. Finds life passing by. ISO curvy, under-educated party girl who knows how to live for LTR. #4183 (07/12)

### MAILMAN SEEKING WOMAN

This man will deliver himself to your door, as a complete package; to take as he is, at face value and more, for his virtues and faults. Please let me know how soon I deliver myself. #3847 (05/28)

### PENPAL SOUGHT

35 year old White male incarcerated seeks female friendship. Please write C.D. Hoover C95830, CSP, S-5234-U, PO Box 4000, Vacaville, CA 95966-4000. #4182 (07/12)

### THIS REAL SWM

46, healthy, in the emotional/physical senses seeks friendship and more with an S/Df 36-56 who cares about people and the world. #4394 (07/19)

### WILD ORGANIC PLUMS

Omnivorous artist, controlled, chaotic, creative, 39, Berkeleyan seeks erratic, erotic, evolved, nonmaterialistic woman with big hips, plus unrequited desires to share salad prep, museums, town, hiking, biking, sunshine! #4091 (07/05)

Wealthy, intelligent, handsome White knight, DWM, 48, 5'11", 185 lbs., seeks to rescue damsel in distress 25-45, 5'5"-5'11", proportional weight, for mutually beneficial LTR. #4092 (07/05)

### ADVENTUROUS LIVE-IN

Trim, busty, under 35, model looks. Generous, affluent, late 50s SWM. Ok looks, rollicking humor, charisma, many interests. S/didrug free. Desire friendship, intimacy. Like irreverence, intelligence, deviance, strong libido. Financial District apartment, travel, pampering included. Strings optional. #3956 (06/28)

### LOOKING FOR AN ASIAN PRINCESS

I will be your Prince. I'm an attractive SWM. Be ages 25-36 or around that. Remember it's your heart that is important. Serious long term only. #4334 (07/12)

### COFFEE NEEDS CREAM

Dark roast, smooth blend, full aroma, needs cream and sugar for optimal flavor. Will be consumed slowly, thoughtfully and with care once desired taste obtained. #4390 (07/19)

### TALL LANKY VIKING

50s, intelligent, healthy, sexy, caring, W.European, entrepreneur, sculptor, world traveler seeks warm-hearted, earthy, classy, attractive, health conscious Asian lady. Letter/Photo. PO Box 1329, Pt Reyes, CA 94956. #4037 (06/28)

### SAY YES

I have ticks to Elliott Smith on 6/6. Looking to take cute, witty woman under 5'4". No name musician a plus. Miss Misery okay. XO #4117 (07/05)

6' tall Australian male, 35 seeks for friendship or relationship. All replies answered. Must be sensitive and seeking a long term commitment. #3063 (05/17)

### GUARANTEED GOOD TIME SEX!

WM, 40s, sexual scholar, enormously endowed ISO Asian/Hispanic woman 20-50. Height/weight proportionate, sexually competent. Girlfriends watches our exhibitions. #4319 (07/12)

### SENSUAL EXPLORATION

Attractive, successful writer 45 seeks attractive, adventurous lady for sensual exploration/romance book project. Anonymity assured, if desired. You decide how adventurous. #4328 (07/12)

### CEREBRAL, BUSTY BELLE

50-60 sought by handsome, Ivy League gentleman who enjoys music, sports, travel, history and fire-side snuggling. #1131 (04/19)

### CHARMING, ESTABLISHED EUROPEAN

professional gentleman, 40 seeks sensitive, imaginative West European lady 28-39. Let's enjoy romantic art, France, wine... #4438 (07/19)

### HIP, GROOVY SENIOR (OVER 63)

SWM, intellectual, progressive, tall seeks LTR with female counterpart who is liberated, bright, fun-loving, nonageist, sensitive; who loves wisdom. #4088 (07/05)

### CLASSY SBM

seeking stylish SWF, attractive, educated SBPM, 39, 6'1", 195. Seeking a stylish, childless, SWF, 5'6"-5'10", 26-40. We enjoy working out, dining, dancing, home life and sun. #3957 (06/28)

### NAUGHTY BUT SWEET

Craving the warmth of a gentle touch? The feel of soft lips pressed against your? Excitement, passion felt when truly desired and appreciated. #4424 (07/19)

Strawberry sushi, whipped cream, pearl tongue, French gourmet, hot steamy climaxing fantasy fruit dessert. Every woman wants a hot tongue in her... #4365 (07/12)

### KINKY

SJM, 36, good-looking, generous, IPO dot.com guy. Fun, worldly, athletic, creative. Enjoys dining, sports, art, conversation. Seek intelligent, sexy woman for modern friendship. #4302 (07/12)

### SEEKING EXOTIC AND EROTIC

adventure SWM, 30 years old, 6'2", blonde/blue 200 lbs. ISO couples, Single and married females, ages 18-45 any race, especially Asian women, South American and any other exotic types. #4335 (07/12)

### HANDSOME MALE AVAILABLE

BBW+, 25, handsome, romantic male, 6', hard medium build seeks BBW for dream date Love curvy women 350 lbs-700lbs. Age/race unimportant. #4311 (07/12)

### ADVENTUROUS LIVE-IN

Trim, busty, under 35, model looks. Generous, affluent, late 50s, SWM. Okay looks, rollicking humor, charisma, many interests. STD/Drug free. Desire friendship, intimacy. Like irreverence, intellectual, deviance, strong libido. Financial District apartment, travel, pampering included. Strings optional. #4123 (07/05)

### IT CURVES TO THE RIGHT!!

Tall, dark and hung chocoate lover ISO a sexy LADY that can keep up with my insatiable drive. Let me make love to your mind, body and soul and keep you coming back for more! #1320 (04/12)

### LUSTY LTR

Taurus, 6', 170 lbs., 32, PSWM, successful, bright and healthy with gorgeous blue eyes seeks charming, sensual, balanced woman who likes cats, film, fitness. #4376 (07/19)

### NICE GUY FOR YOU

SWJM, 41, in San Francisco ISO LTR. Let's enjoy life together! Interests: laughing, outdoors, reading, dining, wine, conversing, museums, travel and more! #4180 (07/12)

### BACK IN SAN FRANCISCO

SWM, 29 years old, 6', musician/engineer with good looks and sense of humor seeks a pretty and smart woman to spend some time with. #1396 (04/19)

### I APPRECIATE A RELATIONSHIP

Based on respect, attraction, humor and good communications. I'm 5'11", fit, blonde/gray, 50s, attractive, professional, enjoys people, travel, theatre, dancing. #4342 (07/12)

Tall, attractive, active man simple/complex, introverted/extroverted, intellectual/athletic seeks companionship of attractive grounded WF 50-58. #4392 (07/19)

### AS GRACE WILL HAVE IT

Self-aware, sometimes shy, sharp-witted, passionately tender, monogamous New York Italian man, 42 seeks sensitive sweet heart for intimate traveling hopefully leading to heart-centered commitment. #4142 (06/21)

### S F NATIVE

SWM, 43, seeks intelligent, feminine, straight SF with young child(s) for relationship and marriage. No feminists, hippies, PC's, BS or MSG. #4139 (07/05)

WM, 44 looking for female for dancing, dining, walks, baseball games, BBQ's. Would like to meet someone 35-55 for friendships possibly more. Animal lover/N/s, n/d. #1543 (05/17)

### LATIN PASSION

Latin professional WM, 37, tall and attractive, ready to meet you. I hope you are an educated and attractive female who likes world travel, Mediterranean culture and passion in your life. Are you ready? #4013 (06/28)

### STRANGER IN A STRANGE LAND

Unconstructed New Yorker, smokes, drinks, rarely shuts up. 50 SWM looking for similar 45+ SWF for hacking around, possibly more. #4053 (07/05)

### SEEKING FOREIGN WIFE

Attractive, slim, youthful 40, long haired, famous writer, American, seeks foreign, slender, pretty woman, 18-40, for intoxicating kisses, passion, marriage, travel. #3995 (06/28)

### COOL JAPANESE GUY

In S F, 34, 6', 180 lbs., graduate student, Japanese guy looking for Caucasian girl, honest, sincere, sweet, understandable about different culture and people. #4441 (07/19)

### INTELLIGENT WORKING ARTIST

SWM, 58", very fit, athletic, 32, creative, funny, ambitious, selective seeks fascinating, petite beauty for the best this beautiful world has to offer. #4121 (07/05)

### I LIKE CACTI AND ROSES

Weekend father, 55, White, balding, 5'8", alcohol/tobacco abstainer. Loves daughter, 3, horticulture, outdoors, eclectic music, art, philosophy and such. Needs low-mileage, monogamous, hugger/friend. #4166 (07/12)

### GREAT CATCH

SWM, 6'1, 185, well-built, muscular bod. 38 looks younger, very sexy, romantic, passionate, intelligent, witty, monogamous with varied interests seeks very attractive, similar female for sharing the diversity that life has to offer from a brief romance to soulmate. #3968 (06/28)

### HSP SEEKS SAME

Highly sensitive moonchild has journeyed 43 times around the sun. WM headshrinker with a heart seeks woman of depth and humor. #4019 (06/28)

### STRAP-ON WOMAN

Explore penetration and roleplay with attractive, submissive, 40s PWM. I'm small and slim, a fun friend who's not pushy or picky about you. #4197 (07/12)

### A MAN FOR ALL SEASONS

SWM, 30, fit, seeking fit SF 20-30, to share life. I'm happy, relaxed, uninhibited, enjoy travel, opera, ballet, movies, dancing, and reading. #4073 (07/05)

### OUTSIDER

picture-maker, teacher, 39, lover-explorer, mostly focused, peaceful, sarcastic, not overly socially adept, playful, does affection well, seeks boundless horizons with similar creative woman. #4155 (07/12)

### SEEKING LATINA

Tall, dark and handsome, muscular SBM, 6', 190 lbs. Enjoys dining, live music, dancing; very romantic, caring and sharing and more seeking Latina 23-40. #4327 (07/12)

### SWM, 30s PROFESSIONAL

6', handsome and athletic, seeks interesting and fun SAF 20s, educated, attractive for romantic S F evenings and possible LTR. #4188 (07/12)

### WM, 39, HANDSOME

healthy, easy-going, well adjusted, fun-loving seeks spiritually oriented, good natured woman for fun and adventure. #4503 (07/19)

### TRUSTWORTHY

Good-looking, fit, Latin SPm, young looking 43, 5'8", Virgo. Passionate, attentive, seeking special Latina 28-38, childless. Interests: good conversations, weekend getaways, and fine dining. #4000 (06/28)

### GOOD GUY

handsome, athletic, warm SWM, physician, bright and outgoing seeks intelligent, attractive SWPF 28-35 n/s for LTR. #3069 (06/14)

### DWM, 47, 5'8"

185lbs., romantic, open-minded, fun and creative, loves sultry beaches, dancing, very sensual woman. #4167 (07/12)

Educated single man ISO SHF/SBF to 40, 5'3". I am financially secure and fun to be with, live in Walnut Creek. #3990 (06/28)

### ARCHITECT SEEKS PROGRESSIVELY

Flawed individual with a passion for the dialectic. Fun, silliness and laughter encouraged. Concepts such as the sun and earth also admired. #4501 (07/19)

### ABLE AND WILLING

attractive SWPM, 6', 51, 170lbs., seeks passionate relationship with trim, bright, affectionate SF 37-47. Let's share a sunset. #4147 (07/12)



### YEAR OF THE TIGER

awaits your call. If you like hiking, camping, romance, rollerblading, eye contact, tennis, salsa dancing, SWM 49, tall, thin, handsome. #4193 (07/12)

### EASYGOING AM, 48

5'11", seeks slender W/A woman. Many dating scars, but still nice everyday. Looking for someone who knows how to share. Do you? #4308 (07/12)

### SEXY BLACK STALLION

Attractive Black man 19, seeking sexy women of all races 18-30 to spend time with. #4317 (07/12)

### EUROPHILES AND POLYGLOTS

(60+) sought by well-travelled East Bay linguist for joint travel, pleasure-sharing in an LTR. #4336 (07/12)

### VIVA LA REVOLUTION

Companera, co-conspirator in the ongoing struggle for corporate overthrow, liberation, laughter sought by bright, eclectic, creative, talented, radical Berkeley media activist. #4356 (07/12)

### AGE NO OBJECT!

I enjoy the arts, tennis, bicycling and intelligent conversation. I'm intelligent, adventurous, passionate SPM, 28 seeking unattached, open-minded romantic uninhibited WF, 39-60 #4204 (07/12)

### TANTRA PARTNER WANTED

Sexy, very fit, well hung, SWM 30, with boyish good looks seeks attractive female 20-45 to explore sacred sexuality and friendship. #3623 (06/07)

### WM, 40

Interested in unexplained phenomena (Coast to Coast AM) and non-commercial music. ISO woman with similar interests. #4383 (07/19)

### DISABLED BUT NOT DOWN

33 y/o SBM, ISO female any race, freakyish, forthright to flirtyish, someone to spend time with, walk with, but not judge me. #3951 (06/28)

### ATTRACTIVE, ATHLETIC SWM, 25

San Francisco resident would like to meet an over-worked, underappreciated woman who likes receiving massage oral sex, no strings attached, don't be shy. #4179 (07/12)

### KINKY M SWITCH ISO F SWITCH

Let's discuss life, love, who spansk whom first. Be small to medium build, any race and age. #3986 (06/28)

### BLACK MALE SEEKING PARTNER

I'm going to the Lifestyle Convention in Reno Nevada. July 13-15. Females, in shape, 25-45, call for the erotic experience of your life. #4102 (07/05)

WM, 44 looking for female for dancing, dining, walks, baseball games, BBQ's. Would like to meet someone 35-55 for friendships possibly more. Animal lover. N/s, n/d. #4393 (07/19)

### Native American Male

Multi-racial, tall, dark, exotic, seeks intelligent, optimistic, compassionate, 25-39 Female, happy with her reflection, loves the outdoors, spontaneous travel and laughter. #4410 (07/05)

### DOWN TO EARTH

Black retired male- seeks nice humorous independent female who likes walks, quiet evenings and plays, short travel. N/S, N/D. #4112 (07/05)

### HAUNTED POET

Sought by sexy intellectual 27, for passionate talks and pastoral walks, deep beats and masala treats You: urban honey, slender twentysomething, impetuous sweetheart. Tease me. #4044 (06/28)

### IVORY SEKS EBONY!

Attractive SWM seeks ebony doll for fun filled fantasies! Occupant, POB 2302 Pleasant Hill, CA 94523. #4202 (07/12)

### EXCEPTIONAL

Decent, intelligent, professional, good-looking, sensitive, healthy, warm-hearted, trim WM, youngish 5'7, 5'10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. #3558 (06/14)

### SEEKING SOULMATE

Sensitive WM, 29, HIV+, toned body, loves animals, poetry, art, looking for an HIV+ female for getting close. #4323 (07/12)

### WANTED OPEN MARRIAGE

39yr old SWM, open-minded seeks female for LTR/ Marriage, 5'9", blond/blue, good career. Seeking deep loving romance with someone who needs more than one lover at times. Enjoy going to Swinger events to keep things exciting and hot Full-figure A+. #4039 (06/28)

### HONEST AND FUN

Handsome SM, 43, 5'10", 180, engineer, former model. ISO SF between 33-42, N/S, slim, loving, compassionate, patient, considerate, easy-going for LTR. #4012 (06/28)

### BLACK AMAZON QUEEN

Well adjusted, SWPM, 50+ ISO Black Amazon Queen, great sense of humor, intelligent, conversational. Know exactly what you need, and take it on your terms. #4041 (06/28)

### RARE DISCOVERY

No earrings or tattoos, clean shaven, n/s, n/d SWM, 45, 6'1", 182 lbs., only one vice. #3754 (07/05)

DWM, 61, 5'-6", Writer, skeptic, optimist/pragmatist seeks attractive, intelligent, independent, perceptive, imaginative woman who likes life, self/people, movies, theater, reading, walking, travel; appreciates irony. Not into Gurus, mystics, or corporate culture, either. #4015 (06/28)

### SAM, 25, 5'10"

good-looking, college student, likes sports, music, movies, looking for SAF from 18-25 for friendship #4173 (07/12)

SWM, ISO S/irish/F, 21+ weight and beauty unimportant. I like Celtic music, parks, pubs, beaches, motorcycles. Help me explore my Celtic side. #4387 (07/19)

### MAN BLESSED

With taste spirit, true soul, warm heart, strong stomach, funny bone, fit shape, 54, imagines woman with same blessings and blessedly buxom form. #4205 (07/12)

### SPECIAL ARRANGEMENT

Sugar Daddy needs a helper. Domestic work, live in, Car provided. You are 18-30, sweet, sexy, horny with a good body. You will cook and clean #4094 (07/05)

### HANDSOME WM SEEKS ASIAN F

32, blue eyes, fit, tall, educated, professional, funny, love tennis, golf, racquetball, beach, shopping and more seeks Asian woman for friendship, LTR. #4187 (07/12)

### FUN, CREATIVE, ROMANTIC

and ready, I'm 55, physically, mentally, spiritually, and socially active; starting a new venture; I love to dance, walk, run, the arts, movies and anything romantic. Prefer nonsmoker. #3846 (06/28)

### SLENDER LATIN MAN

40s, 5'8", with slightly dark complexion, wishes to meet an Asian lady, 18-39 for secret affair. I could travel anywhere for the right lady if necessary. I am considerate, flexible, respectful, open-minded and stable. No calls for now. First write to Boxholder, P.O. Box 27054, San Francisco, CA 94127-0054 #3756 (10/04)

ISO petite Asian Goddess. Meet 2X/week, lunch, hotel, S. F. or D.C. Gracious, handsome, fit, clean, fun, polite, generous, MWM, Italian AM, 40, #4442 (07/19)

Medium height, medium build, easy-going good natured, early 50's seeking a girl for dating between 5'-5'6" medium height/build, who is also easy going, good natured. Hope to hear from you. #3994 (06/28)

### LIFE WOULD BE BETTER

for this senior WM with a good woman in his life Three years in San Francisco. I'm still exploring and discovering. #4339 (07/12)

### MUSIC LOVER

72 year old DJM, blind, speaks English and German. Wants companionship. #4065 (07/05)

### NOT DULL

Surf, sunset, beer, sushi, conversation, creativity, adventure, SWM seeks 26-36 year old for fun and more #4020 (06/28)

### LET THE GOOD TIMES ROLL

educated, secured, sophisticated, honest, intelligent, fun loving and good-looking APM, 50, 5'10", 155 lbs. ISO slender W/APF for LTR. #4384 (07/19)

### SKINNY DIPPER

SWM 47, 5'10", 180, ISO a SF who enjoys outdoor activities, dining out, travel, and clothing optional beaches and resorts. Race is unimportant. #4347 (07/12)

Fabulous lover. 45 year old SWM, 6'3", fit Italian American, possesses an immense amount of stamina in the bedroom. Seeks sexual encounters with woman 30-45. #3966 (06/28)

### HOTTER THAN ME

Cooler than me. Smarter/sweeter than me. Skinner/Sassier than me. But ya still can't meet the right guy...ill now! Attractive, successful right guy seeking right woman, 20s/30s, N/S, for wonderful relationship. #3710 (06/28)

### SANTE FE BRIT

civilized, worldly, 68, seeks woman with class, warm, adventurous soul and email for possibly developing relationship during Oakland visits to married children. #4422 (07/19)

### SHELTER FROM THE STORM

A cozy fire to keep you warm, and ME SWPM 50, 6'1", 190, fit, fun, sincere, intelligent, easy-going, secure. I enjoy travel, restaurants, music, getaway weekends, yoga, dancing, and YOU...36-45, attractive, fit, intelligent, confident, honest, sane and monogamous. Children OK, sparking eyes + #4007 (06/28)

### I HAVE A DREAM

That love is possible. Romantic 58, seeks woman 52-63, who is funny and has her own money, to form a lasting relationship based on praise. #4378 (07/19)

Unpretentious, healthy WF, 25-40, no kids sought by very attractive, fit, well-endowed, adventurous 32, 5'9", 165lbs., naturalized SBM, yet graceful and compassionate. #4382 (07/19)

### SINCERE GUY ISO

sincere woman. SWM, 34, ISO SWF 25-35. N/s, n/d. You are down to earth, humorous. For dining, walks, weekend drives. Positive a +, values family, honest, trust. #4508 (07/19)

### INTELLIGENT ASIAN GODDESS

in the city sought by tall, handsome, charming, creative, kind, humorous and successful 32 y/o WM who yearns for discovery, love, friendship and ultimate bliss. #4107 (07/05)

### WM LOVES EATING SUSHI

Attractive, mature, clean WM, seeking horny, assertive female with strong legs to wrap around my head and hold me in place until she climaxes. #3963 (06/28)

### SEEING IS BELIEVING

SAM, 31, 5'8", 140 lbs., ISO, SWF, 24-30 who makes me relax and gives me energy. \*Man can not live by bread alone. #4316 (07/12)

### ASIAN LADY!

SWPM, 45, non-smoker, sincere, successful, intelligent, generous, affectionate, tall, fun, seeks sweet, smart, attractive, fun, positive, open-minded, SAF for sharing outdoor activities, travel, dining, concerts, film, friendship, romance and possible future together. #4051 (07/05)

### NEW TO BAY AREA

Smart, amusing WM, 33, 6'7, 150 lbs. Creative professional, happy, culturally ambitious. Into music, film, art, food, travel, intelligent living. #4303 (07/12)

### DIFFERENT DRUMMER

Slim, handsome, left-of-center, Italian-American man, 44, sensitive, gentle and giving, seeks feisty, free-spirited woman, 30-50 for long-term romance. You are slender and attractive, playful, sensual and active, a good communicator and passionate lover #4071 (07/05)

### OVERSIZED BREASTS AND NIPPLES

deeply desirous by very handsome, sleek, funny, articulate, kind-hearted DW doctor (45). You are pretty, outgoing, sweet, trustworthy, intelligent, wholesome and thin boned (30s). #4198 (07/12)

### WHITE SEEKS BLACK

Athletic 34 year Caucasian male looking to meet Black woman for a long term relationship. I'm a nice guy and very romantic. #3842 (06/28)

### SM, 39, HONEST,

Open-minded, sensitive, interesting, inquiring, travels, seeks SWF who appreciates sharing good times in the company of a down to earth guy. #4006 (06/28)

### PAGAN ARTIST

Desires petite young Asian punkette for live-in music, submissive, needing love, direction and to be taken care of. SWM seeking passionate LTR #4116 (07/05)

### GIRL OF ACTION

And of her word...sought by stylish dude for fun, adventure, witty repartee, possible LTR. Me, gorgeous, tall, athletic, funny, smart. #4425 (07/19)

### LOOKING FOR SINGLE FEMALE

White, blonde hair, blue eyes, attractive/beautiful tall (5'8"-5'9") for relationship, family, love. I am an Asian male, 5'7". #3845 (06/28)

### MED STUDENT SEEKS

horny nurse. Athletic, educated, 6'2", 230 lbs., handsome, medical student, 50 years wishes to send sweet female 25-45 where she won't want to return from. Oral specialist. #4423 (07/19)

### HIV+ ISO HIV+

Sensitive WM, 29, HIV+, toned body, loves animals, poetry, art, fun, looking for an HIV+ female for getting close. #4516 (07/19)

### CULTURAL EXCHANGE:

Relaxed, casual, tall, literate, single, White, professional, male, 40 seeks attractive, intelligent foreign or ethnic woman with healthy lifestyle for lifelong mystery, magic passion. #4373 (07/19)

### ASIAN LADY

26-40, born U.S.A wanted by rock musician for LTR I'm White, blue eyes, brown hair, 5'7", 145lbs A sense of humor, long black/brown hair is my ideal #3841 (06/28)

### MICHELLE IN S F?

Jon in Tiburon wants to say hi! Call me! Miss you dreadfully, call anytime. #4498 (07/19)

### CHARMING

French lady desired by imaginative international gentleman, 36-year old professional. Sensitive and intimate monogamous relationship. Let's enjoy nature, art, travel, wine...Good luck. #4416 (07/19)

### NOT CUELESS

If you are an attractive, fit, independent, fun SF, 23-32, this handsome, unique, adventurous, athletic SWM, 34, would love to hear from you. #4062 (07/05)

### SEEKING FILIPINA

Athletic 34 year Caucasian male looking to meet a sweet Filipina woman for a long term relationship I'm familiar with your culture and very romantic. #3843 (06/28)

### FEMALE WATERBUG

Handsome single White male, late 40s, native, with plenty of free time for bike rides, sailing, water sports and hiking. Laughter will always be the main ingredient! All calls returned. #4408 (07/19)

### TENDER LOVING CHAP

Found. Forgotten plant that needs nurturing back to full bloom. I believe with patience and TLC commitment will blossom. Single dad, 50, separated for six years, one son, looking for a light beginning to let it grow. #4141 (07/05)

### SEEKING LATINA

Tall, dark and handsome, muscular SBM, 6', 190 lbs., enjoys dining, live music, dancing, very romantic, caring, sharing and more. Seeking Latina 23-40. #4340 (07/12)

### PASSIONATE LOVER

Attractive SWJM, clean/sober, creative, spontaneous, adventurous, enjoys laughter, music, dance, beach, travel seeks open-minded, affectionate (female) playmate, sensual massage, erotic dancing, mutual pleasure, friendship. Be real, ready, true. #3996 (06/28)

### HERPES

49 year old SWM, easy-going, attractive, humorous, spiritual. Enjoys hiking, camping, movies, reading and good conversation. ISO woman 40-50 to share laughter, friendship and LTR. #4133 (07/05)

### ALL THINGS EXCELLENT ARE RARE

Successful, SWMP, 6'4", with dark hair and eyes, 41, is looking for that one person who is adventurous in mind and spirit, has an interest in the arts and spending time to build a LTR. #3967 (06/28)

### THOROUGH RELAXING MASSAGE

Just for ladies-Latino bodybuilder, 39. Experience ecstasy in the hands of a certified, hardbodied professional. Accupressure, energy balancing, sensual, erotic, therapeutic. #4171 (07/12)

### FRENCH ROMANCE

It would be a pleasure to meet and chat over a nice coffee. French soulmate (maybe age 30) sought by French soul. I'm a late 30s creative professional with many interests. Let's talk. #4333 (07/12)

### INGREDIENTS FOR ROMANCE

Humor, hand holding, honesty, hugging, picnics, moonlit strolls, serenades, cooking, foot massages, backrubs, hikes, slow dancing, dream support. How about you? #4067 (07/05)

### MCCLINTOCK, BLUE HAWAII

Stern, affectionate, Black man seeks down-to-earth Black female into spanking. #4507 (07/19)

### YOUNGER SEEKS OLDER SENSATION

WM, 23, handsome, charismatic, seeks sexy older woman for discreet rendez vous and erotic fulfillment. #4028 (06/28)

### ECCENTRIC EVOLVED AQUARIAN

Hong Kong mavenick, with commanding presence, acute dot-comantics, finding solace aboard sailboats and scuba seeks lady pirate to co-captain small schooner. #4375 (07/19)

### 34, 36, 38 DD+

Tall, semi-dark, handsome, professional, successful, WM, seeking gorgeous, fit, buxom W or HF. Let's make each other very happy. #4496 (07/19)

### BLOCKED WOMAN LIVED

Patent, persevering Master ISO frustrated, submissive seeking to liberate her womanhood; not the faint-hearted, occasional roleplayer. Express your giving. #4420 (07/19)

### SLAVEBOY.COM

hung toyboy SWM, 29, attractive, educated, sincere, horsefing, discreet, athletic, creative, awaiting women desiring fantasy fulfillment including roleplaying, massage slaveboy, chef slaveboy, exhibitionist private leather snipease, open-minded regarding fantasy fulfillment. Suggestions encouraged. Cough first? Satisfaction Guaranteed. #3977 (06/28)

### MEMBER OF ALL THE RIGHT

clubs, family background, education, corporate positions, social and financial, having extensive travel and good looks. If you're tall/slim, 45+ please call. #3117 (06/21)

### ASIAN MALE 'KWAN YIN'

34, epitome of yinyang, gender expression, sensitive, compassionate, massage therapist, seeks 25-35 year old, accepting, openminded, caring, honest, F/AF for friendship/LTR. #4089 (07/05)

### SINGLE MALE SEEKS FEMALE

30s, fit, athletic, 20-45, seeking a sensual affair, attend lifestyles 2000 in Reno 13-15 of July. Call for details. #4098 (07/05)

Fun-loving sensual partner, SF 22-45, sexy, trim, sought by able and willing, tall, attractive SWPM, 52. #4150 (07/12)



San Francisco's Only Private Couples Dance Party with On-Site Playrooms For Ecstasy & Adult Pleasures

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### 2 BIG WADS

I'm built HUGE, where it counts. With lots of money. Well-educated, single, slim and funny. WPM, 45, seeking adventurous woman to share outrageous satisfactions! Busty preferred. ☎4057 (07/05)

### TANTRA PARTNER WANTED

Sexy, very fit, well hung, SWM 30, with boyish good looks seeks attractive female 20-45 to explore sacred sexuality and friendship. ☎3623 (07/05)

### LET'S RELAX TOGETHER

Looking for a non-committed hot woman for a mutual massage. That could end up in love-making. Just pure fun. I am an artist. You, I hope have experience. 18+. Try it you might enjoy yourself. ☎4203 (07/12)

### DANCE PARTNER WANTED

Enthusiastic beginner or easy-going intermediate for Swing/Latin lessons, practice, excursions. Prefer 5'9" or under, 30-43 years old. Me 37, 5'9", 160 lbs. Relaxed, noncompetitive, pleasure oriented approach. ☎4515 (07/19)

### WM LOVES EATING CHOCOLATE

When I was a child my mother let me lick the spoon. Now I'm grown and love the taste of chocolate melting in my mouth. ☎4177 (07/12)

### CASUAL RELATIONSHIP SOUGHT

by good-looking 29 y/o male, possibly serious with a beautiful woman 25-33. Enjoys hiking and exploring nature and having fun. ☎4189 (07/12)



### INTERESTING, FULL-FIGURED

buxom loving African American woman looking for Sicilian, Italian, Latino big women over 200 pounds over 5'8" for comparing and sharing pleasures. ☎4199 (07/12)

### CUTE TOMBOY FEMME, 30

seeks W/A/H sexy, soft butch 27-37. You're tall and kind. We're savvy, sincere and flirty. Let's map out our strategy over coffee. ☎3983 (06/28)

### BEAUTIFUL BRAZILIAN GODDESS

very loving, outgoing, athletic, love to dance seeks same for LTR. Serious only reply. Age and race open. No games please. ☎4165 (07/12)

### THE SUN IS OUT AND SO AM I

Ready for a relationship. Summer is here and it's the perfect time for a relationship (if the chemistry is right). Let's let time tell if we are suitable for each other. Single female open to friendship, no bisexuals please. ☎4021 (07/05)

### ANTI-GAY PRIDE PARADES!

I'm a 25 year old devoted to color and gender blind equality for everyone and I'm not interested in feminist movements or pride parades. Looking for similar thinkers with a passion for the arts and concern for humanity. Serious or fun dating...all are interesting. ☎4400 (07/19)

### NATURALLY BEAUTIFUL

Freeminded femme seeking same for uplifting, positive, spiritually satisfying relationship. Me professional, love nature, dancing, yoga, passion-shoulder length hair, strong slender body. ☎4326 (07/12)

White female, bi, busty, clean, discreet, honest, friendly and open-minded seeks female for fun in and out of the bedroom. Let's meet for coffee and see what happens. ☎4098 (07/05)

### VEGGIE/VEGAN FEM TOMBOY

Come here. Funky, naturally femme, pretty, 33, quirky, introspective, wild, very sensitive, bleeding heart. You're funny, adventurous, crazy dancer, smart, outdoorsy, pretty. We're adorable. N/s. ☎4075 (07/05)

### LOOK NO MORE

30, tall, fit, blonde/green, attractive and financially secure looking for the same for mutual spoiling. Gay only. ☎4325 (07/12)

### SHOW ME LOVE

or passion for awhile. Humorous, romantic, fun-loving, compassionate, spiritual and creative lesbian in her mid-twenties seeks femme in her 20s for fun or relationship. Prefer short blondes. ☎4047 (06/28)

## Place Your FREE 25- Word Ad!

YOU MUST BE 18 YEARS OR OLDER: CONFIDENTIAL INFO: Must include phone number.

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

(You will receive message retrieval information via mail. Your ad will appear for four weeks)

HEADLINE: Up To 25 Characters In Bold

25 FREE WORDS: (Additional words available at \$2.00 per additional word)

Use separate sheet if necessary. \_\_\_\_\_

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CALL: (415) 255-7600

EMAIL: connections@sfbg.com

DEADLINE: Deadline is 12 noon on Monday prior to Wednesday publication pending available space.

### PUERTO RICAN ANGEL

spiritual, would love to meet a nice lady 30-40 with good heart. Me: 5'4", 198, handsome, 42, green eyes, curly hair, a love bucket/clown heart. ☎4348 (07/12)

### THE SUN IS OUT AND SO AM I

Ready for a relationship. Summer is here and it's the perfect time for a relationship (if the chemistry is right). Let's let time tell if we are suitable for each other. Single female open to friendship, no bisexuals please. ☎4021 (06/28)

### EXOTIC FEMALE

40ish, attractive, sensual, romantic but most of all a good sense of humor. Desires to meet same kind of woman. Seeking female 45-50. ☎4082 (07/05)

This cute, kinky, fun-loving female would love the pleasure of riding on the back of your bike as we ride together for Dykes on Bikes. ☎4095 (07/05)

### ALL AROUND GIRL

Me, 21, short platinum hair, 5'6", athletic build, looking for petite femme. I'm a Pisces, always dancing, read up about me. I'm everything you'll need. ☎4306 (07/12)

### DARK CHOCOLATE TWINS

Requested by playful, generous, Scorpio for nights of dinner, dancing and ecstasy. ☎1040 (06/14)

### CUTE FEMME DYKE SEEKS

Playmate(s) who is/are fun, spontaneous, kinky, sexpositive, stylish in a funky kind of way, adventurous, kind, warm-hearted, very cuddly, spiritually conscious, emotionally healthy and grounded! ☎4134 (07/05)

### IT'S ALL IN THE KNOW HOW

GWF, 50ish, femme, BBW, redhead, sexy green eyes, professional. Desires femme in the streets, butch in the sheets, soft butch fine too. ISO LTR. ☎4164 (07/12)

Single, Gay, WF, 42 seeking single Gay or Bi female, petite, feminine, 25-35. I'm honest, stable, loyal, kind, fit, open. You be too. Seeking friendship/LTR. ☎4440 (07/19)

### NO SIGNIFICANT OTHERS PLEASE

Bi LF, 31, ISO these qualities in an unattached woman: cute, sexy, feminine, down to earth, clean, honest, no games...no drama. Are you down? ☎3960 (06/28)

### AN AMOROUS ATHLETIC ARIES

GWF, 34, 5'5", brown/blue, tattooed, veggie soft-butth. Music, movies, flea markets, weekends, and hot passionate kisses. Seeks Tomboy-Femme, 30-40, employed, honest, healthy-physically/mentally, fun, funny. No smokers, drugs, B/s, kids, drama. East Bay please. ☎4009 (06/28)

### FEM SEEKS FEM

GWGWF, 40, Fem, Italian, attractive, honest, sexual, outgoing, adventurous, spiritual, hip seeks same experienced fem GWPF 35-45 who loves city, nature and life. ☎4196 (07/01)

### SWEET FISH

SWF, 29, pretty Pisces seeks honest feminine 25-45 woman to reel me in. Be romantic, love candlelight, sunsets, beaches, flowers and cuddling. Catch me and I am yours. ☎4511 (07/19)

### GIRLFRIENDS

Seeking other women straight or gay over 21 to go out dancing in clubs, see live music or shoot pool in bars or cafes. ☎4036 (06/28)

### YOU ARE A BUTCH WOMAN

35-55, you use to work in corporate/business; now you are doing landscaping/gardening. You're tall, 5'8"-6'2". I'm looking for you. If this is you or a friend please call. ☎3965 (06/28)

### SWEET PETITE FEMME SEEKS

Tall girl, handsome butch for LTR not "long-term" but "lifetime". You: yummie chocolate girl, (me too)! Best believe if not you, someone will respond! ☎4162 (07/12)

### ASIAN TG LESBIAN

34, transitional MTF, caring, sensitive, massage therapist seeks lipstick lesbian, bi-curious, F/F, 25-35, honest, open-minded, caring, attractive and fit for LTR/friendship. ☎4090 (07/05)



### NAKED RELAXATION

Soothing full body massage available for slim, straight bi and masculine guys, 20s to early 40s by slim, straight-acting WM, 42. ☎4048 (06/28)

### LIKE MY NOSE UP THERE?

Into sniffing your butt and other mansmells, so skip that shower! Just lay back and let me pig out. Mutual J/O, lots of cum. Hairy uncured married/bi guys a +++. Daytimes best. ☎3989 (06/14)

### INTERDISCIPLINARY GRAD

student 29 years old, 6', 170, in search of friendship and more. You: warm, deep or funny. ☎3705 (06/14)

### MEET ME IN NAPA

Handsome, 48 year old GWM, 5'11", 175 lbs., seeks attractive, fun, affectionate man 35-55 to enjoy good times. I'm a tour director based in Napa. Can get to S F easily. We can start on phone or by email. Please call. ☎1419 (04/19)

### ONE OF A KIND

30 year old White male, masculine and fun, adventurous, sexy would like to meet the same. ☎4448 (07/19)

### LIBERTARIAN

Masculine. Great shape, 40, 175lbs., 6' bmbm. HIV positive, completely healthy. My dogs, my ranch, working out. Some travel, some movies, some town, some country. ☎4195 (07/12)

### SMALL CLEAN HIV- BOY 18

Old man, 80, no gay experience. Strictly straight, wants to try sucking 7" plus before he dies. Seeks nice clean boy with tan body. Mann. ☎4034 (06/07)

### SENIOR SEEKS SENIORS

For good fellowship and vigorous man-to-man sex. Call for details. In S.F. ☎4309 (07/12)

### GOOD-LOOKING SUBMISSIVE

WM ISO dominant/gentle top. Be attractive, Latino a+, hairy doesn't hurt either, but not necessary. ☎4104 (07/05)

### 45 YEAR OLD GHM

HIV-, nice guy, not into any fetishes, bars or pervisions ISO similar friendly GWM age 52 for safe physical encounter. ☎3971 (06/28)

### HOT LEATHER MAN

SWGM, seeking big, bad, hot leather Daddy dick. Got fur? ISO kinetic energy exchange, not excluding full dungeon duty. Willing and able. ☎4446 (07/19)

### SHOW IT OFF

in public or at home. Seeking fit men in tight, hot pants, etc. Me: very handsome, muscular GBM. ☎4428 (07/19)

### LOOKING FOR A REAL CHALLENGE?

We have a friend, he is sarcastic, demanding, and doesn't play well with others. But, he is also smart, funny, quick and handsome. ☎4085 (07/05)

### ASIAN MEN WANTED

Professional Black male seeks Asian men ages 40-55 who just enjoy hot chocolate and kinky sex. ☎4192 (07/12)

### WHITE SLAVERY?

When sucking you off's best way to get this cum addict's daily fix? Who cares! Lemme ease a big load off your mind/bumming balls. ☎4505 (07/19)

### AM I IN A RUT?

When my cum-addict goal is sucking you off as well/often as possible, maximizing your loads to get as much as swallow as possible? ☎4504 (07/19)

### GIVE ME A BREAK

Oakland! Black male 53, HIV-, 5'9" seeks cum heavy White male top 45-75, anally safe sex too. ☎4307 (07/12)

### DOWN ON YOUR KNEES

Attractive slim MWM ISO bi or straight men who would love to perform orally on me. My wife does not like to suck. Slim and Asian a plus. ☎4414 (07/19)

### CUTE BEAR CUB SEEKS SEXY STICK BOY

27, 5'10, 195 lbs., mostly Italian male seeks fun times and more. Into science fiction, Godzilla, flowers and great sex. Into lim guys, any race, any nationality. Let's get together. ☎4449 (07/19)

### THEY THINK WE'RE JUST FRIENDS...

yeah, and we fuck. Sturdy, smooth, witty, handsome Asian boy, 23, 5'9", 180, top ISO WM, 21-30, straight acting/looking bottom or J/O buddy. ☎4106 (07/05)

### EAST BAY LATINO

27, 5'10", 180 lbs., black/brown, bottom, nice guy. I enjoy movies, dancing, dining out and long walks. You are GWM/GHM and would like to start a long-term, mutual relationship then take a chance. ☎4402 (07/05)

### PASSION

Romantic French gay guy in middle 30s desires French boyfriend. Not into "icky French games". Let's share sensitivity, honesty, walks, wine and... ☎4181 (07/12)

### ROMANTIC!

Gentle and appealing Latin nearing 40 desires Latin for love, travel and adventure. ☎4014 (06/28)

### GENEROUS WM ISO BLACK BAGGY BOY

18 to 25 to service, no reciprocation necessary. ☎4045 (06/28)

### BOTTOM MAN SEEKS TOP

WGM ISO heavy, hung guys, HIV- into nipple play and oral. N/s, n/d looking for permanent relation. ☎4351 (07/12)



# Catcalls

Dear Andrea:

Recently I walked in and found my girlfriend getting sexual pleasure from our cat. She (my girlfriend) was moaning like a porno queen, and the cat (also female, by the way) was licking her furiously. I know she really loves that cat, but I didn't know how much.

I quietly exited and went to a local coffeehouse to gather my thoughts. I haven't really come to any peaceful resolution, but I like to think I'm an open-minded kind of guy, so I just chalked it up to something bizarre she tried out and decided not to mention. However, I cannot erase from my mind that scene and the nagging suspicion that she's a lot stranger than I had bargained for. The damned cat is still around, but I throw it outside whenever she isn't looking. You might see its picture on one of those flyers stuck up around the city anytime now. What am I saying? I am not a cat murderer! I just cannot stand the sight of it anymore, and now I look at my girlfriend with one eyebrow cocked.

Do many folks play around with animals sexually? It makes my mind reel.

Love,  
Pussy-Whipped

Dear Whipped:

Unhand that cat this instant. The animal is innocent by reason of congenital amorality and severely limited processing power. Maybe you can't let your girlfriend off quite so easily, but have you considered the possibility that she was, if not coerced, at least seduced?

Around my house, many decisions (sleep schedules, home decor, vacation planning, and the like) are made by a portly, pea-brained, and often spiteful loaf of ever shedding fur. I'm a born chump, but even chumps have their limits. My martinet of a pet may get her way with almost everything, but only because there are some things she hasn't tried. Yet.

Others have. When I was at school, I kept an illicit "companion animal" in my dorm room, one Mouse the Cat, who once tried to get fresh with me. I didn't lead her on, I swear. Quite to the contrary: I hurled her across the room forthwith. She landed gracefully enough in the corner and sat glaring at me until her little brain blinked out and she went back to sleep. She never tried it again, which was best for both of us.

The important thing to note here is that bestiality is often the beast's idea. I know another woman (don't ask me why all entities in this story are female) who actually took the critter up on its offer. She (the human) found the über-taboo nature of the act pretty damned stimulating, although the actual physical sensations were more irritating than erotic. Cats aren't human — they're not even dogs. A cat's tongue is designed to strip the meat right off your bones. I haven't a clue as to what really goes on in the feline mind, but I hardly think they can be held accountable for their unsavory habits. Animals (not unlike small children) do all sorts of weird and disconcerting things to us. They may have started it, but the responsibility to respond appropriately lies with the adults and humans.

Just how out of bounds is your girlfriend's behavior? Could it ever be considered acceptable, under any circumstances? Well, I guess that depends on whether you're more worried about the inappropriate or the unusual. It seems safe to assume that a fair number of people have had at least some casual sexual contact with a pet — perhaps only as a sort-of-joke, an experiment, or, as we've seen, at the animal's suggestion. We don't really know the numbers; people hunt me down and tell me these stories all the time, but I don't suppose that most folks who've had the experience are all that eager to fess up.

So, maybe your girlfriend's experience isn't quite as bizarre as you may have thought. Of course, popularity does not equal acceptability — if it did, I wouldn't cringe every time I saw Capri pants or platform sandals or Chilean sea bass or another ticky-tacky "live-work" condo complex going up. The sort of zoophilia in which your girlfriend was indulging cannot fairly be called nonconsensual, abusive, or in any way exploitative of the animal. Nobody got hurt. But it's still pretty yucky, and yes, readers, that is a value judgment. So sue me.

My advice? Try, try, try to forget you ever saw it. I'm pretty sure this won't work, but do give it your best. After that, there's nothing left to do but to admit you were there and politely request that she cut it the fuck out. Even in today's climate of rapidly shifting mores and the relativity of everything, one is still allowed to say, "Look, that's just too weird for me."

Love,  
Andrea

PS. Oh yeah — you do go down on her yourself as much as she wants, right? Just checking. ❖

A new, full-length, alt.sex.column appears at noon each Friday on sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, 520 Hampshire St., S.F., CA 94110; askme@sirius.com; or www.sfbg.com/asc.

## ARMENIAN

Handsome, 41, 5'9", 160 lbs, black/brown, professional, romantic in Los Angeles. Seeking masculine, straight-acting M, 35-45, honest, healthy, for dating and traveling. ☎4050 (07/05)

## AFFECTIONATE AND SINCERE

looking for honest, fun-loving bottom, mid to 50s, trim, fit and masculine. I know how to cuddle, kiss, and things ☎4520 (07/19)

## TOP OF THE MARK

Blonde, Blue 6'2", in shape 200, top, but versatile seeks masculine muscular guy for possible LTR. Live in East Bay. ☎361 (07/12)

## RELATIONSHIP MATERIAL

GWM, 40s, nice-looking 5'9", 160, honest, fun-spirited, down-to-earth regular guy for dating. ISO height/weight proportionate guy 31-40. ☎4330 (07/12)

## SIZE QUEEN HERE

but for BIG loads not dicks! I suck your whatever size dick off, usually well, you reward me with an unusually big load to swallow! ☎4312 (07/12)

GLM, 28, 6'11", longing for a long term relationship with that special someone. I enjoy music, movies, walks, cuddling, kissing, I'm a Places. ☎4397 (07/19)

## LIKE ALTERNATIVE MUSIC

tokin' mota, bikin' to Baker Beach. I'm 42, 150, 5'8", healthy, in shape, HIV+ bottom, like you, 21-45, dark complexion, long hair, uncult R A +. ☎4445 (07/19)

## PARTNER OR FUN NIGHT

GWM, 50, 5'8, 140, blonde/blue fit, active, likes outdoors, theatre, adventure seeks GWM top 20-40 for LTR or fun. ☎4346 (07/12)

## INTENSITY

Romantic Argentinean decent GM, 39 desires stable European or South American man 30-46 for relationship through thick and thin. East Bay. ☎4337 (07/12)

## RIMMING FOR BLACK GUYS

VG/L, cool, tall, 31 WM, looking for very hot young black guys for full oral service. Very generous for right guy. ☎4072 (07/05)

This is what I seek: a White male 52-68, large frame, HIV-, 185 lbs., affectionate, single and serious top into safe play. I am black, slender and 54 in Oakland area. Open to LTR. ☎1147 (04/19)

## EXHIBITIONIST EXTRA ORDINAIRE!

Have camera? Make it a Kodak moment... Smile and the world smiles with you. ☎4443 (07/19)

## MY MARRIED MAN

happily married family man seeks same. Athletic, masculine, educated and spiritual 39 year old businessman seeks another happily married man for friendship and sex. Please be confident, secure, and have "no apologies" attitude. Serious only please. ☎3083 (07/19)

## GENEROUS SENIOR GWM

Seeking affectionate, healthy, A/B/L under 30 for regular sessions. I'm very trim, short, 69, understanding. Ideal position for student. ☎4172 (07/12)

## THAI BOY

Looking for older Farang with good heart? Butch, hairy GWM, 52, 5'10", 190, grey/brown beard, uncult, healthy, professional, affectionate, sincere, wants you. ☎4413 (07/19)

## LET'S PLAY STRIP PSYCHOTHERAPY

You strip naked and tell me your problems while I listen and provide soothing massage therapy to relieve your stress. Free for slim guys 20-40s to slim amateur psychiatrist 42. ☎4069 (07/05)

Hung guys, I like to give head. I'll cum over and service you. You won't be disappointed. Will travel Please call. ☎3734 (06/07)

## LIKE A VIRGIN

Been a long time. ISO a worthy companion to build memories. Serious responses, no insecurities please. A lot to offer you. ☎4077 (07/05)

## LOVE GUY'S BIG FEET

GBM, 47 years old, in Oakland seeks WM, 35-50 with big feet for servicing. Love to suck long, clean toes. Reciprocity unnecessary. ☎4433 (07/19)

## BUSCO UN QUERER...

No debe ser ni guapo ni rico, pero que tenga caracter y educacion. Como persona, independiente, fuerte pero sensible. De 21-33. ☎3991 (06/28)

CUTE, FUN LOVING boy seeks adventure in the big city. I'm 31, brown/blue, 5'10", 155lb, smooth, lean, clean-cut. Shoot me a message and let's see what develops. ☎4499 (06/28)

## EAST BAY

Appreciative, mature Male seeks Gay, Straight, Bi, exhibitionist or curious, 25-50, for private encounters at his home. ☎4108 (07/05)

## DOWN TO EARTH

GWM, n/s, 5'8", medium build 33 years old seeks down to earth friends around the same age for movies, cafes, etc. Maybe LTR down the track. ☎4060 (07/05)

## EURO PASSION

EastBay? Sensitive German 40 seeks European or sensitive, romantic other international. Love foreign films and writers...? Seeking gentleman 3-45. Call ☎4011 (06/28)

## URBAN ASTRONAUT

Cute, cuddly, smooth young buck, looking to form the Dynamic Duo. Mid twenties, great bod and warm smile. Super artistic and creative, visually as well as musically. Into spinning records, dancing to wicked house music, exploring nature, thick fuzzy socks, swimming, camping, skateboarding, sculpting, bubble-gum, cuddling, keeping the faith, laughing, growing plants, clean sheets, kinky sex-magic, staying grounded, and being genuine. Looking for a clever clover, 20-40 for adventure and affection. HIV+. ☎1017 (05/17)

## ARE YOU YOUNG AND SWEET?

Always happy? Enjoy a quiet movie and gourmet meals at home? Slow long sex? An older guy, slim, tall, needs someone to cuddle and love. ☎3825 (07/12)

## I SUCK

Like a Vietnamese gutter slut. I'm into W/S, B&D, non-Ella Fitzgerald scat, French New Wave, and rainbow patterned wind socks. Call me! Me love you long time! ☎4444 (07/19)

## SEEKING OVERWEIGHT MAN

Tall, attractive, fun, smart, and passionate SWM, 29, seeks a special, overweight SWM, 35-65 for LTR. Please Call. ☎3850 (06/28)

## ORAL BUDDY WANTED

Average PGWM top, 50s, HIV- smoker, 6'1", 200lbs, non-gym with hard, cut tool. Looking for average younger professional with cut tool for dating. ☎4407 (07/19)

## SEXY DANCER IN PANTIES

SGM, 56'4", swimmer body, 33, 195 lbs., great dancer, wants top man who likes well proportioned and healthy butt, semi-smooth, nice looking, green eyes, brown hair. ☎4201 (07/12)

## LOOKING FOR LATIN FEVER

Looking for Latin thug between ages 18-39. Good-looking, nice personality. Call and we'll exchange photos. ☎4310 (07/12)

## ISO FAT TOOLS

WM, 49, 6'2", 235lbs., muscular, hairy, good shape, nice-looking, oral, ISO rugged, masculine, In-shape W/LM with fat strong sex drivers. ☎4002 (06/28)

## BROTHERLY LOVE

Cute, young, boyish 25 year old, musician, artist and artist with an enlightened mind and spiritual soul. Eclectic interests, inspired by nature. Looking for an older brother type under 40 for adventure and affection, who can get past the fact that I am HIV+. ☎1018 (05/17)

## SUMMER LOVERS

and Fall, Winter and Spring! This attractive, fit 41yo PGWM, 6', 165, blonde/blue seeks romance, love and a relationship with a like-minded guy. I realize you need to be friends and have some things in common first, so if you like hiking, beaches, traveling, movies and kissing, read on. I am stable, know who I am, and looking to share the ups and downs of each others lives. You must be professional, educated, attractive, fit, confident in yourself, 32-48, HIV-, N/S and masculine looking. Take the chance and call now, summer is around the corner! ☎4054 (07/26)

## HANDSOME YOUNG RUSSIAN

looking for other intelligent Russians or Europeans under 40 years old to give my body and soul. ☎4506 (07/19)

## EXTREME ASIAN

Special service for handsome, good-looking, HIV-, WM, bi or married okay, by hot Asian, 34, 5'6", 125 lbs. Sit back and relax. Enjoy yourself. ☎4359 (07/12)

## ARE YOU TICKLISH?

ISO a slender Asian man who loves to be tickled. It can be slow and sensual or wild and playful! Great massage, too. I am HIV- GWM. ☎4153 (07/12)

## ARE YOU YOUNG AND SWEET?

Always happy? Enjoy a quiet movie and gourmet meals at home? Slow long sex? An older guy, slim, tall, needs someone to cuddle and love. ☎3825 (06/21)

## MASCULINE GUYS 21-35

31, 5'8", 168, into hanging with buddies! BBCs, movies, Corona, wrestling, working out, looking for similar friends. ☎4008 (06/28)

## SO I'M A CUM ADDICT!

Heroin/cocaine far worse; just retested HIV-. Wish there were an easier way to get my fix, but I gotta suck you off! ☎4313 (07/12)

## SEEKING BLONDE PRINCE

GAM, 26, 5'11", 150, good-looking, down-to-earth, outgoing seeks Mr. "BLONDE" for dating, fun, fantasy, romance, LTR and more. Please be under 40. ☎4363 (07/12)

## TALL, BLACK, STIMULATED

by creative thought flow, sweat conversation; lay next to me. Tell me your dreams and feed me strawberries from your mouth. ☎4157 (07/12)

## SEXY SON ISO GENEROUS DAD

SWM, 25, 165lbs., 6", long way blonde hair, athletic, loves to service. Needs virgin ass worked by the right man 40-60, very giving at your place. You won't be disappointed. ☎4070 (07/05)

## GAY BHUTAN/MELBOURNE GAY

Two bisexuals seek two gay or bisexual experienced travelers to form a group of four for a circle tour including a week in Bhutan and a week in Melbourne. No smoking nor tolerance thereof. Indigenous oriented only. ☎1398 (04/19)

## MEET ME IN NAPA

Handsome, 48 year old GWM, 5'11", 175 lbs., seeks attractive, fun, affectionate man 35-55 to enjoy good times. I'm a tour director based in Napa. Can get to S F easily. We can start on phone or by email. Please call ☎4371 (07/12)

## IN SEARCH OF SOUL MATE

African American male 40s, musician/activist, romantic, looking to meet male 30-45 for friendship, dating, long term relationship. ☎4344 (07/12)

## LOVE USA BUT LONELY

for Brazilian love. Professional imaginative guy seeks Brazilian for possible romance. Compassionate. Age late 30s. I get along with Brazilians and vice versa. I'll reimburse your 900 charge. You've got nothing to lose. Good luck! ☎1325 (04/05)

Handsome, academic gym-going WM, 6'1", 190, blue/green eyes, brown hair, clean-cut, mid-thirties with a bit twist, interested in men who are ready, willing, and able to explore the possibilities. I'm fun, warm, honest, non-superficial, communicative, and interesting! Let's talk. ☎1241 (04/19)

## LOOKING FOR A BOYFRIEND

PGAM, 29, 5'7", 120, bottom, HIV-, smoker ISO PGWM 25-40 years old, top, HIV- smoker for boyfriend/LTR. I like architecture, classical music, and creative things. ☎4404 (07/19)

## LATINO/HISPANIC "A" MEN

Me? Hispanic man, average looks (36 y/o, 5'6", 138lb) Also +. ISO Latino tops 35-45 yo, height/weight proportionate. N/dr, n/s, masculine a plus. ☎4058 (07/05)

## ENRICH EACH OTHER

GWM, 5'7", 155, 26, HIV-, buzzed brown hair, brown eyes, good-looking, intelligent, versatile top. Likes: music, art, my dog, outdoors, travelling, gardening, intimacy and movies. Seeking GWM, 25-35, good-looking, intelligent, secure, stable, spiritual and sane. ☎4447 (07/19)

## LIKE TO BE JACKED OFF?

Doctors slippery finger massages your buttohole while jacking you off. Spanking, rimming, sniffing? Shoot big time! Uncut cocks/hairy asses. All ages/ sizes. Put your dick in my hands and watch that white goo spur! ☎3388 (06/14)

## TERRIFIC KISSER/HUGGER

PWM, butch, hairy, allegedly handsome, 52, 5'10", 188lbs., graying brown/brown, 7", uncult, STD free, affectionate, funny, sane. Seeking younger, slimmer. ☎4161 (07/12)

## CONTINENTAL MAN

Bi-racial WM, 5'10", 170, 26 looking for Asian, Latin or Middle Eastern men. Be energetic, into dinners, art and the occasional romp in the hay. ☎4403 (07/19)

## DO YOU JO A LOT?

Masculine, mature WM, invites you to shoot your load on my face. ☎3970 (06/28)

## MY MESSAGE TO THE UNIVERSE

I am a good person, attractive, masculine Latin of Spanish-French descent, with olive-tanned skin, 5'9", born 39 earth years/old soul who enjoys all the pleasures of life. Romantic, amorous, passionate, intense, Fun, humorous, playful, a boy at heart! Spiritual, friendly, mostly happy A man of many virtues, talents, loves, hopes, desires and aspirations. Relationship oriented and experienced. A communicator with little emotional baggage. You are WM, masculine, mostly top, who loves kissing, hugging, cuddling, touching, holding hands, sharing, building and "know" is ready for someone special like me. Bilingual in Spanish, Italian or French a plus. Let's talk. ☎4332 (07/12)

## A BIG MAN FOR YOU

My arms hold what the world lacks. Hugs and kisses come first. LTR. Me. attractive GWM, 50, 6'5", 350. You attractive GM, 21-40, slim. ☎2864 (06/14)

## HANDSOME, SENSITIVE, WARM

Handsome, safe, gentle, in shape, sensitive professional gay man, mid thirties seeks one for beautiful friendship/relationship. Love to do dinners, movies, outdoors. ☎4170 (07/12)

## ATTENTION BLACK MEN

I'm looking for hot, horny, hung Black men who enjoy having their cock sucked regularly, by a sexy, good-looking Puerto Rican, 6'1", 170, brown/brown, light brown skin, mustache, slim, trim, lean HIV- and expect the same. ☎1687 (06/14)

## SEXY EROTIC DANCER IN PANTIES

SGM, 6'4", swimmers body, 33, 195 lbs., great dancer, wants top man who likes well-proportioned and healthy butt, semi-smooth, nice-looking, green eyes. ☎4353 (07/12)

## ORAL SATISFACTION FOR

Men over 35 by SWM, 50 in S F. HIV-, discrete, clean. Own place. Early evenings/weekends. Easy parking. No reciprocity asked. ☎4405 (07/19)

## RELIEF FOR STRAIGHT MAN

Stress reduction by gentle, talented, mature, discreet S F GWM if you are 30+, hirsute, 5'10"+, in good condition. Married preferred. Plusses, Celtic, Adam's Apple, Massage, oral service in safe, private home with easy parking @ ☎1186 (04/19)



### Place Your FREE 25- Word Ad!

YOU MUST BE 18 YEARS OR OLDER: CONFIDENTIAL INFO: Must include phone number.

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

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HEADLINE: Up To 25 Characters In Bold

25 FREE WORDS: (Additional words available at \$2.00 per additional word)

Use separate sheet if necessary.

#### CHOOSE A CATEGORY:

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- Fantasy/Fetish

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FAX: (415) 437-3668 CALL: (415) 255-7600 EMAIL: connections@sfbg.com

DEADLINE: Deadline is 12 noon on Monday prior to Wednesday publication pending available space.

#### FILIPINO BOY

Me: 21, 5'5", 125, clean, honest, educated, devoted, romantic. You: 21-35, masculine, 5'8"-6'3", clean, educated. For friendship, LTR, bi/straight a plus #4399 (07/19)



**THREE'S COMPANY**

Hello, we are HIV- with no STD's. We are looking for a single bi female that likes threesomes with me and my fiance. Please be sincere, honest. Friends first. @ #1141 (04/19)

#### WISHING ON A STAR

20 something Island couple ISO female 18-25 for intimate 3some fulfillment...disease free UB2. N/d, n/s. #4194 (07/12)

Professional White male, 39 seeks older female or couple for periodic relationships. No strings. #1140 (04/19)

Athletic attractive, professional, Italian, 40, seeks married couples/single Male/Females for discreet daytime encounters. No reciprocation necessary. #1226 (04/19)

#### SHE WANTS TO PLAY

BiF and SM couple would welcome your erotic energy to our play time. Be fit, fun, sane and safe, we are. BiF preferred but we can talk. #1090 (04/19)

#### MIDDLEAGED COUPLE SEEKS

same for friendship, compatibility, sexy fun and delightful doings. Open to most ideas but no swapping. Meet first. Activity location optional. Non-smokers. #4130 (07/05)

Professional couple with stimulating minds, wants submissive female bitch. Fill that empty void in your life, serve us 24/7. #3974 (07/12)

#### MIXED MET-A-FOUR?

We've made our bed; will you lie in it too? Bi-woman, her man, 40s, seek bi-female/couple, to fill our metaphorical holes. Be friends in deed, we'll fill your need @ #1211 (04/19)

BM seeks couple or female for two/three way action. I'm 6', 230, nice looking, thirty something. Seeking female who loves to be physically pleased more ways than one. Forget wine, dine, physical quality time. #3993 (07/05)

#### ATTENTION GOTHIC FEMALES

We are a Gothic couple and my husband loves to watch me play with Gothic girls. Betty Page where are you? #4055 (07/05)

#### THE IMPOSSIBLE THREESOME?

WM, 40s ISO attractive F and transgender for threesome. LTR desired. #3987 (06/28)

Mature, professional, secure couple with an appetite for a full-figured woman. We live for pleasure, how about you? #3973 (06/28)

#### PICTURE THIS

Petite, shapely and aloof siren straddles the familiar and then the unfamiliar. You be, a straight, fine, focused and lit tender. #4118 (07/05)

Young open-minded, fun-loving couple, he's tall, thin, handsome, funny, 21 year old WM. She's curvy, luscious, incorrigible 20 year old AF seeking petite nymph-like female 18-24 for spending a few evenings in inventing new ways to entertain ourselves...Looking good in miniskirts a plus! @ #1352 (04/19)

#### GORGEOUS COUPLE

WM, very handsome, sexy, athletic. BF, sexy bikini body, seeking sexy couples/females for fantasy. #4352 (07/12)

#### COUPLE 50-PLUS

sensible and considerate. Seeking other like-minded couples for mutually agreeable sexual activity. Nonsmokers. East Bay preferred. Sensible single woman replies also invited. #4129 (07/05)

#### SEEKING A 1ST

Str8 mixed couple BM/WF couple ISO other mixed couple 35-55 for 1st time erotic adventure, be committed, meet for drinks/coffee first. #4160 (07/12)

#### LOOKING TO PLAY

We are a nice Hispanic couple, he: 33, 180, 5'9", she: 23, 130, 5'9", looking for A/W woman 20-38. #4502 (07/19)

Want to watch us make love? We want to watch you, too, first time, middle aged couple, seeking same or single woman for new experiences. #4017 (06/28)

Deliver this for me. Seeking cool, creative, ambitious, bigay male, 20's to be my messenger. Deliver sexy and erotic things to my male lover. #4005 (06/28)

#### CADILLAC OF COCKS!

That's what it's been called "10+" always hard inches. Straight, WPM, single in-shape. Seeking females or couples for extra deep pleasure. #4026 (06/28)

#### SHARE OUR LOVE

Early 40s couple seeks BiF for joyous first time experience. She: Middle Eastern/Indian workout fanatic. He loving, adventurous, playful, talented WPM. #4097 (07/05)

#### HANDSOME AND ELEGANT

couple seeks extraordinary submissive BiF to satisfy our every whim. Must look good in fetish/goth clothing and enjoy living life to the fullest. #4132 (07/05)

BM seeks couple or female for two/three way action. I'm 6', 230, nice looking, thirty something. Seeking female who loves to be physically pleased more ways than one. Forget wine, dine, physical quality time. #3993 (06/28)

#### DOMINANT COUPLE

with stimulating minds of broad horizons will bond with you. Submissive female or novice are you weak enough to cum together with us? #4099 (07/05)

Couple, him 33, BiWM, her, BiWF see Bi couple for same sex swap. @ #1329 (04/26)

#### CURIOUS AND BI FEMALES

tired of stagnant ads or no responses? Expand your hearts and minds no excuses, your attention, our hospitality. #4100 (07/05)

#### HOT BI SLUT WANTED

Latin, Asian, White women wanted. To fuc\* my wife and give me oral. I am Black, handsome. My wife is mixed B/W, stripper body. #4434 (07/19)



**TV/TS**

#### BLACK MALE

preferably, bi and CD/TV, sought by discriminating bi couple for fun and adventure! Interests include feminization, oral, movies. Light smoke and drink ok. No heavyweights or phonies, please. #4146 (07/12)

#### BLACK MALE ISO TV/TS

Handsome man seeks attractive TS or passable TV for regular playmate. Any race, size or weight. #4380 (07/19)

M-F TS. Adventurous, athletic, amorous. Slender, slinky, sensual, sexy, submissive. Gregarious, demure, witty, and fun. Seeks compatible spirit with which to share life. @ #4018 (06/28)

#### CUTE AND TRIM TV

with very sexy very passable appearance seeks a reasonable gentleman for safe, discreet weekend afternoon encounter at your place. I like music, champagne and??? #1406 (04/19)

#### LOVELIES SOUGHT

for evening/sensual/party dress, negligees/slumber parties. Airy, sheer, sophisticated TV seeks exuberant unabashed same. Mads/showgirls. Dress at parties. Verile, non-TVs fun. Be hairless, slender, bi or gay. Have femme manners. Retired best. Selective, dreamy. #1145 (04/19)

#### TV AND GIRLFRIEND

ISO similar couple for occasional enjoyable evening in the city. Interest might range from intellectual to erotic, woman should call. #1123 (04/19)

#### JUST ME

I would to meet a woman for friendship, maybe more. I'm very nice/am am a crossdresser, need encouragement and a good friend. #4510 (07/19)

#### HOT PHILLIPINE TV

21, 5'5", 120, into hot tight sexy mini-skirt, high heels, thongs, stockings, lingerie. You: 21-30, masculine, to pamper me. #4398 (07/19)

#### LIKE A VIRGIN

48 year old White TV, n/s, HIV-, drug free, loves short skirts, sexy lingerie seeks a dominant, muscular top man to bring out the woman in me. No wimps. #1311 (04/19)

#### TRANSVESTITE WANTED

any race, by single, discreet, safe, open-minded, supportive male, mid 30s, for friendship and fun. Novices and pre-ops welcome. #4054 (07/05)

#### BM, SEEKING ASIAN TV/TS

Nice BM, 47, 6'3", 270s seeks nice, pretty Asian TV/TS for sex and love. #4435 (07/19)

#### ARE YOU READY?

Potential boyfriend seeking TS girlfriend. Not a sugar daddy, not looking for a one night stand. Very attractive, professional, straight, mid 30s, 5'10", brown/brown, SWM, smk/drnk. Seeking 20s-30s passable A/W/ TS for fun and romance. #4145 (07/12)

#### EX THUG NEEDS NEW LOVE

32 year old light complected Latino, good-looking, healthy. Seeks functional TV/TS to enter me, be my first. Must tenderness and patience-East Bay++. #4406 (07/19)

#### HOT TV

Blonde, red lipstick, sheer panties, garters, nylons, high heels, loves to suck, swallow, Greek. Discreet, no money, drugs, complications. Straight, curious, married ok. #4368 (07/12)

#### PENINSULA

Handsome, trim, open-minded SWM, 39, seeks two or more TV/TS or couple for playful fun. I can be submissive. #4517 (07/19)

#### LOVELIES SOUGHT

for evening/sensual/party dress, negligees/slumber parties. Airy, sheer, sophisticated TV seeks exuberant unabashed same. Mads/showgirls. Dress at parties. Verile, non-TVs fun. Be hairless, slender, bi or gay. Have femme manners. Retired best. Selective, dreamy. #4367 (07/12)

#### SPREAD MY CHEEKS

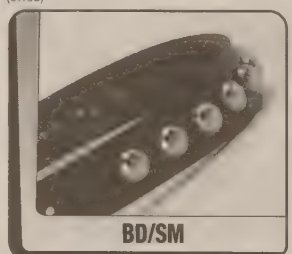
Panty wearing crossdresser, smooth, slender, ISO an expert to take all my lingerie with his teeth and tongue massage my hotel Bi-curious, straight, married for discreet sexplay. You're bulged, masculine, into kinky ass-eating, worship, video & good chemistry. #4366 (07/12)

#### WHITE MALE, 40,

attractive, fit wants TS for casual relationship, dinners, walks, movies, great fun, great sex. I'll take good care of you. #4158 (07/12)

#### MASCULINE, CD

40, not passable, very oral, great legs and ass in heels and sheer black nylons seeks hung masculine straight guys for sexy on my knees fun. #4126 (07/05)



**BD/SM**

#### BAD LITTLE GIRL

Me: 28 year old SBF, full-figured, sexy, submissive, brat, funny, good cook. You: 37-57 SWM, very understanding, fatherly, dominant. Kiss my ouee and spank my bottom. Intelligence, patience, generosity are your best qualities. Experienced daddies encouraged. #4369 (07/12)

#### FOOT MASSAGE FOR

Dominant females. Submissive East Bay SWM, 40s, offering an hour-long foot massage to dominant women. Sit back, relax and enjoy being pampered! No strings attached. #4163 (07/12)

#### BOTTOMS UP

These aching, hungry buns are long overdue for a good dusting. I'm a handsome guy, stubborn and disobedient but nothing a strong determined woman couldn't handle. #4152 (07/12)

#### DOOMED? BEGIN ANEW? REBIRTH

woman: jangled? uncertain? drifting? lost? Abandon despair; reach for surety of peace. Quality and Master/Teacher will guide you home. Submit and you're in good hands. #3848 (06/28)

#### BM SLAVE

Decent, mature, intelligent, cordial, athletic, open-minded, disease free, safe. BM, 40, 5'11", fit, ISO any race, over 30, similar female, male. #3852 (06/28)

#### DOMINANT COUPLE OR SINGLE

Sought by Mature, masculine submissive for D/S, BD/SM, erotic play, sub is experienced, intelligent, imaginative, upscale. Any gender. #4386 (07/19)

#### SPANKING

Dominant attractive WM ISO M or F singles or couples the same who love being undressed and enjoy the submissive rush of being spanked in different positions. Let your friend watch. #3980 (06/28)

Large, ample Black woman seeks obedient, submissive computer geek White buy (any age/size) who truly appreciates fat, luscious girls. I dominate, paddle, tie, cross dress, make your anus and penis sing while I put vibrators in you etc. @ #3979 (06/14)

#### EAT BIG FAT BUTT

Obey orders, fat Goddess owns you- butch master in femme body seeks WM, bimbo slave for CBT/ chastity, humiliation, oral/foot/ass worship. Boxholder 2351 South Shore, Box 108- Alameda, CA 94501. #4426 (07/19)

#### TOTAL SERVITUDE

DBF seeks WPM for slave position, clean, cook, massage me, give mind, body and soul to me. #4429 (07/19)



**FANTASY/FETISH**

#### FEEL YOUR ANUS SING!

Dominant, plus size BW seek PWM or PAM be obedient, any age/size, into crossdressing or massage. Website design, computer repair, licking me- pain pigs o.k. I train you, tickle play, no sex. #3978 (06/14)

#### COME BE OUR EROTIC DANCER

My husband enjoys watching erotic dancers and I instruct. So come participate with us in our erotic dancer fantasy. I teach, while you excite my husband #4056 (07/05)

#### MC CLINTOCK! BLUE HAWAII

Dominant no nonsense black male 42, seeks submissive female #4500 (07/19)

#### FOOT LOVER W/ TOE RING SEEKS BUDDY

Lifelong attraction/excitement to men's bare feet. Like uninhibited kissing, licking, smelling, massaging, feet/sensual J.O. Good-looking masculine SWGM, 5'8", 140, tan, HIV-, loves going barefoot. #3376 (06/14)

Good-looking WM, tall, fit, firm, blonde/blue, seeks lady to watch me masturbate fast and nasty, any race, any age and only sincere apply #1070 (07/05)

#### TABOOS OF SIN

W/F, 40 kinky and nasty, into fantasies of extreme Taboo Orgies, tits, rape. S/M. #4436 (07/19)

#### PRETTY AND FIT

SBFF, 36DD-26-38, seeking WPM 40+ for discreet phone fantasy. Must have breast and butt fetish and love nasty phone chat. @ #1332 (04/05)

#### BIRTHDAY SUIT

Looking for women (18-75) who like being naked. Want to dance naked on my bed? Sound like fun? #4523 (07/19)

#### PRETTY-SLAVE BOY NEEDED

Bored dyke looking to destroy and fulfill (myself). U-shy, not tall, not well hung. Me- fine as hell! #4349 (07/12)

Who's the tall, lean, black private dick that's a sex machine to all bottom heavy chicks? Damn right! #4087 (07/05)

#### WOOF!

Seeking man to video tape in diapers barking like a dog. Interested? #4523 (07/19)

#### KINKY M SWITCH ISO F SWITCH

Let's discuss life, love, who spansks whom first. Be small to medium build, any race and age. #3985 (06/28)

#### YOUR MAN CAN'T SATISFY YOU

That's because he doesn't know your body like I do. Attractive, sensual, SWF here to supply what he never could. You be beautiful, fit, smart, disease free, and no he can't watch. #4396 (07/19)

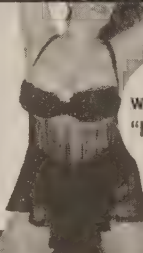


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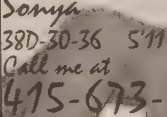
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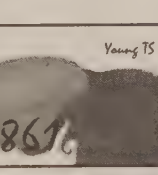
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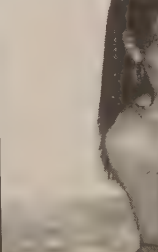
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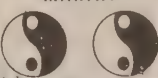
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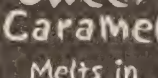


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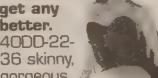
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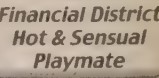
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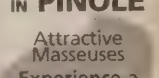
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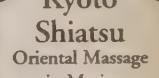
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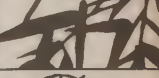
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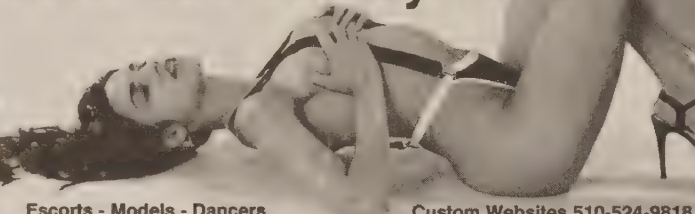
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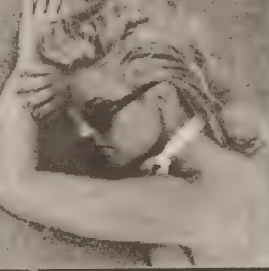


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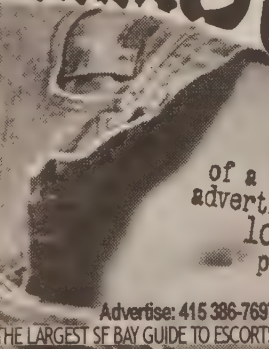


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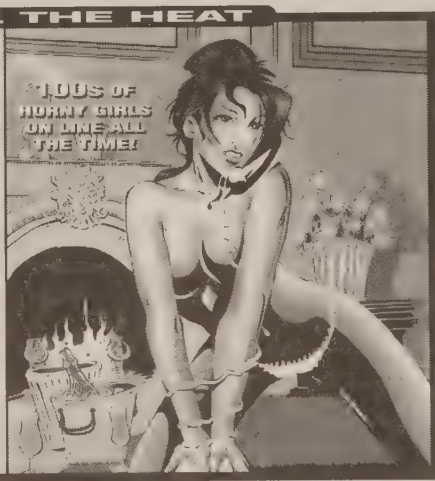
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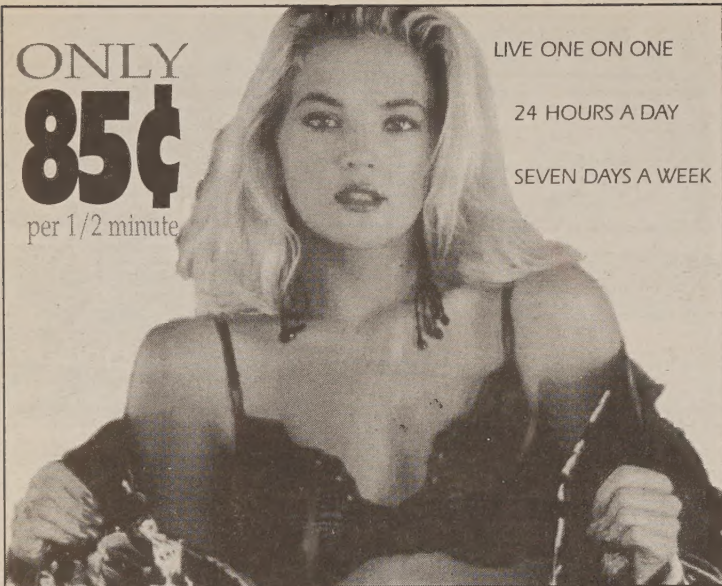
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I'm a blonde who's 5' tall with brown eyes & a hot, sensuous nature. I'm looking for an African-American man who knows how to treat & care for a very sexy, hot, playful woman with curves in all the right places. If you have the desire & the equipment to handle this lady, please leave a message. **Box 6375**

I'm African-American with golden-brown skin. I'm between 5'7" and 5'8" & weigh 135 lbs. I have medium-length, black hair. I'm from East Oakland. I'm looking for someone who knows how to treat a woman, the one that can cook, spoil me & even more. So if you like what you hear, holler at me, Tina. I'm very sensitive & passionate, so if that's you, get back to me. **Box 4423.**

## MEN SEEKING WOMEN

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This is David. I'm a tall, dark, handsome, successful man looking for a woman in her 30's or early 40's who's on the slender side & is sane & attractive both inside & out. I'm looking for a long-term relationship - possibly marriage. I have a lot to bring to the table & a lot to offer. I've never been married. I have no children. I'm financially very secure & have a great job. I just want someone to share my life with. Could it be you? **Box 2596.**

This is what I'm looking for & hopefully she's out there. She's very attractive, sexy & smart. She has some confidence. She's a little bit sharp, maybe a dash alternative. She likes to be treated well. She likes to laugh. She knows who she is. She likes to dance & she's full of life. She's also a cool kitty. If she's out there, there's a guy who's very handsome, a world traveler, well read, who's intense & passionate & is looking to take her out. **Box 10834.**

I'm a hot, Latino/Puerto-Rican male who's light-complexioned, 5'10" tall & weighs 174 lbs. I have a muscular, athletic build. I'm attractive, clean, have brown hair, brown eyes & a mustache. I have a well defined, hairy chest, a tight, hairy stomach & I'm very, very open-minded. So if you're interested in an evening of fun, I'm in search of an open-minded, weight/height proportionate female. Race is no barrier, as long as you're attractive with your weight proportionate, you're open-minded & vary, very freaky. If you're interested, give me a holler. **Box 5363.**

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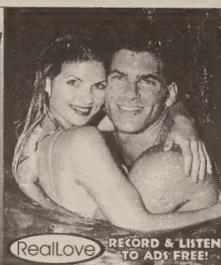
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You must be:

READY HIV positive and at least 18 years of age

WILLING

to take 2 doses of cyclosporine (one intravenous and one oral dose) and ABLE

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You will be compensated \$300 upon completion of the entire study. For more information, please contact Dr. Floren at 415-502-4949.

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### As An Exhibiting Artist

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### That Won't Go Away?

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